

JUMP COMICS 

ワンピース ONE PIECE

卷十二

“伝説は始まった”



尾田栄一郎

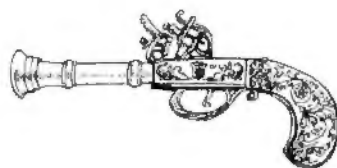
EIICHIRO ODA



Should we think about "Evolution" today? Or should we not? Yes, let's take a look.

The ape became a man, just like in the drawing above. You can probably see how the ape's body starts to straighten up, little by little. Now then, let's look at the next man. As his body continues to straighten, let's have him flip backwards. And from then on, mankind will float a little in space. I'M SURE OF IT.

-Eiichiro Oda, 2000



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 12
EAST BLUE PART 12 &
BAROQUE WORKS PART I**

SHONEN JUMP Manga Edition

This volume contains material that was originally
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STORY AND ART BY EIICHIRO ODA

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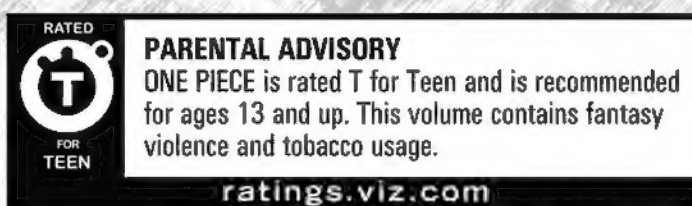
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JUMP COMICS 



ONEPIECE

Vol. 12

THE LEGEND BEGINS



お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA

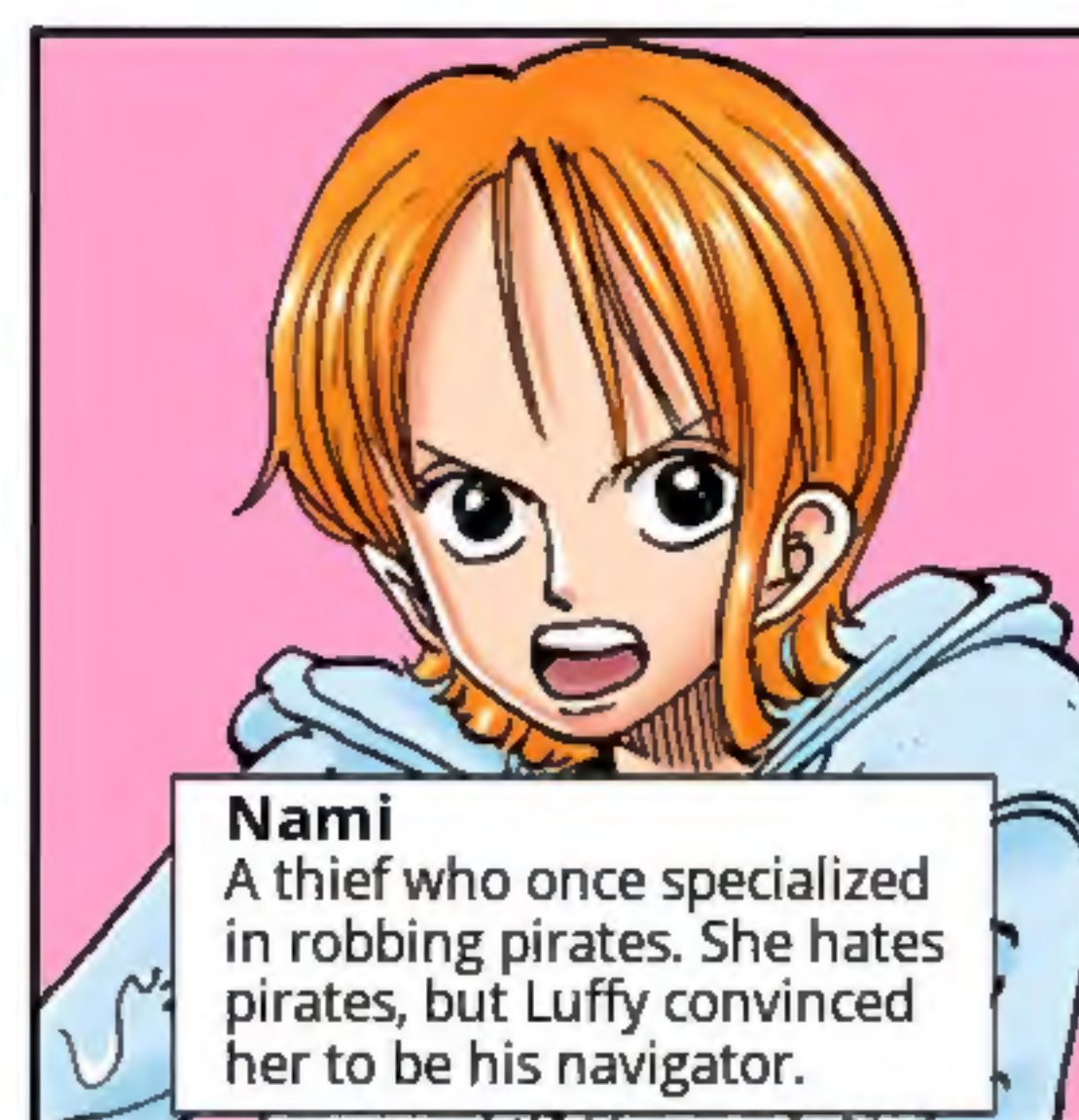


Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

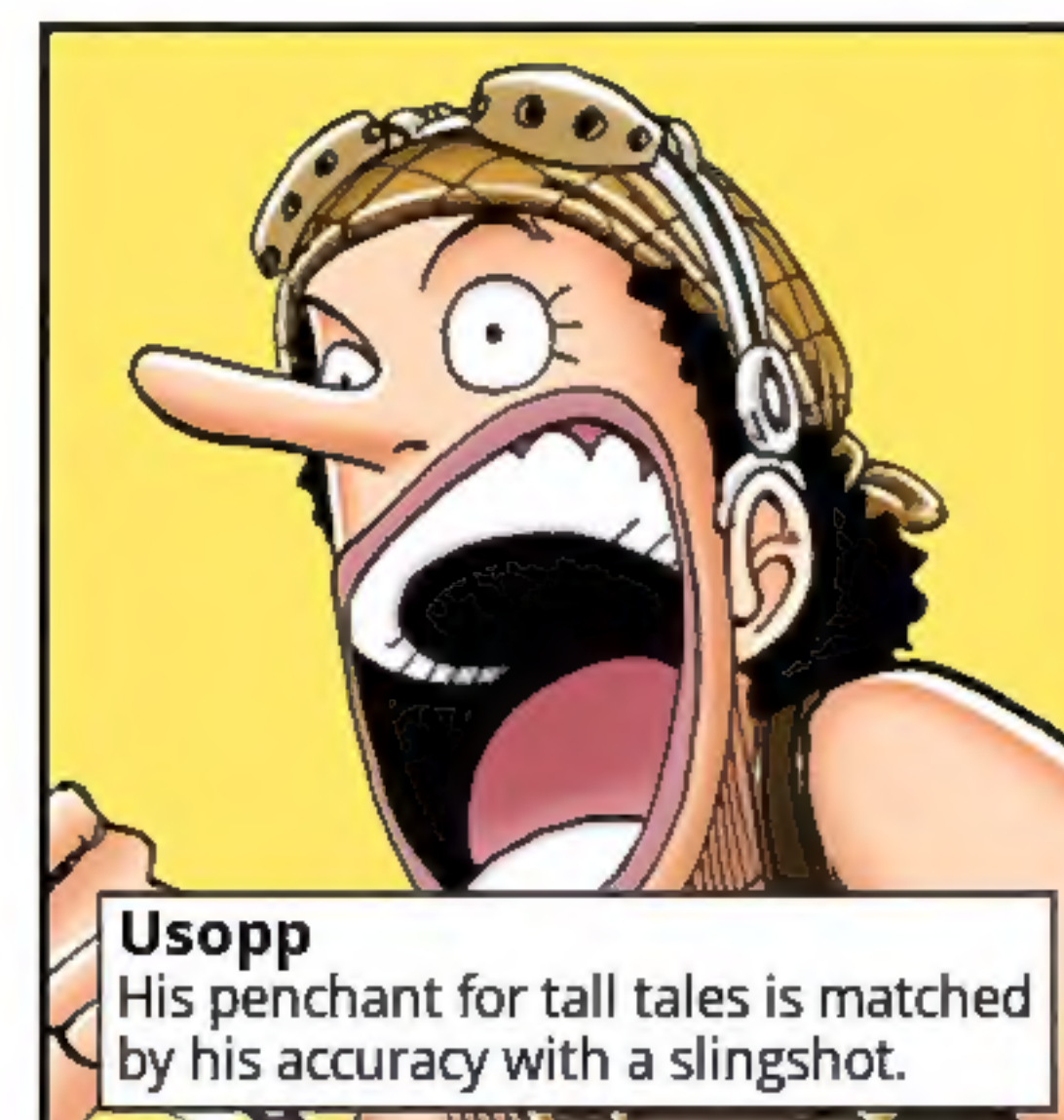


Smoker the White Hunter

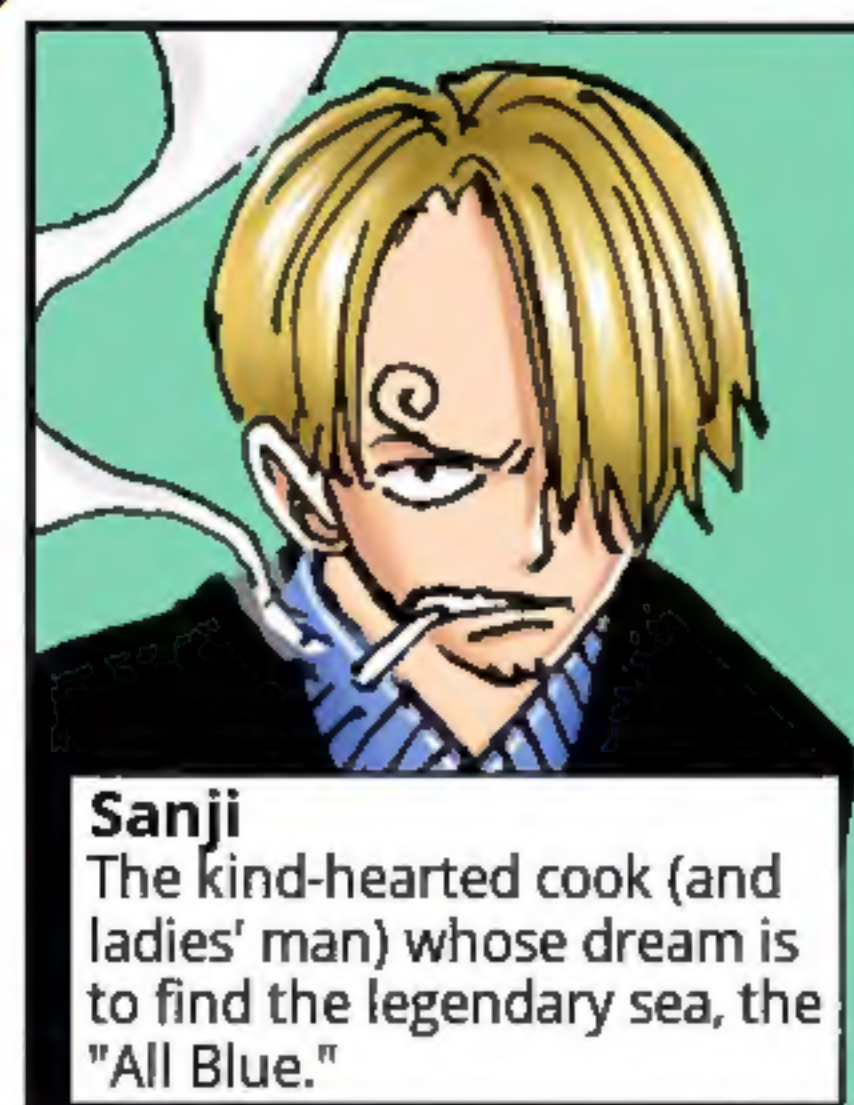
Tashigi



Nami
A thief who once specialized in robbing pirates. She hates pirates, but Luffy convinced her to be his navigator.



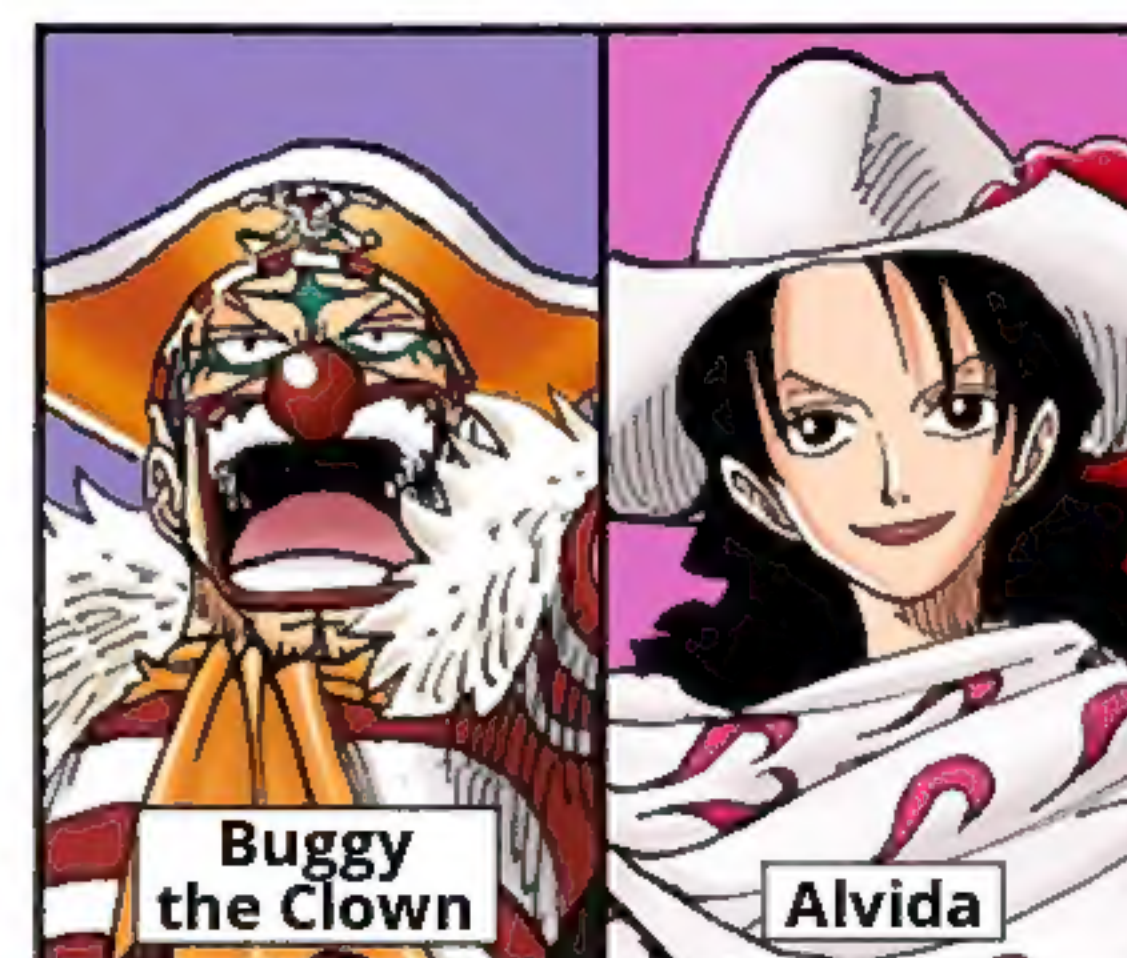
Usopp
His penchant for tall tales is matched by his accuracy with a slingshot.



Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Roronoa Zoro
A former bounty hunter and master of the "three-sword" fighting style. He plans to become the world's greatest swordsman!



Buggy the Clown

Alvida



"Red-Haired" Shanks

THE STORY OF ONE PIECE

Volume 12

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, and Sanji, the high-kicking chef.

In order to make Nami smile again, Luffy challenges Arlong to a climactic battle. His furious attack destroys Arlong Park and frees Nami and the people of Cocoyashi Village. Having defeated the monstrous Arlong, Luffy and his crew set sail. Luffy is overjoyed to discover that he is known the world over as a wanted pirate, with a bounty on his head. As they near the Grand Line, they stop at Loguetown where the pirate king, Gold Roger, met his fate. Luffy climbs onto the execution scaffold to see Gold Roger's final view, when the beautifully transformed Alvida and Buggy the Clown appear. They capture Luffy and prepare to execute him publicly. But in the instant before what seems to be certain death, Luffy laughs, just as Gold Roger had before he died.

—ワンピース—
ONE PIECE
vol.12

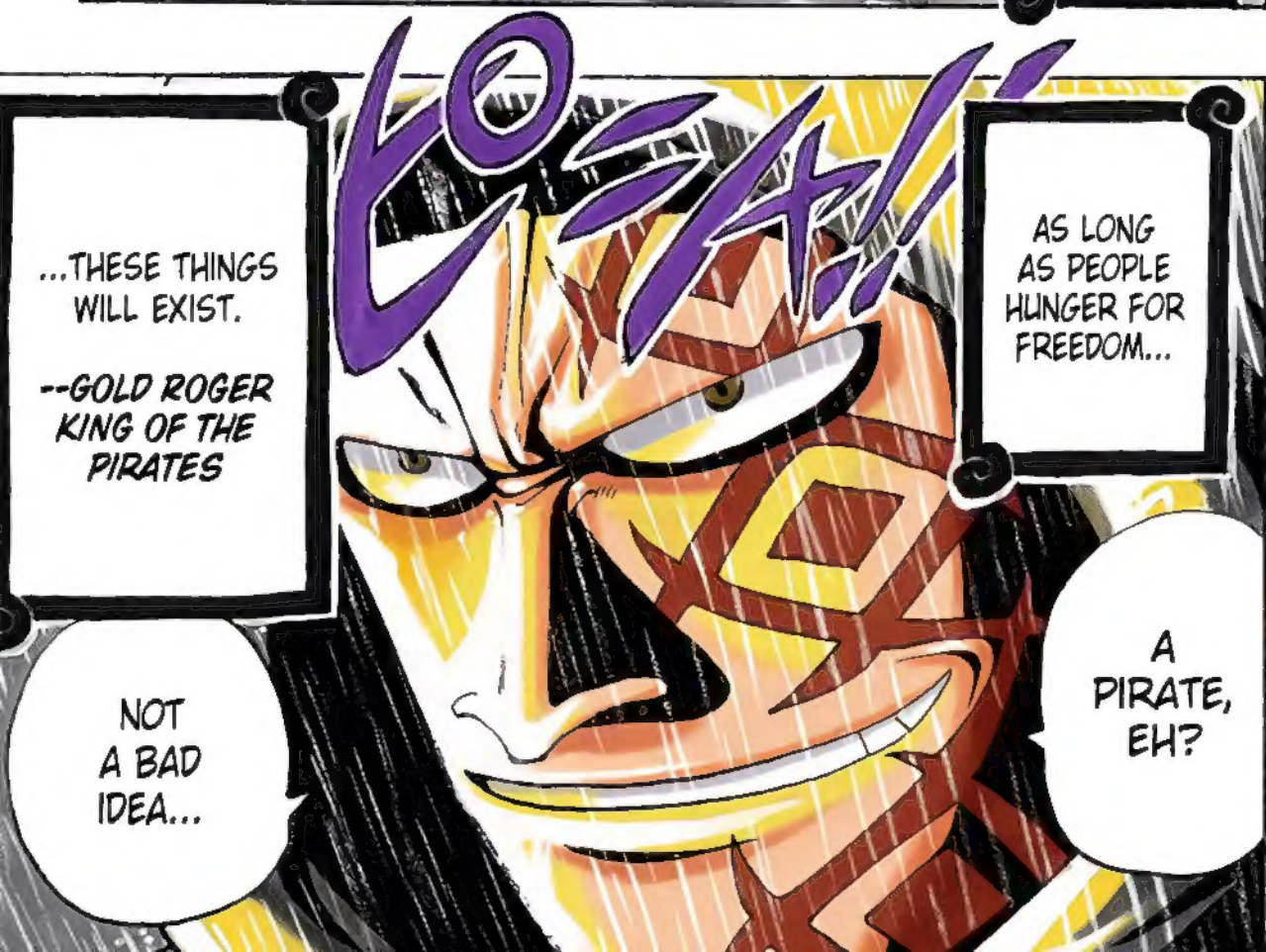
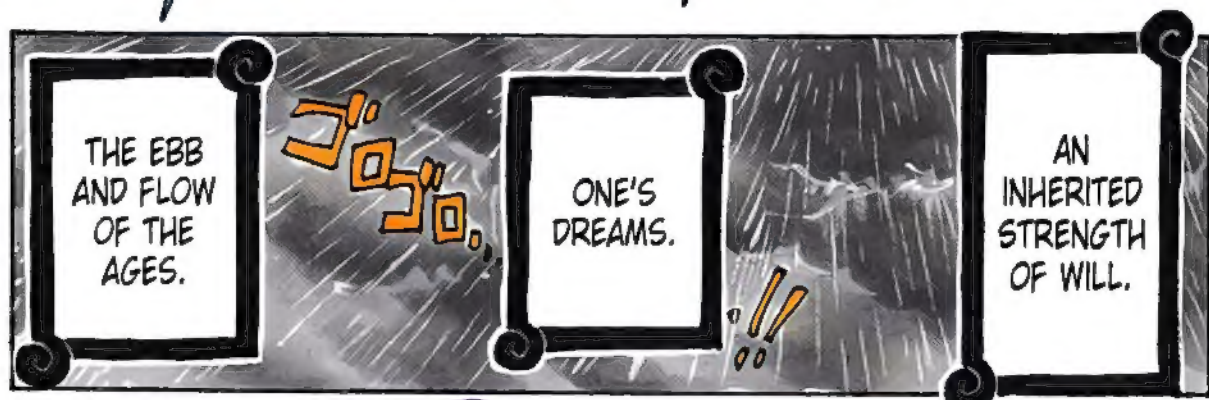
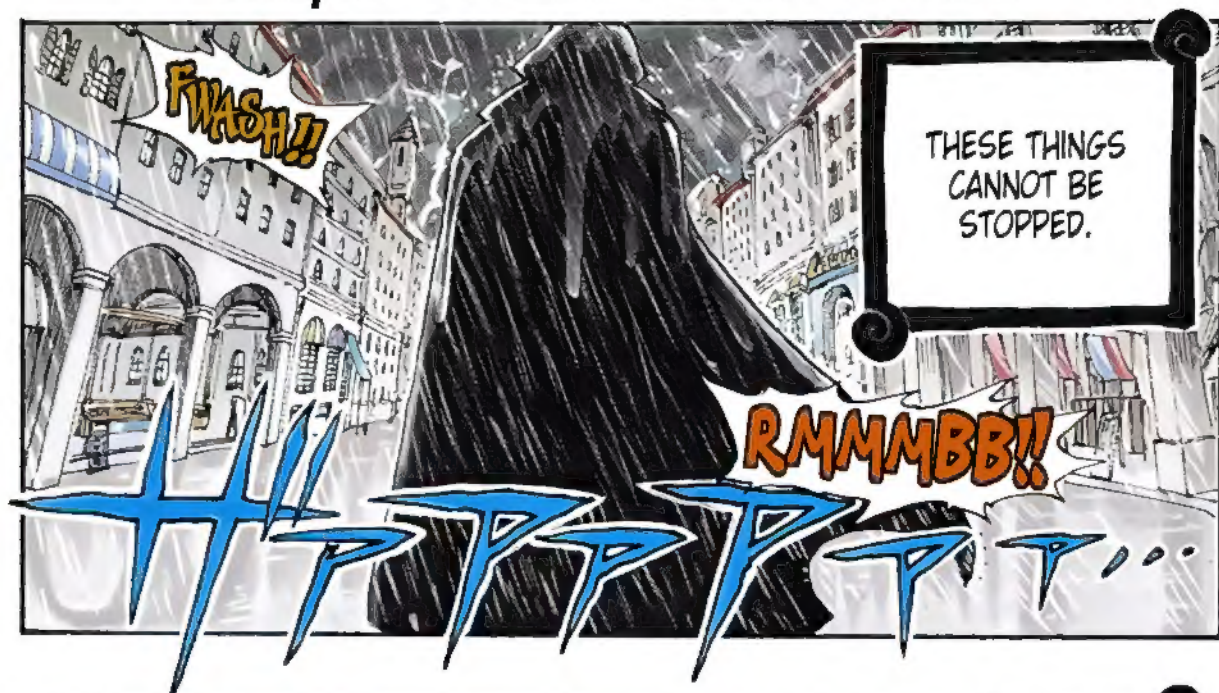
THE LEGEND BEGINS

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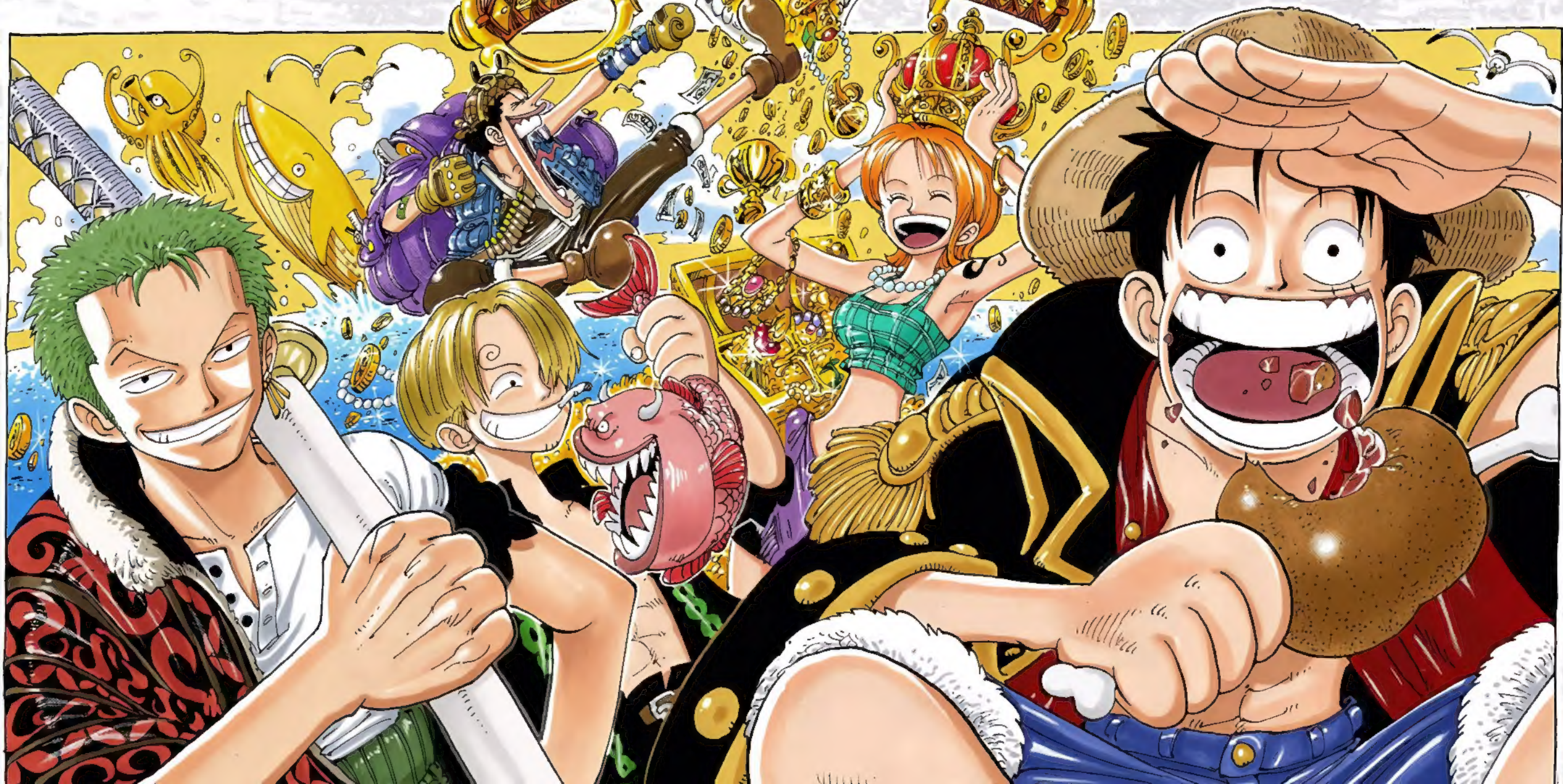
Chapter 100: THE LEGEND BEGINS



One Piece

Chapter 100:

THE LEGEND BEGINS





CAPTAIN
BUGGY,
YOU'RE
ALIVE?!

OF
COURSE
I'M
ALIVE!

**BLAST
THAT
DAMNED,
NO-GOOD
RUBBER
BOY!!**

I
DIDN'T
SAY
ANY-
THING!

YOU
SAYIN' I
GOT A BIG
RED
NOSE?!

HUMPH...
THE
MARINES?
I CAN BEAT
THEM WITH
MY NOSE!

IF AN
OFFICER
SHOWS UP,
WE'RE IN
TROUBLE!

BUGGY!

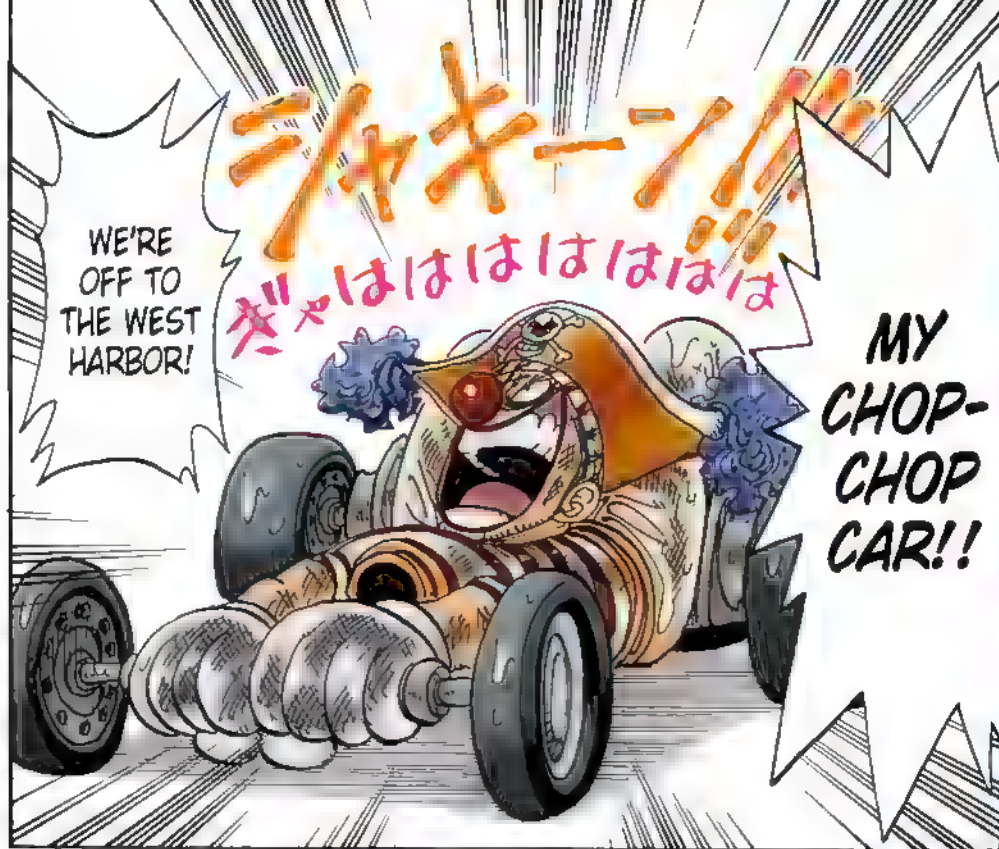
THOSE
MEN ARE
FROM
MARINE
HEAD-
QUARTERS!

おおー!!

**THAT
STRETCHY KID
CAN'T LEAVE
THIS ISLAND!**

**WE'LL
BEAT
HIM UP,
THEN
SHIP
OUT OF
HERE!!**

**HE PROBABLY
DOESN'T EVEN
REALIZE HIS
SHIP'S BEEN
BURNED TO
ASHES.**



WE'RE
OFF TO
THE WEST
HARBOR!

MY
CHOP-
CHOP
CAR!!



MOTOR!

YES,
SIR!
CAPTAIN!



DON'T
LET THOSE
PIRATES
ESCAPE!

TA-DAH!!



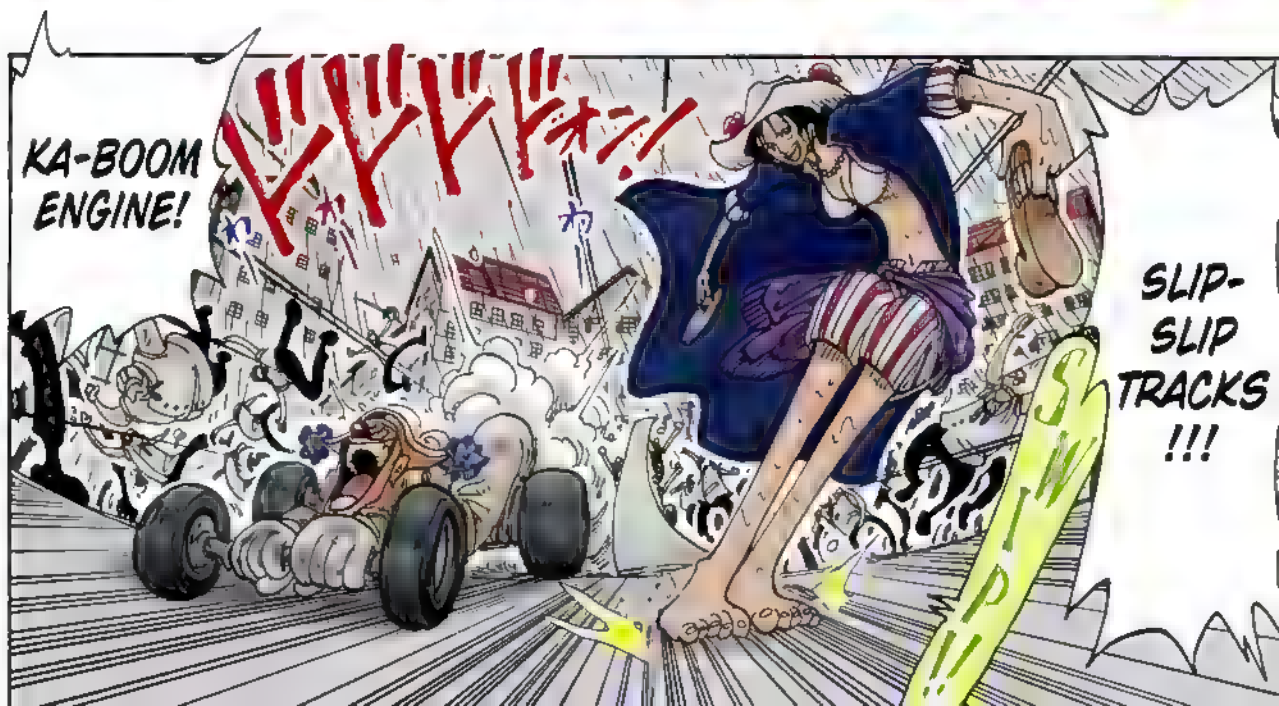
NO
FRICTION!



YES,
MA'AM!

SET UP
THE SKI
SLOPE!

ははは!!



KA-BOOM
ENGINE!

SLIP-
SLIP
TRACKS
!!!



AARGH!

ガッガッ



WHA...

WHAT'S WITH ALL THE SMOKE ?!

モウモウ...



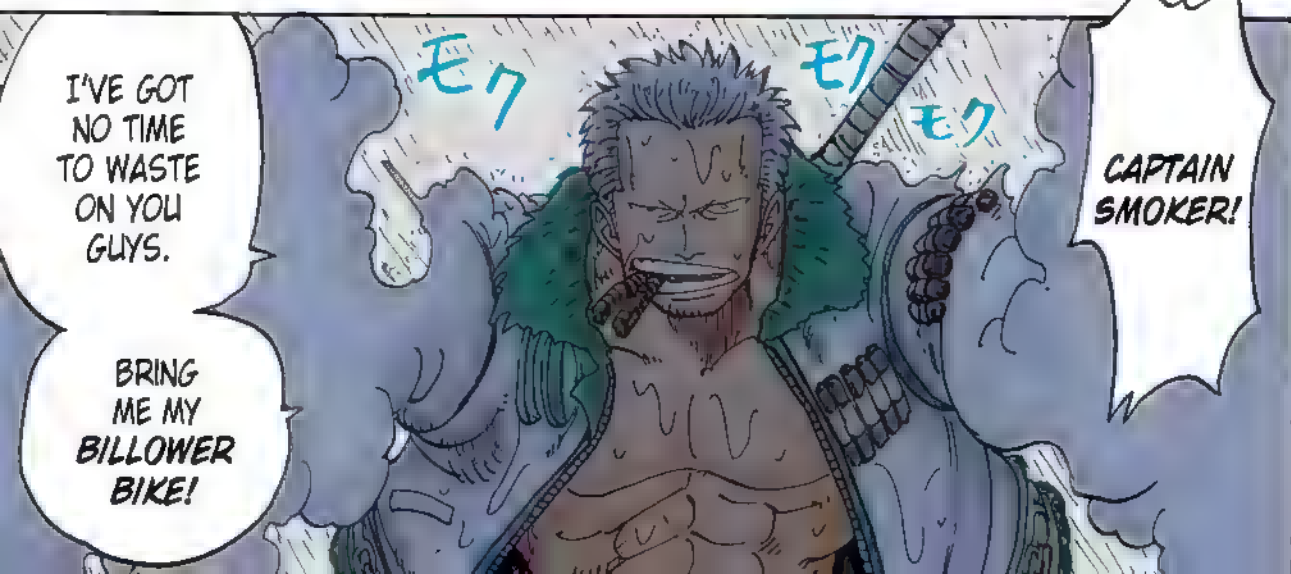
AARGH !!!

?!?!?

WHITE OUT!

THE SMOKE'S GOT ME!

うわあああああ



I'VE GOT NO TIME TO WASTE ON YOU GUYS.

BRING ME MY BILLOWER BIKE!

CAPTAIN SMOKER!

モウ

モウ

モウ

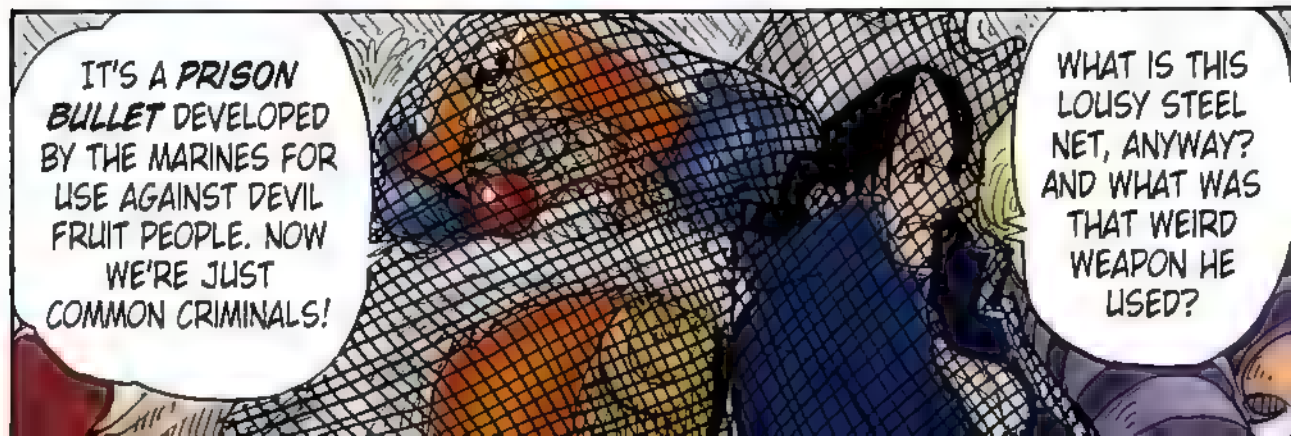
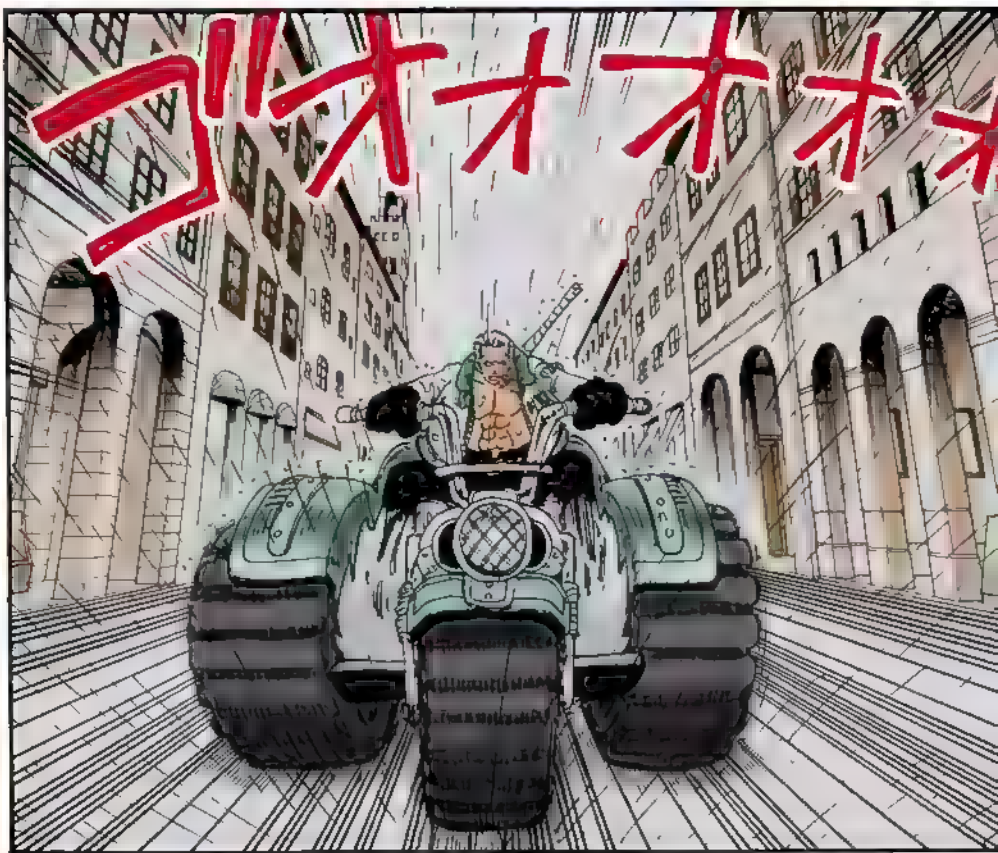
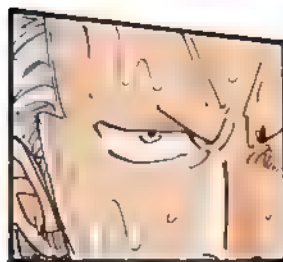


HE CAPTURED THE BUGGY PIRATES JUST LIKE THAT!

DAMN YOU, SMOKER!

CAPTAIN! HE GOT THE WHOLE CREW WITH ONE SWEEP!

HE'S TOO STRONG! HE HAS THE POWERS OF THE SMOKE-SMOKE FRUIT!



IT'S A **PRISON BULLET** DEVELOPED BY THE MARINES FOR USE AGAINST DEVIL FRUIT PEOPLE. NOW WE'RE JUST COMMON CRIMINALS!

WHAT IS THIS LOUSY STEEL NET, ANYWAY? AND WHAT WAS THAT WEIRD WEAPON HE USED?

WE'RE SUPPOSED TO BE BURNING THE SHIP!

WHY NOW?!

JUST OUTSIDE THE WEST HARBOR...

WHERE'D ALL THIS RAIN COME FROM?!

ゴ オオ GRRR オ オオ

JUST
OUTSIDE
THE
WEST
HARBOR...

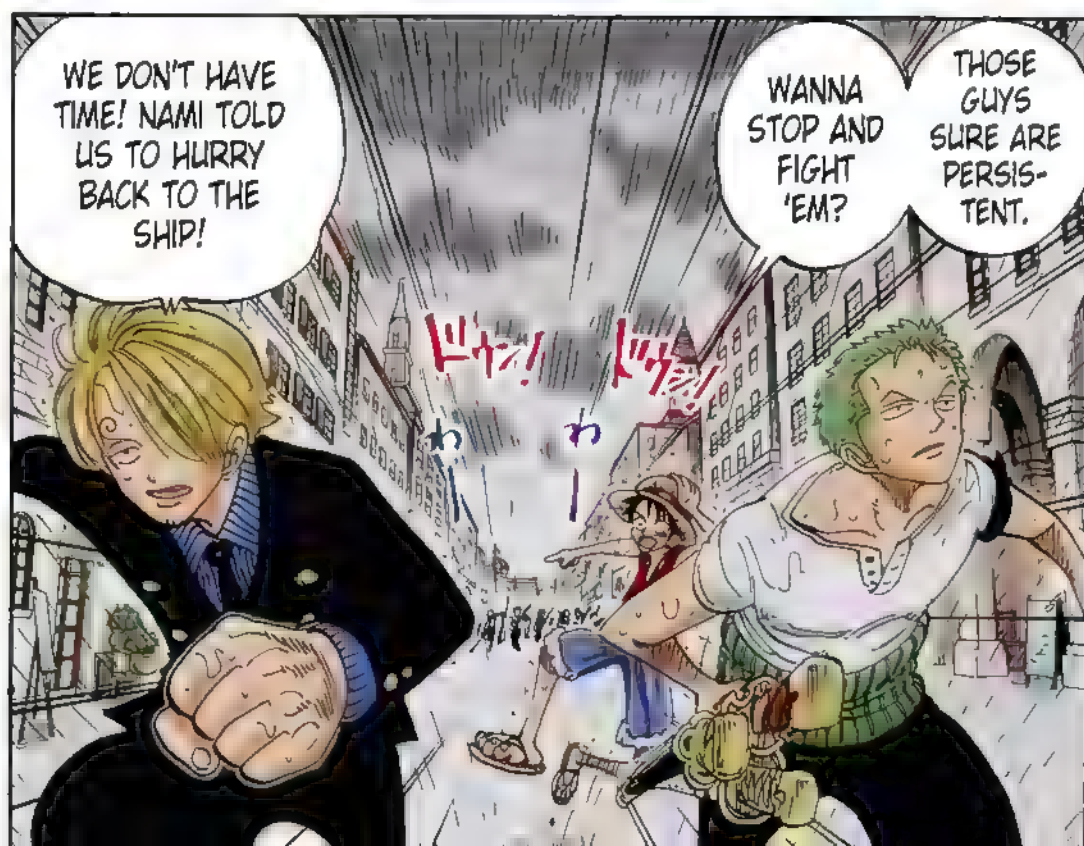
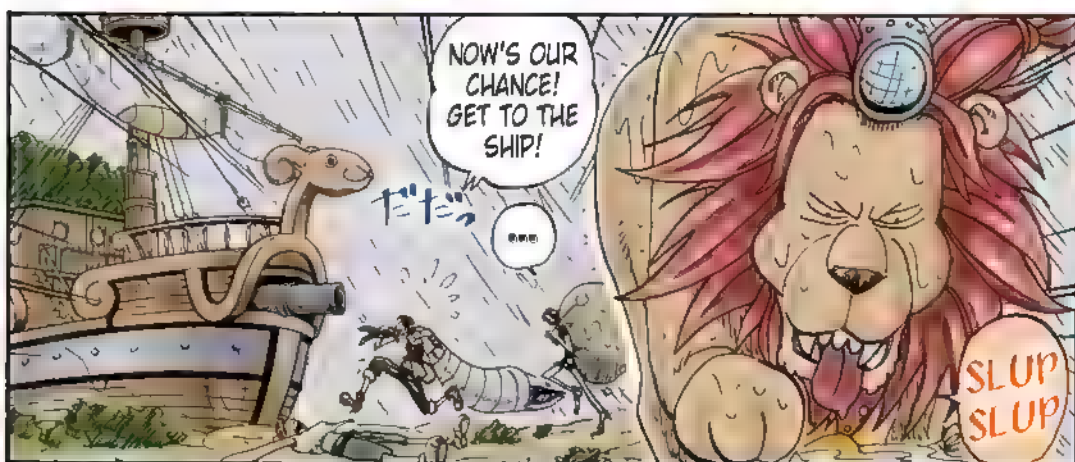
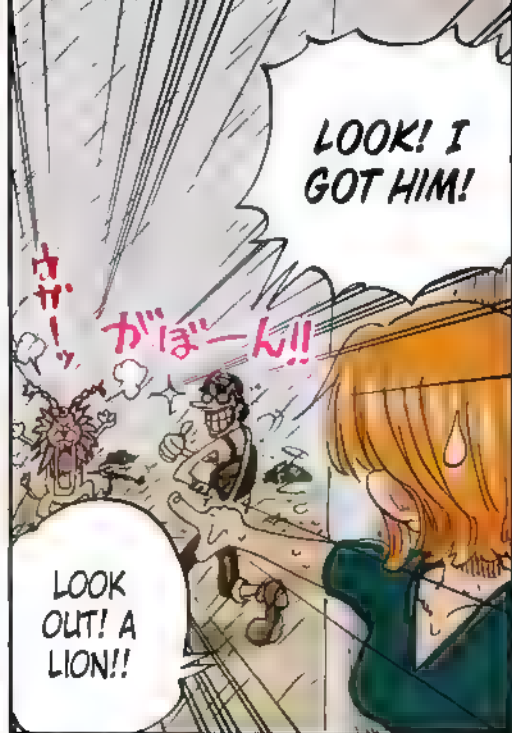
WHERE'D
ALL THIS
RAIN COME
FROM?!

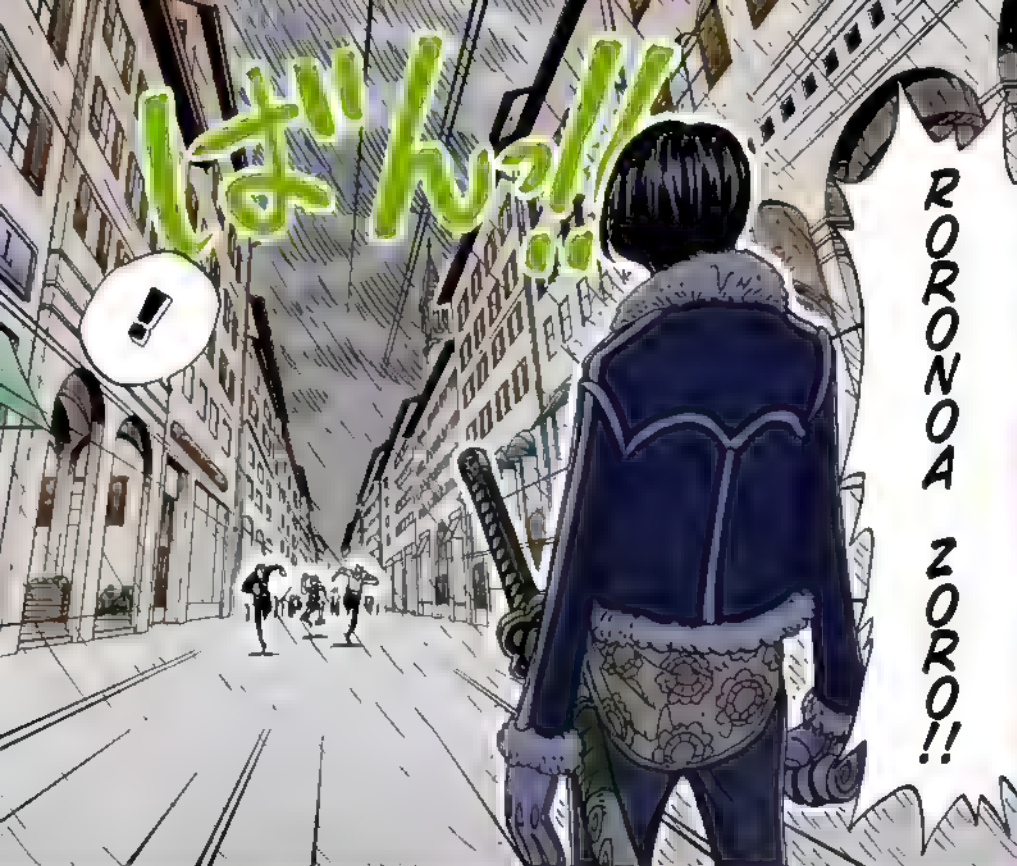
YOU LOT! GET AWAY FROM THE SHIP!

THIS IS BAD, RICHIE. THE SHIP WON'T BURN!

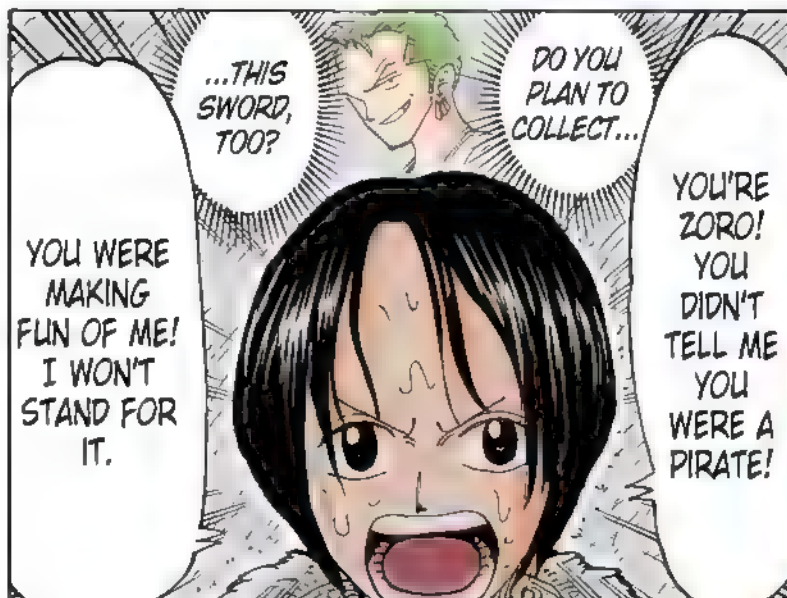
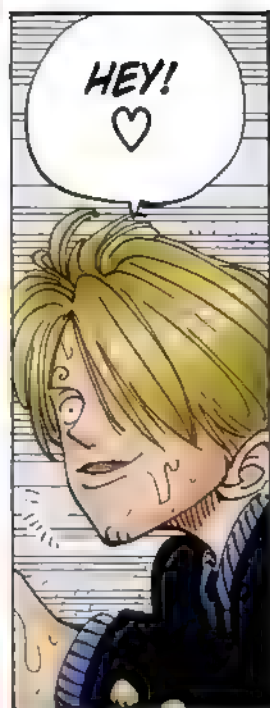
THIS IS BAD,
RICHIE. THE
SHIP WON'T
BURN!

つるん!!





RORONOA ZORO!!



...THIS SWORD, TOO?

DO YOU PLAN TO COLLECT...

YOU WERE MAKING FUN OF ME! I WON'T STAND FOR IT.

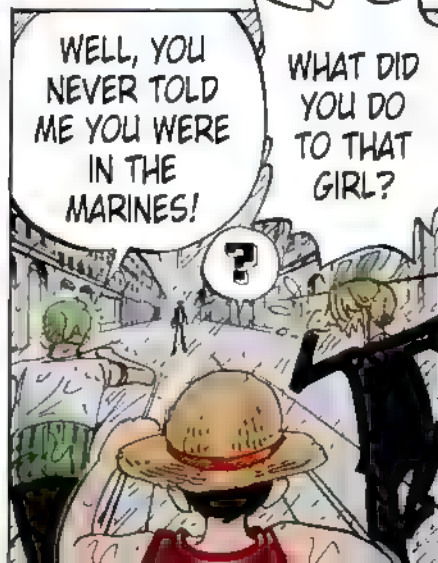
YOU'RE ZORO! YOU DIDN'T TELL ME YOU WERE A PIRATE!



LET'S SEE YOU.

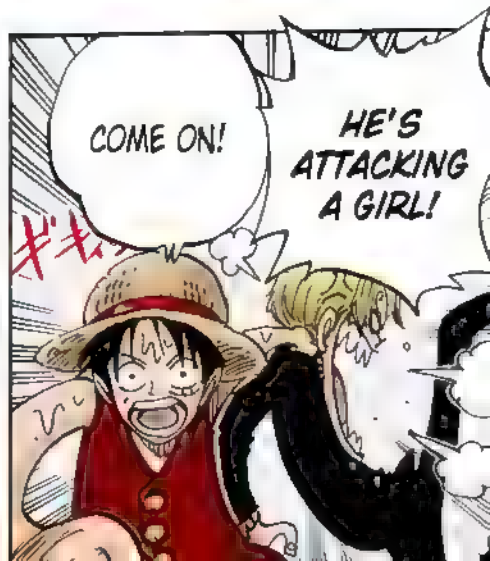
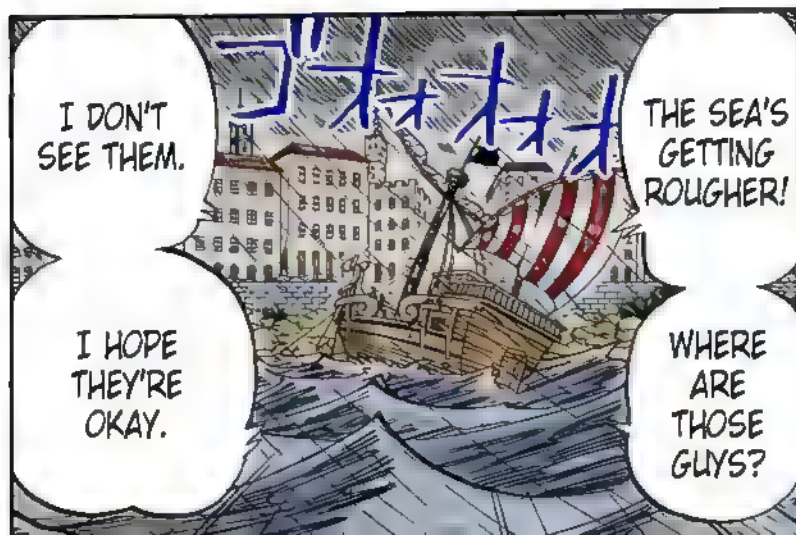
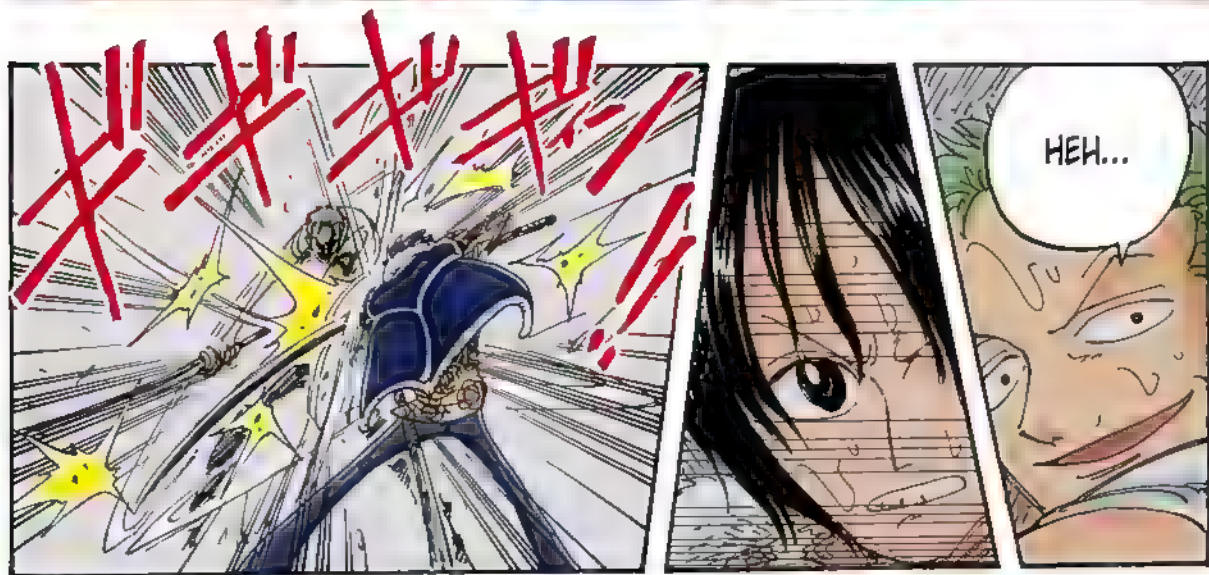
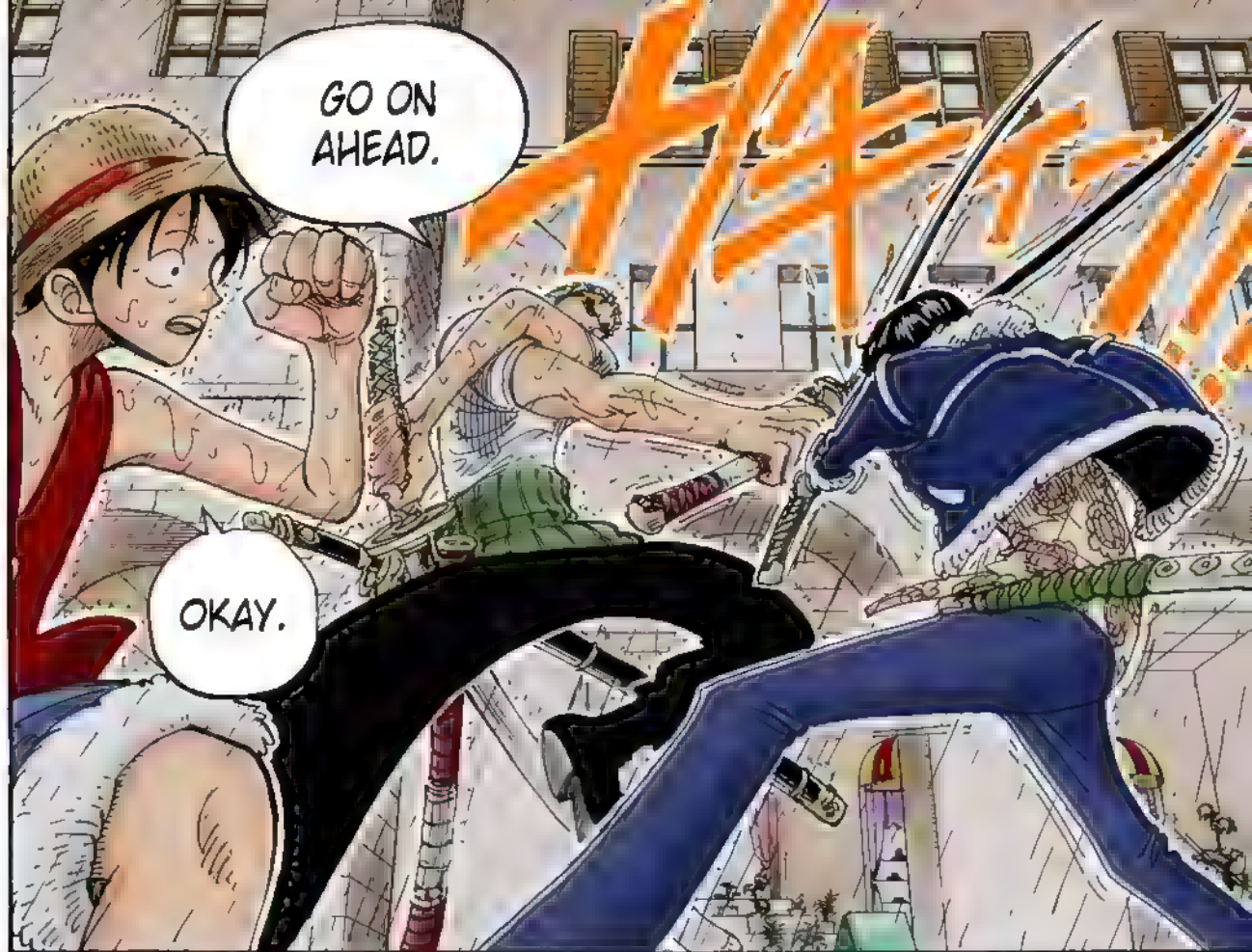


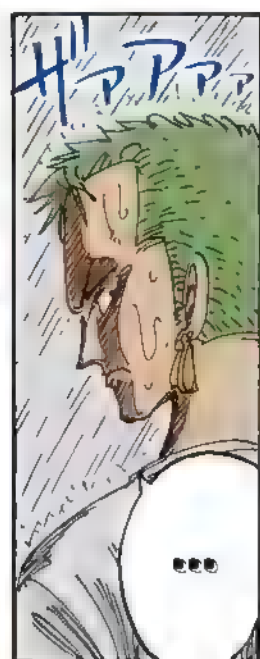
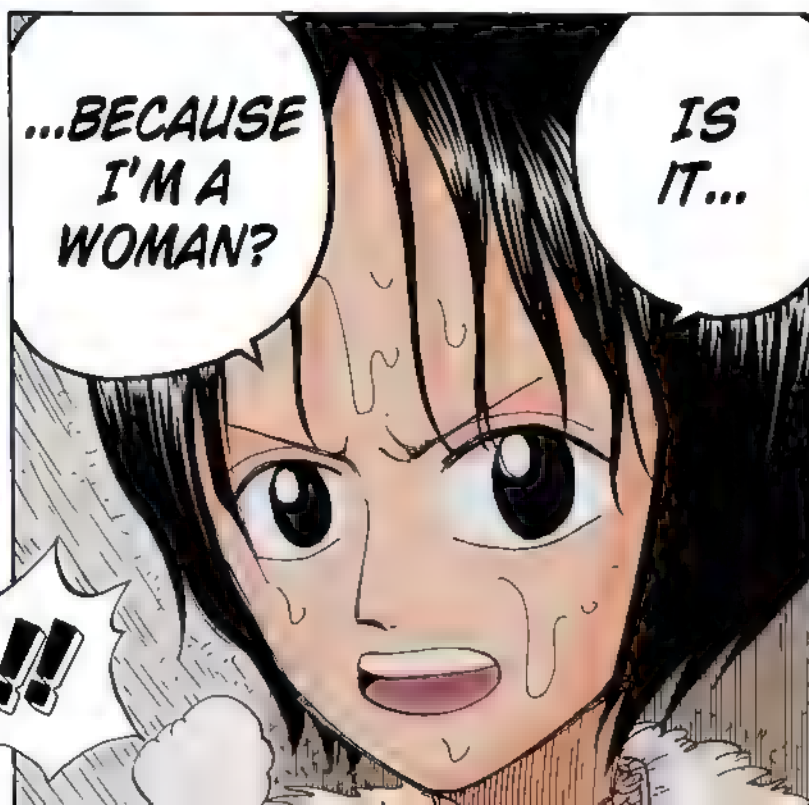
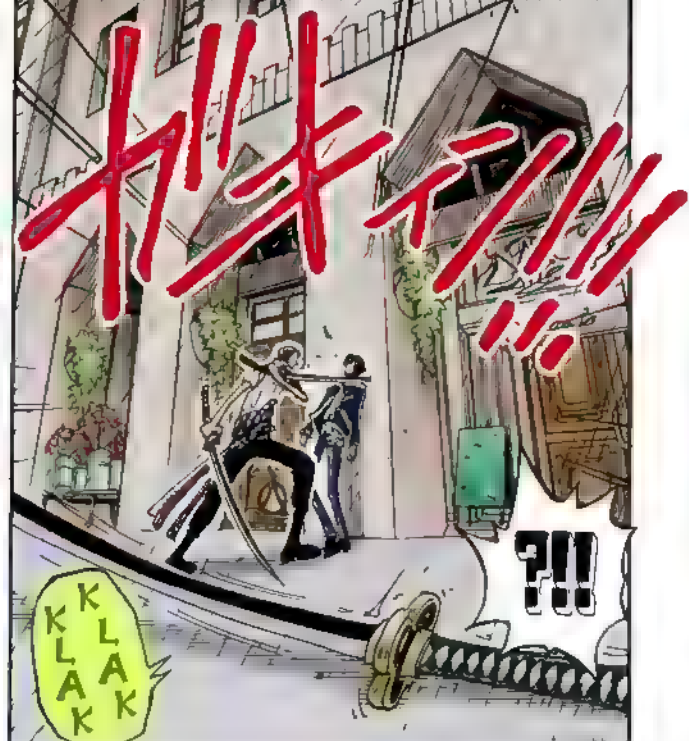
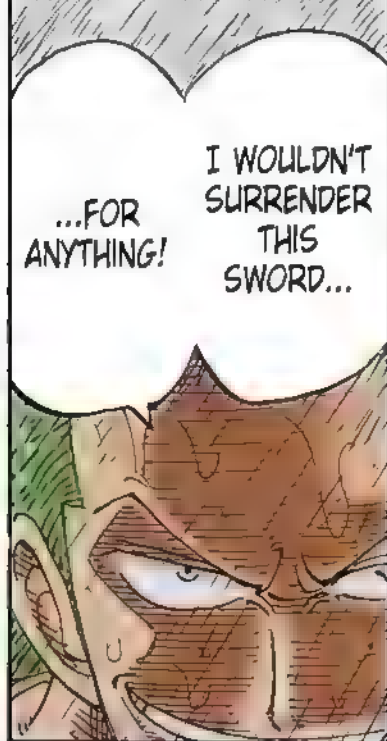
I'M GOING TO TAKE WADO ICHIMONJI AWAY FROM YOU!

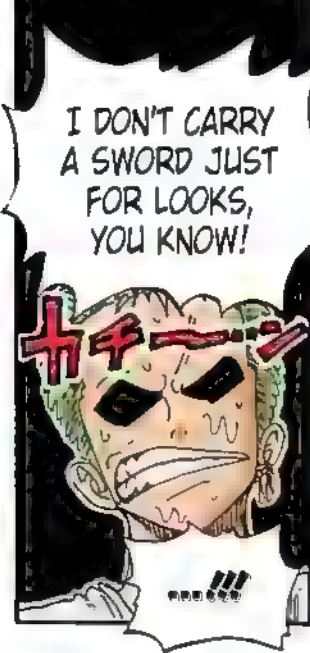


WELL, YOU NEVER TOLD ME YOU WERE IN THE MARINES!

WHAT DID YOU DO TO THAT GIRL?







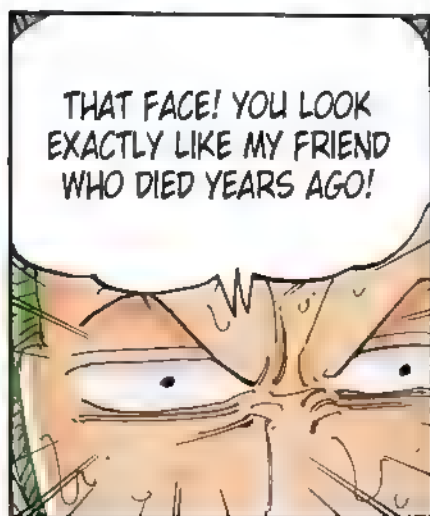
I DON'T CARRY
A SWORD JUST
FOR LOOKS,
YOU KNOW!



OH, I
WISH I
WERE A
MAN!

A WOMAN
MAY NOT BE
AS STRONG
AS A MAN...

..BUT
TO GO
EASY ON
ME IS AN
INSULT!



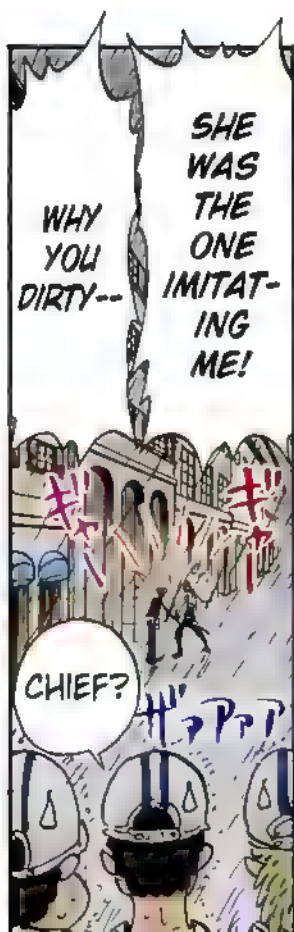
THAT FACE! YOU LOOK
EXACTLY LIKE MY FRIEND
WHO DIED YEARS AGO!



WH-
WHAT?!!



I
CAN'T
STAND
YOU!



WHY
YOU
DIRTY--

SHE
WAS
THE
ONE
IMITAT-
ING
ME!

CHIEF?

I DON'T
KNOW
WHAT YOUR
FRIEND
WAS LIKE,
BUT I'M
THE ONE
WHO'S
BEEN
WRONGED!

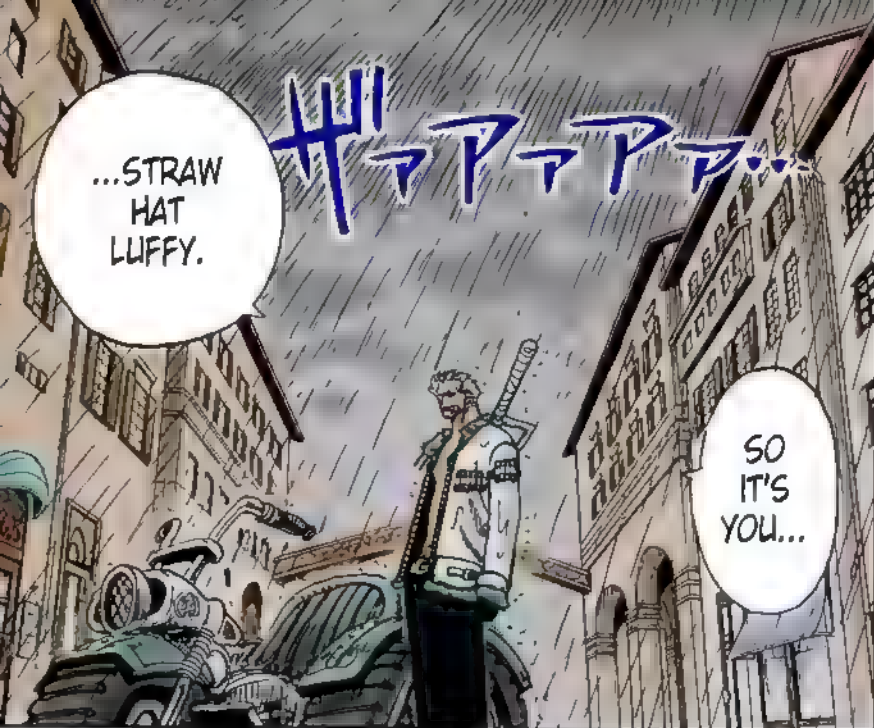
THE
NERVE!
I'M NOT
IMITATING
ANYBODY!

WHAT?!
STOP
ACTING
LIKE A
CHILD!

STOP
BEING
SUCH A
COPY-
CAT!

YOU
EVEN
SAY
THE
SAME
THINGS!

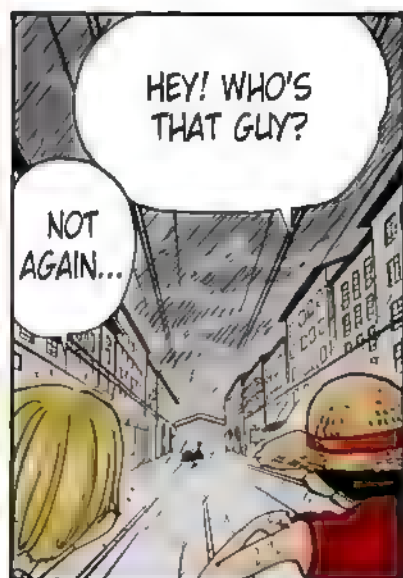




...STRAW
HAT
LUFFY.

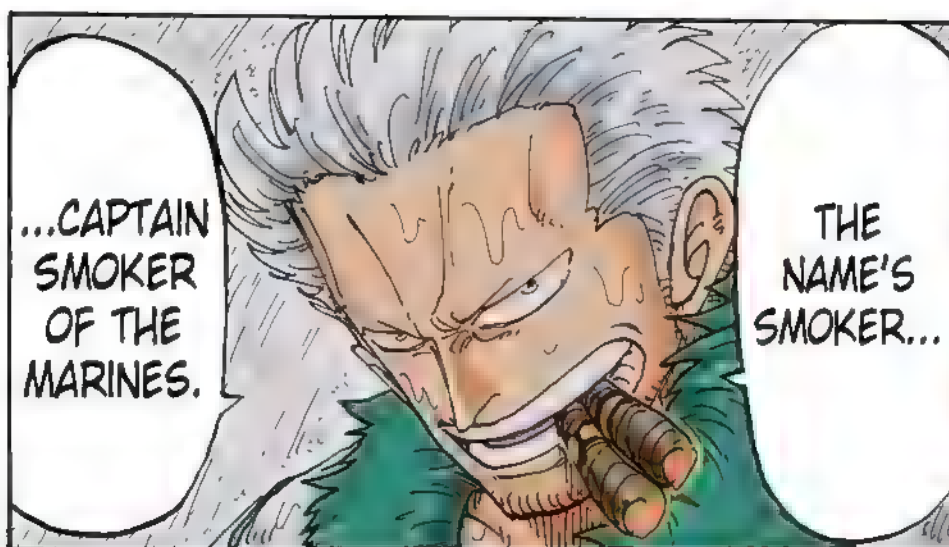
ザッパッパッパッ...

SO
IT'S
YOU...



HEY! WHO'S
THAT GUY?

NOT
AGAIN...



...CAPTAIN
SMOKER
OF THE
MARINES.

THE
NAME'S
SMOKER...



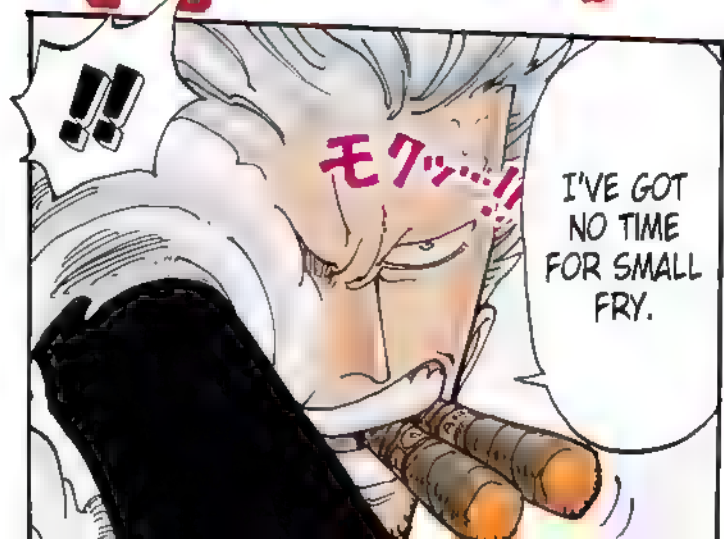
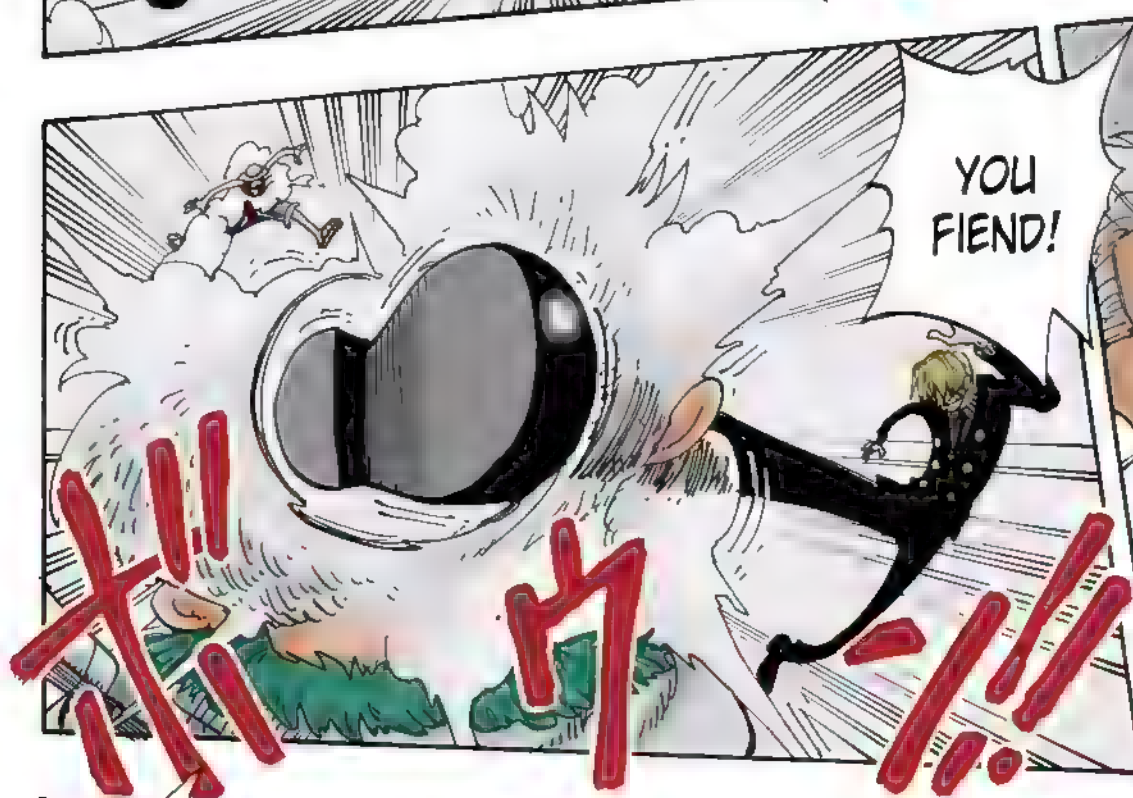
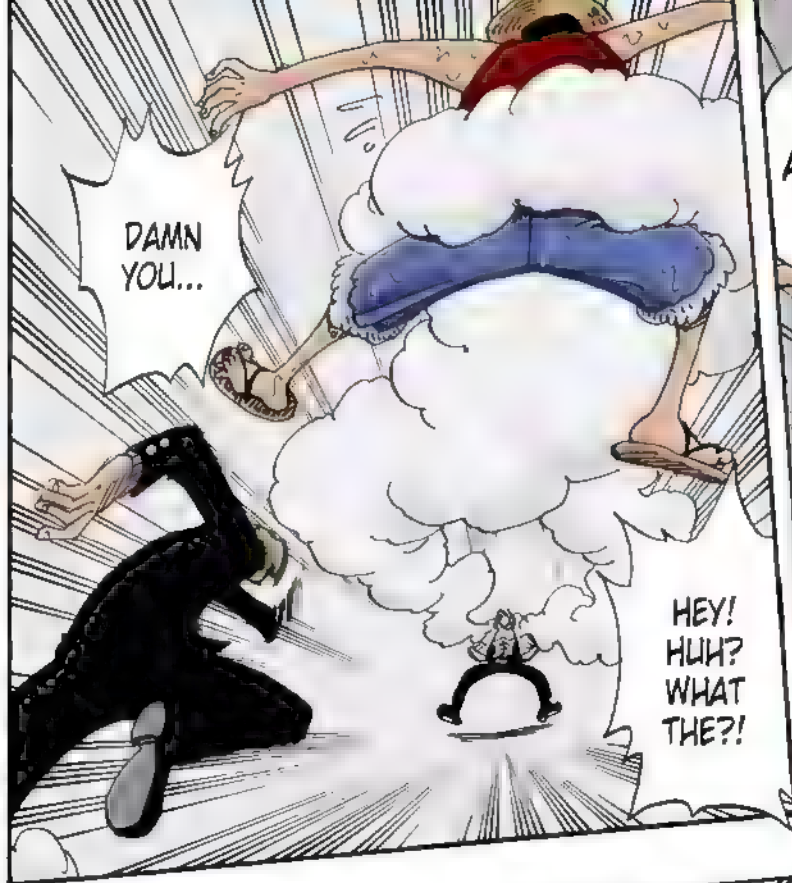
WHO
ARE
YOU?

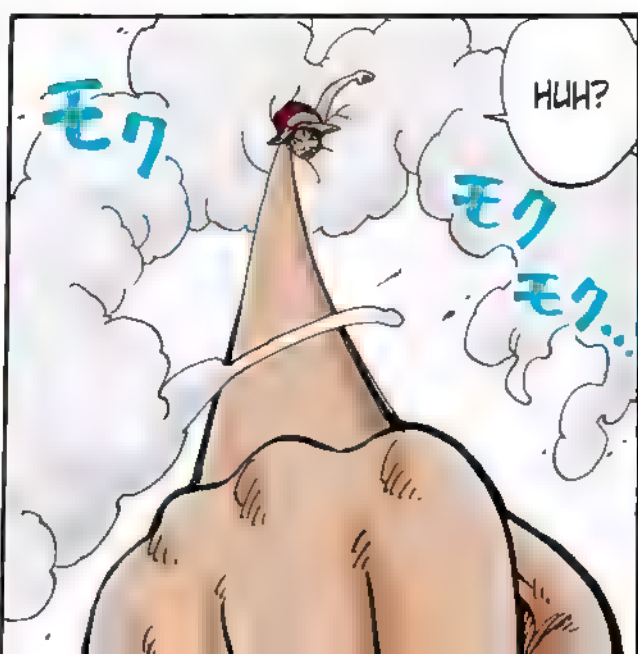
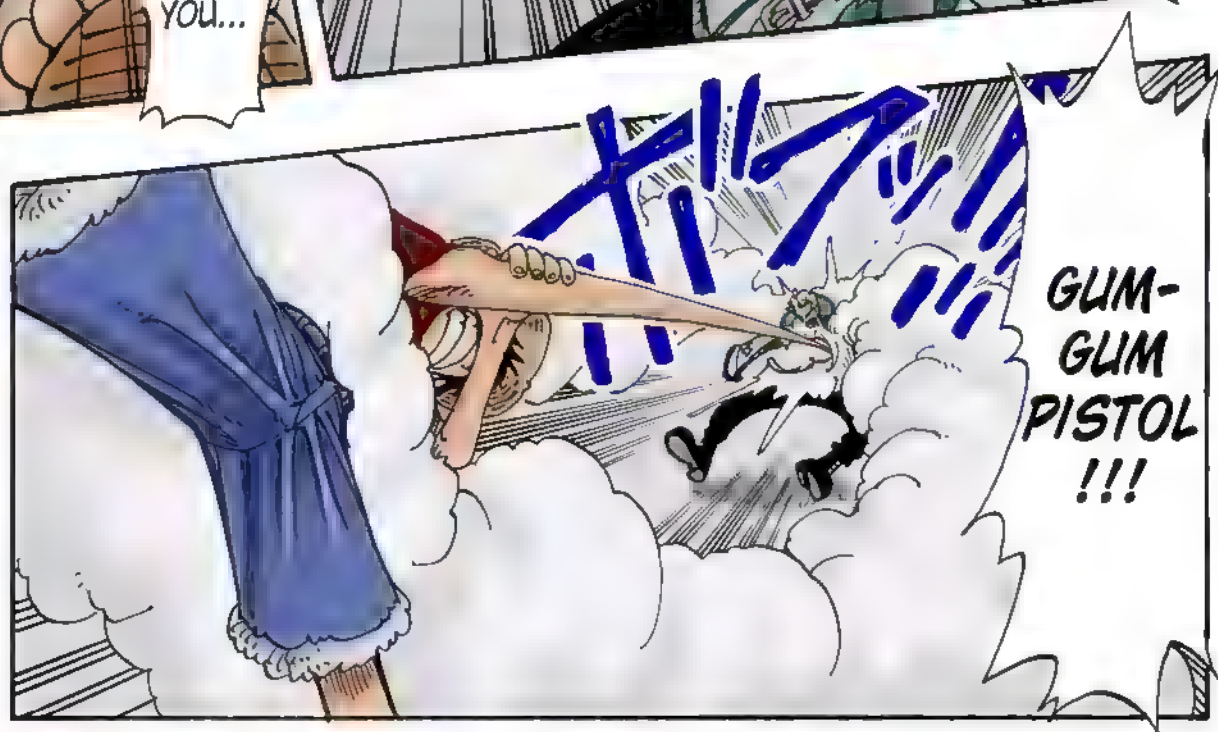
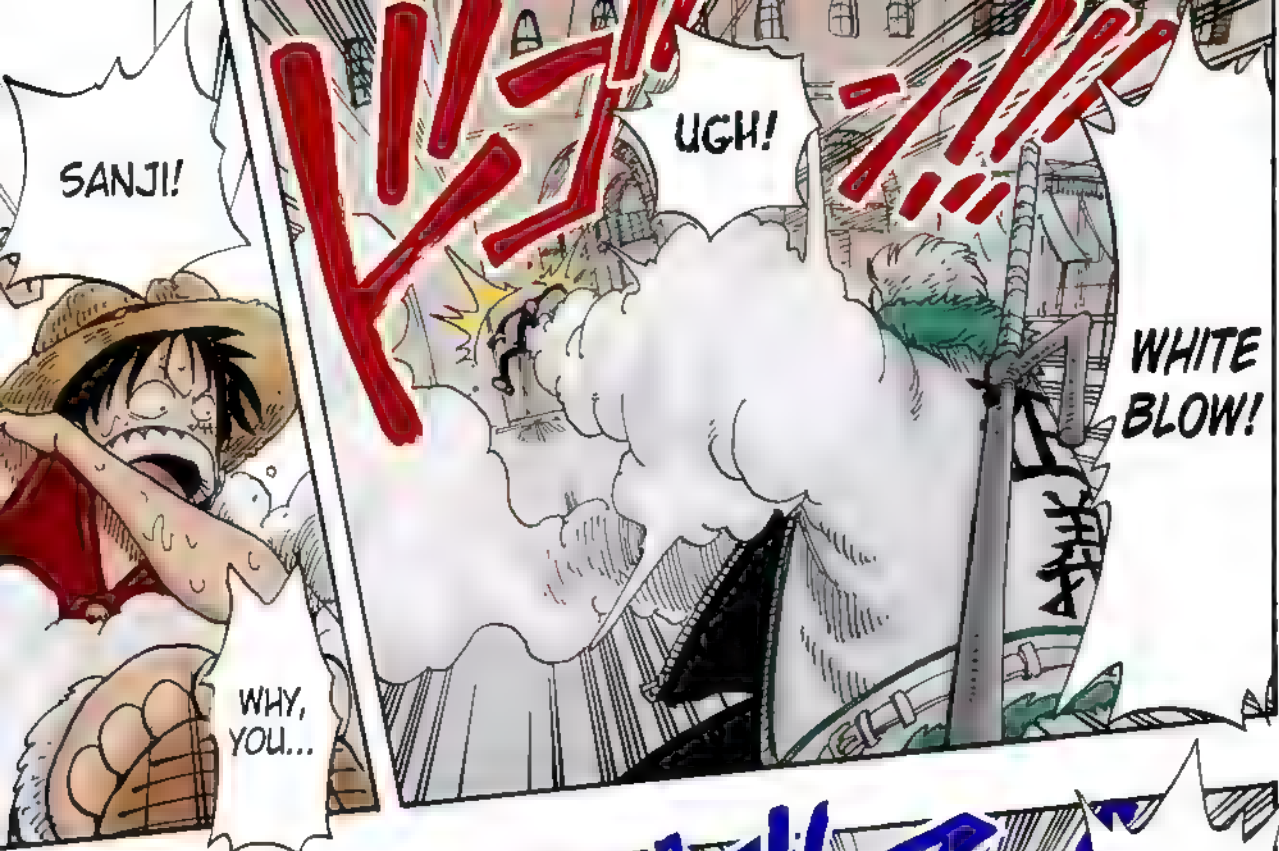


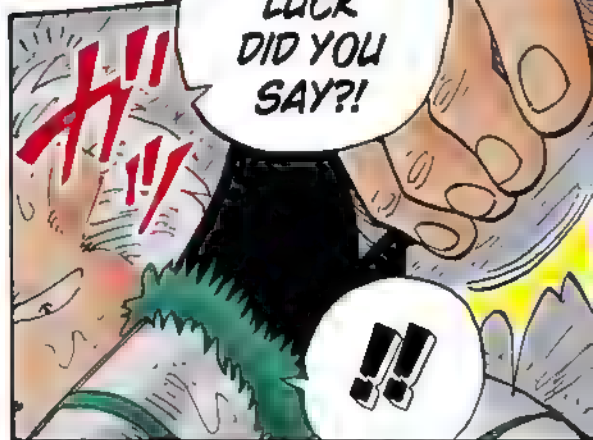
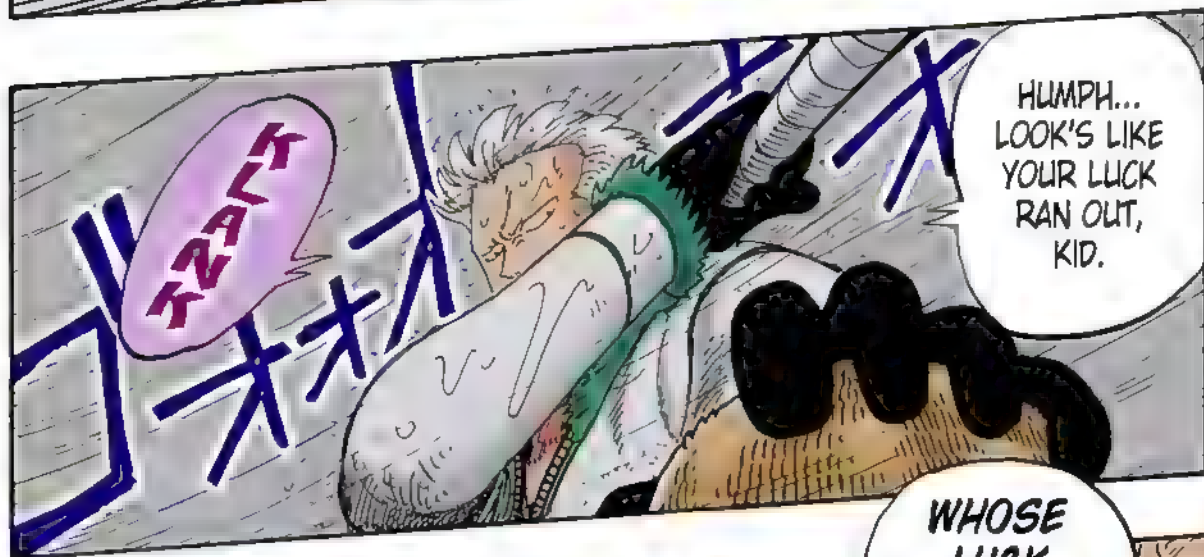
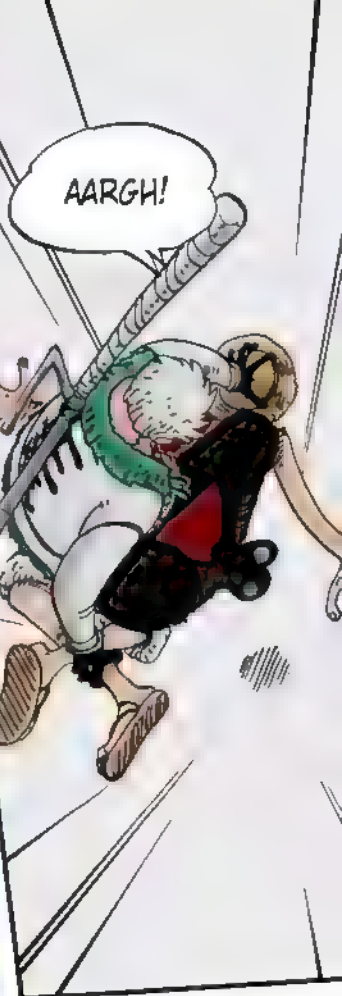
??!

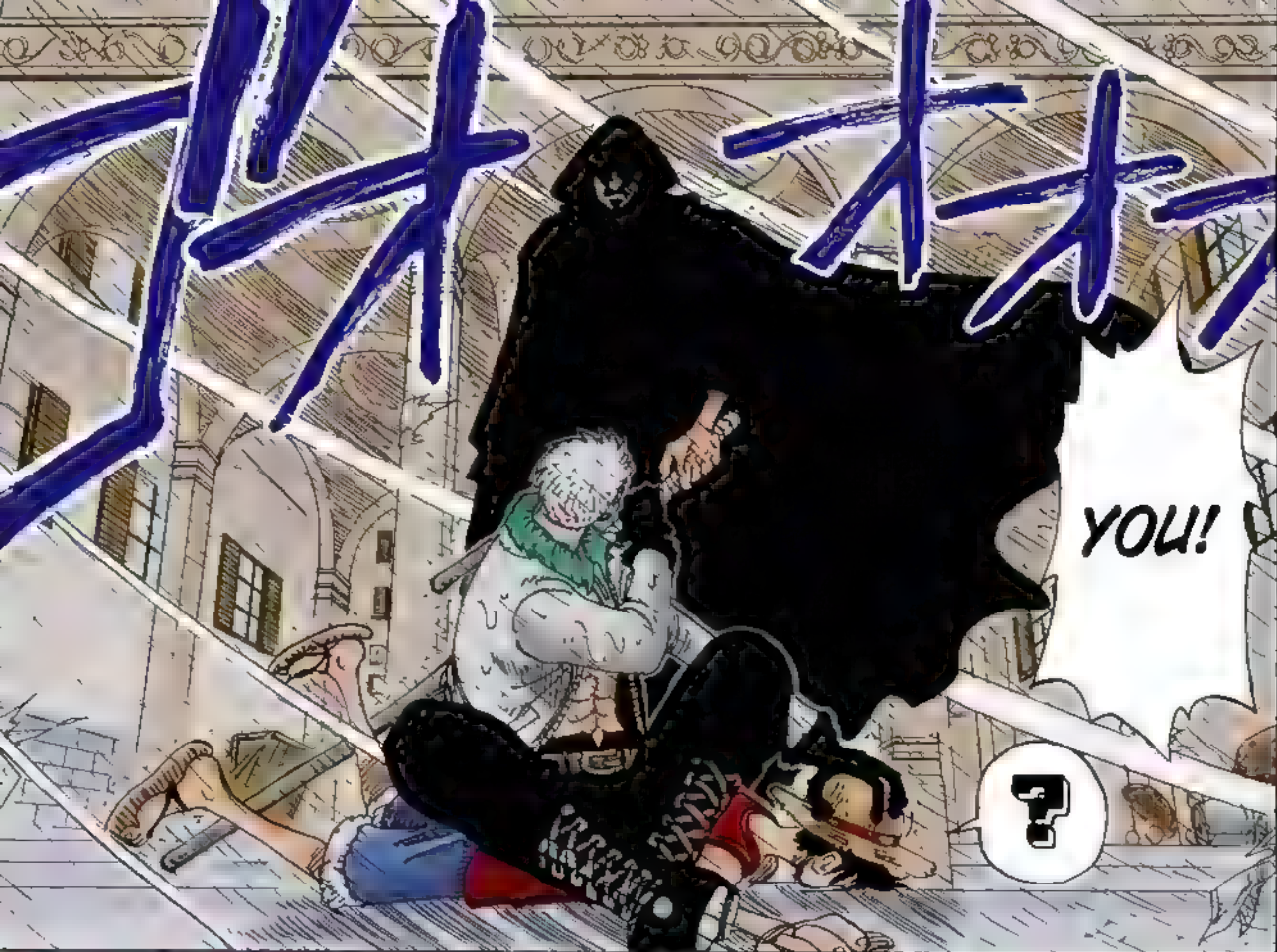
ザッパッパッパッ...

AND
I'M NOT
LETTING
YOU
GET
AWAY!

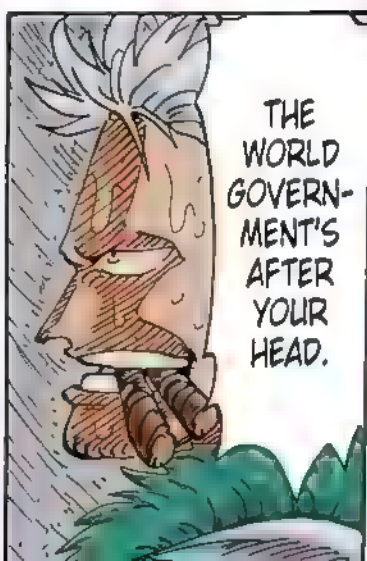








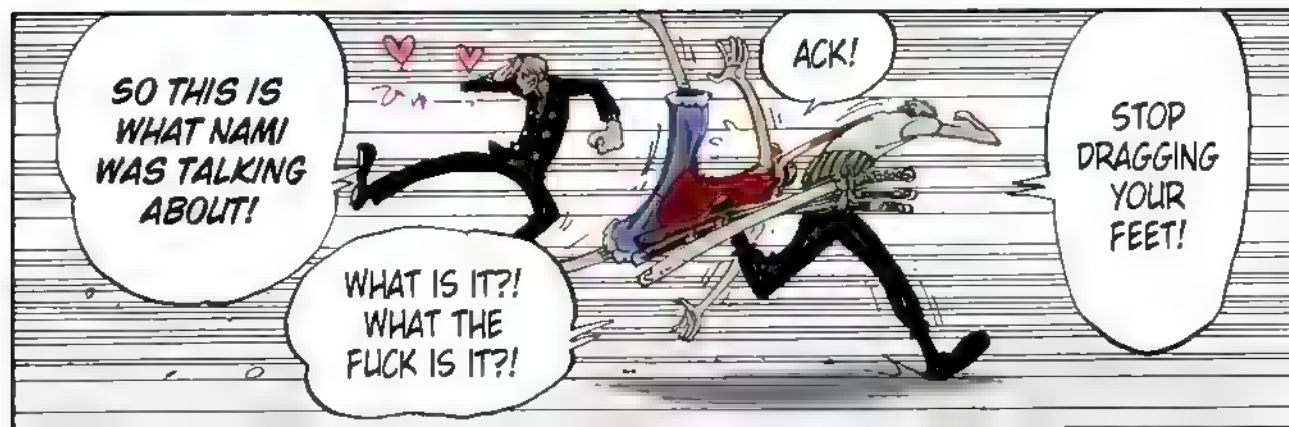
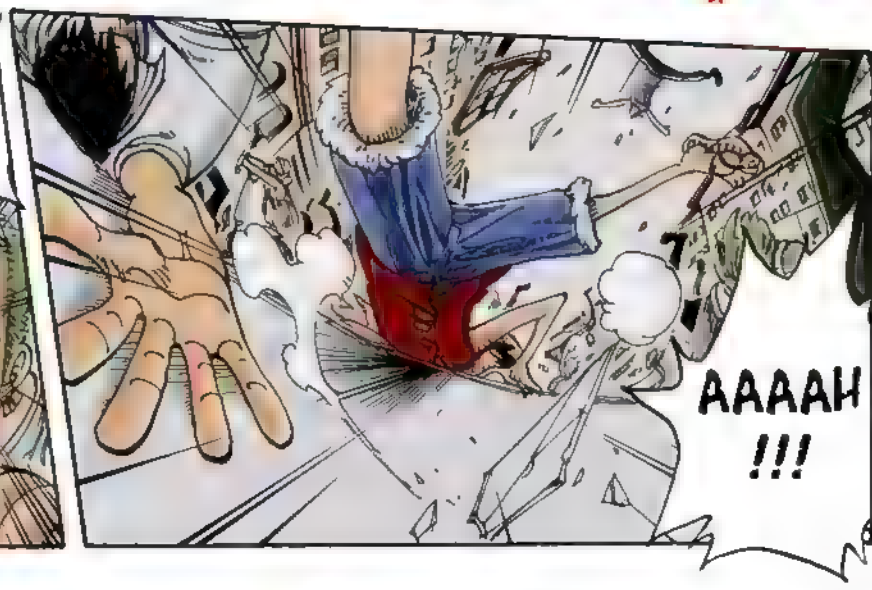
THE
WORLD
IS
WAITING
FOR OUR
ANSWER...



THE
WORLD
GOVERN-
MENT'S
AFTER
YOUR
HEAD.



WHAT?!
WHO?! WHO?!





...IF
THAT'S
YOUR
WAY.

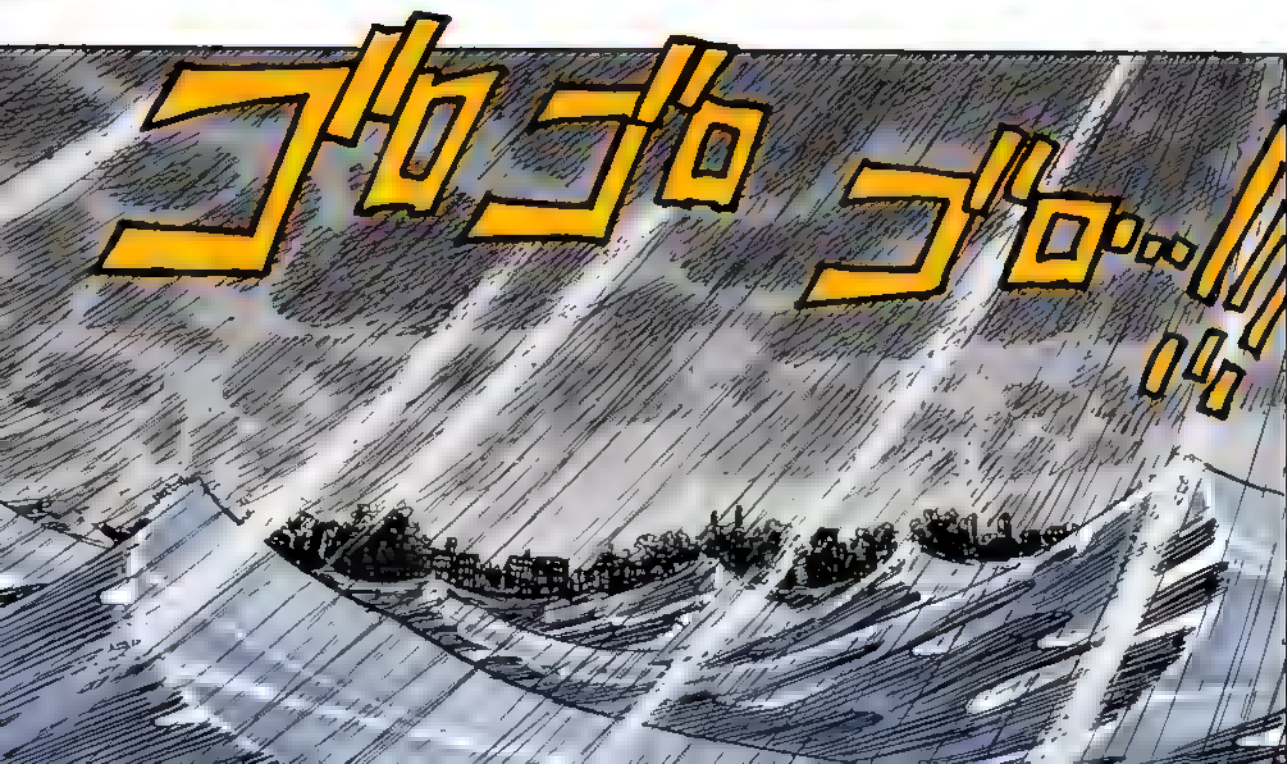
GO
AHEAD...
HEH
HEH...

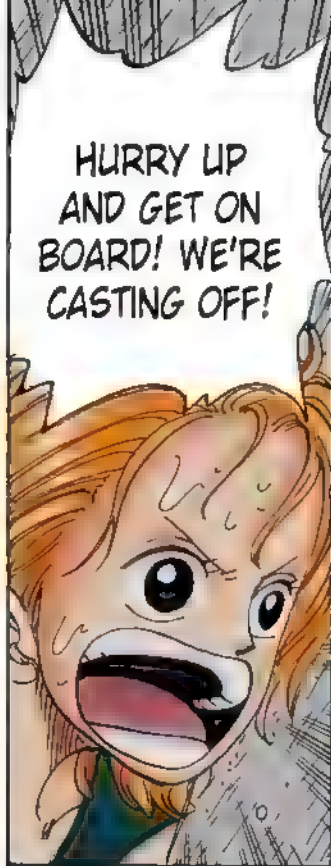


WHAT
REASON
WOULD I
HAVE TO
GET IN
THE WAY
OF
ANOTHER
MAN'S
VOYAGE?

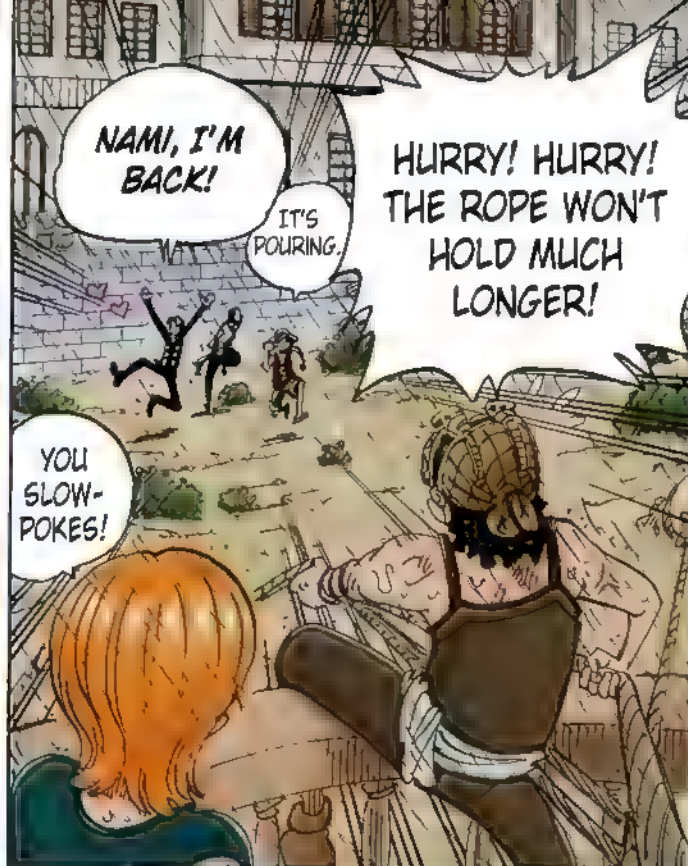
D
R
A
G
O
N
?!

WHY
ARE
YOU
HELPING
THAT
GUY...





HURRY UP
AND GET ON
BOARD! WE'RE
CASTING OFF!

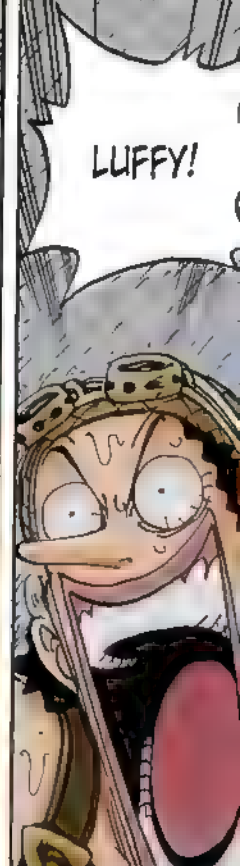


NAMI, I'M
BACK!

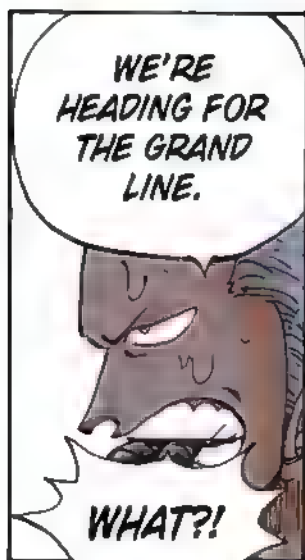
IT'S
POURING.

HURRY! HURRY!
THE ROPE WON'T
HOLD MUCH
LONGER!

YOU
SLOW-
POKES!

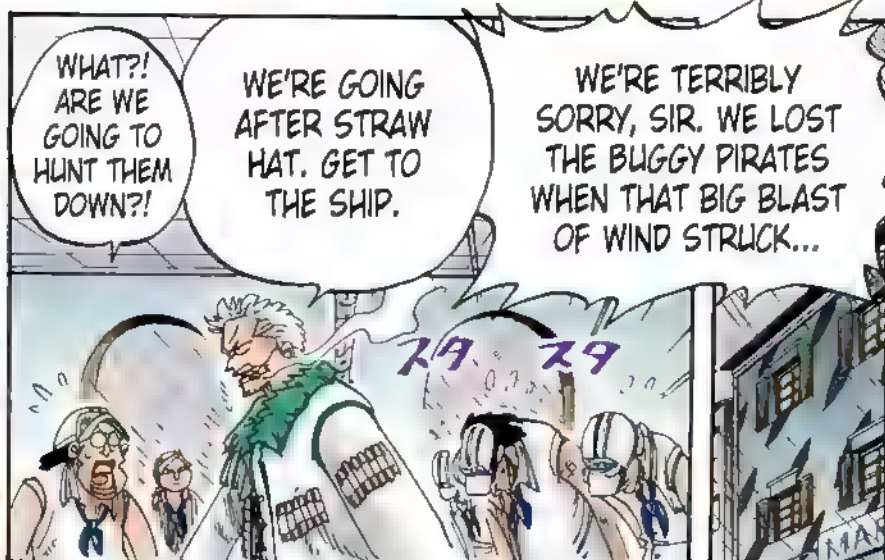


LUFFY!



WE'RE
HEADING FOR
THE GRAND
LINE.

WHAT?!



WHAT?!
ARE WE
GOING TO
HUNT THEM
DOWN?!

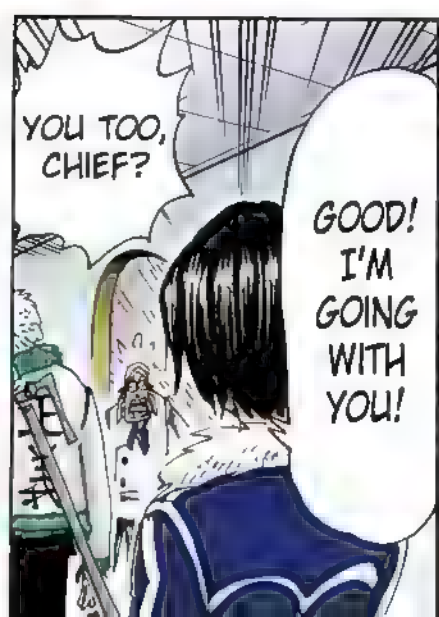
WE'RE GOING
AFTER STRAW
HAT. GET TO
THE SHIP.

WE'RE TERRIBLY
SORRY, SIR. WE LOST
THE BUGGY PIRATES
WHEN THAT BIG BLAST
OF WIND STRUCK...



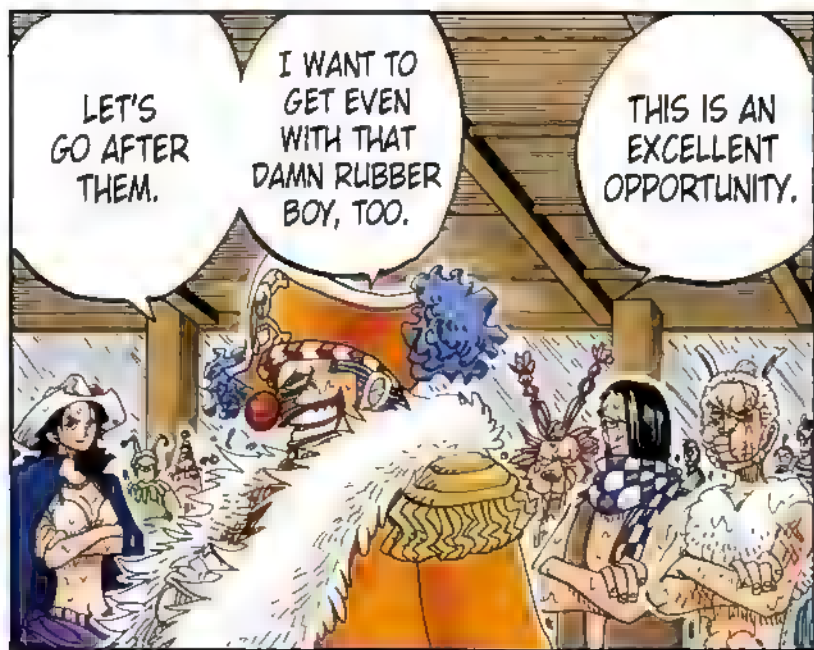
I'LL
CAPTURE
HIM
WITH MY
OWN
HANDS!

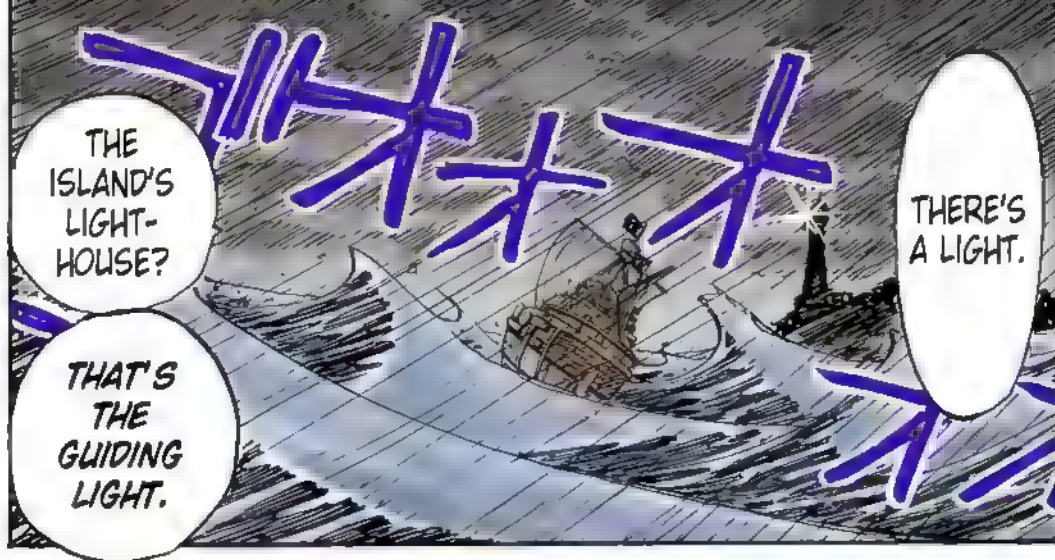
THAT
ZORO
WON'T
GET
AWAY
WITH
THIS!



YOU TOO,
CHIEF?

GOOD!
I'M
GOING
WITH
YOU!



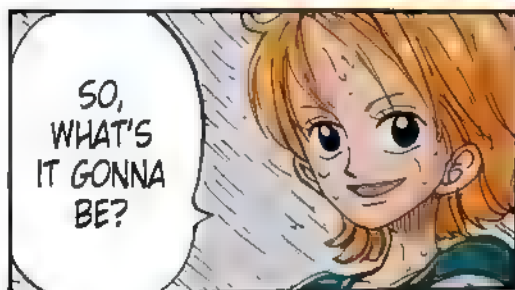


THE
ISLAND'S
LIGHT-
HOUSE?

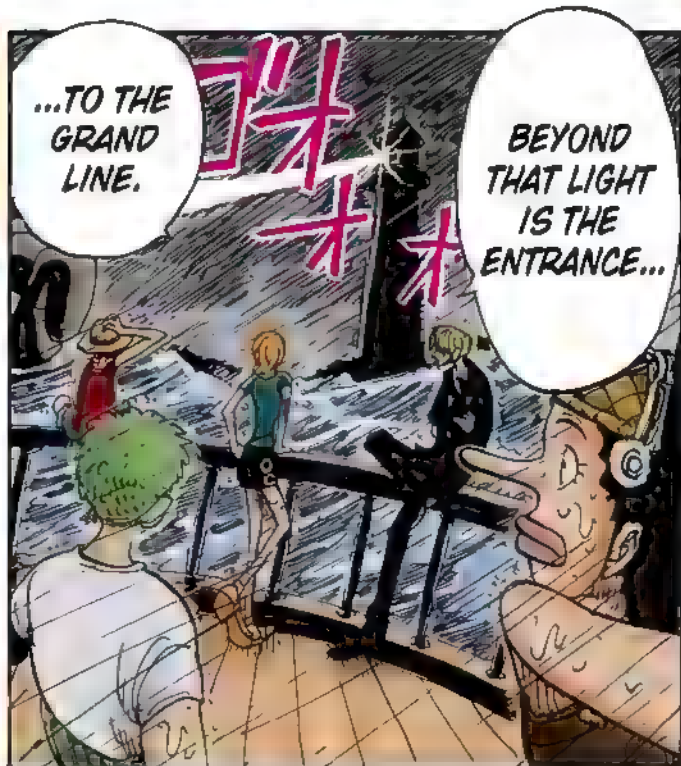
THAT'S
THE
GUIDING
LIGHT.

THERE'S
A LIGHT.

YIKES!
THE
SHIP'S
ABOUT
TO
CAPSIZE!

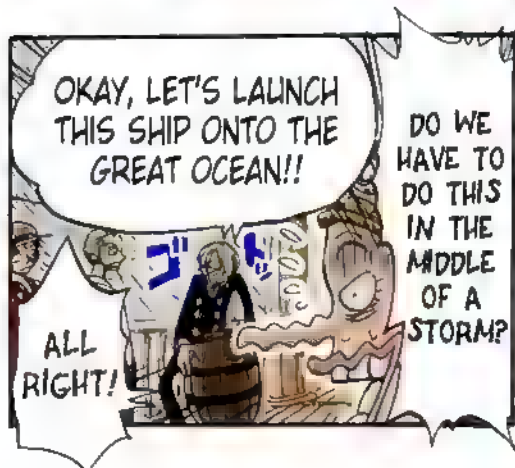


SO,
WHAT'S
IT GONNA
BE?



...TO THE
GRAND
LINE.

BEYOND
THAT LIGHT
IS THE
ENTRANCE...



OKAY, LET'S LAUNCH
THIS SHIP ONTO THE
GREAT OCEAN!!

DO WE
HAVE TO
DO THIS
IN THE
MIDDLE
OF A
STORM?

ALL
RIGHT!



I'M GOING TO
BE THE WORLD'S
GREATEST
SWORDSMAN!

KZELK



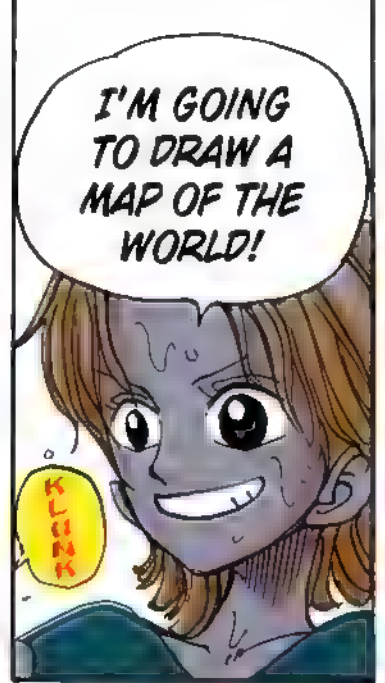
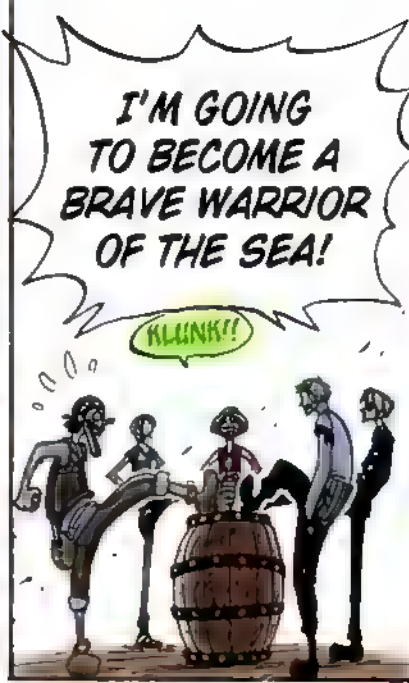
I'M GONNA
BE KING OF
THE PIRATES!

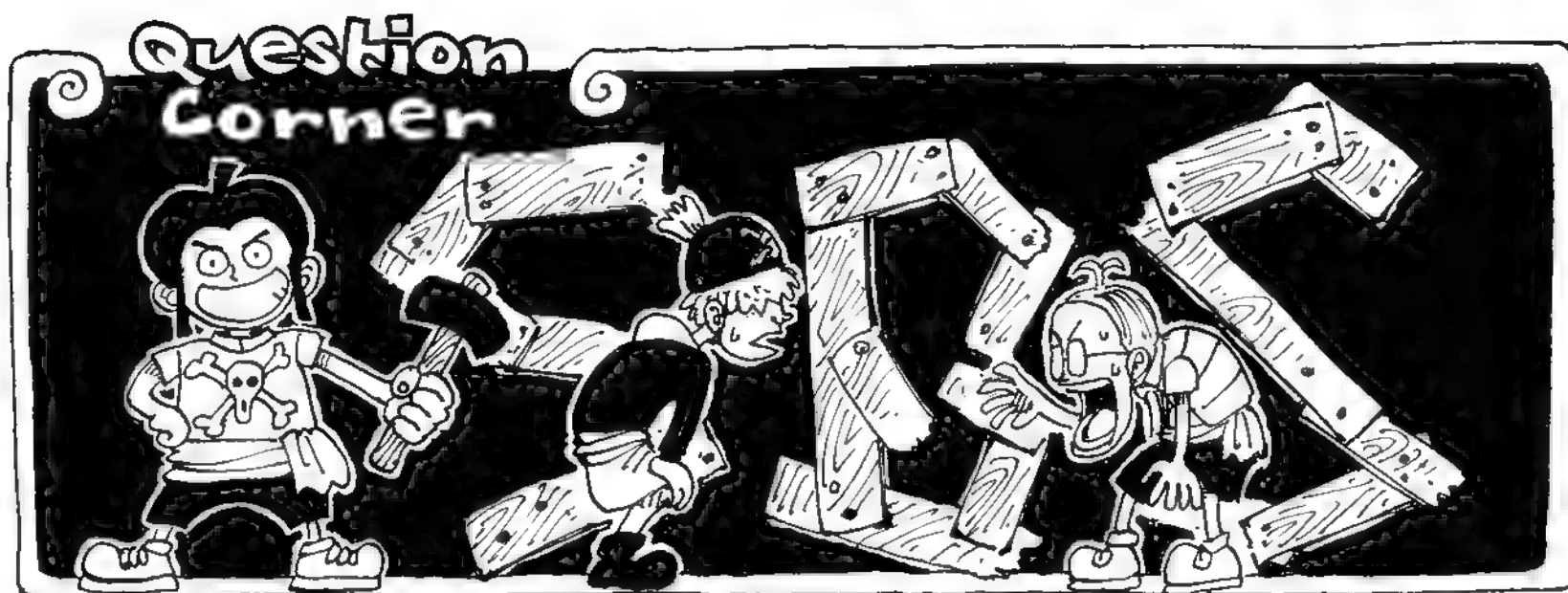
KLUNK!!



I'M GOING
TO FIND THE
ALL BLUE.

KZELK





Reader: Timmy Ueda of the SBS Takeover Gang, please make me, Martha Shimoda, one of your cohorts! I'll do anything! First off, I'll begin the SBS! Yeah! How do you like that, Timmy? I've started it!♡

Oda: ...!! Aaaah! He's done it again!! Darn you, Timmy! And darn you, Timmy's new cohort! Darn!

Reader: Hello, Oda Sensei. Today I trained hard once more at kendo. If I continue to practice, will I be as strong as Sanji someday?

Oda: Darn that Timmy! Are you one of his cohorts, too? Are you!? You're not? Oh! Sorry. I'm sorry you got caught up in my tirade. Let's see. Will you become as strong as Sanji if you practice hard at kendo? Of course not! He's got nothing to do with kendo! Oh no, I've lost my cool again! BE COOL. BE COOL.

Reader: How do you do? I like Luffy the best. I like Sanji second best. I like the way Sanji talks:

Darn old man ⇒ Crap-geezer

Darn guys ⇒ Crap-heads

Darn tasty ⇒ Crap-good

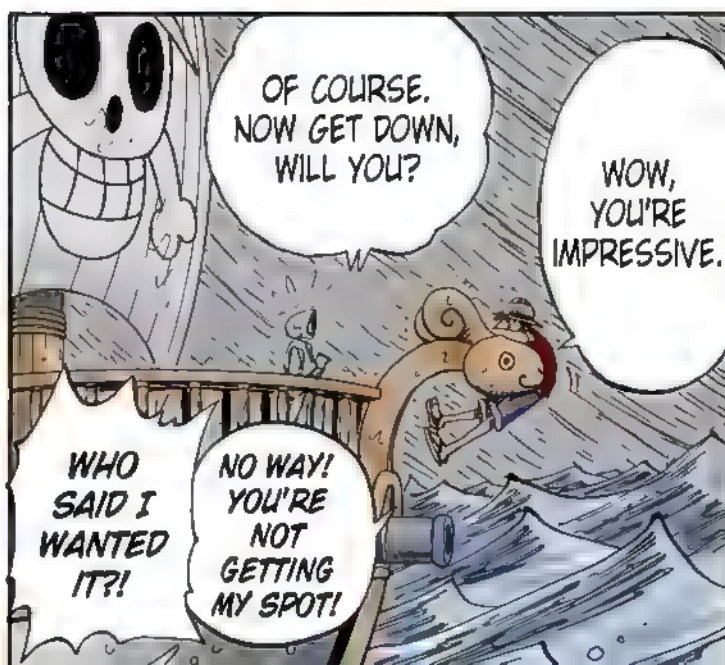
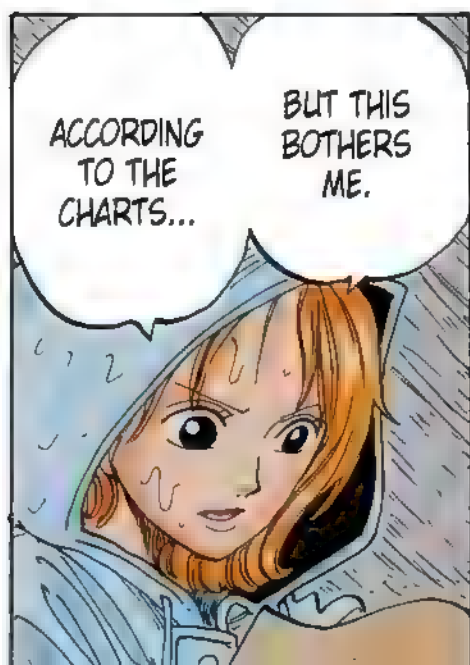
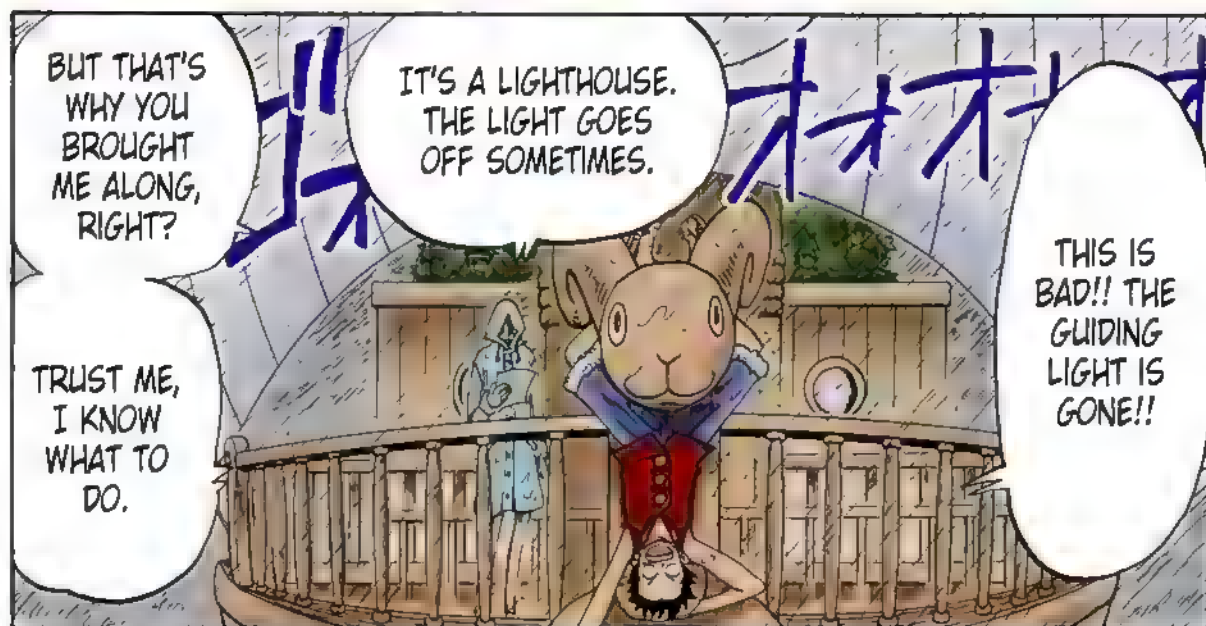
He's so vulgar. Can I change Sanji's ranking?

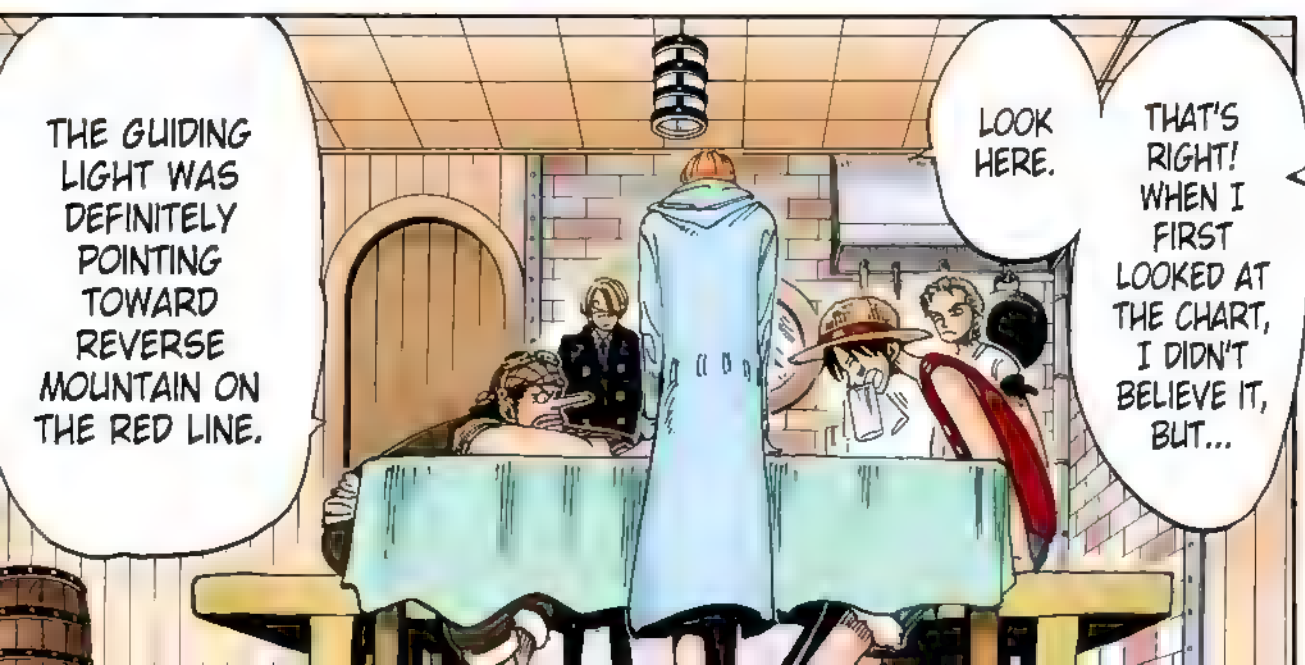
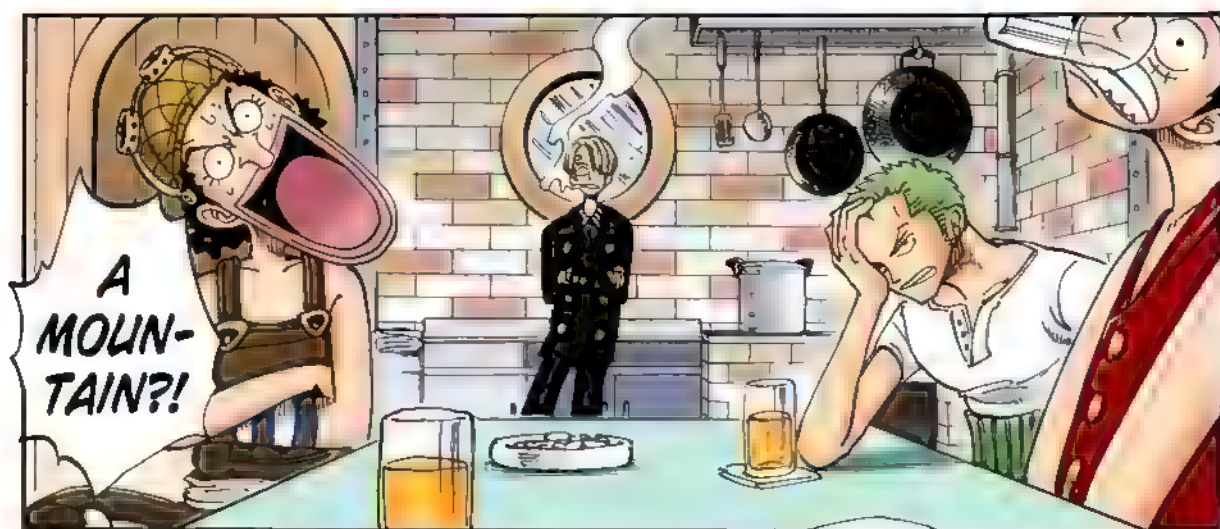
Oda: I guess it can't be helped.
Right, it can't be helped.

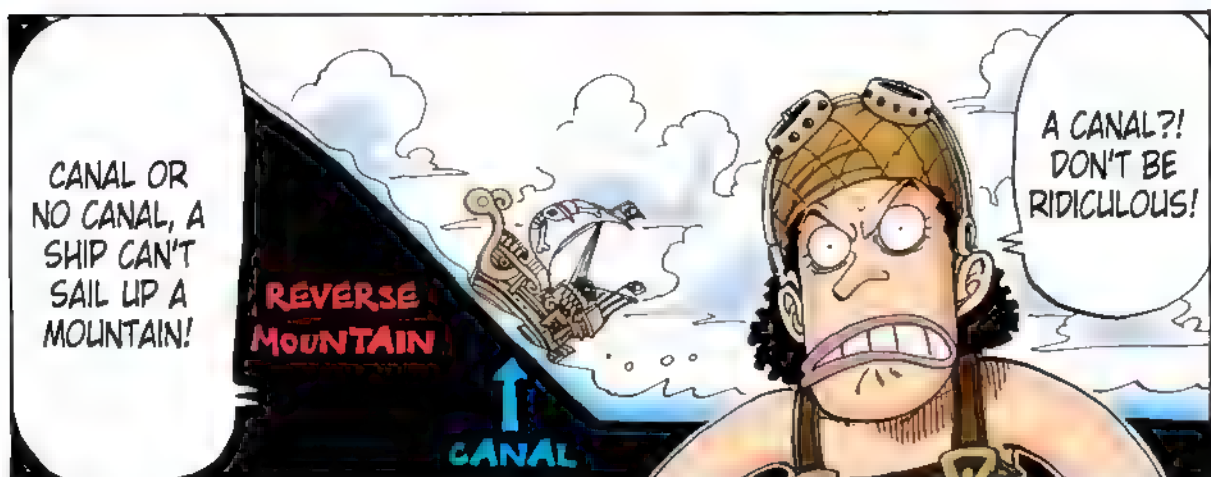
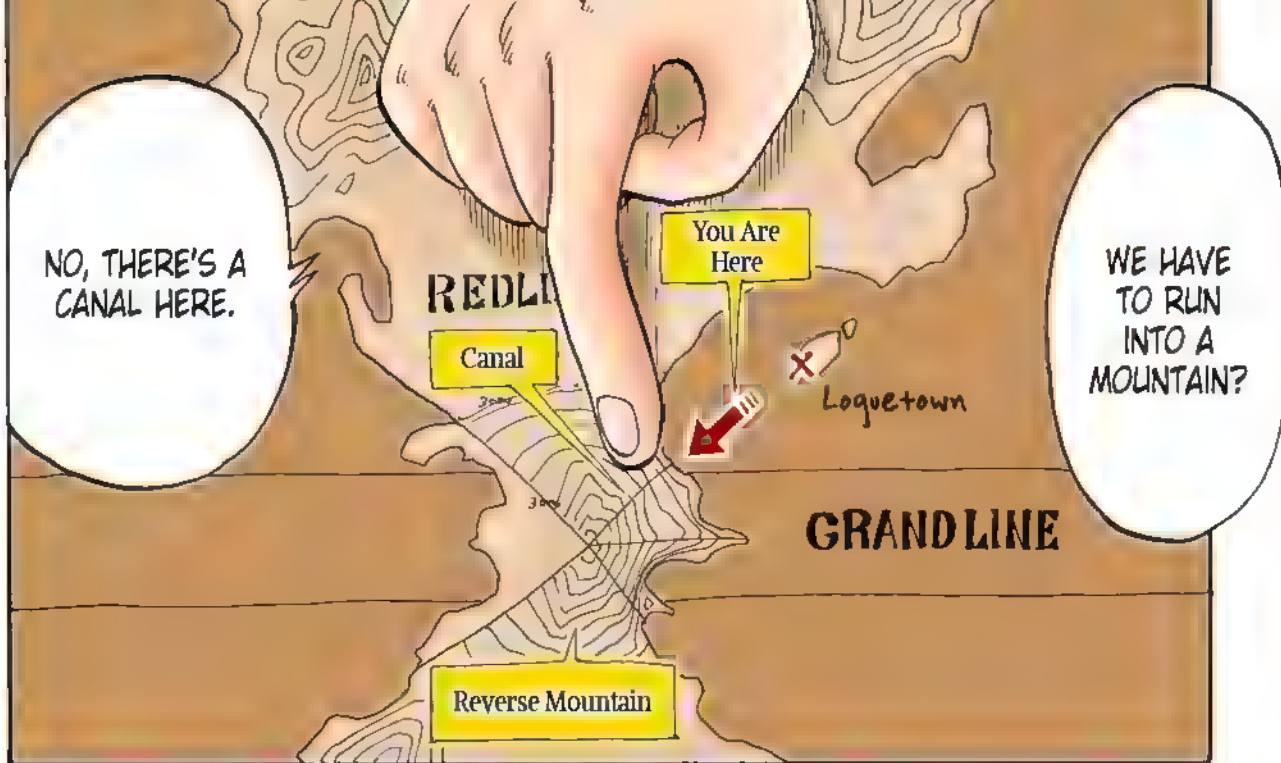
Chapter 101: **REVERSE MOUNTAIN**

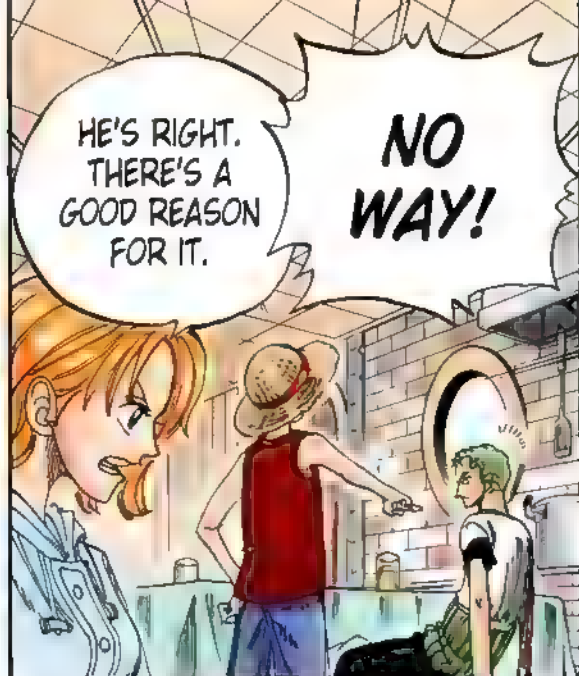


DIARY OF KOBY-MEPPU, VOLUME 16: "OBSTRUCTION
OF OBSTRUCTION OF BOMBARDMENT OBSTRUCTION"









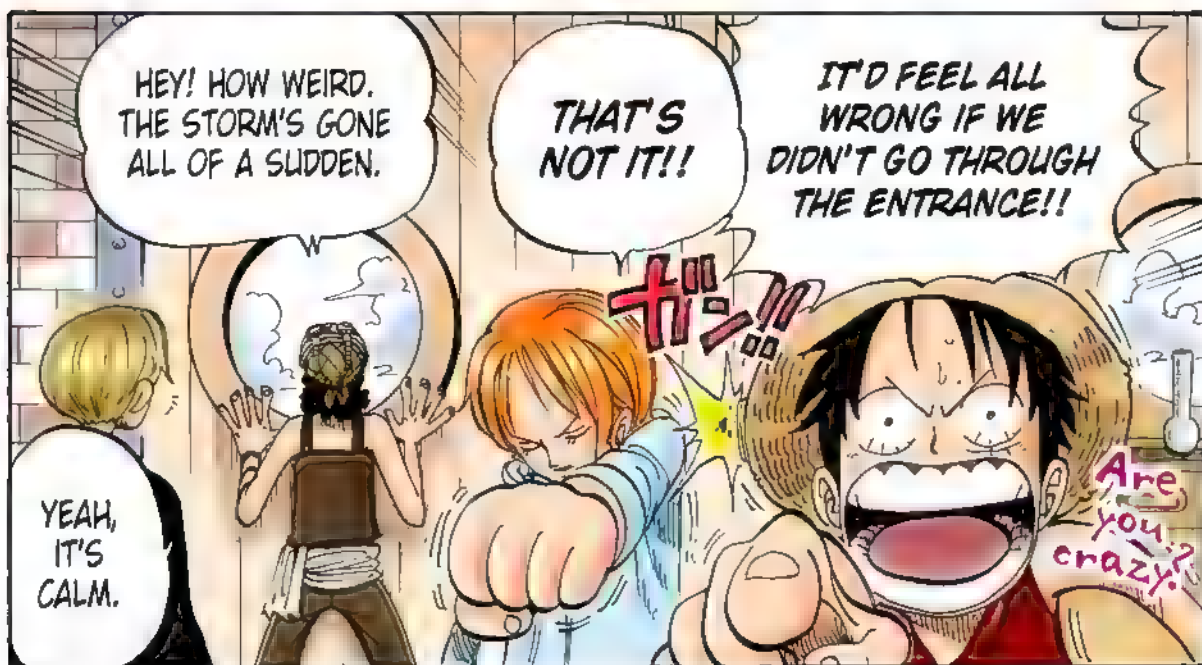
HE'S RIGHT.
THERE'S A
GOOD REASON
FOR IT.

**NO
WAY!**



CAN'T WE JUST
SAIL SOUTH AND
GO IN FROM
ANYWHERE?

WHY DO WE
HAVE TO GO
THROUGH AN
ENTRANCE,
ANYWAY?



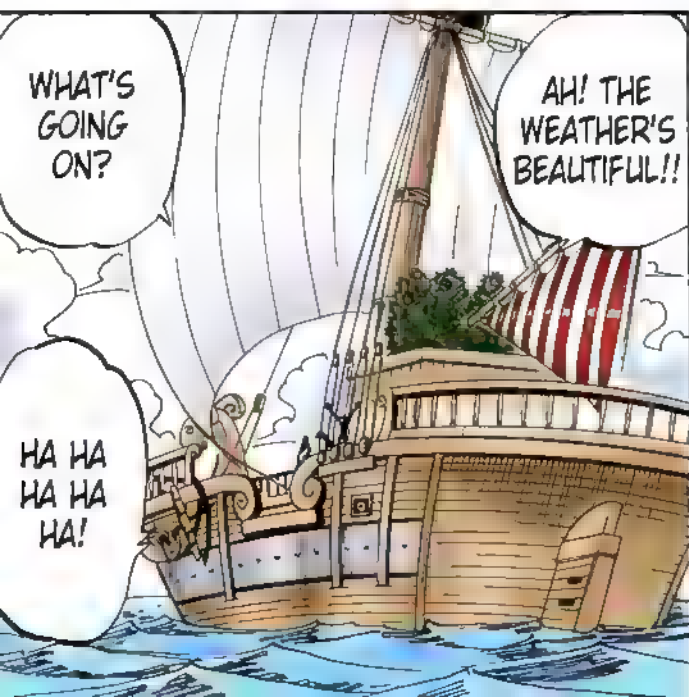
HEY! HOW WEIRD.
THE STORM'S GONE
ALL OF A SUDDEN.

**THAT'S
NOT IT!!**

IT'D FEEL ALL
WRONG IF WE
DIDN'T GO THROUGH
THE ENTRANCE!!

YEAH,
IT'S
CALM.

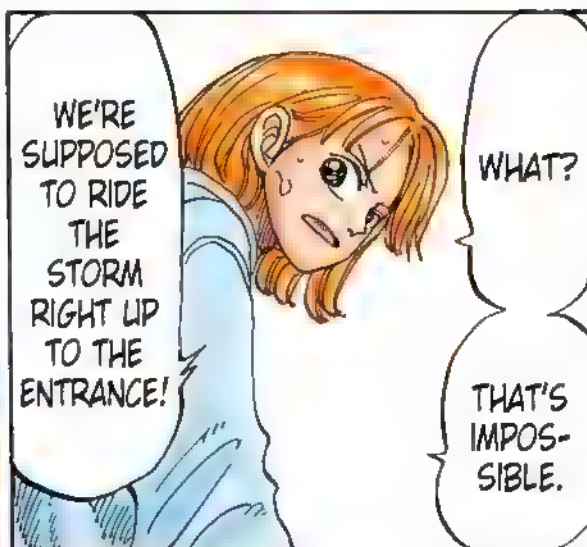
Are
you?
crazy?



WHAT'S
GOING
ON?

AH! THE
WEATHER'S
BEAUTIFUL!!

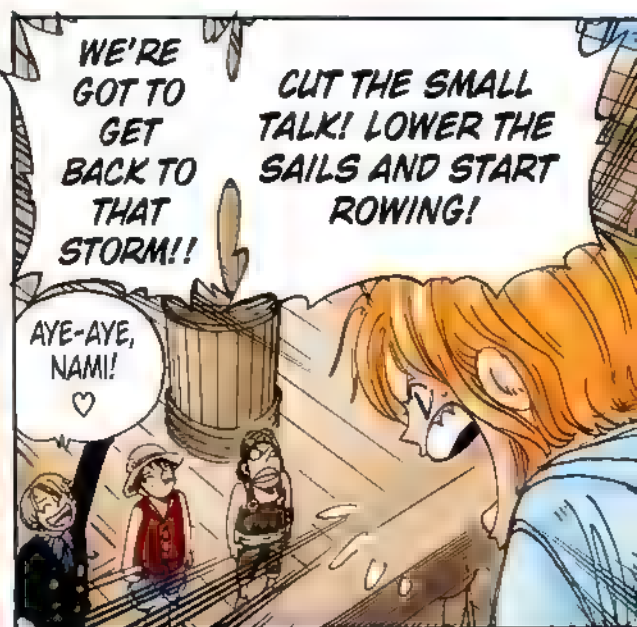
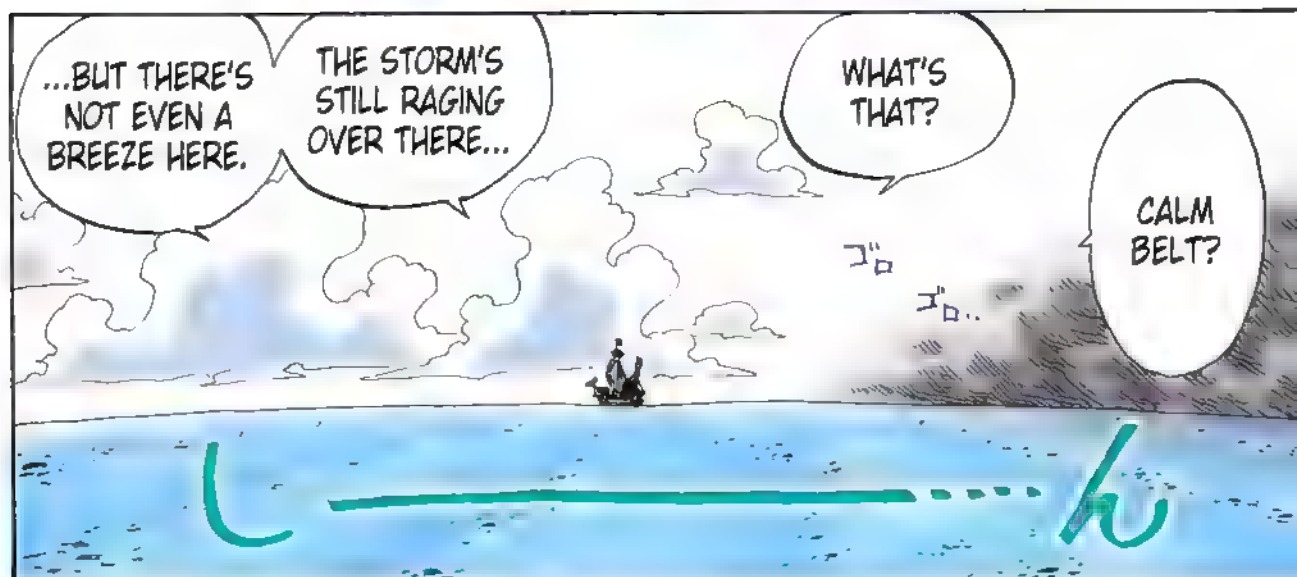
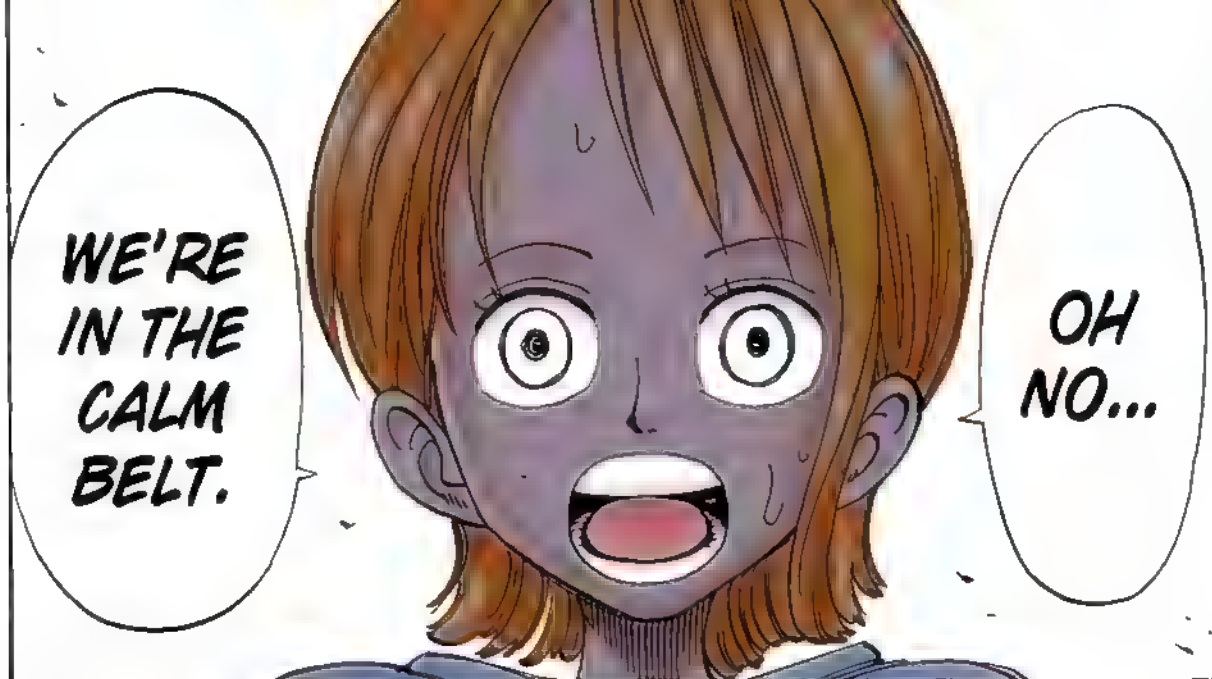
HA HA
HA HA
HA!

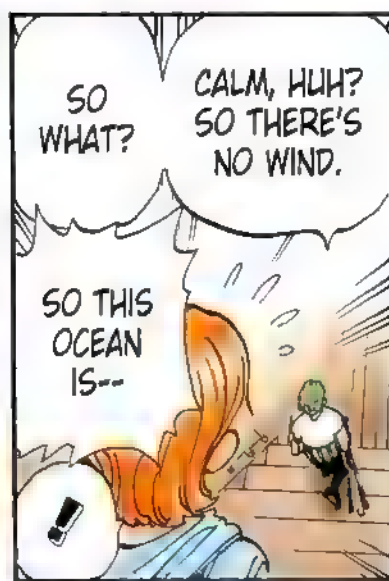
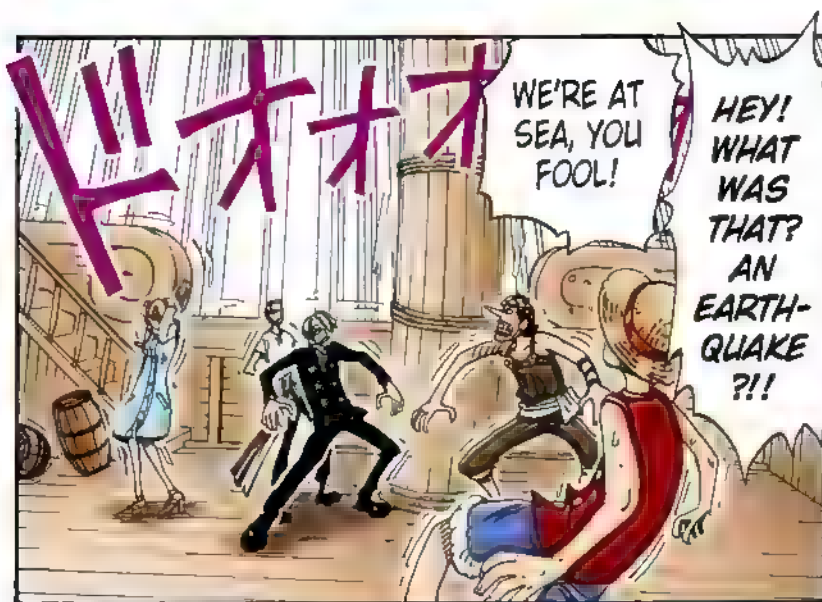
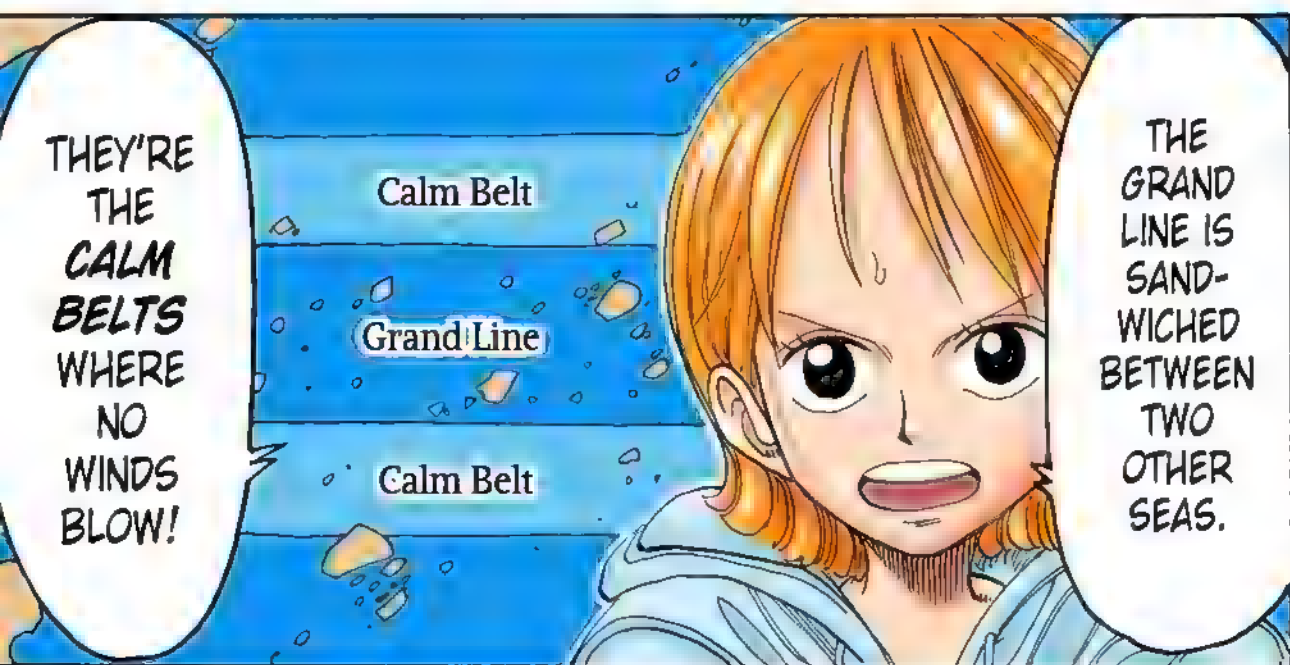
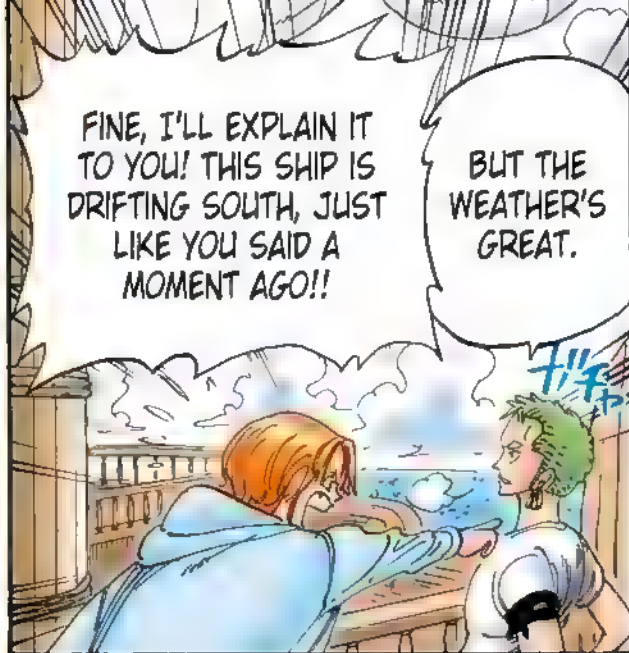
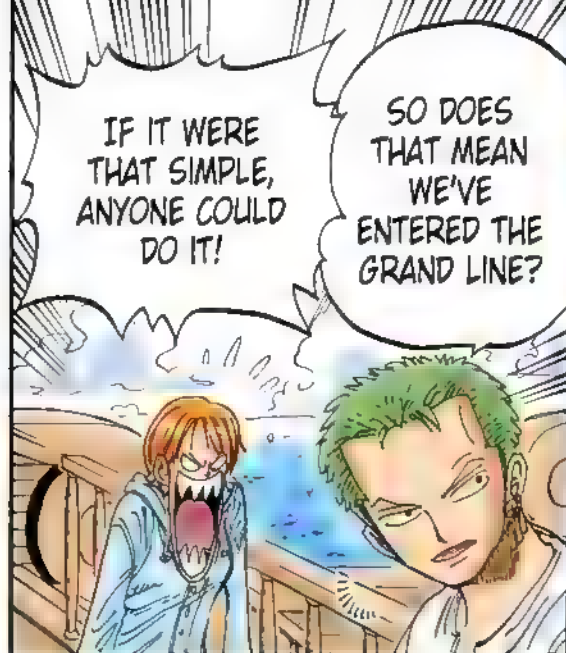


WE'RE
SUPPOSED
TO RIDE
THE
STORM
RIGHT UP
TO THE
ENTRANCE!

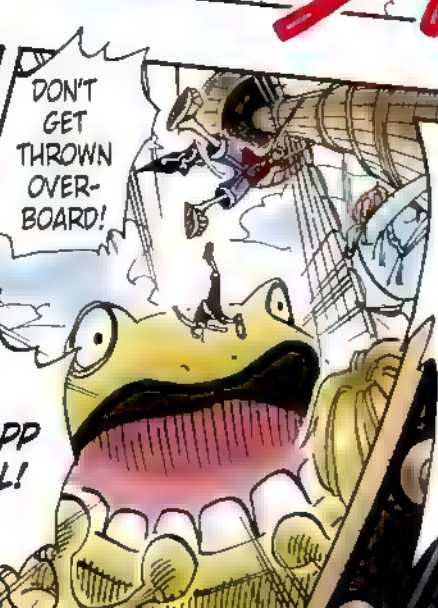
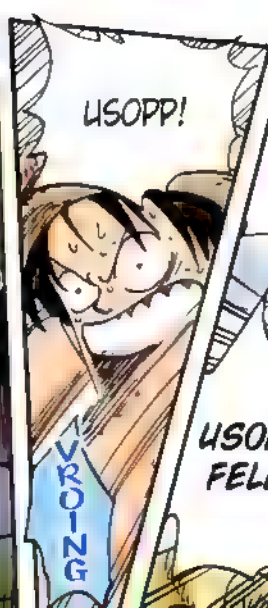
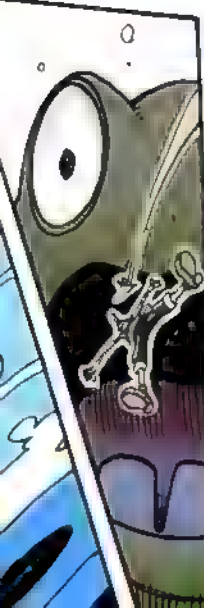
WHAT?

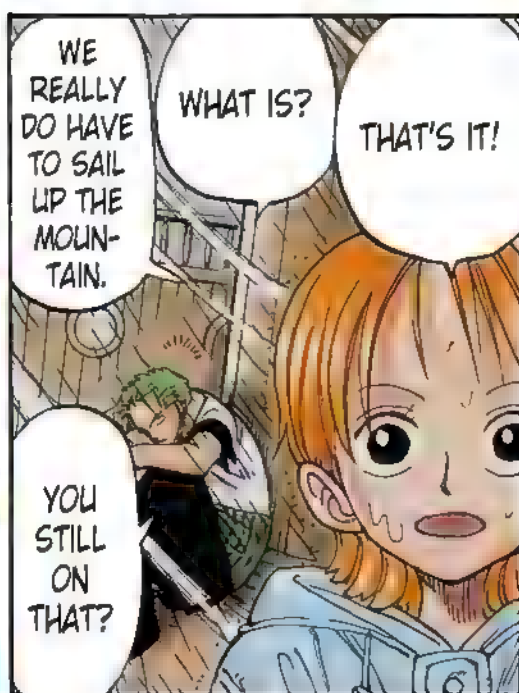
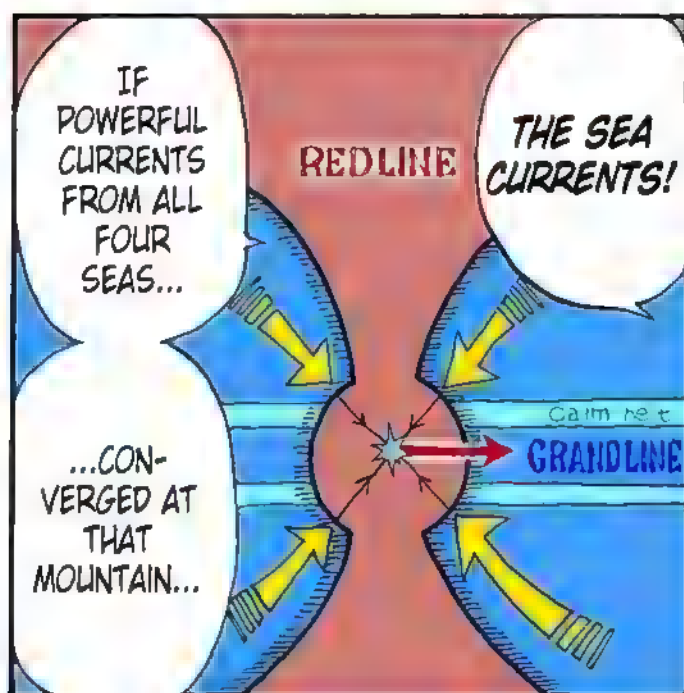
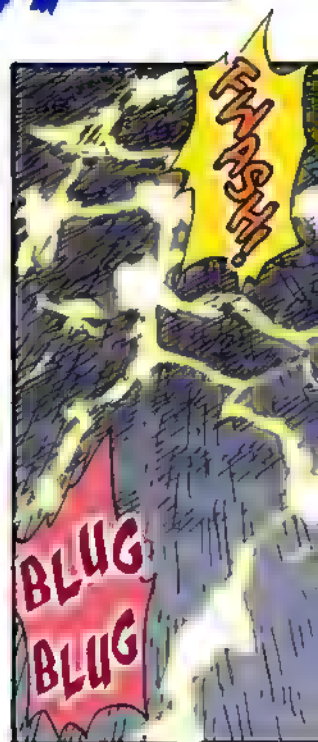
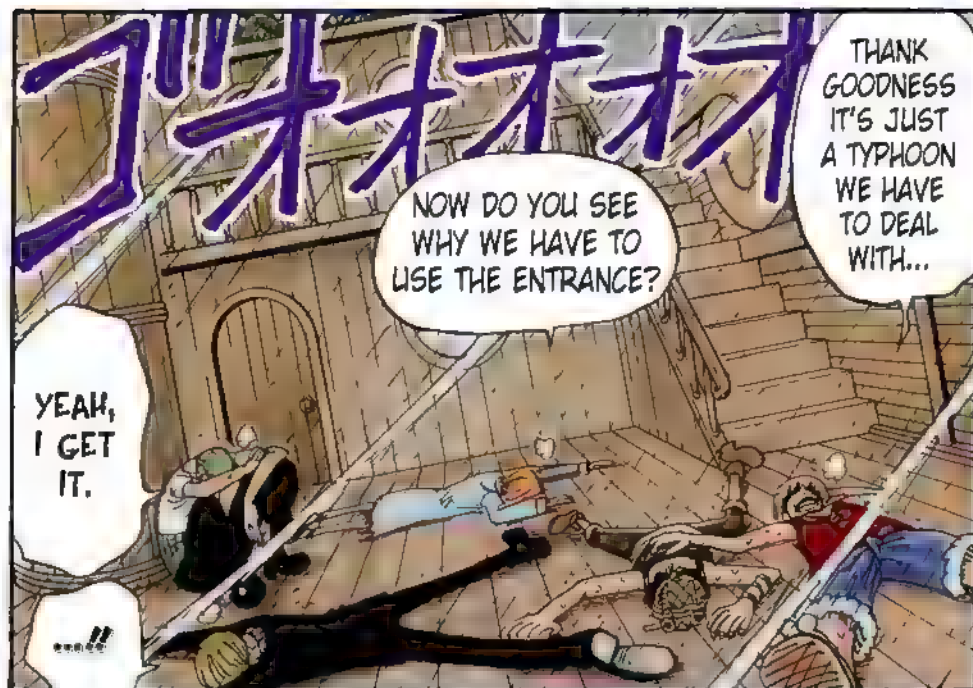
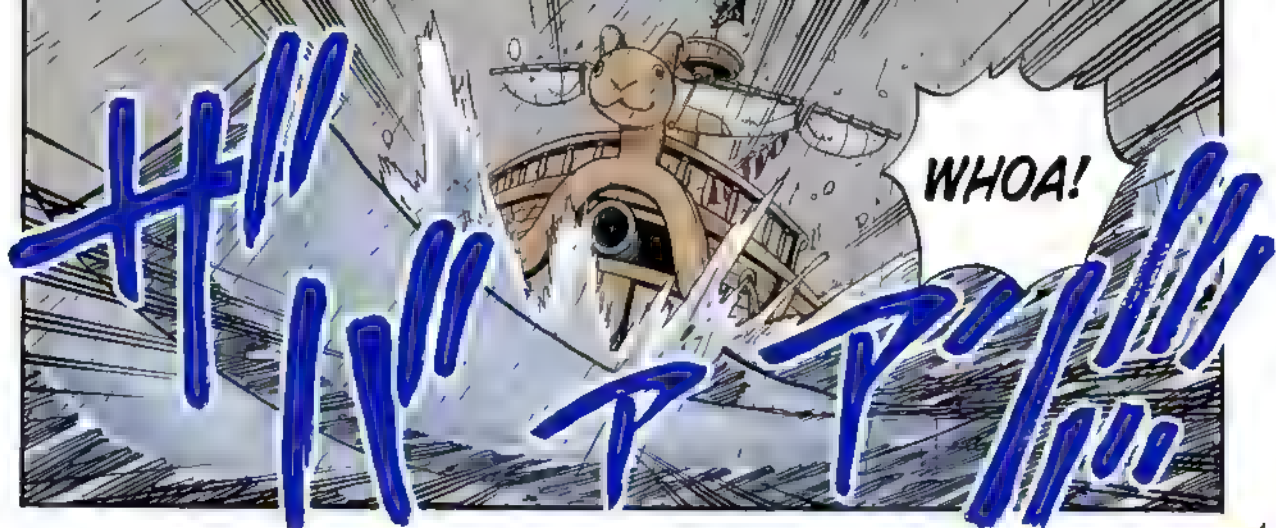
THAT'S
IMPOS-
SIBLE.

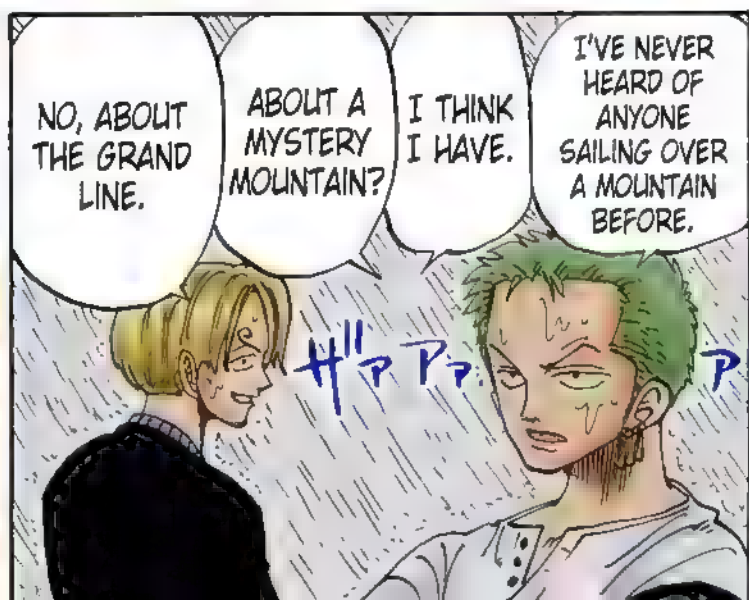
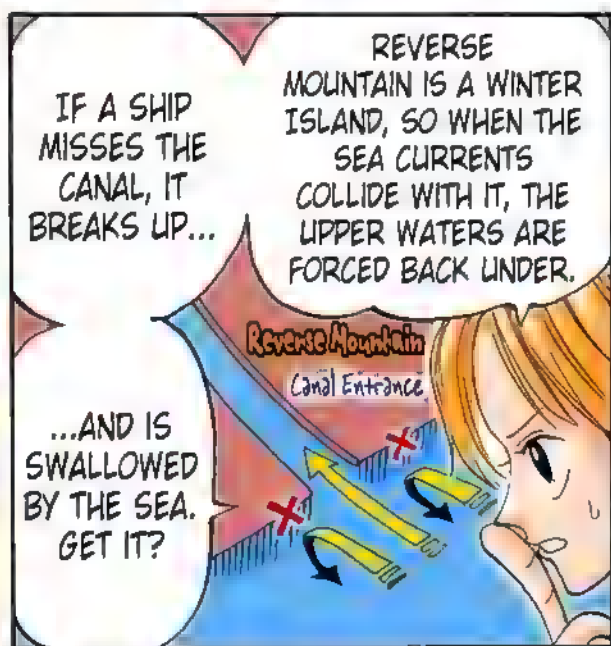












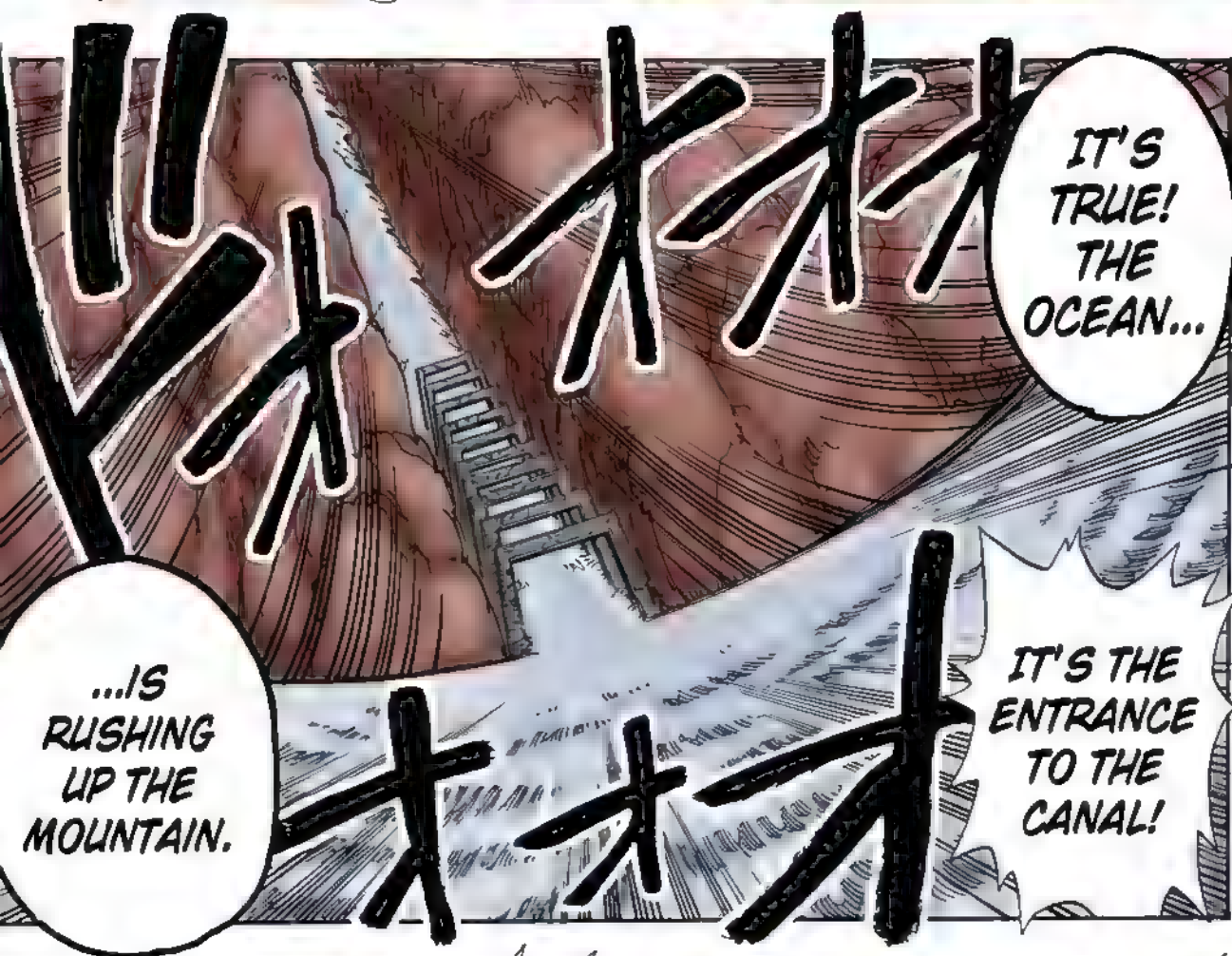


LEAVE IT
TO US!

WE'RE
BEING
SUCKED
IN!
STEER
CARE-
FULLY!

WOW...

I DON'T
BELIEVE
IT.



IT'S
TRUE!
THE
OCEAN...

...IS
RUSHING
UP THE
MOUNTAIN.

IT'S THE
ENTRANCE
TO THE
CANAL!



HERE
WE
GO!

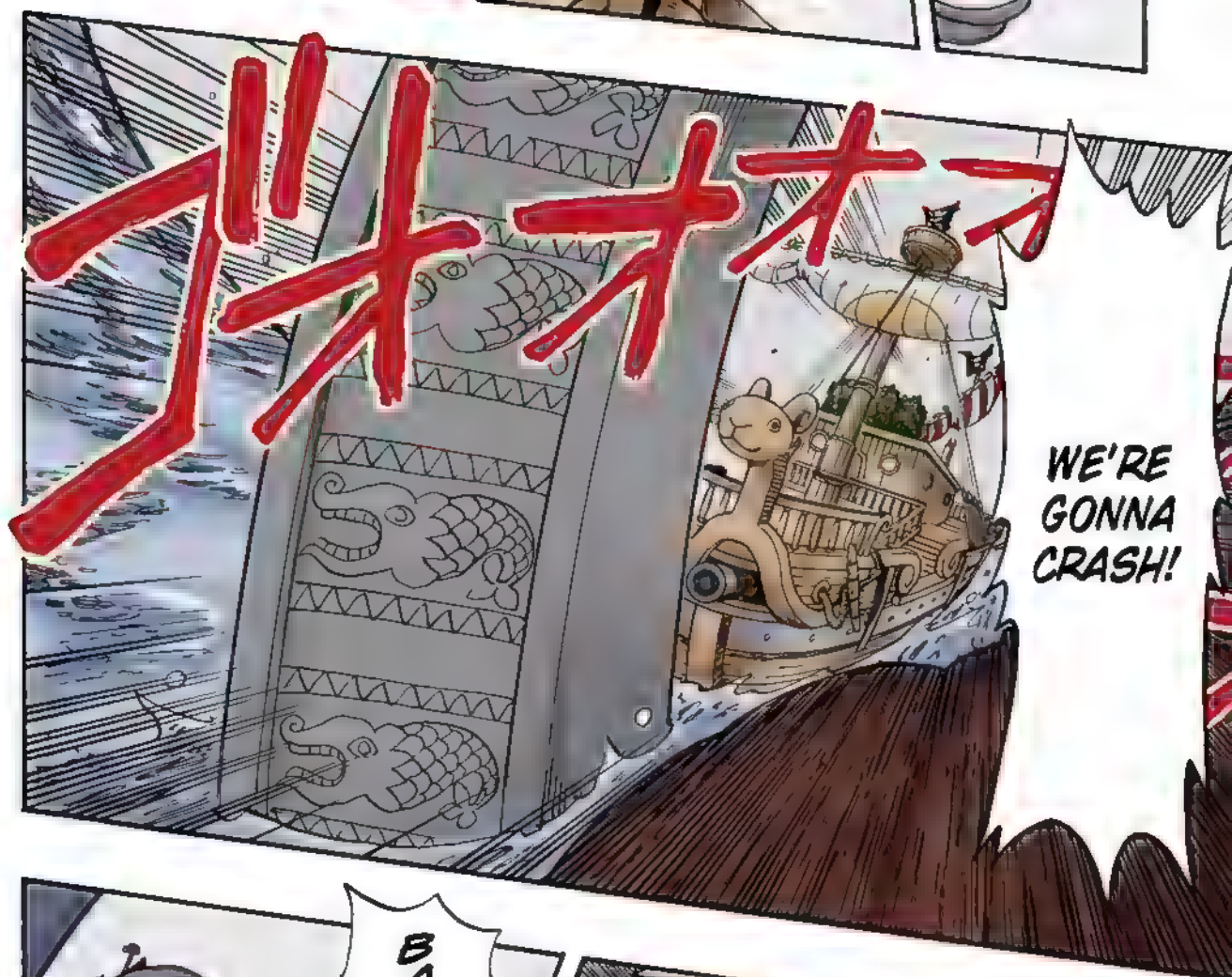
RIGHT?!

YOU
MEAN
STAR-
BOARD!

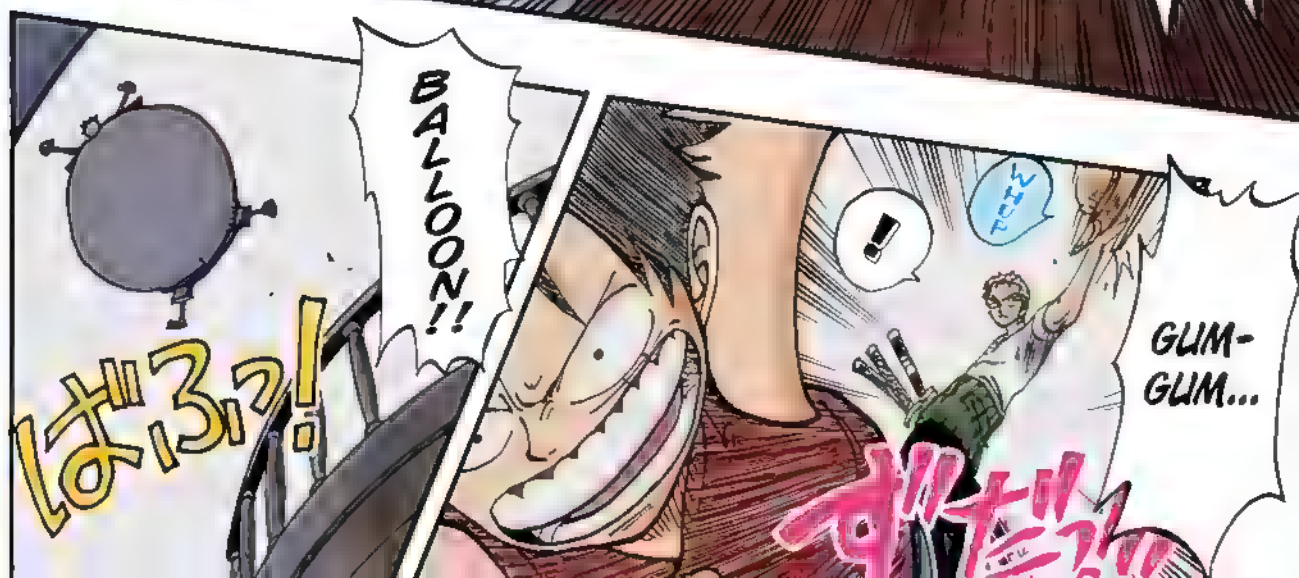
WE'RE A
LITTLE
OFF!
MORE
TO THE
RIGHT!
RIGHT!



THE WHIP-STAFF!

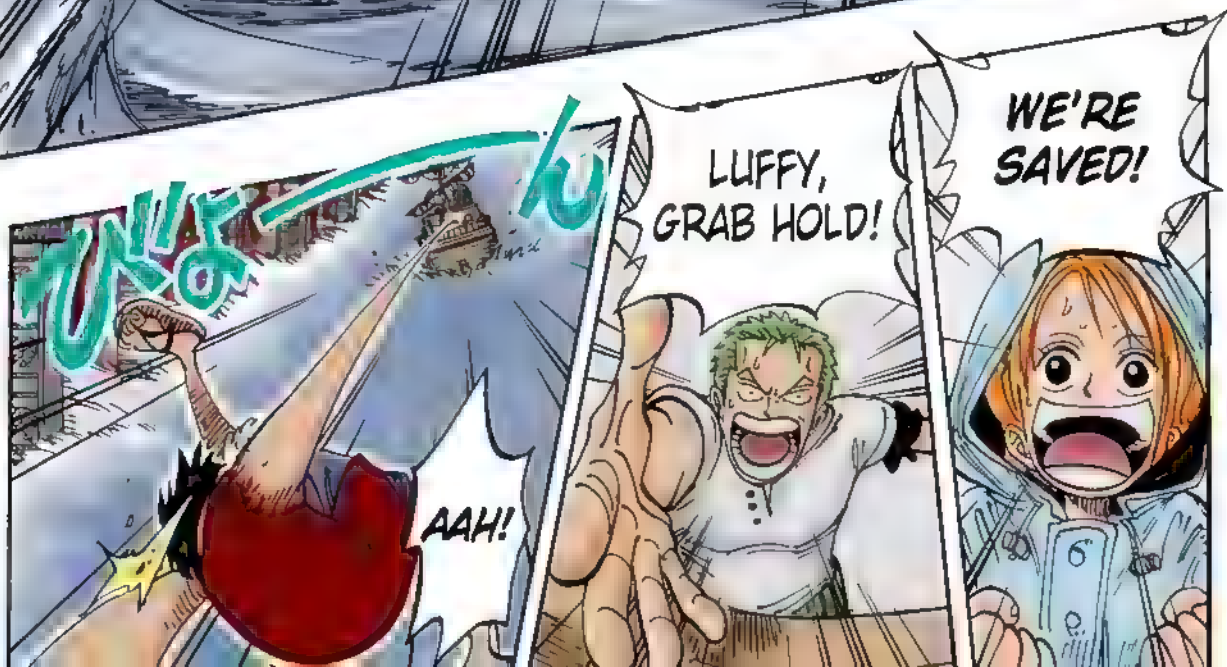
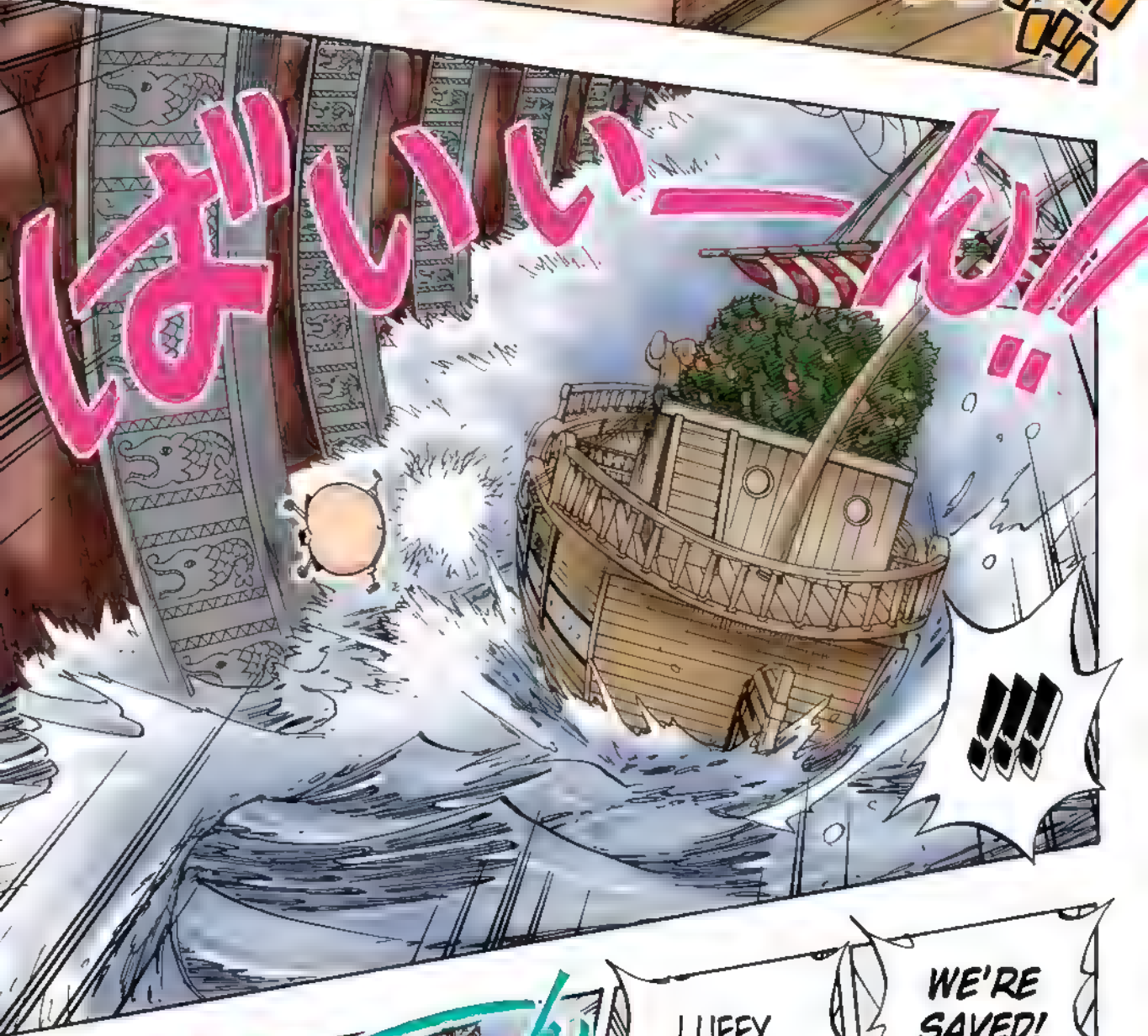
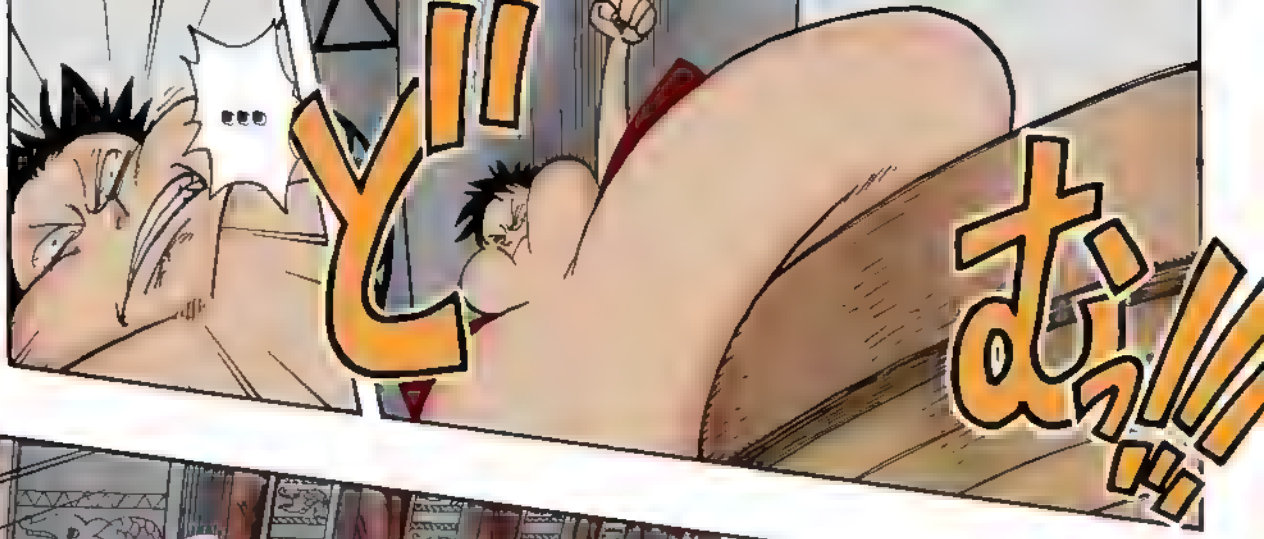


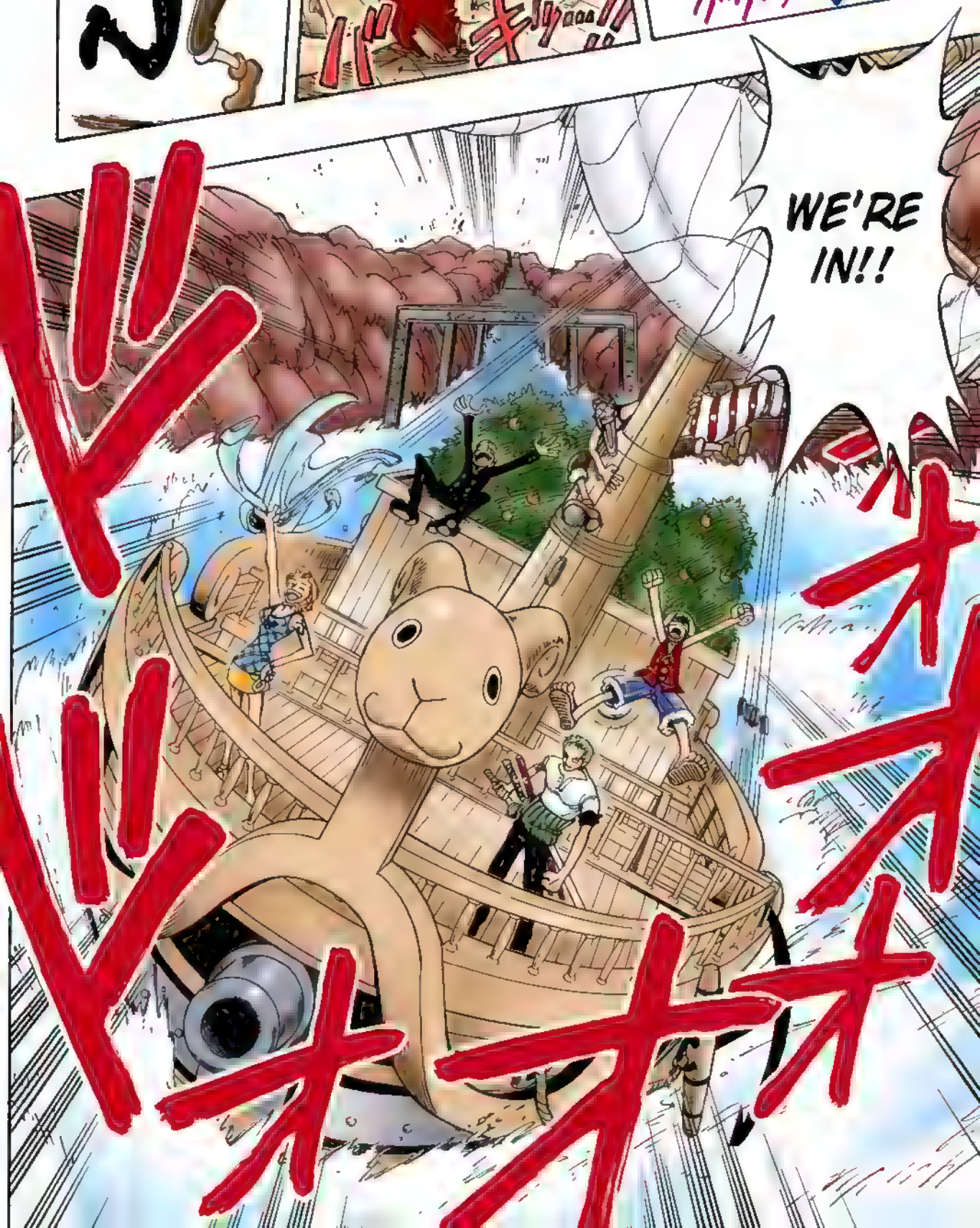
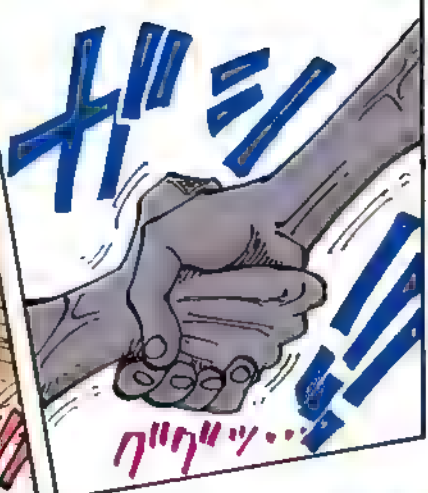
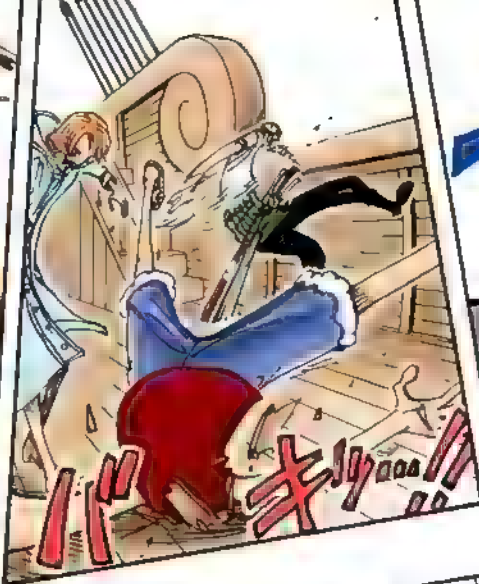
WE'RE GONNA CRASH!



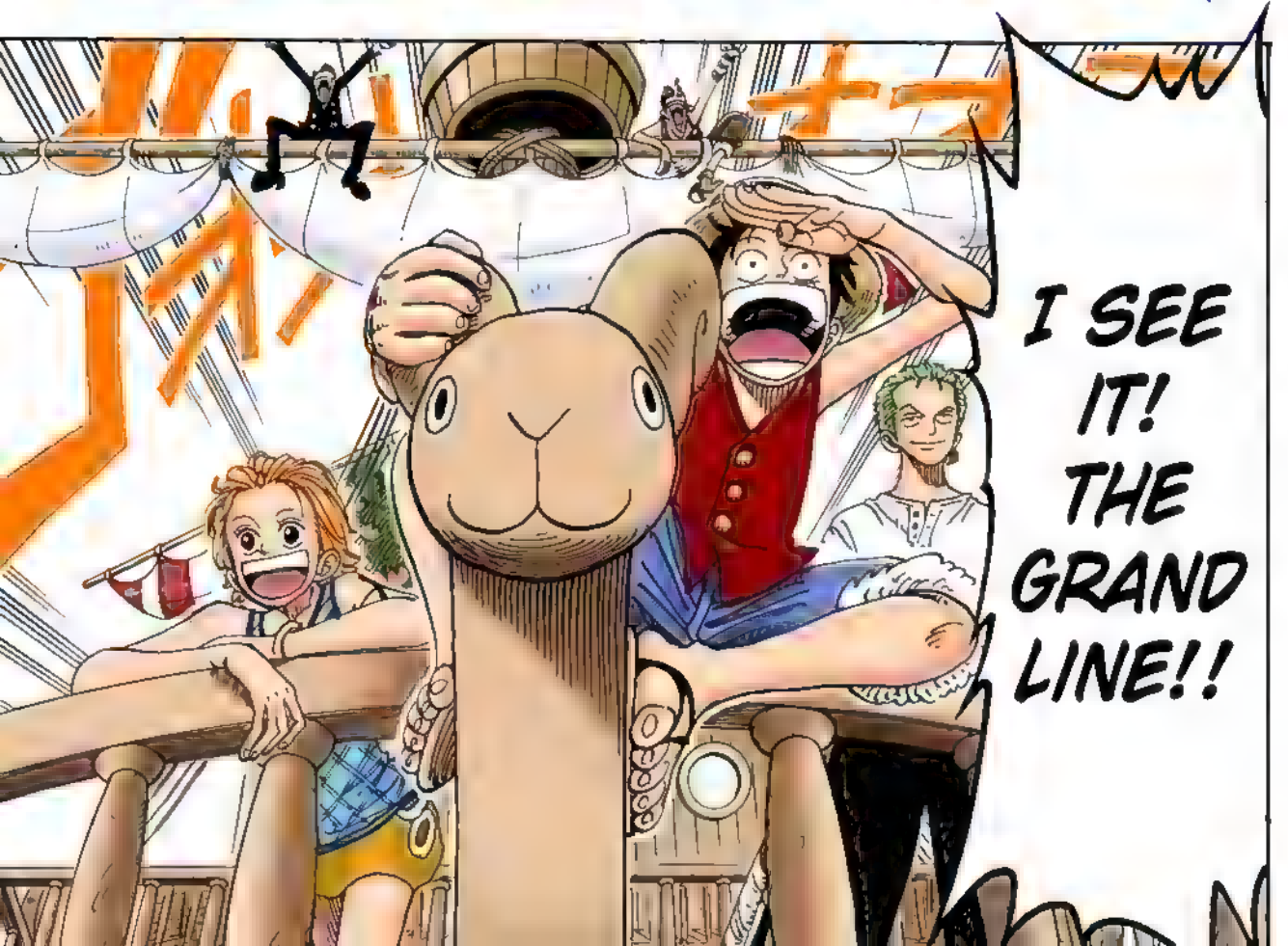
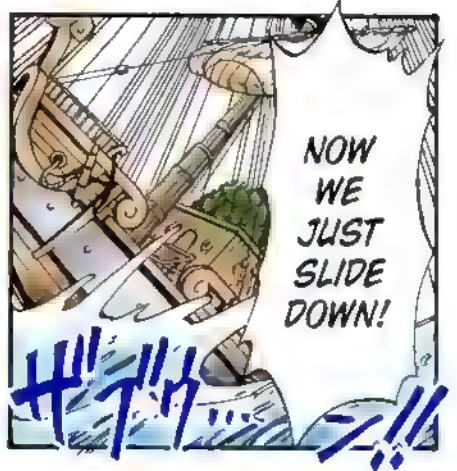
BALLOON!!

GUM-GUM...





WE'RE
IN!!





Q: Here's a question for Oda Sensei. Zoro, Sanji, and Nami look too young to be drinking alcohol. Should they be doing that?

A: No.

Q: I don't usually do things like this, but I just had to send this to you. Here's a challenge for you. Try saying these words three times: akatakoashikiken, kitakoashikiken, chatakoashikiken.*
(Please print this in the SBS.)

A: Oh, a tongue twister, eh? This one's easy.
Ready and...

AchakaBatasabadarappa!!!
Okay, next.

Q: Oda Sensei, I've always wanted to ask you this. At the end of the Japanese volume, it says that photocopying without permission from the author is an infringement of copyright, but is it okay to photocopy things like the class schedule? Please tell me. From Koby's cheerful friend no. 3.

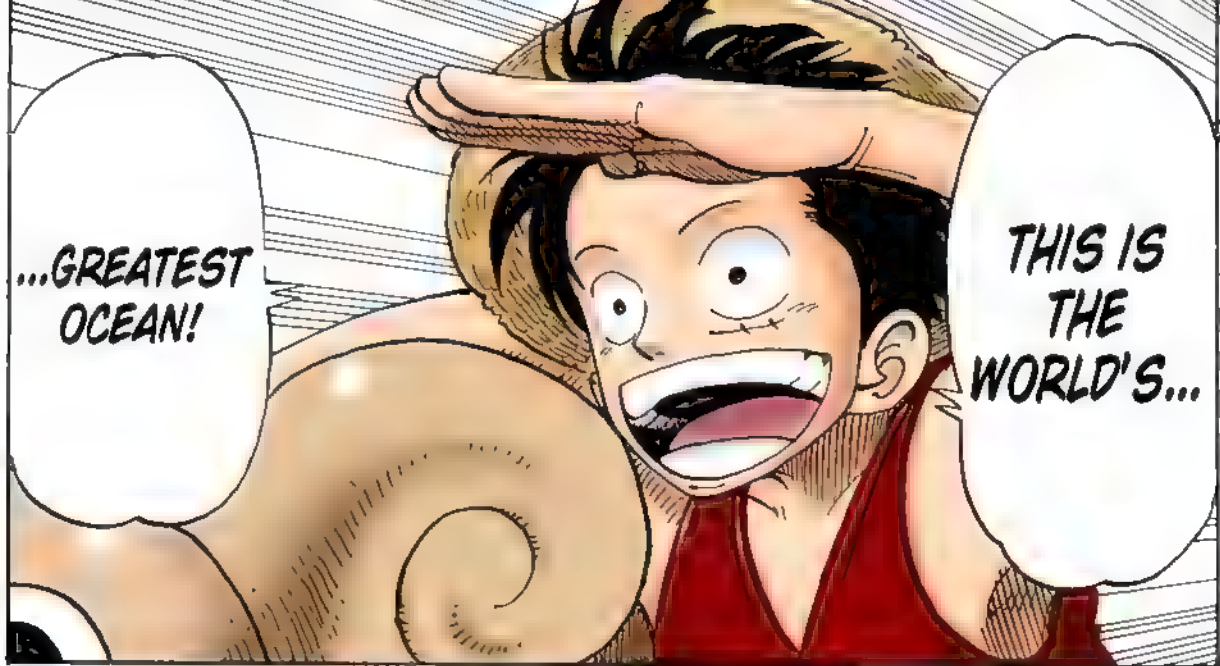
A: The illustrations on that page are rather complicated, but I've already gotten permission from the various parties, so it's okay. As far as the class schedule is concerned, I got word from people saying, "At our school, we have eight periods." Please, give me a break I'm sorry. I guess your studies must keep you very busy...

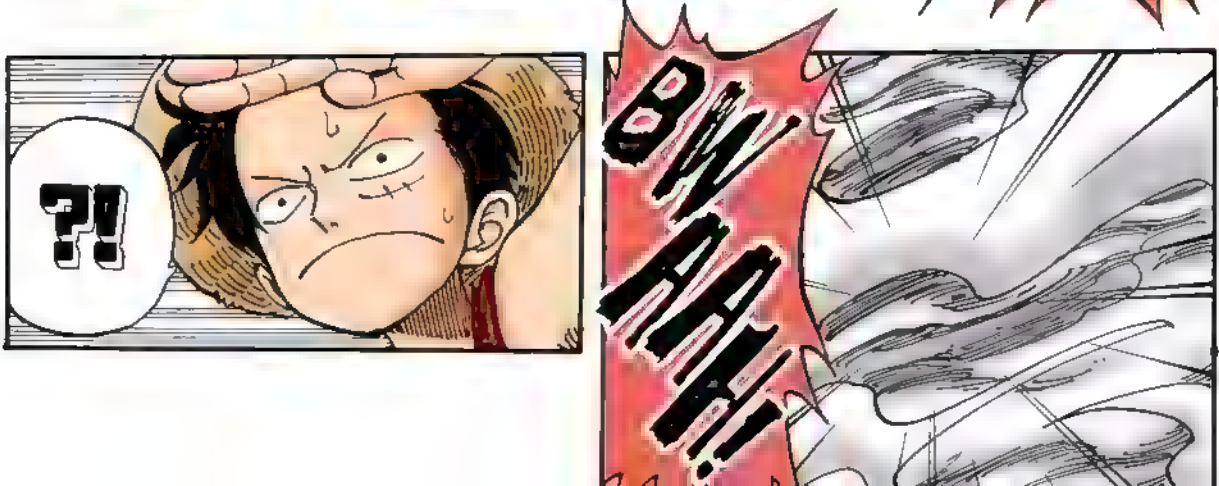
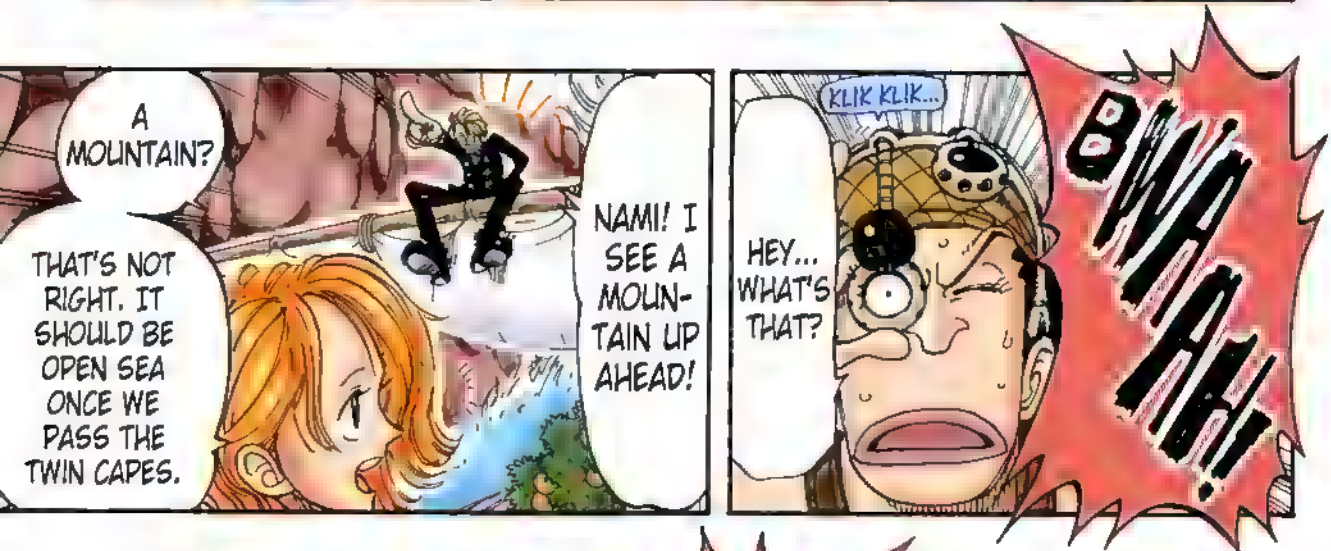
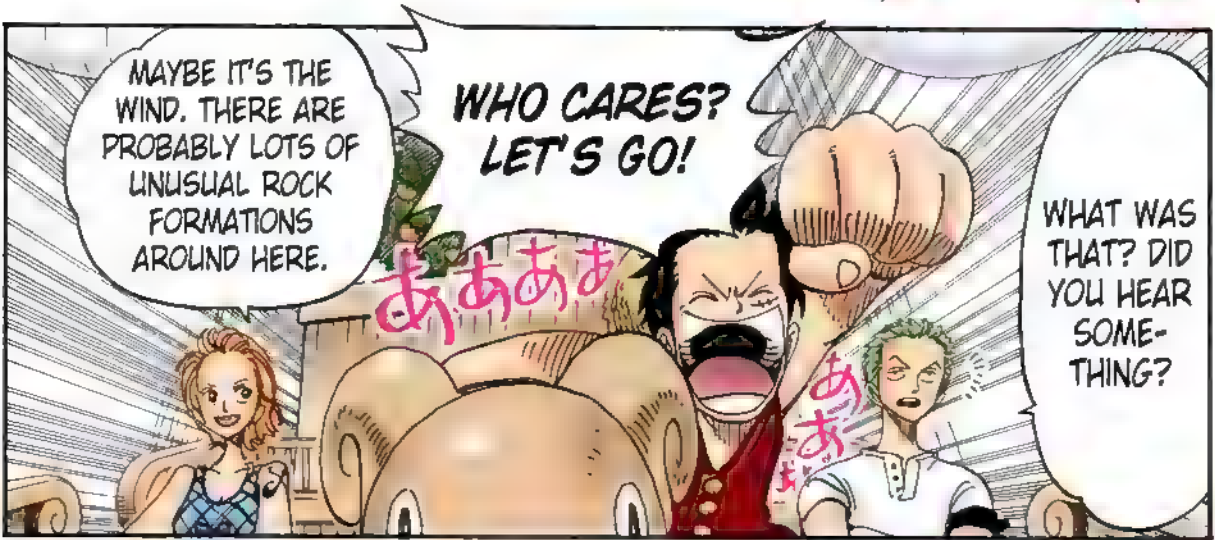
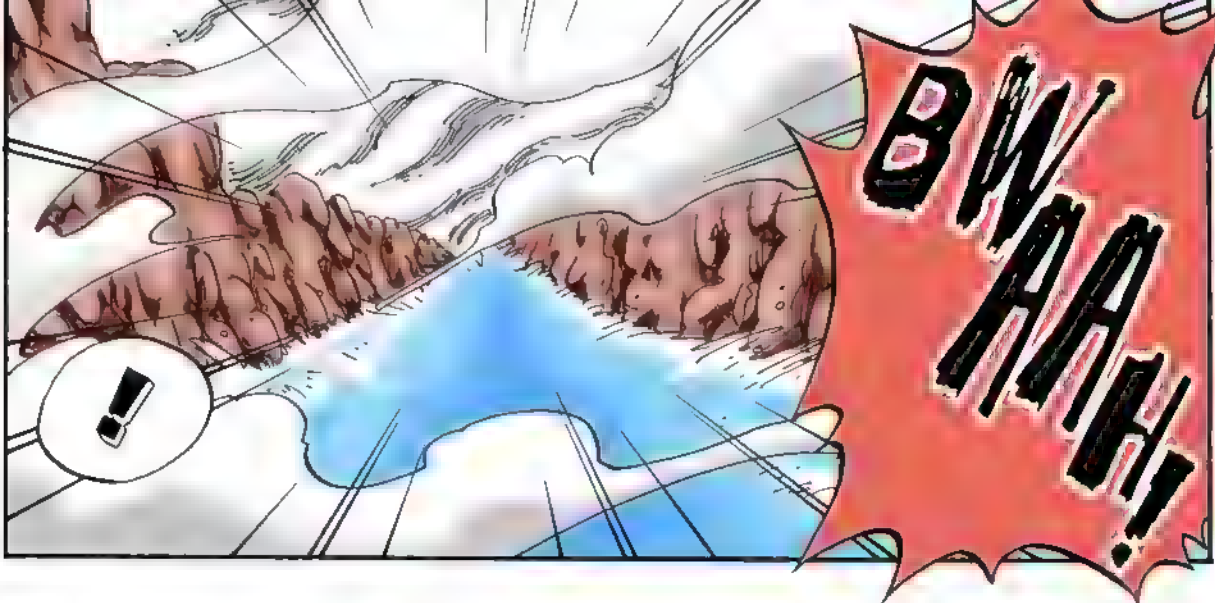
*These three tongue twisters play on the name of Hachi's Tentacle-Sword Overload (takoashi kiken) attack, which itself is a play on the Japanese term for the dangers of plugging too many appliances into an outlet. --Ed.

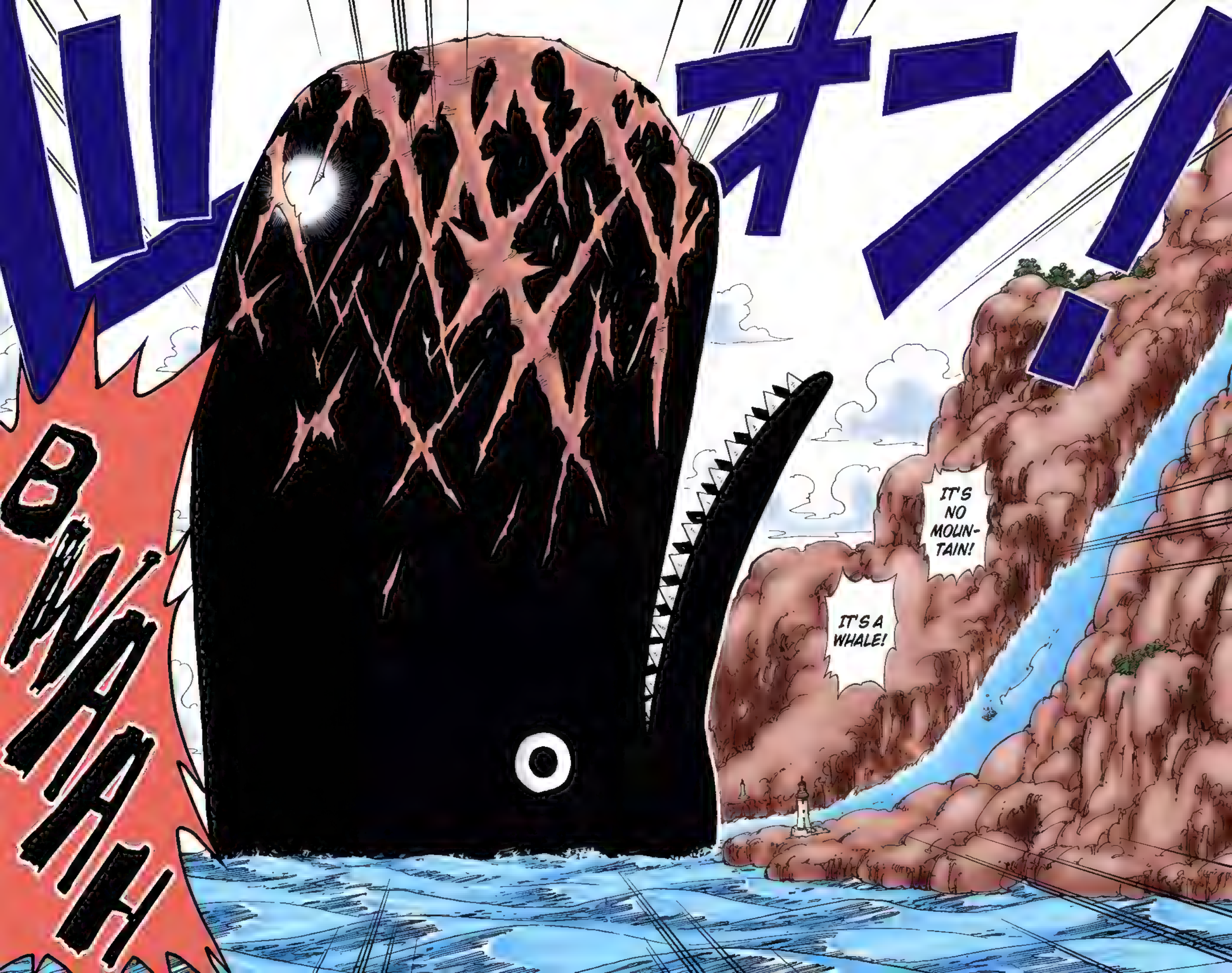
Chapter 102: **AND NOW, THE GRAND LINE**



DIARY OF KOBY-MEPPPO
VOLUME 17: "HELPMETPO'S DETERMINATION"





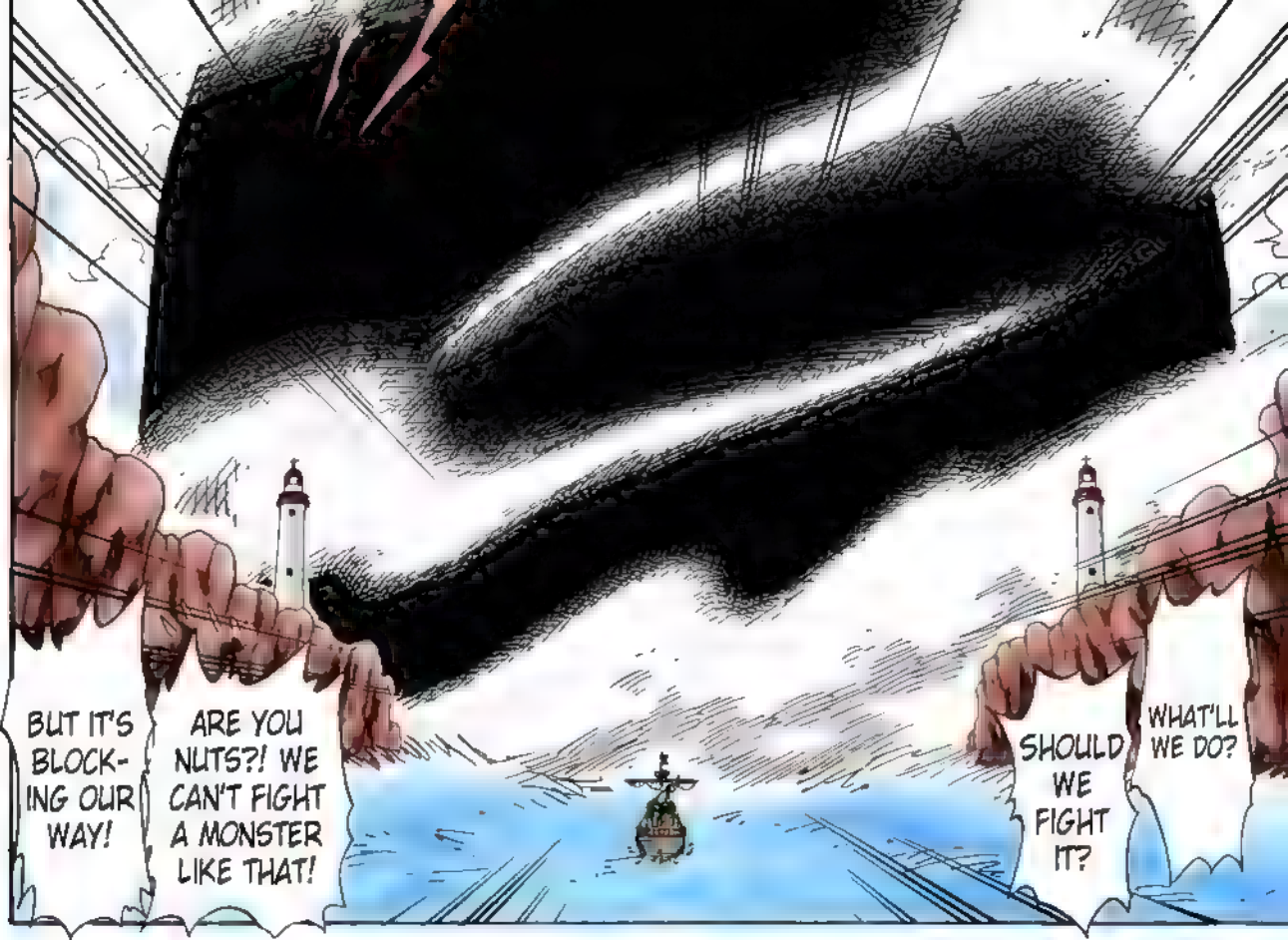


WAAAA

オオ

IT'S A WHALE!

IT'S NO MOUNTAIN!

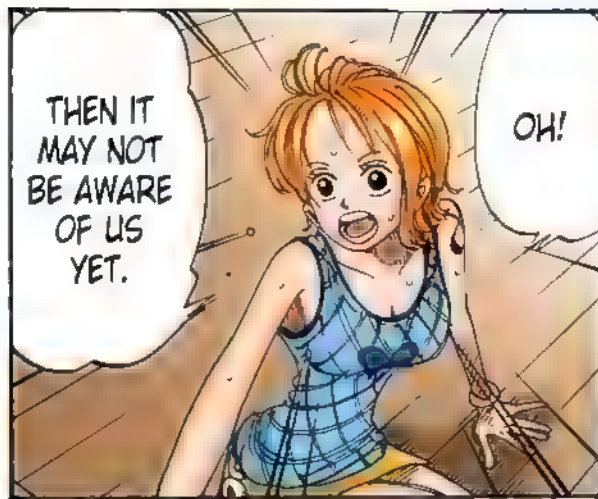


BUT IT'S
BLOCK-
ING OUR
WAY!

ARE YOU
NUTS?! WE
CAN'T FIGHT
A MONSTER
LIKE THAT!

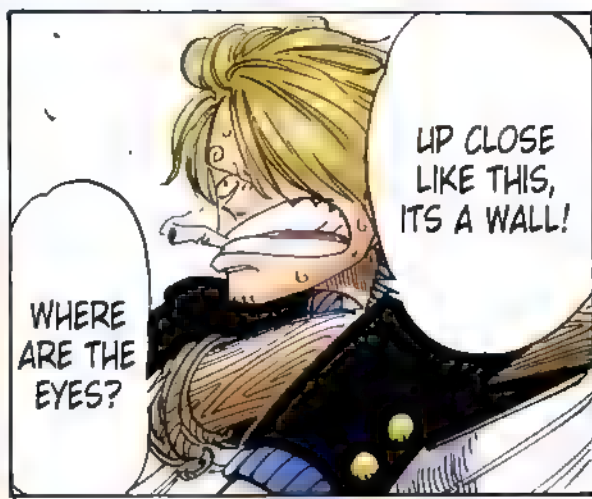
SHOULD
WE
FIGHT
IT?

WHAT'LL
WE DO?



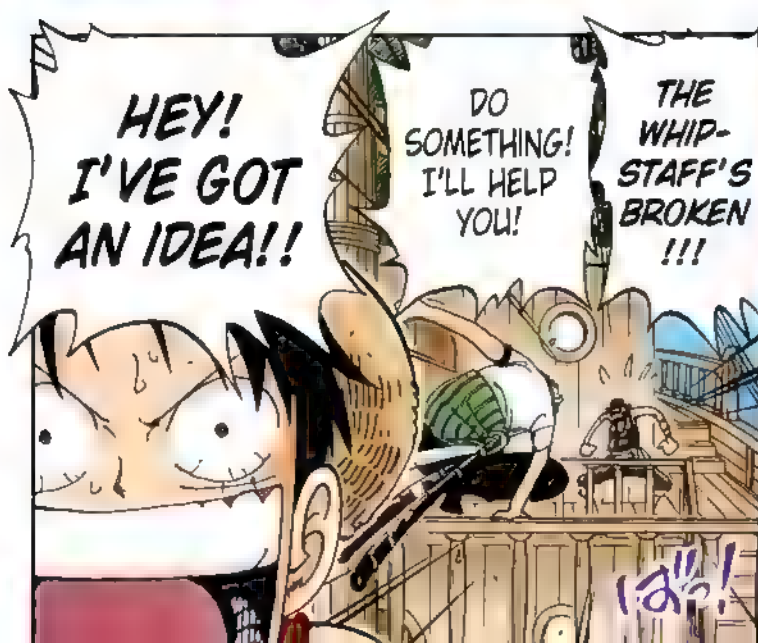
THEN IT
MAY NOT
BE AWARE
OF US
YET.

OH!



WHERE
ARE THE
EYES?

UP CLOSE
LIKE THIS,
IT'S A WALL!



**HEY!
I'VE GOT
AN IDEA!!**

DO
SOMETHING!
I'LL HELP
YOU!

**THE
WHIP-
STAFF'S
BROKEN
!!!**

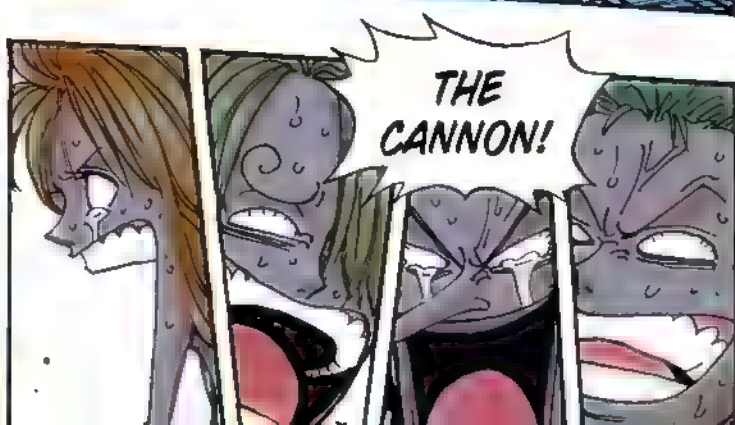
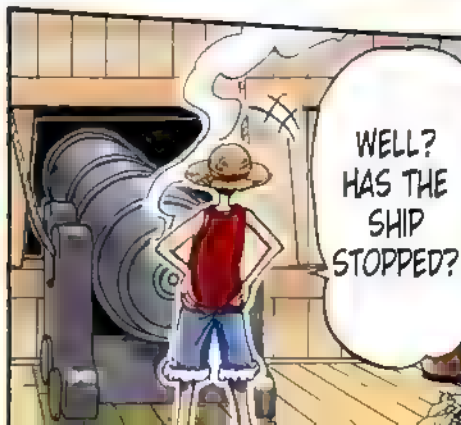
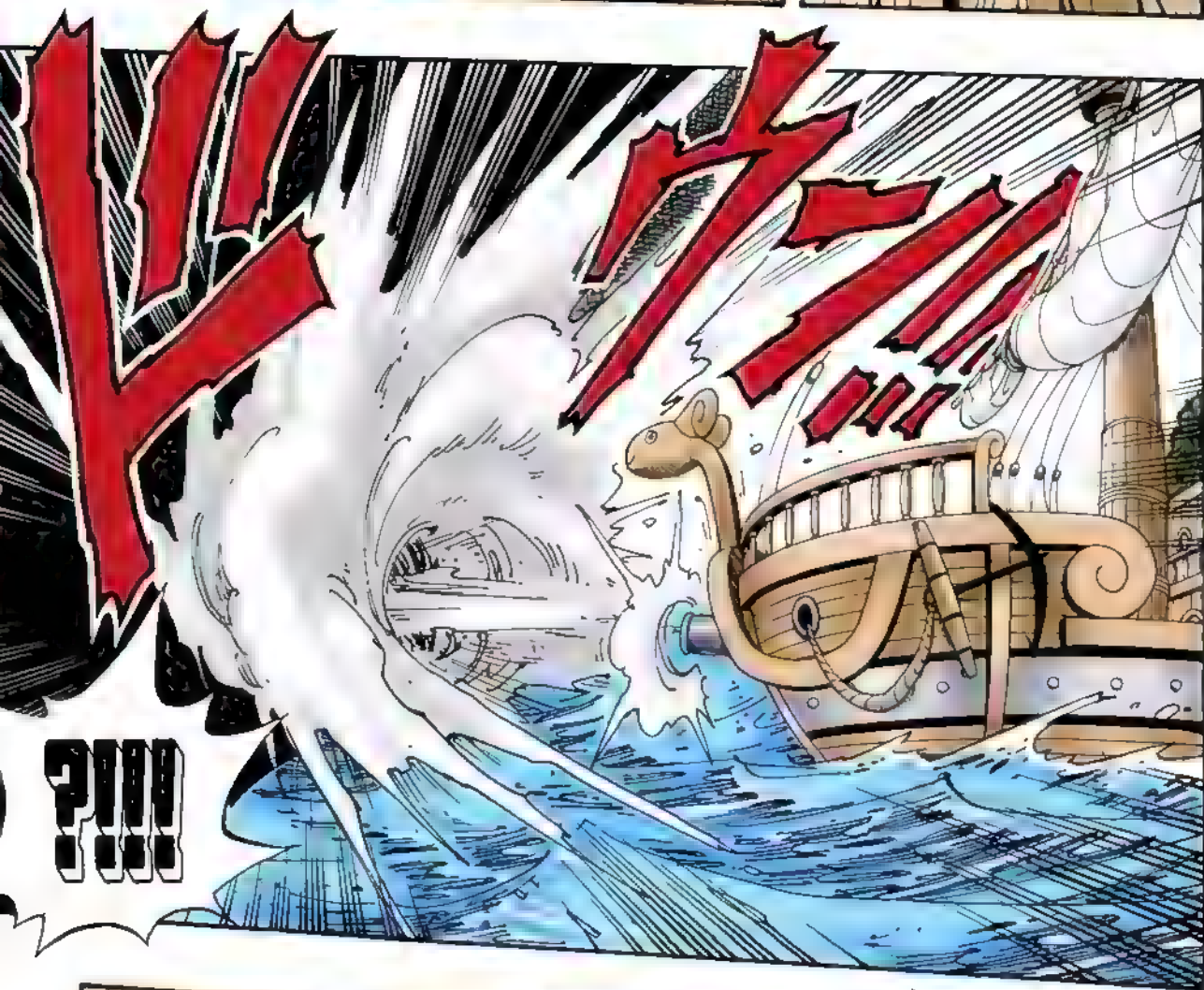
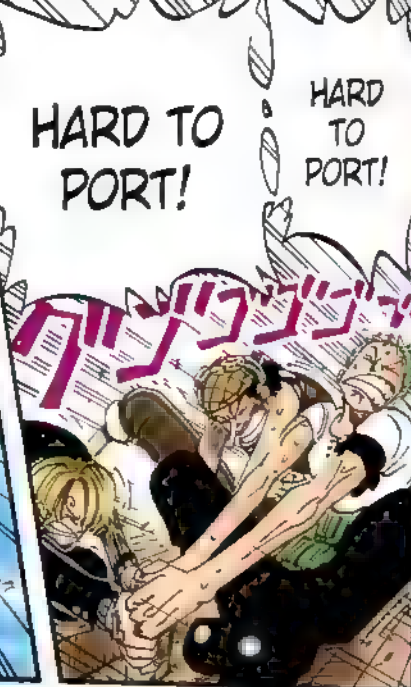
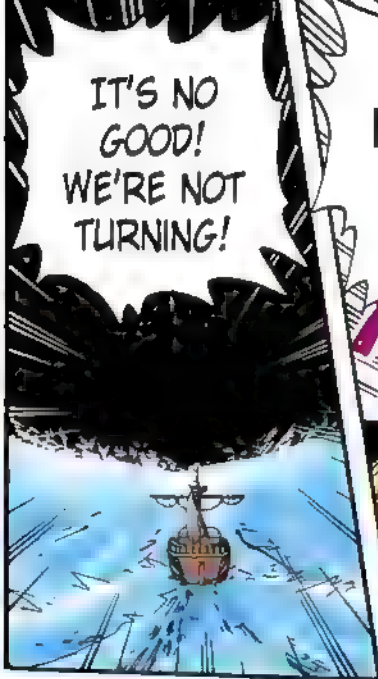
1st!

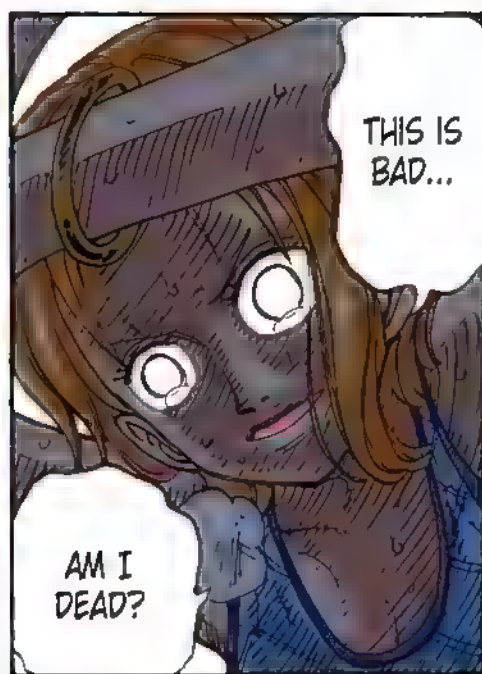
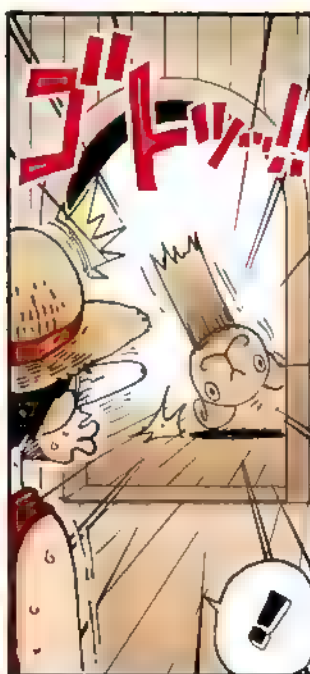
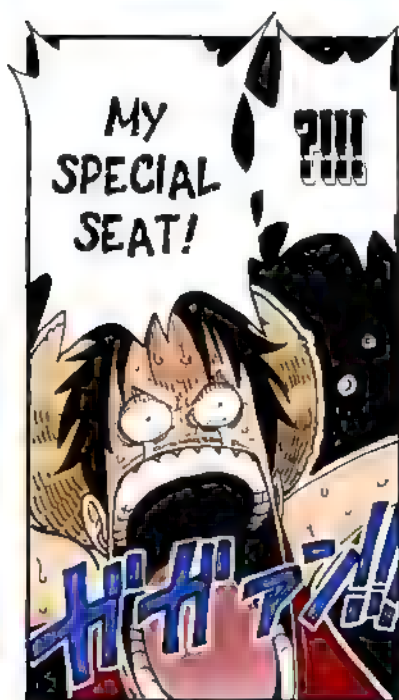
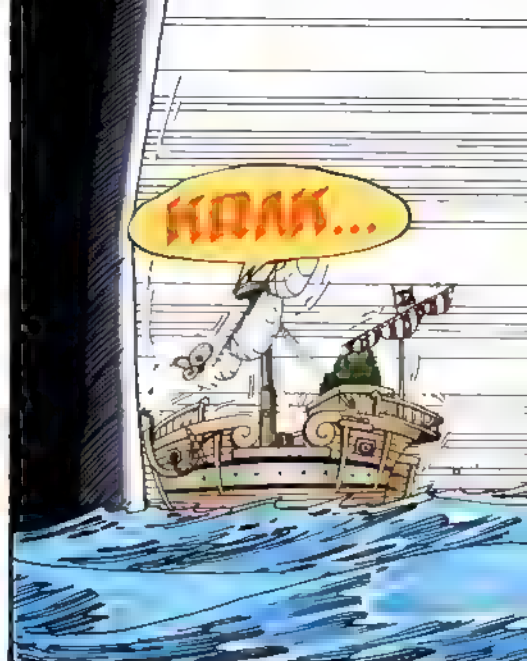
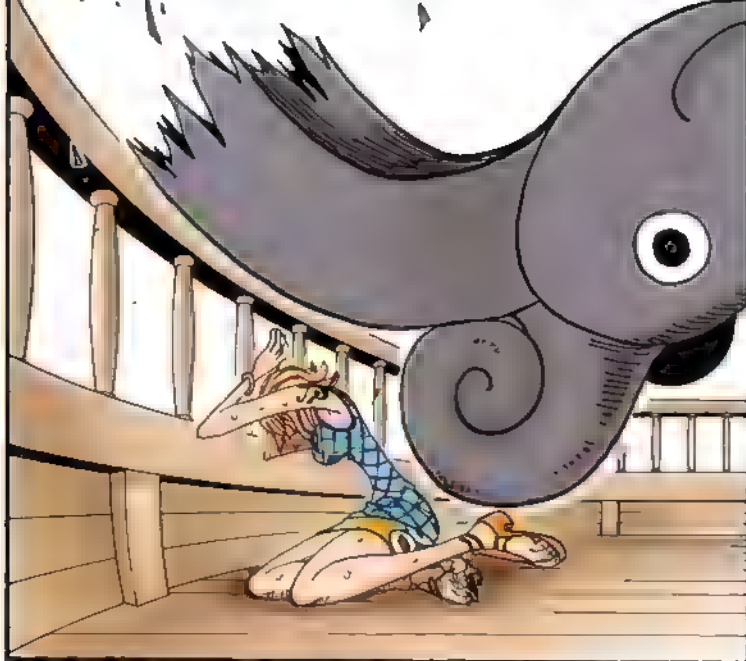


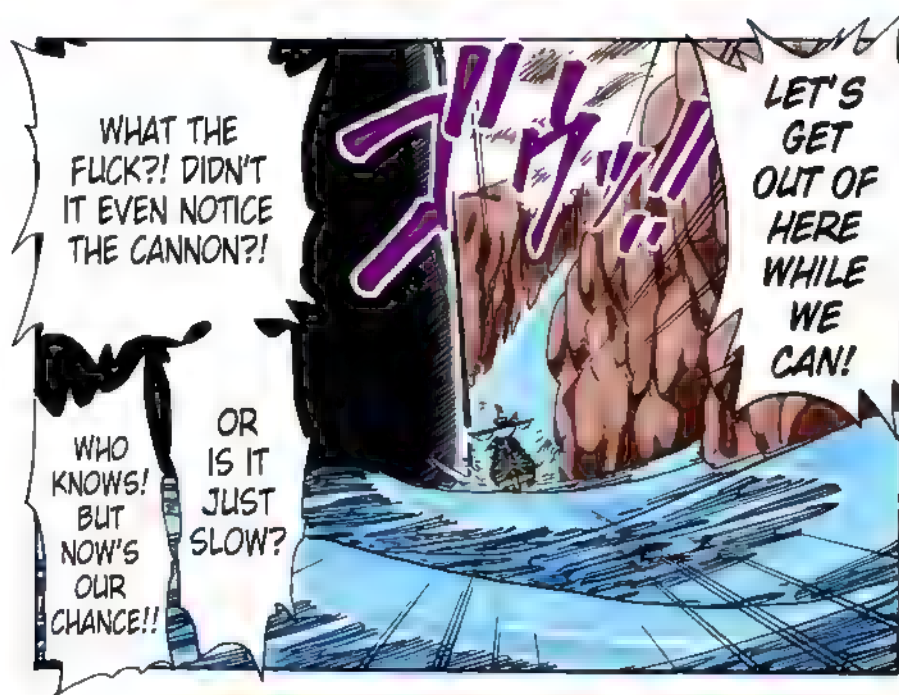
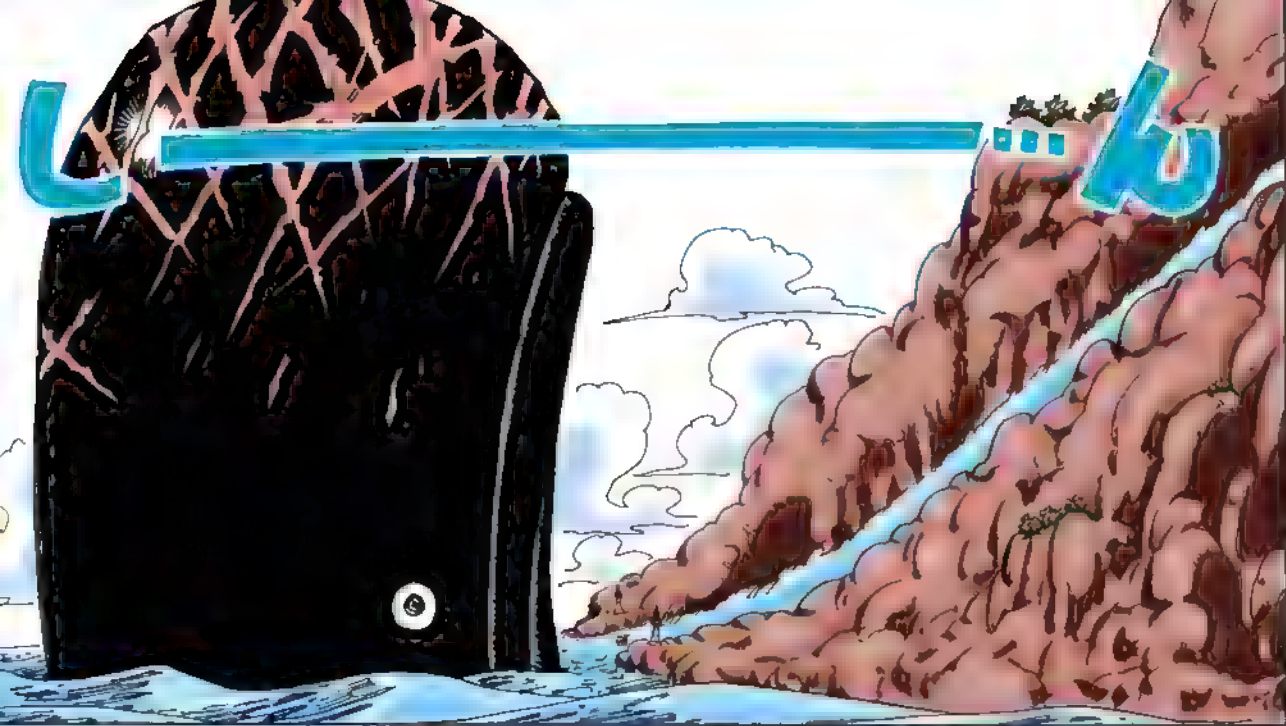
HARD TO
PORT!

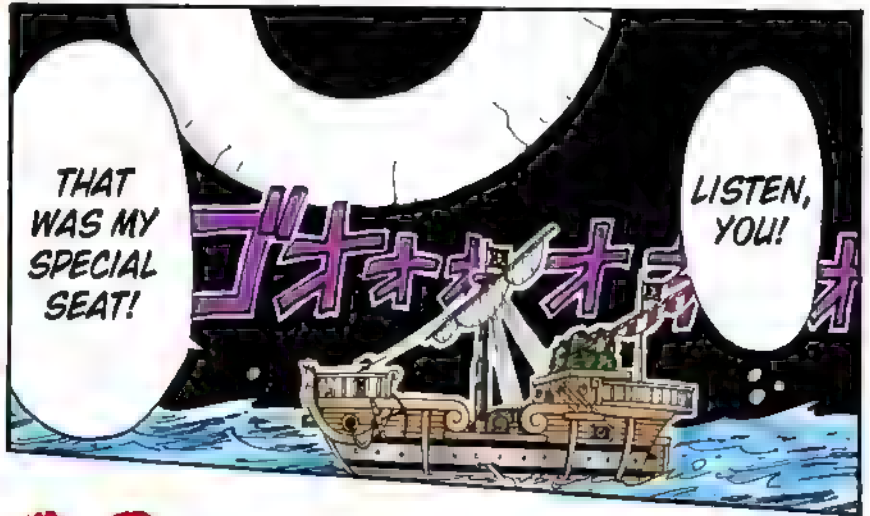
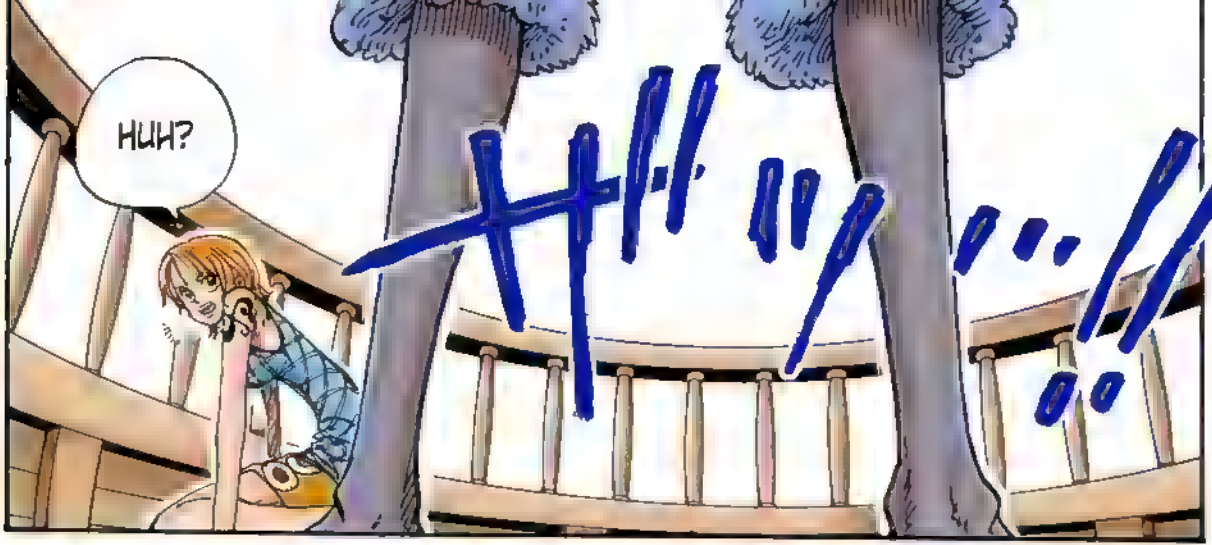
BUT
WE'RE
HEADED
RIGHT
FOR IT!

THERE'S
AN
OPENING
TO THE
LEFT!

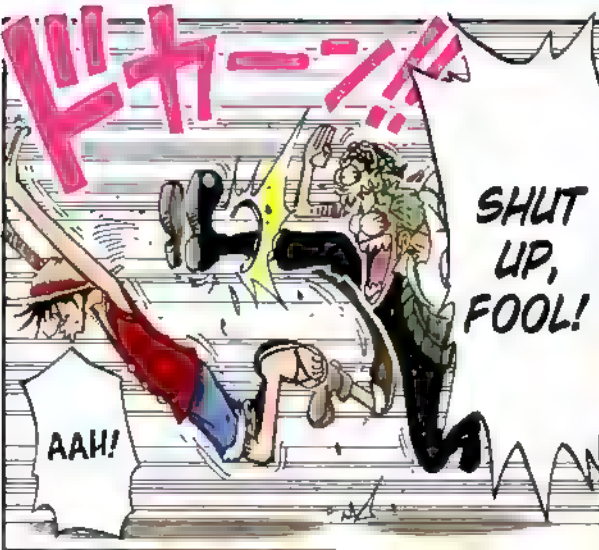
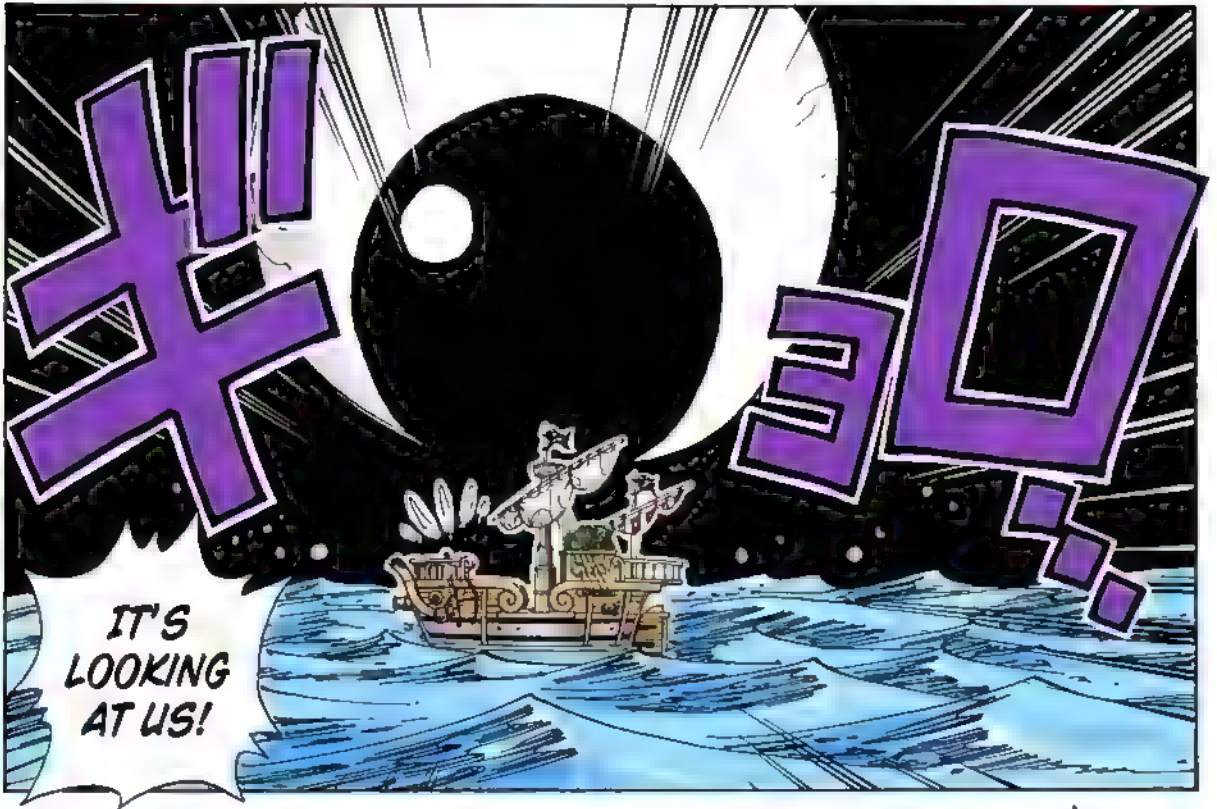
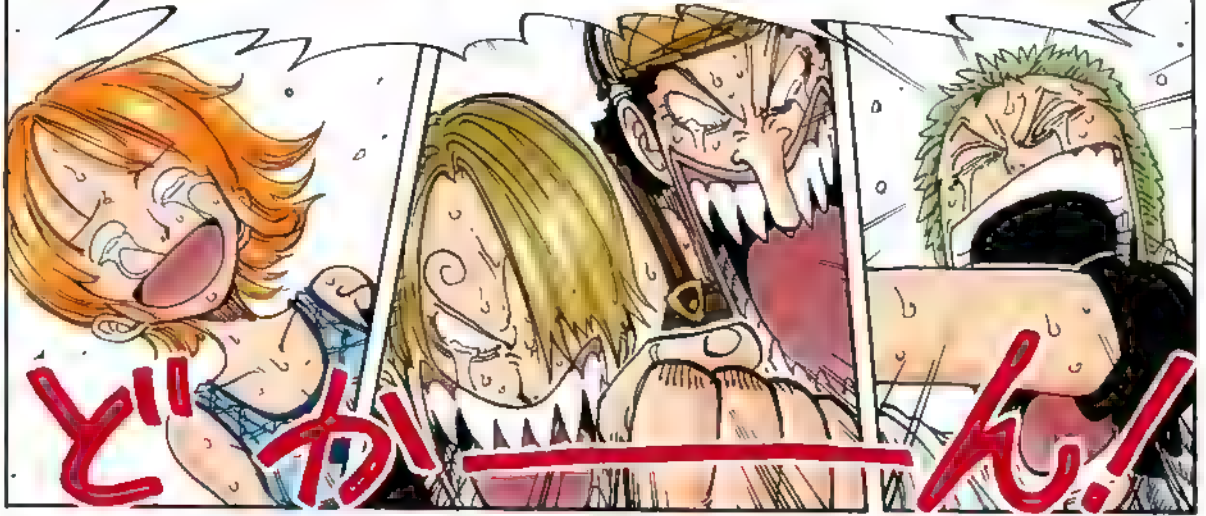


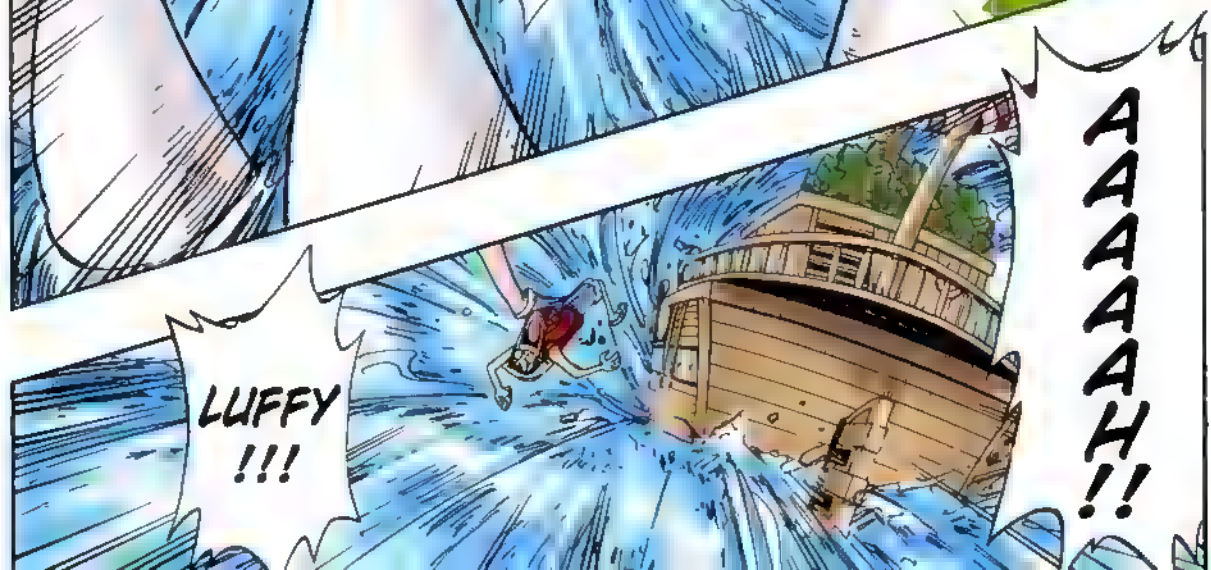


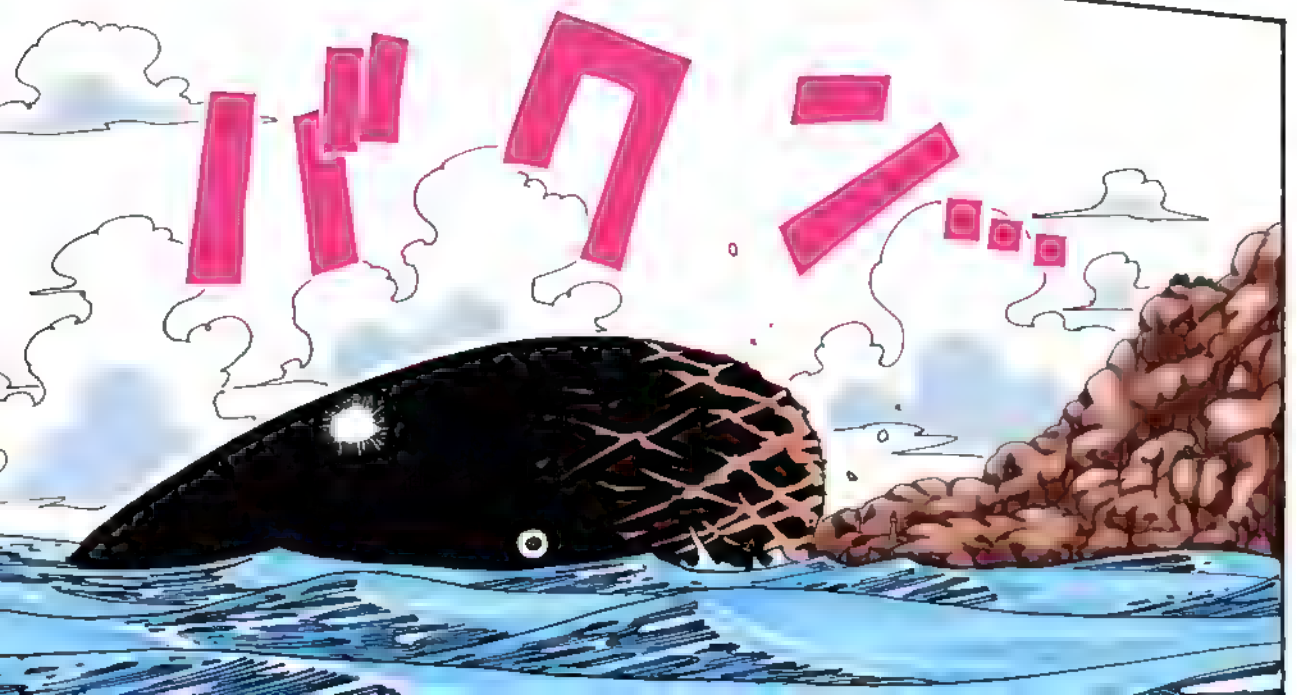
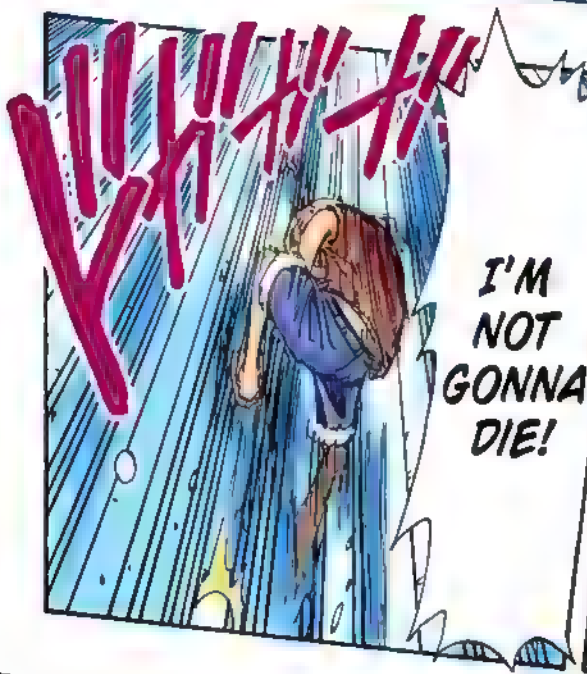


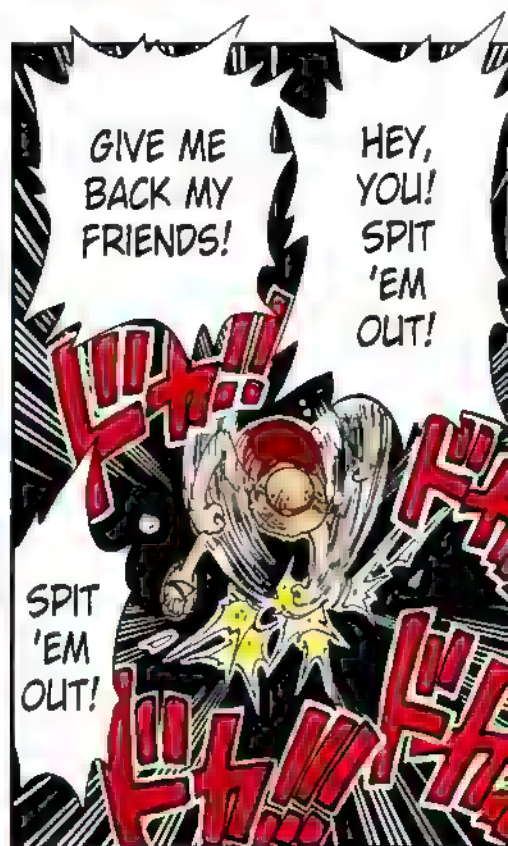
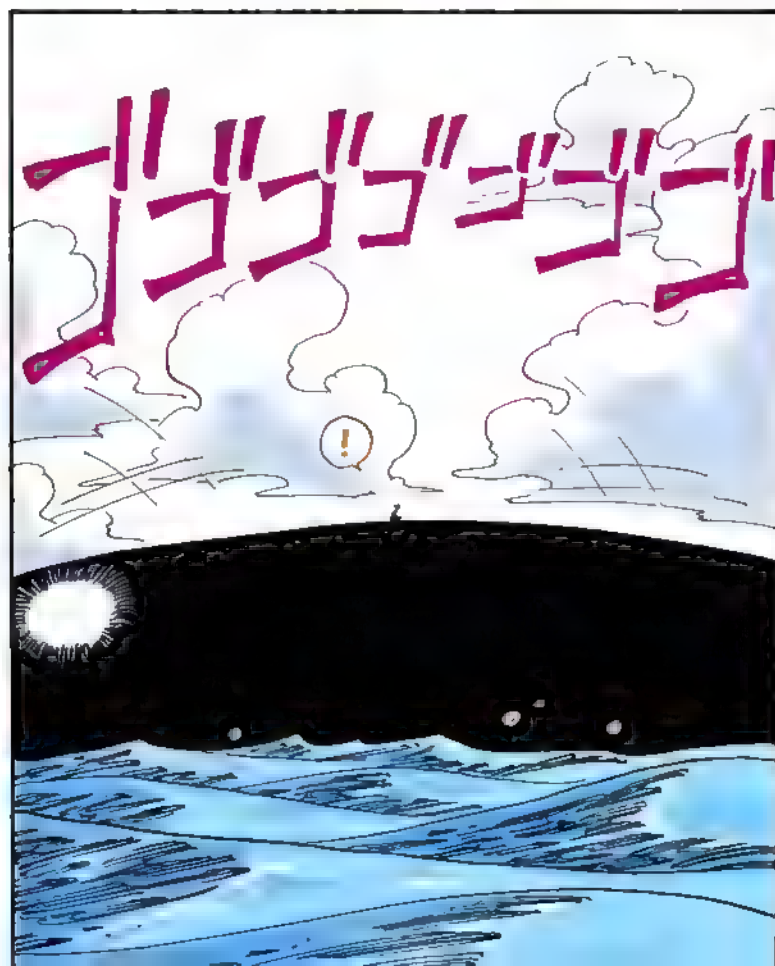
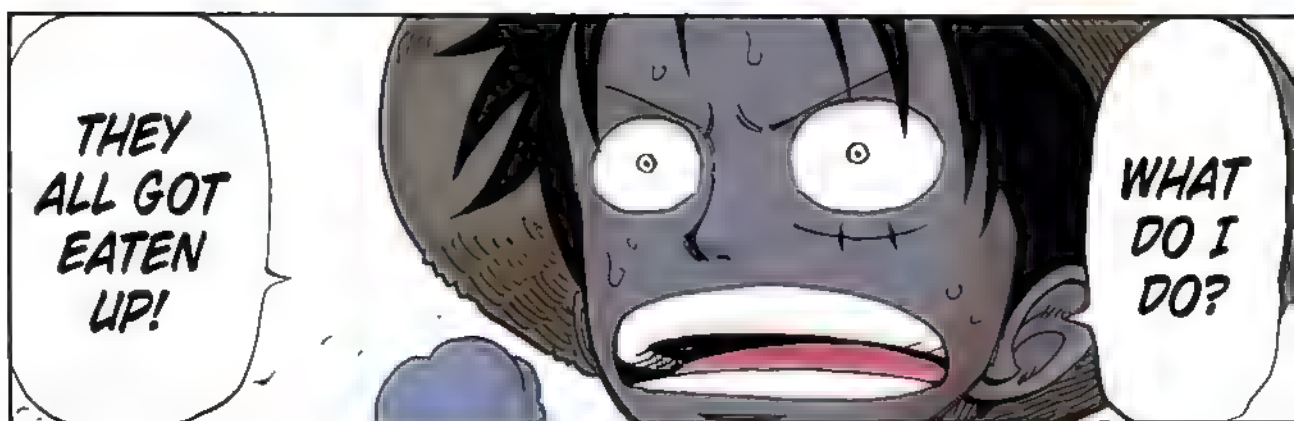
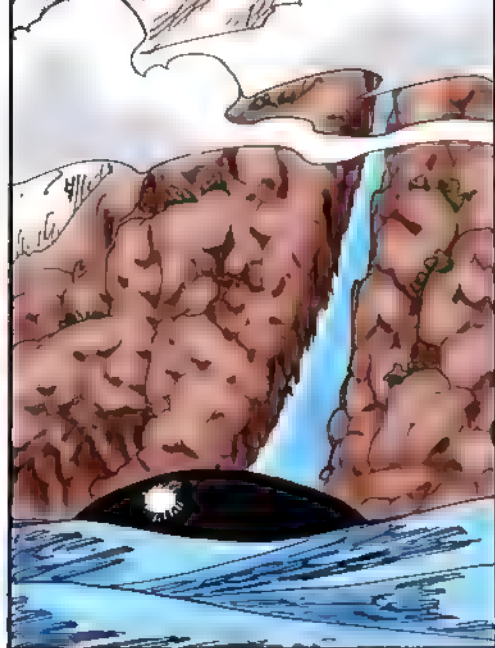
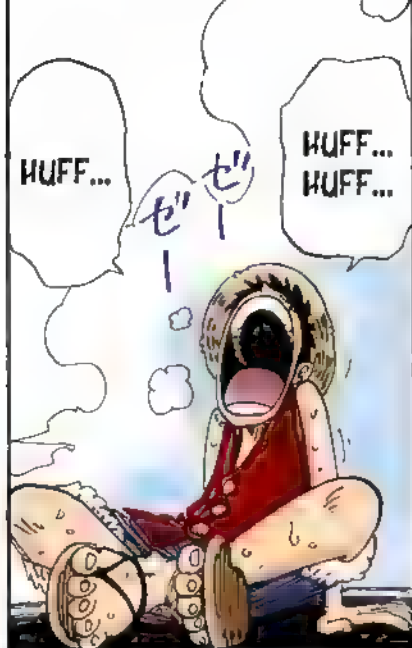


YOU IDIOT!!









WE'RE
ALL
GOING
ON AN
ADVENTURE!
I NEED
THEM!

JUST A
DAMN
MINUTE!
GIVE ME
BACK MY
FRIENDS!

ドン
ドン

UH-OH!
IT'S
GONNA
DIVE!

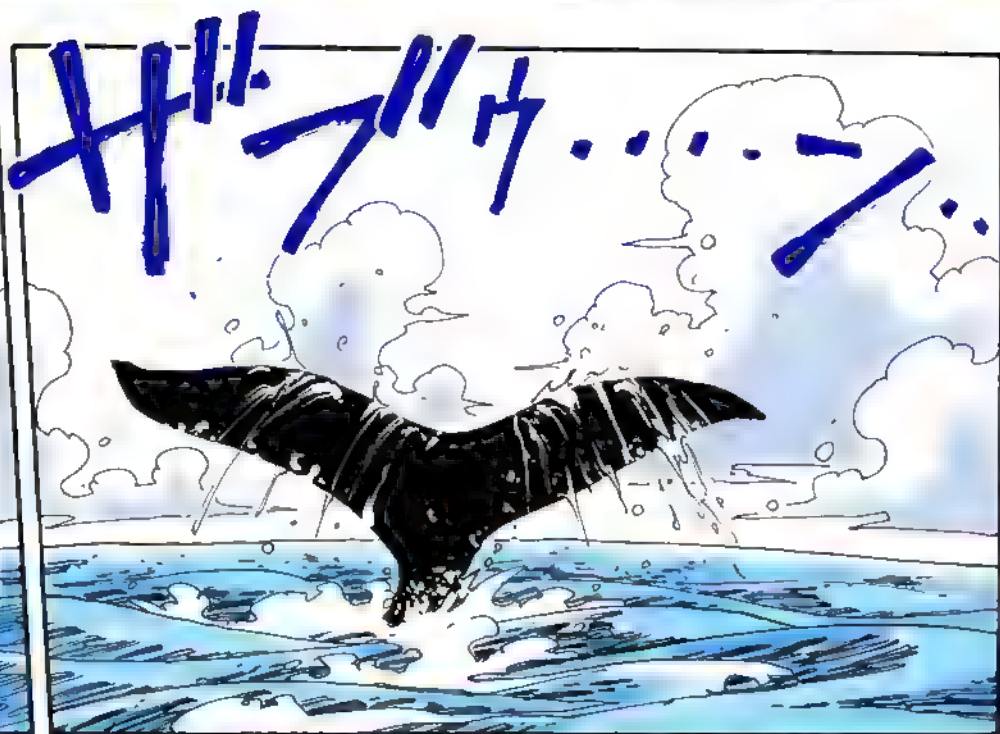
HEY!
STOP!



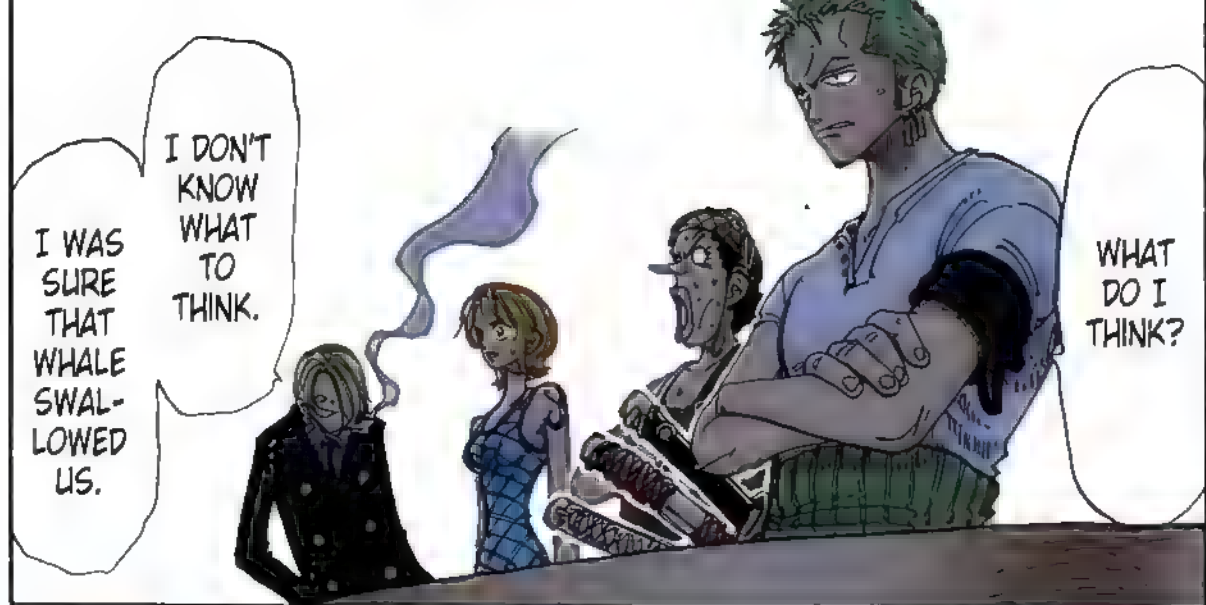
HUH?

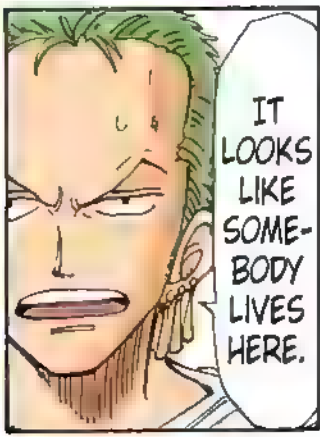
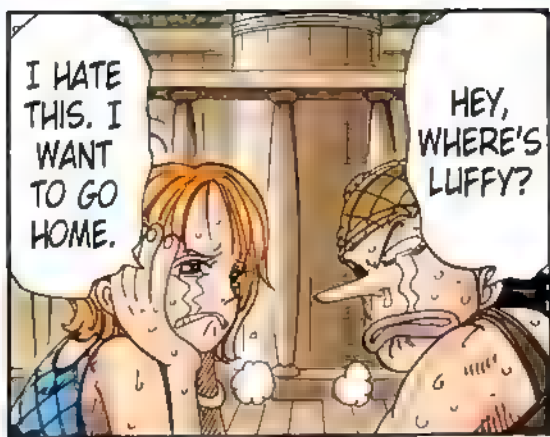
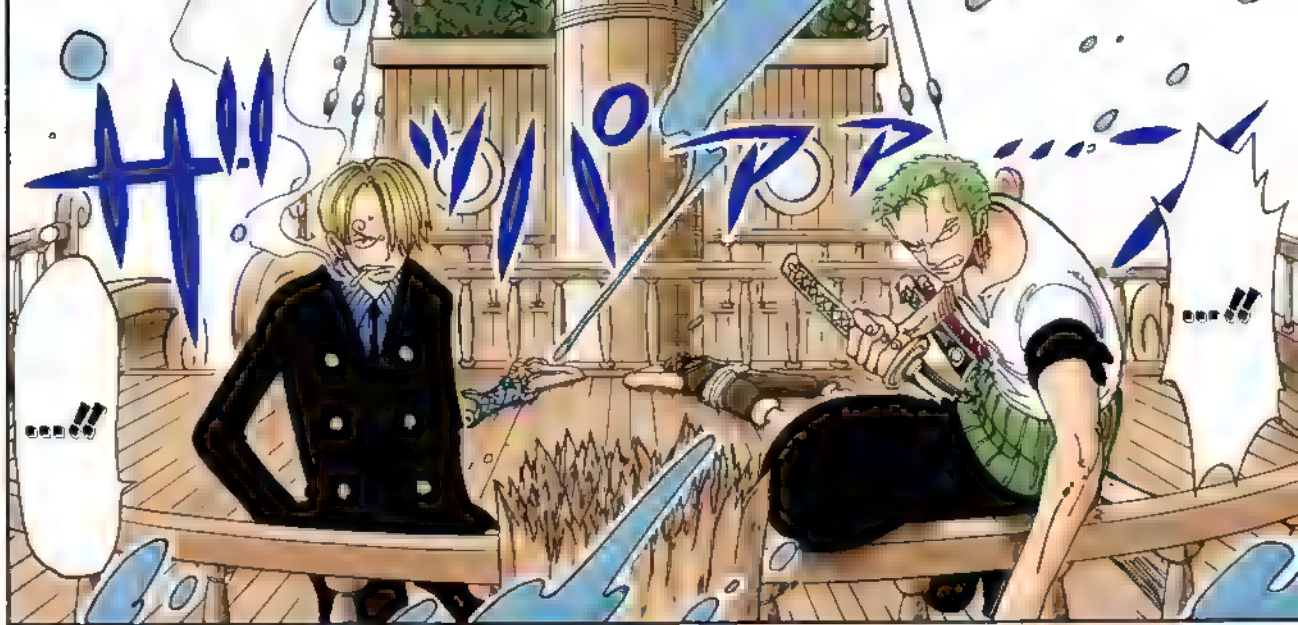


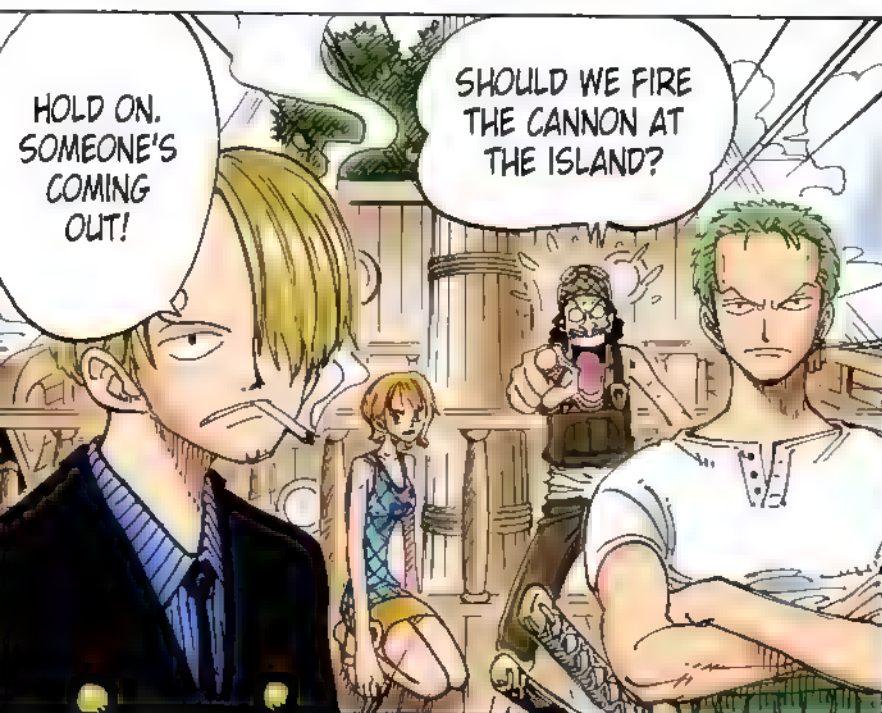
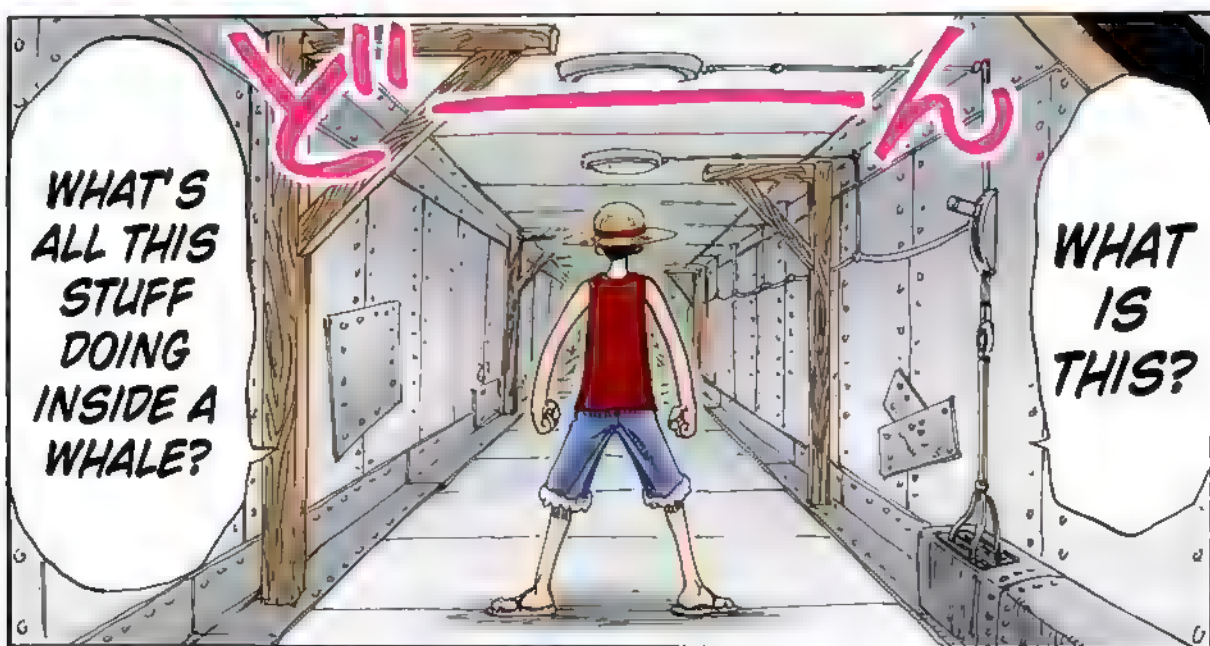
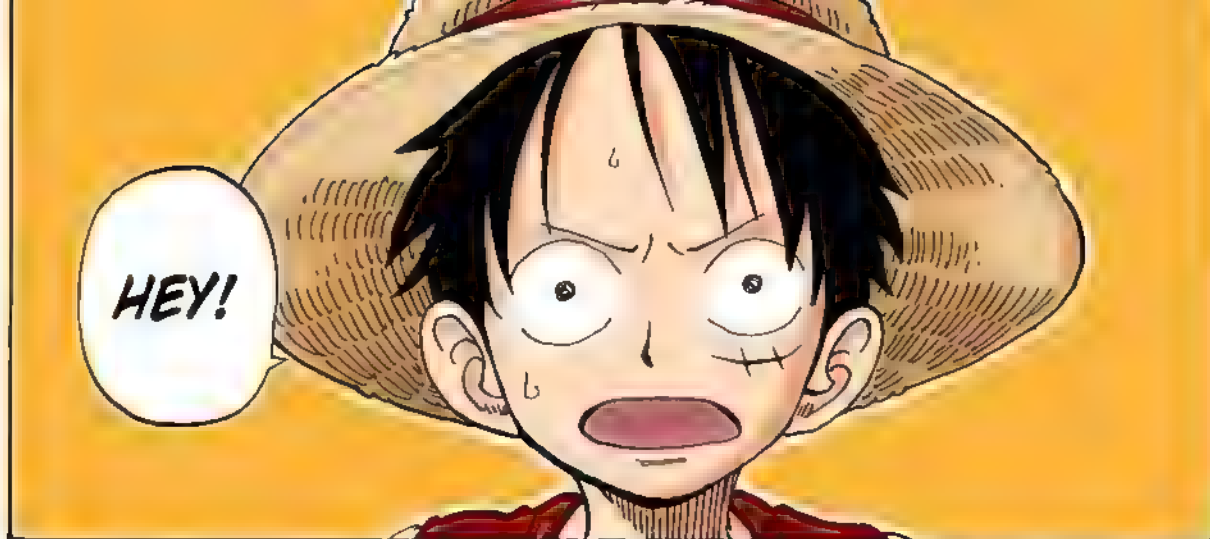
!



WHAT
DO YOU
THINK?



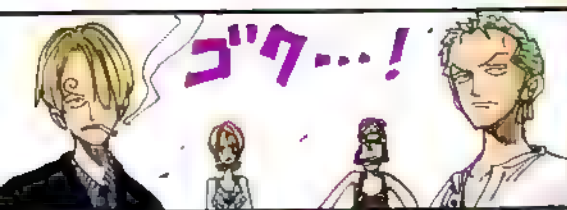
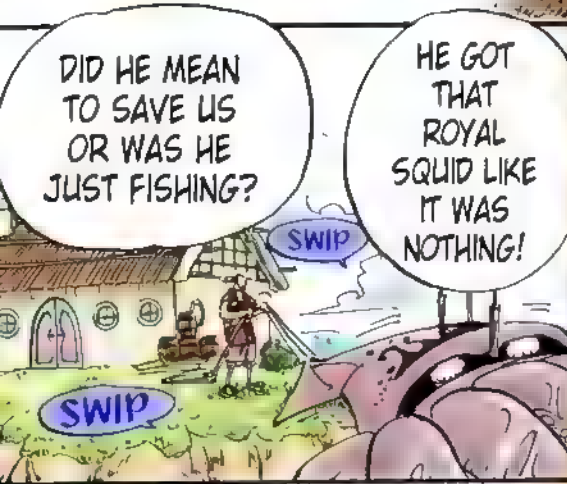
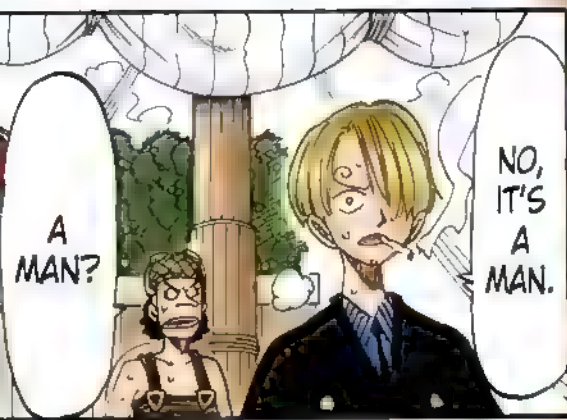
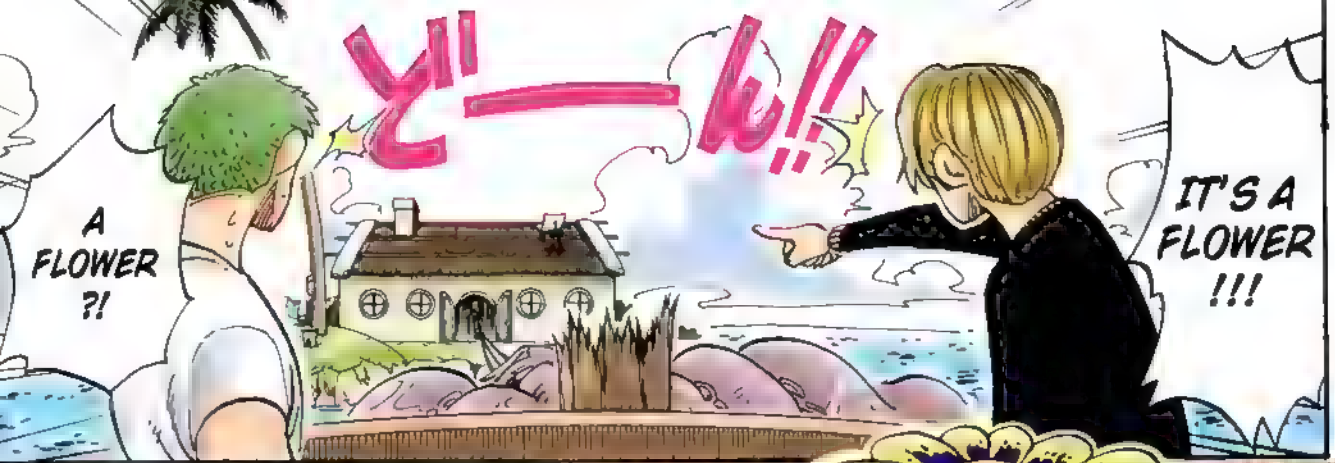


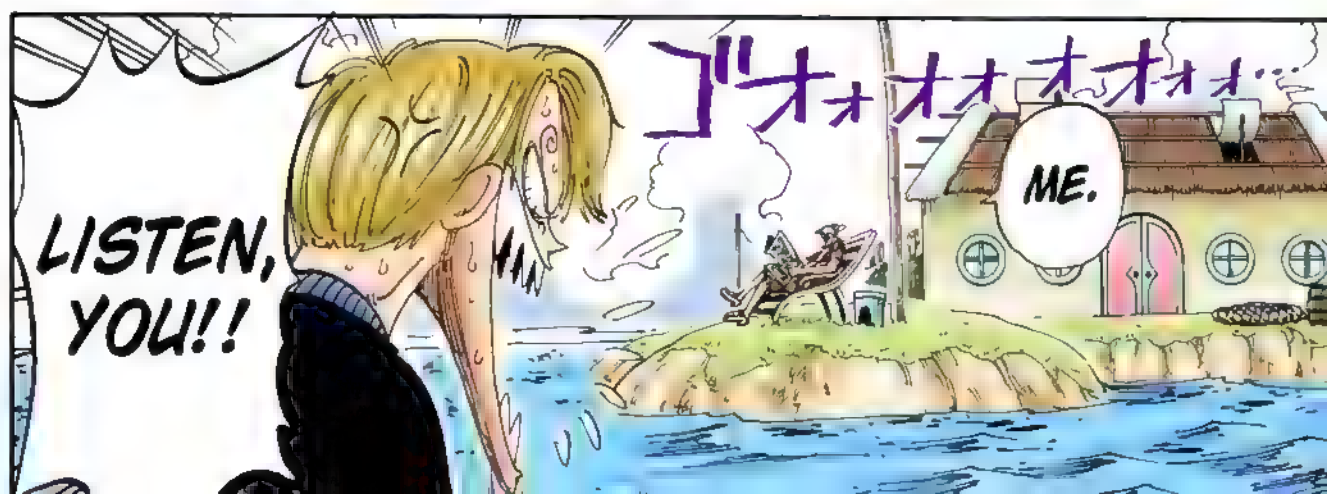
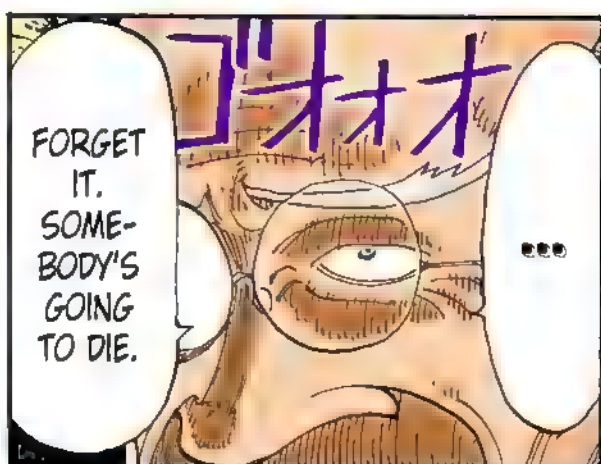
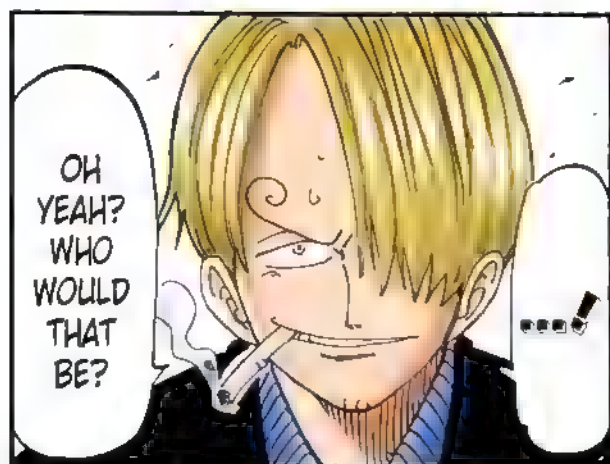
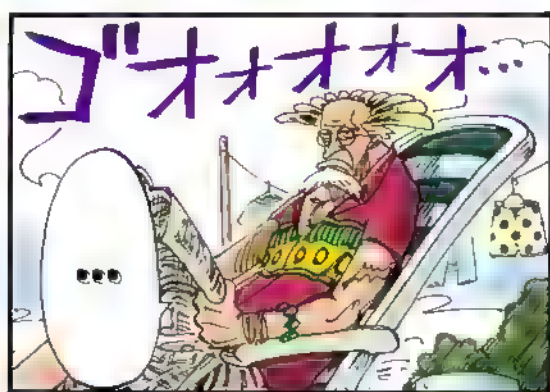
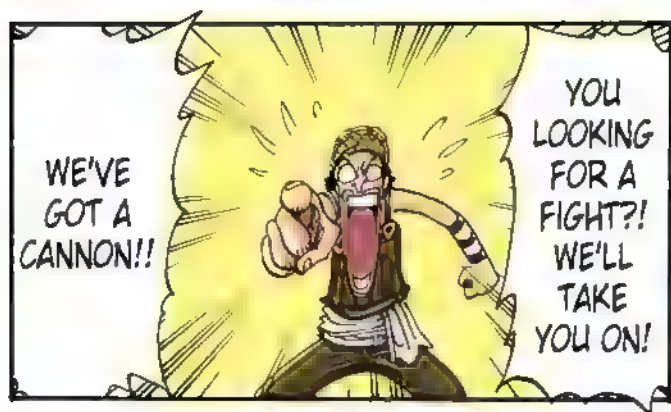
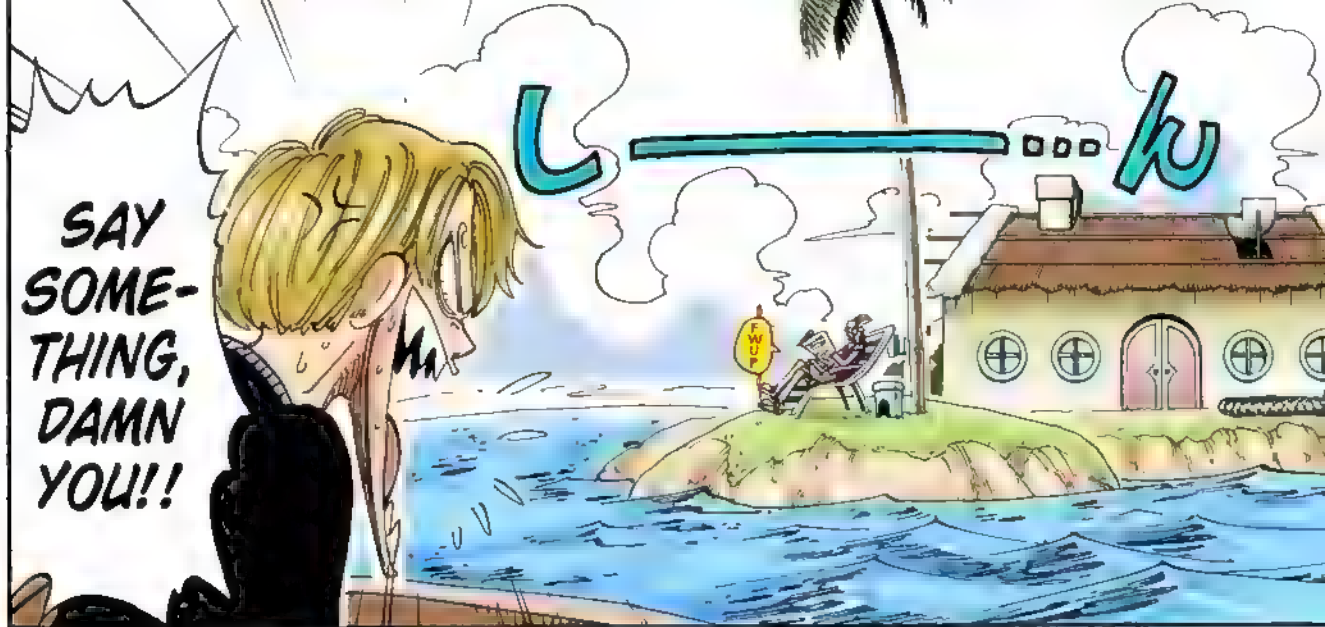


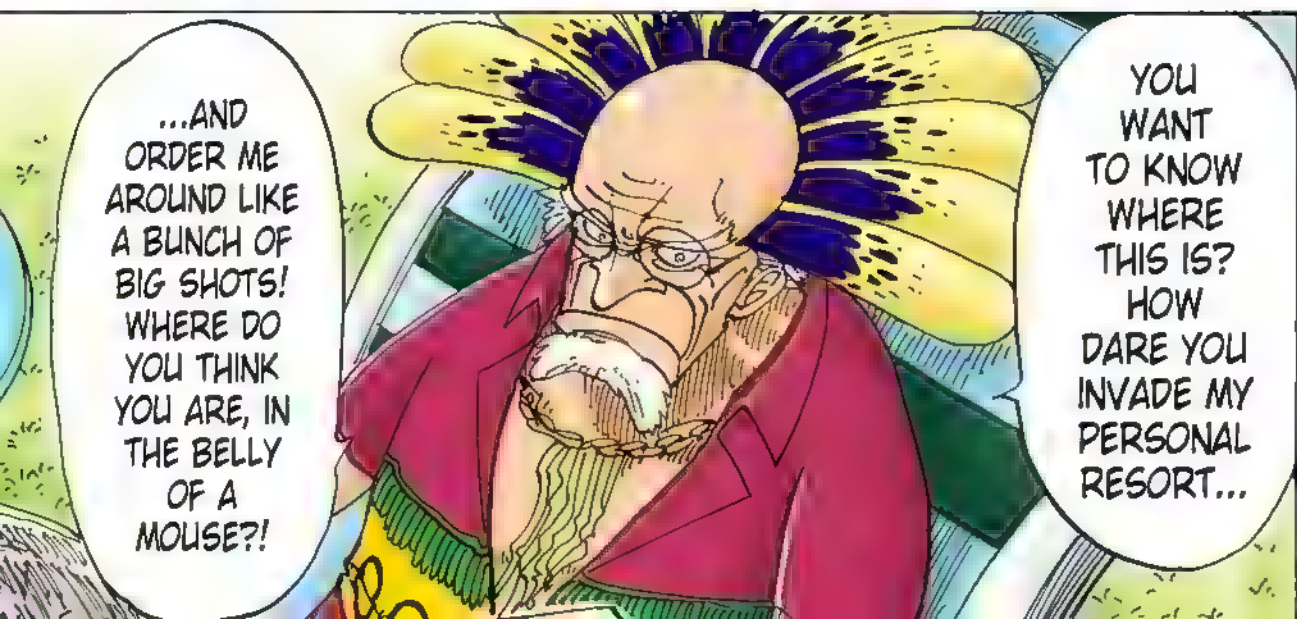
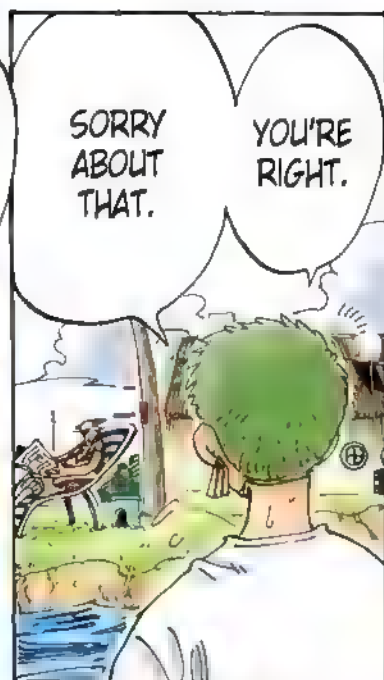
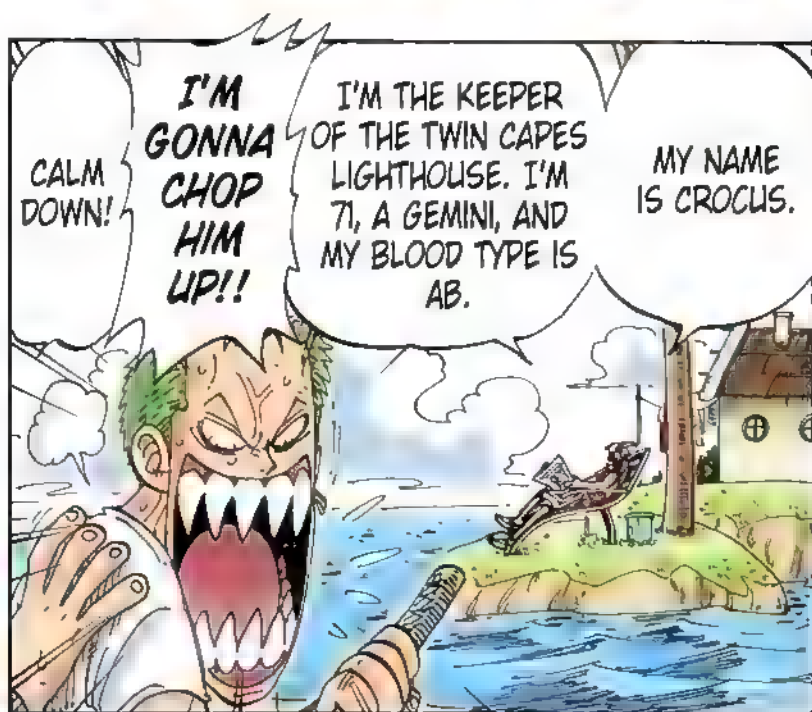
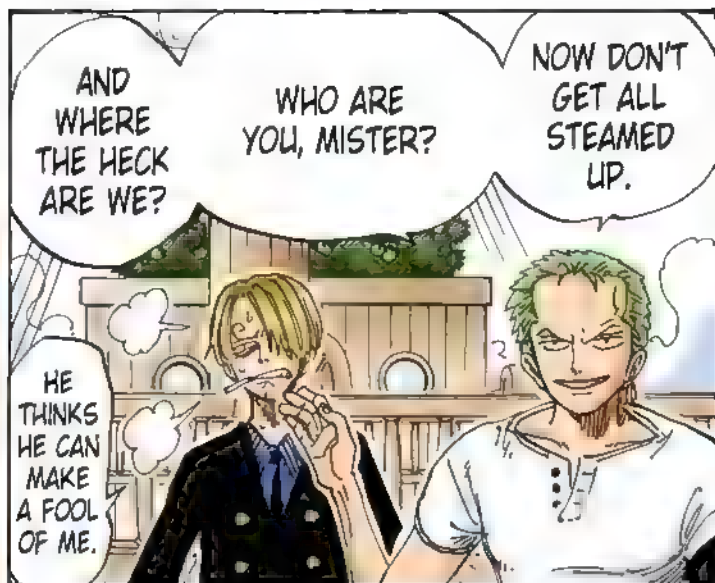
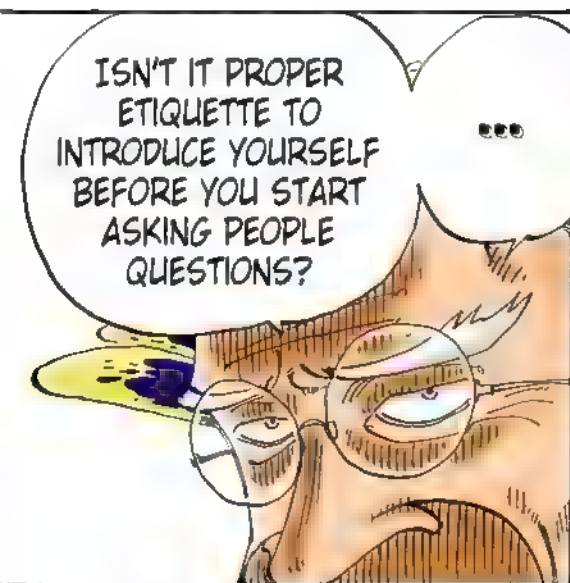
Chapter 103:

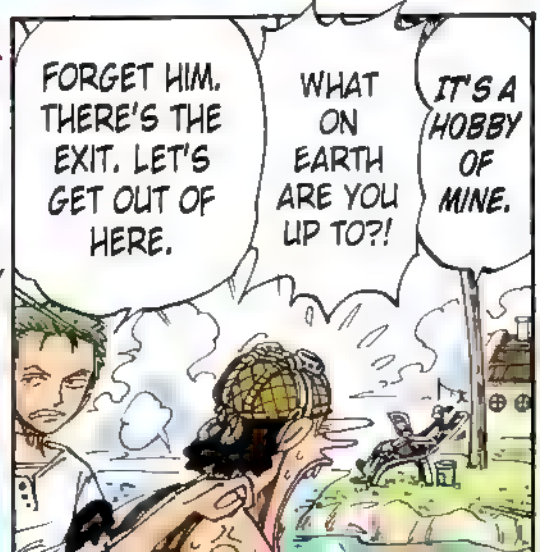
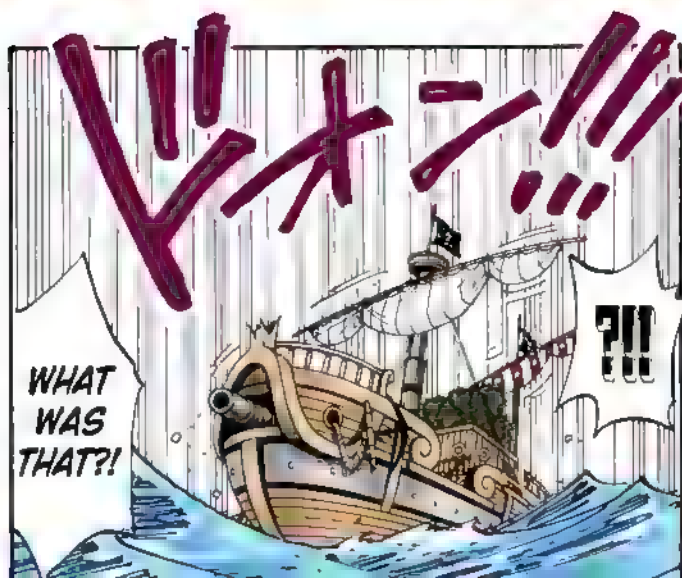
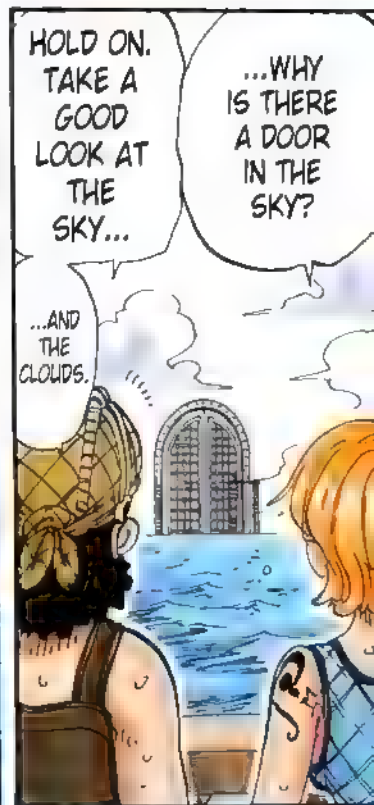
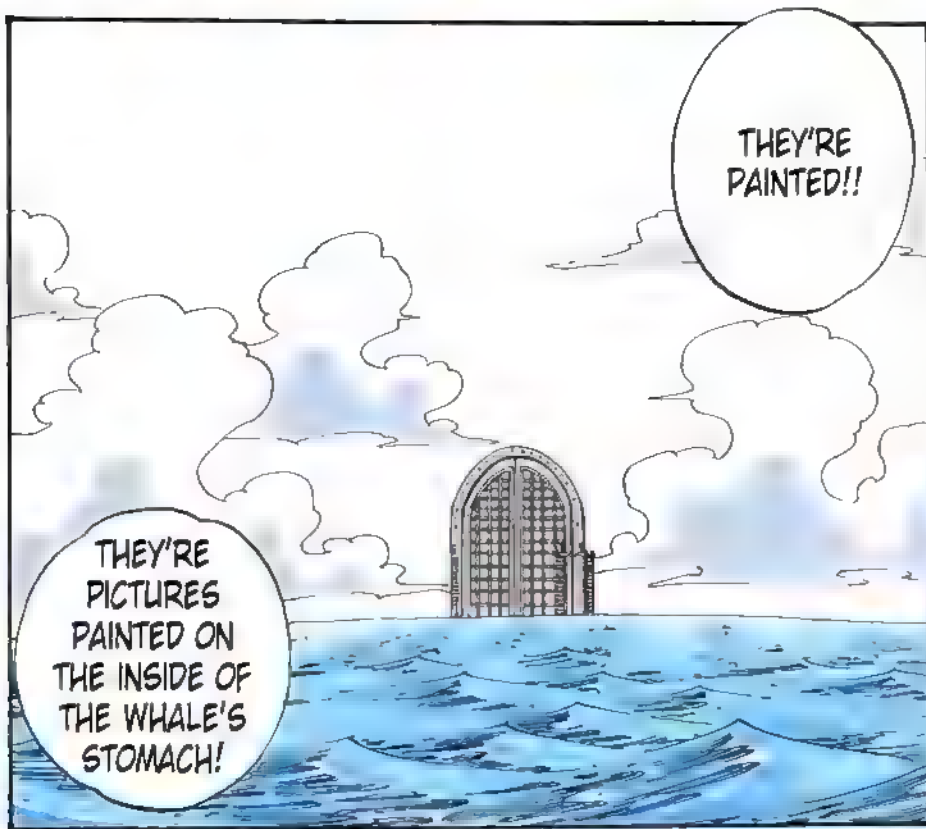
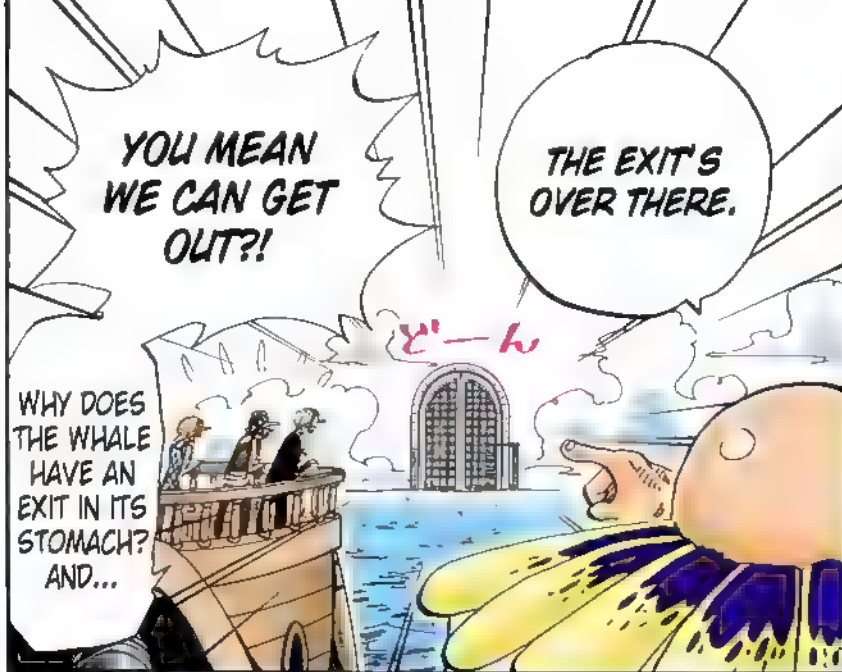
THE WHALE

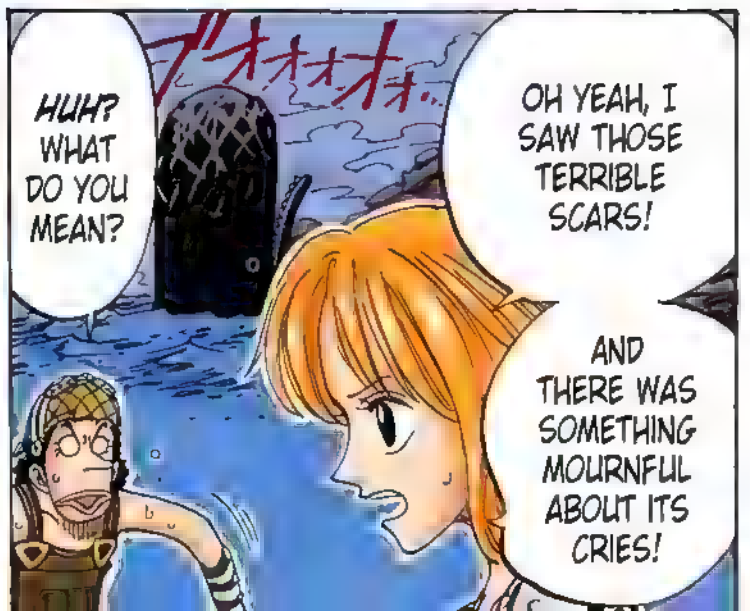
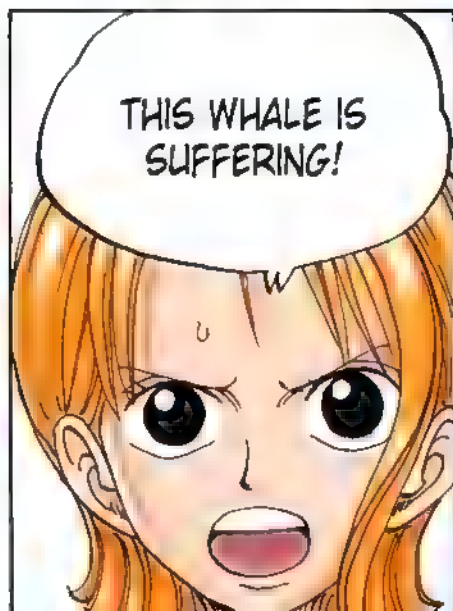
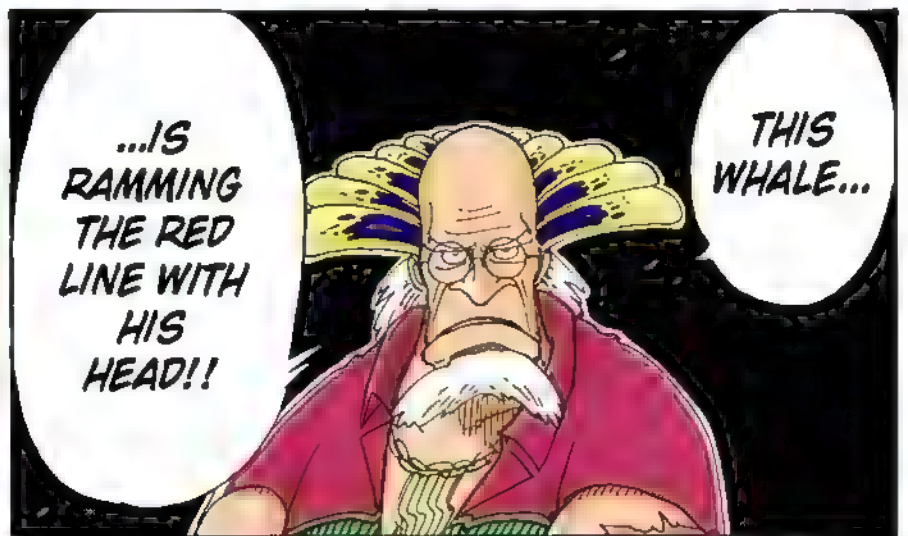
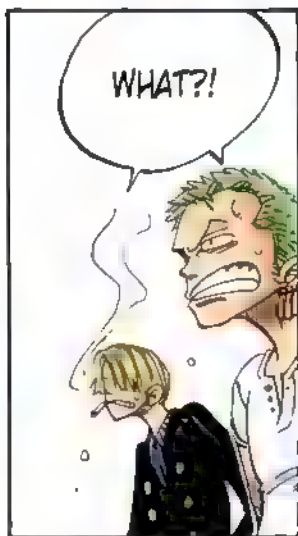
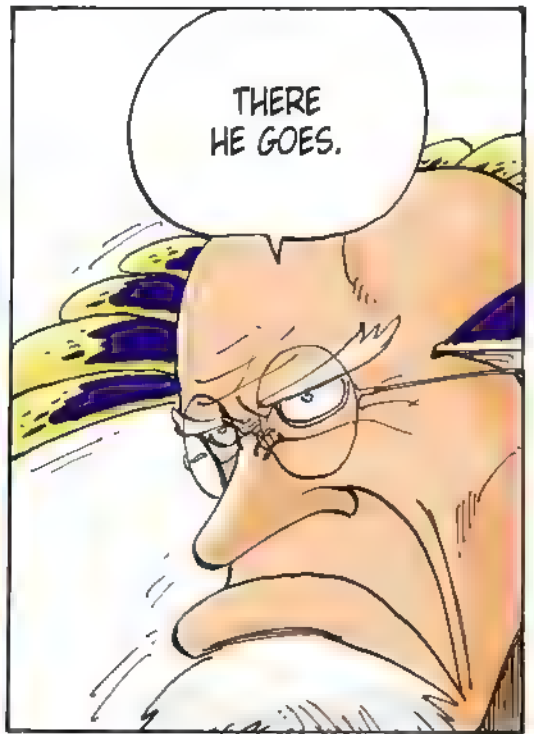
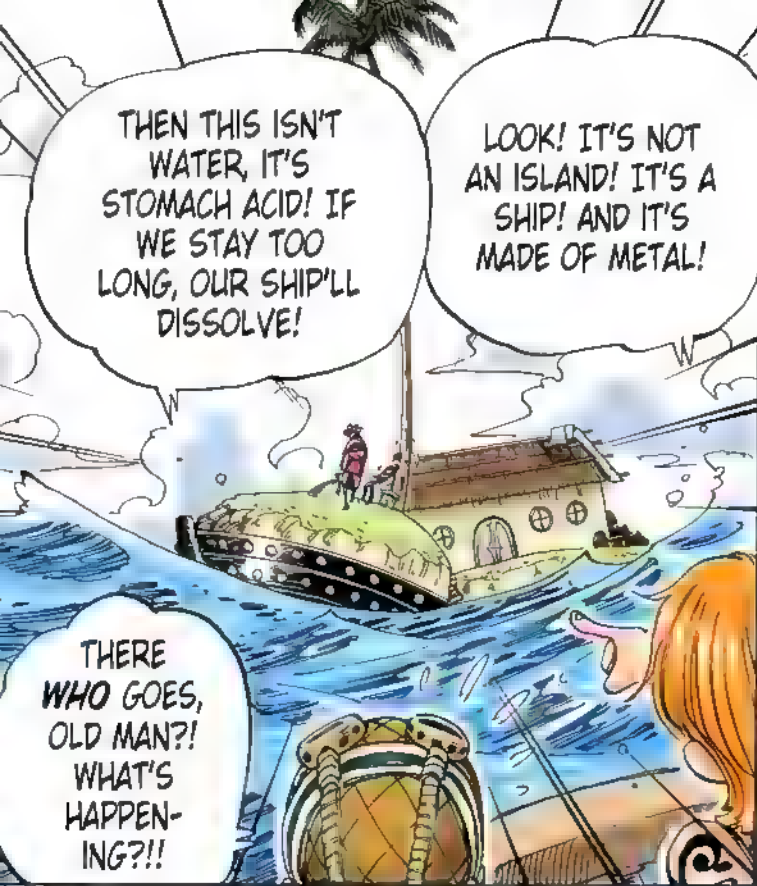


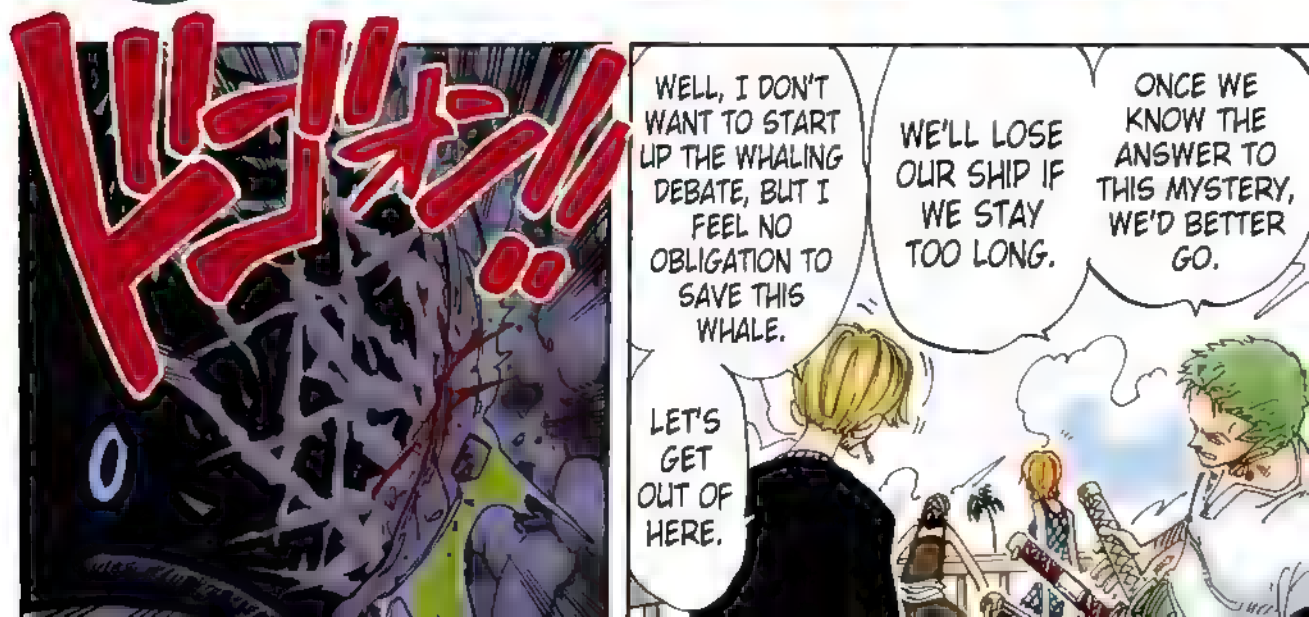
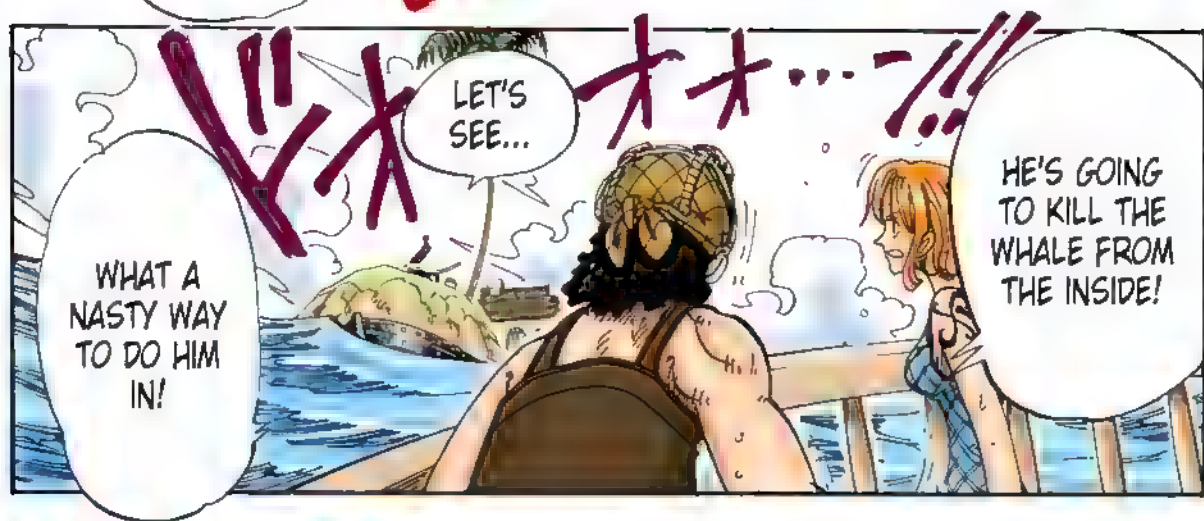






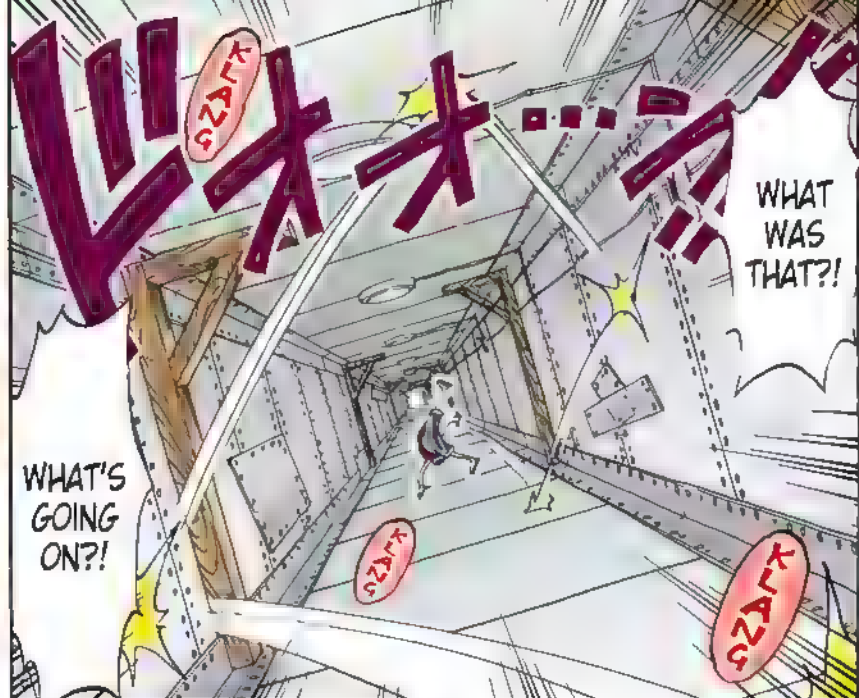






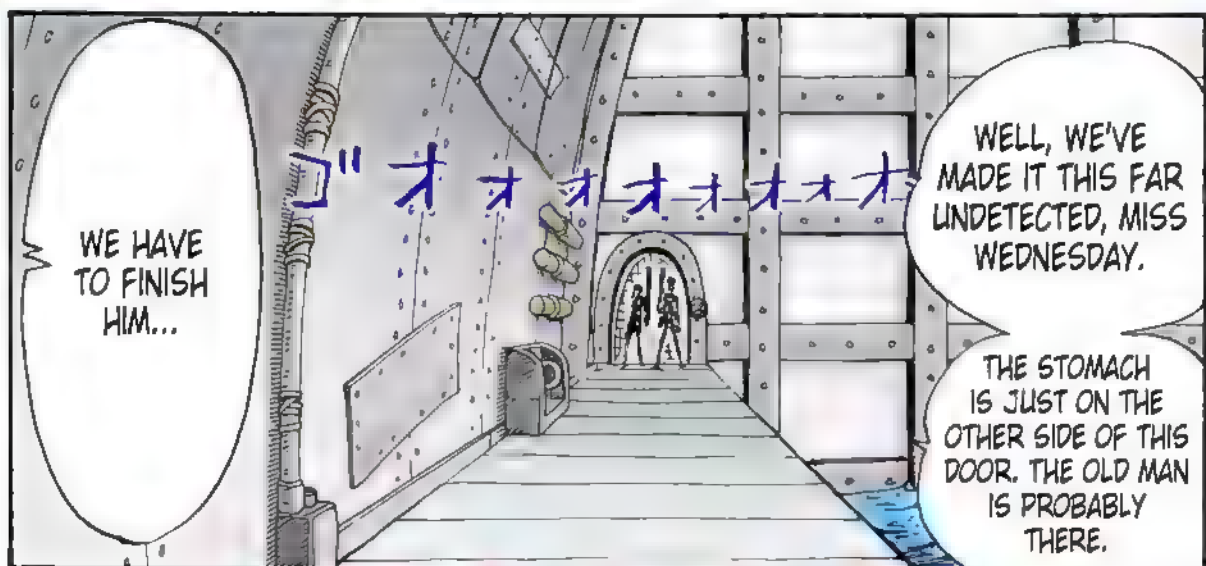


AAAAAH!!



WHAT
WAS
THAT?!

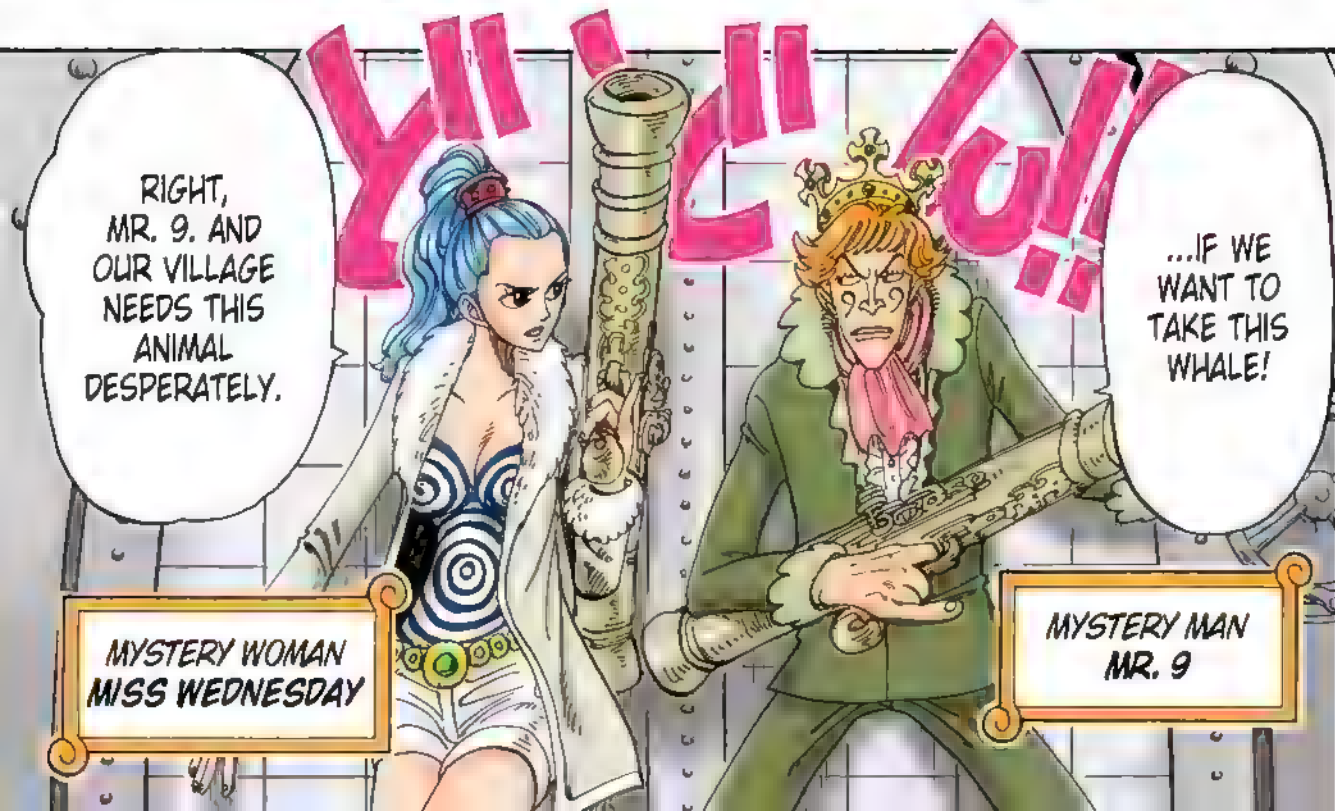
WHAT'S
GOING
ON?!



WE HAVE
TO FINISH
HIM...

WELL, WE'VE
MADE IT THIS FAR
UNDETECTED, MISS
WEDNESDAY.

THE STOMACH
IS JUST ON THE
OTHER SIDE OF THIS
DOOR. THE OLD MAN
IS PROBABLY
THERE.

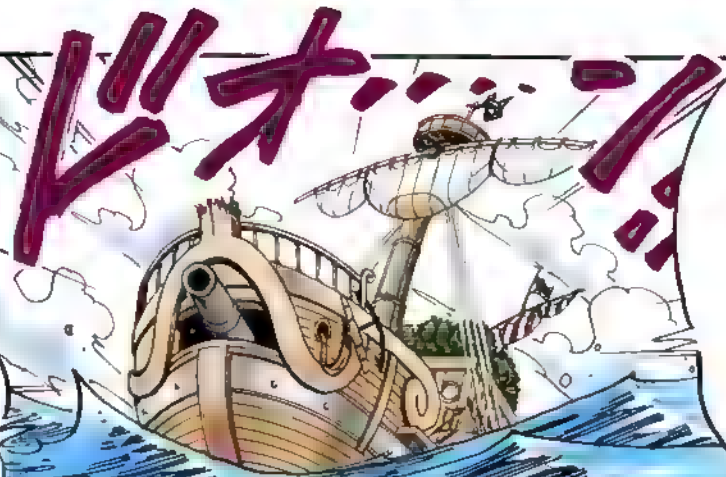
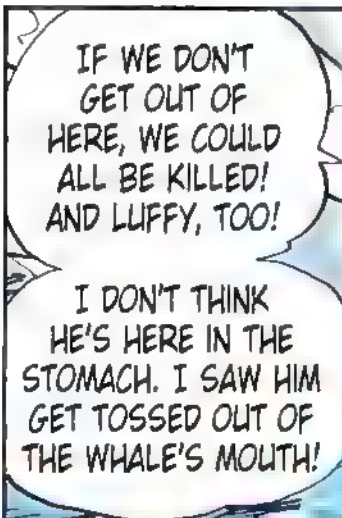
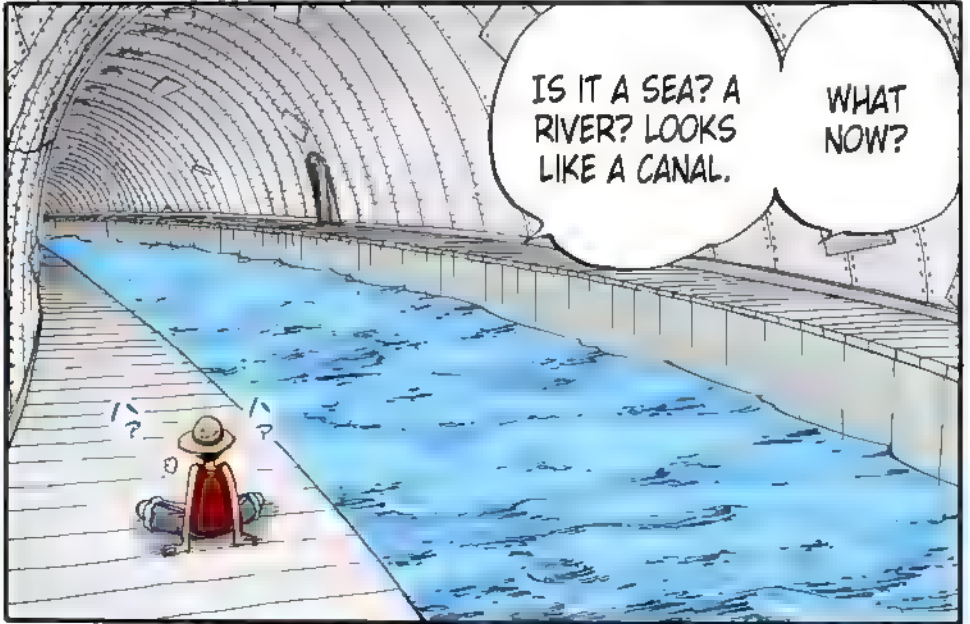
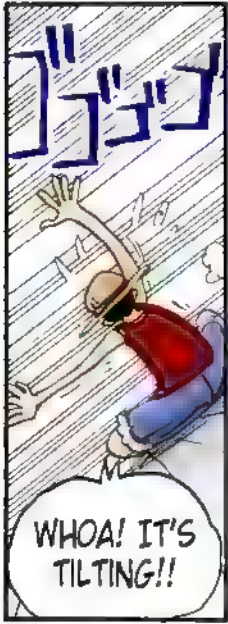
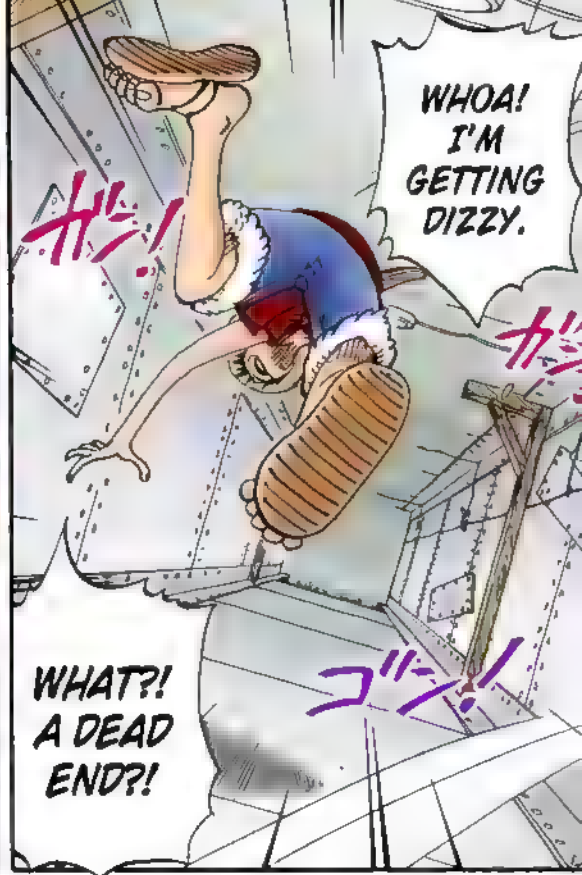
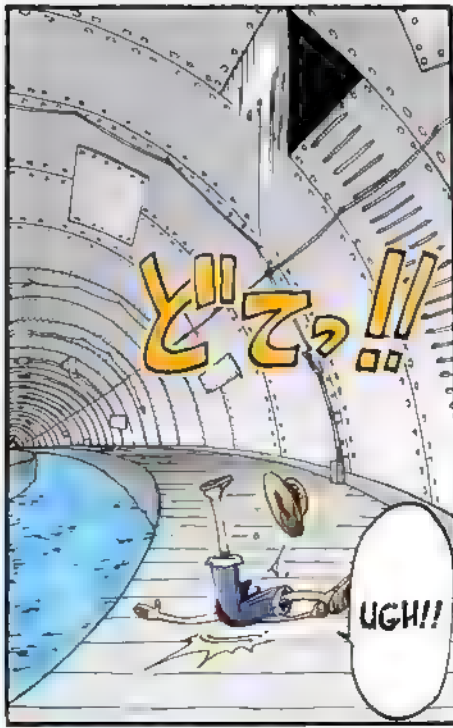


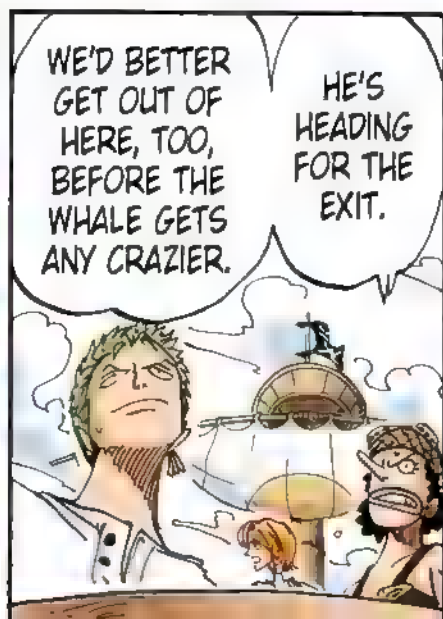
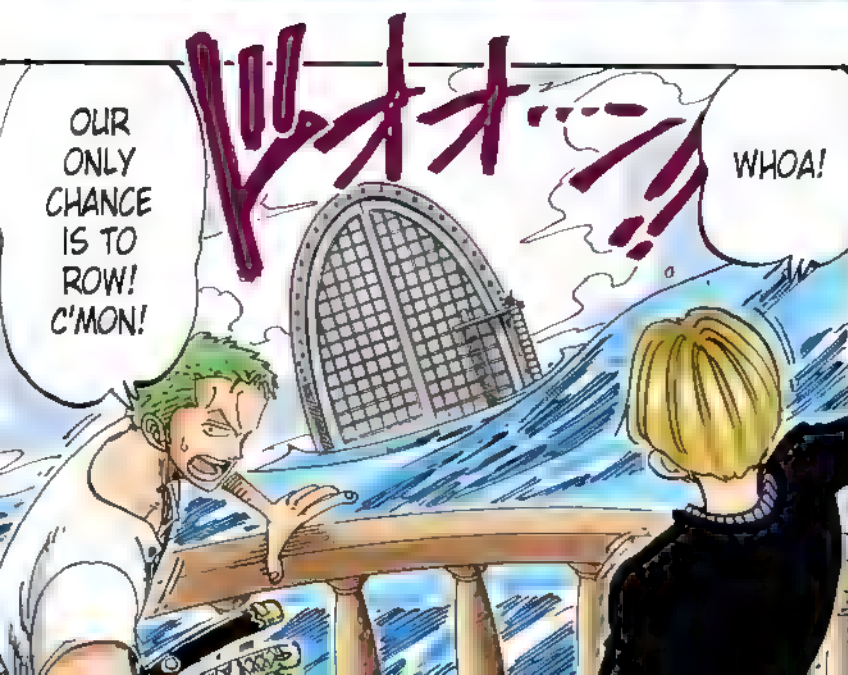
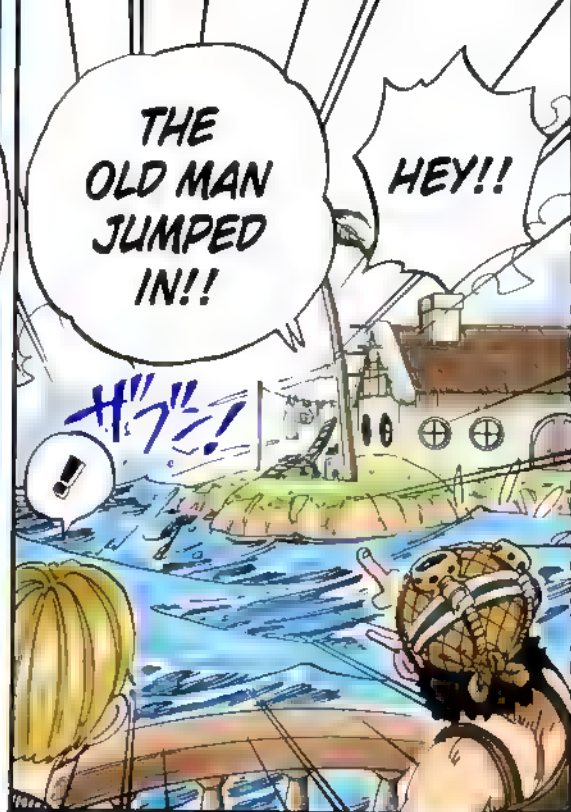
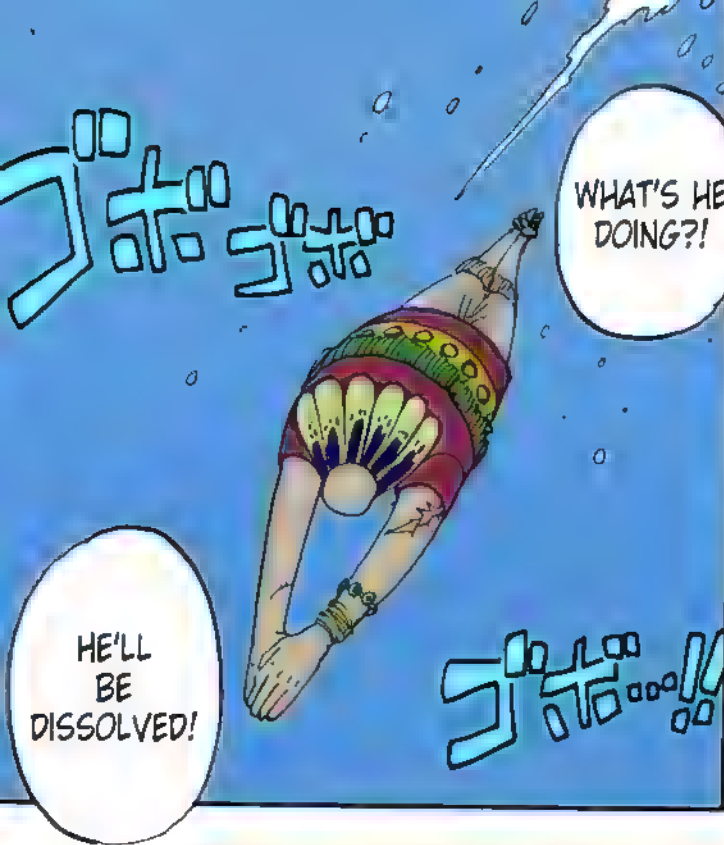
RIGHT,
MR. 9. AND
OUR VILLAGE
NEEDS THIS
ANIMAL
DESPERATELY.

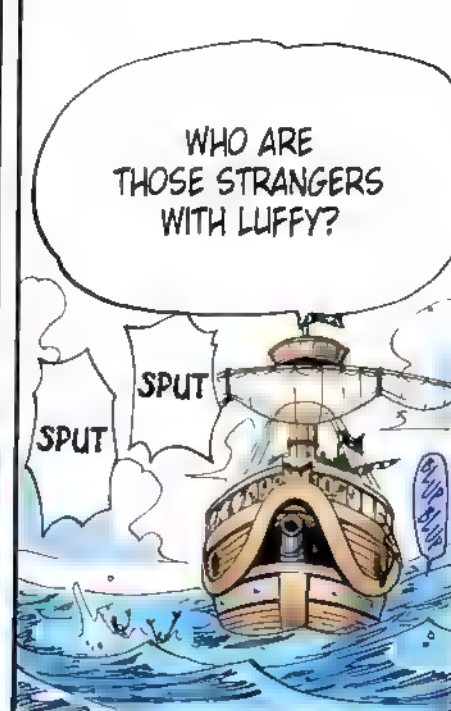
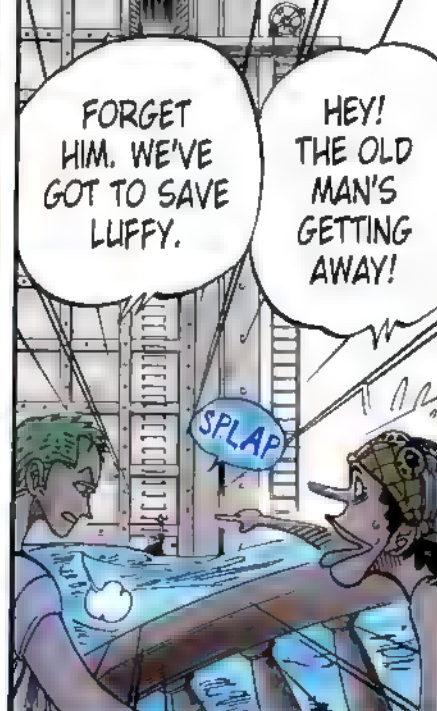
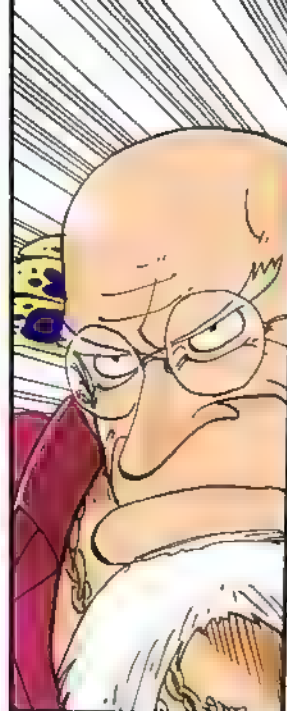
...IF WE
WANT TO
TAKE THIS
WHALE!

MYSTERY WOMAN
MISS WEDNESDAY

MYSTERY MAN
MR. 9







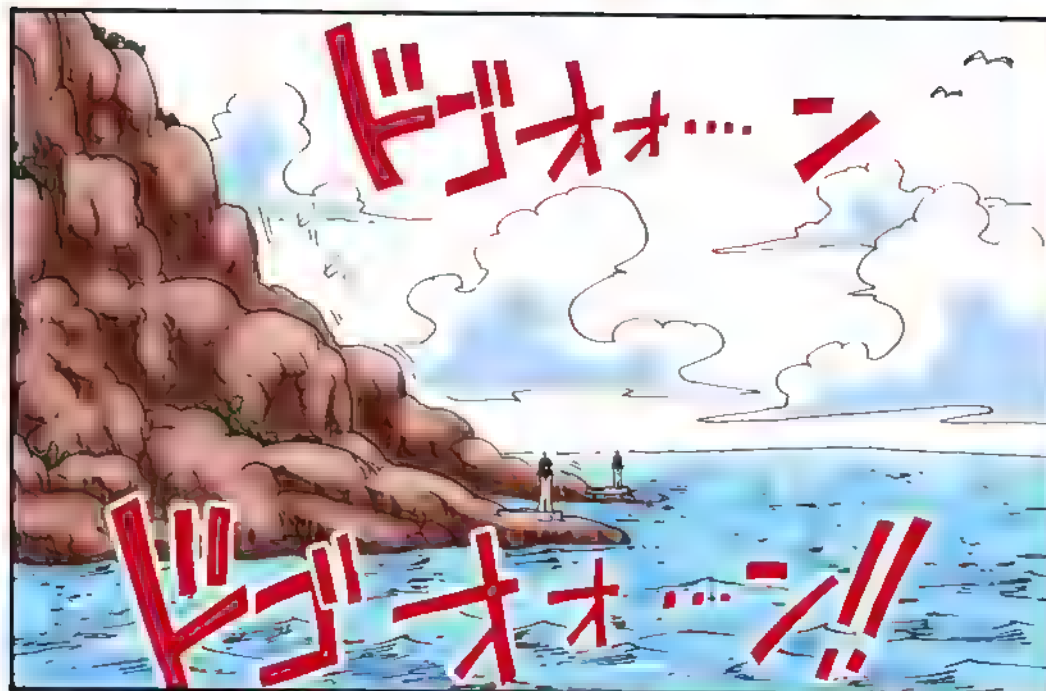
FORGET HIM. WE'VE GOT TO SAVE LUFFY.

HEY! THE OLD MAN'S GETTING AWAY!

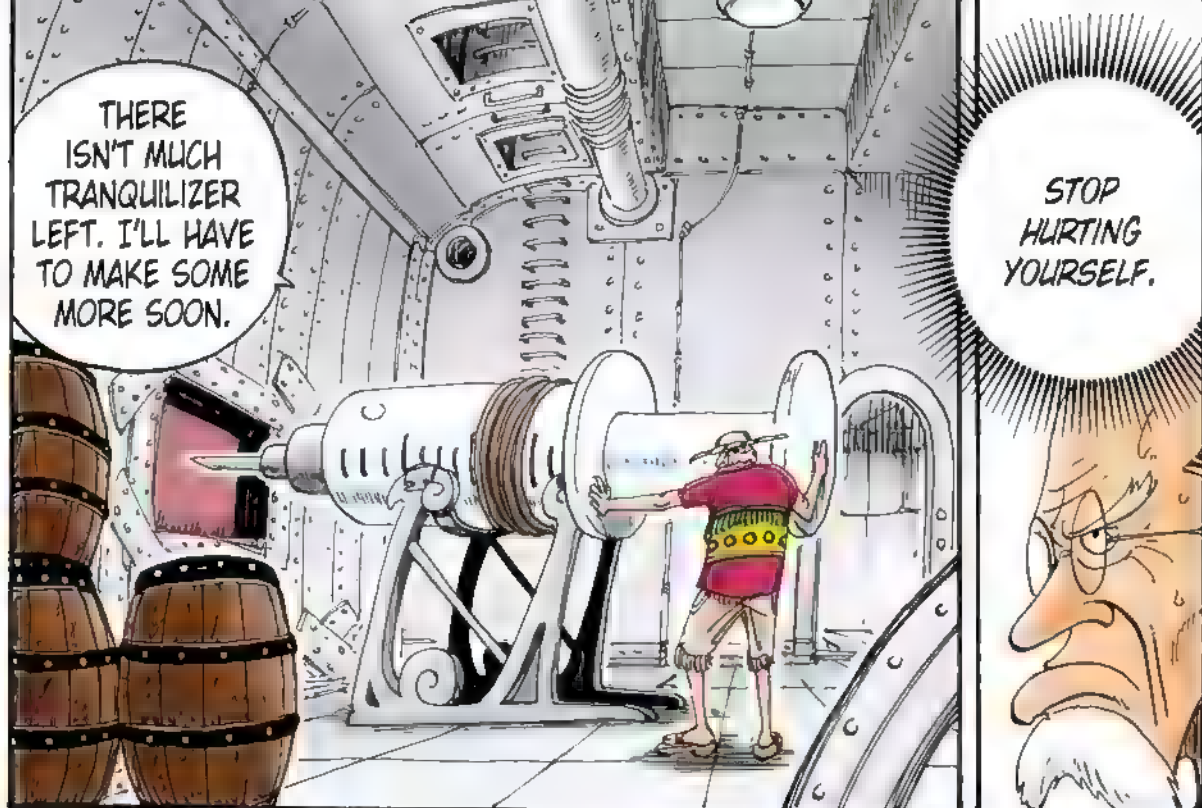
WHO ARE THOSE STRANGERS WITH LUFFY?

SPLAP

SPUT
SPUT

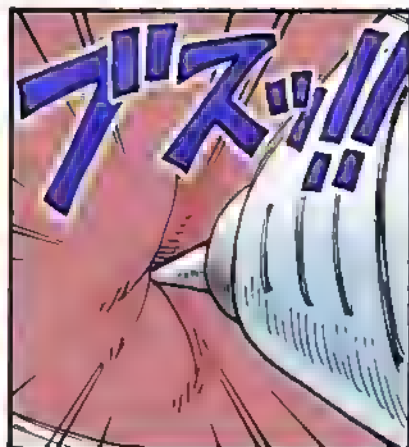
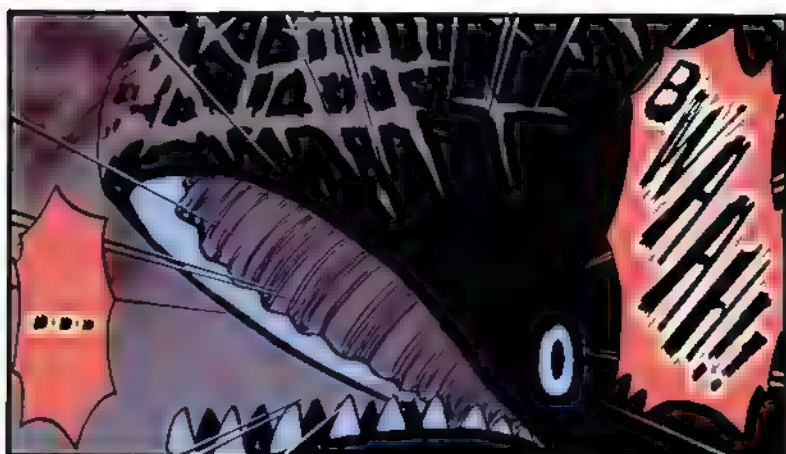


STOP IT,
LABOON.



THERE
ISN'T MUCH
TRANQUILIZER
LEFT. I'LL HAVE
TO MAKE SOME
MORE SOON.

STOP
HURTING
YOURSELF.



YOU COULDN'T BREAK
IT IF YOU POUNDED
UNTIL YOUR HEAD
TURNED TO MUSH.

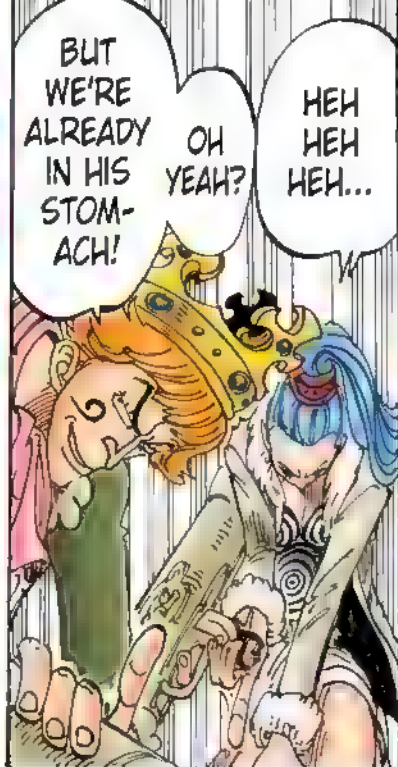
THAT
ROCK WALL
SEPARATES
THE WORLD'S
SEAS.

LABOON...



...RIGHT THROUGH HIS INSIDES!!

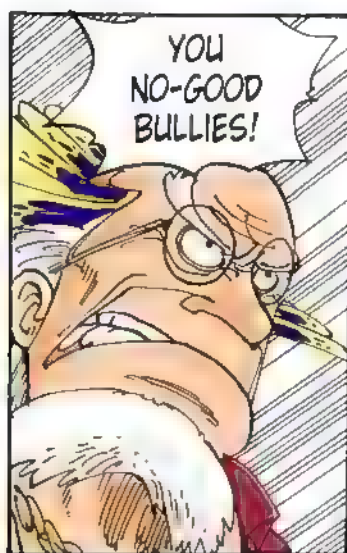
THERE'S NOTHING TO STOP US FROM BLASTING A HOLE...



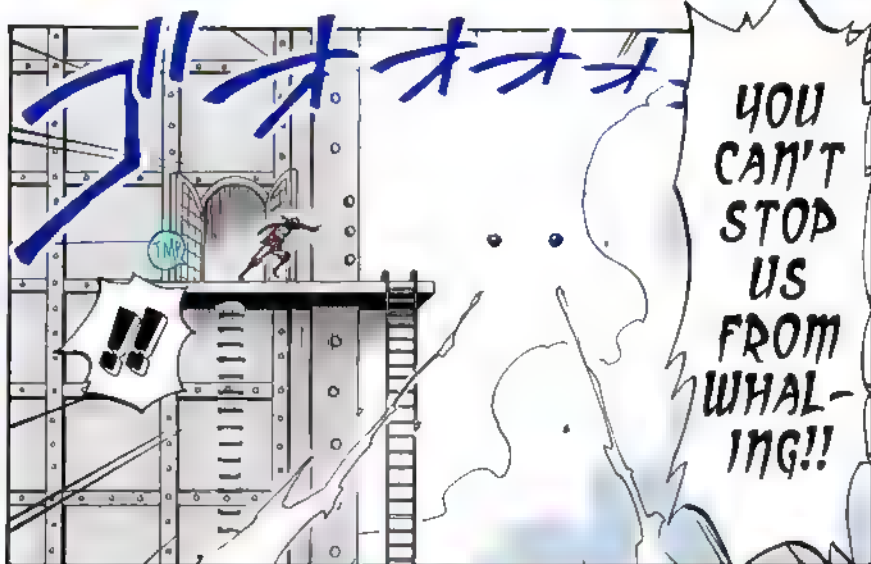
BUT WE'RE ALREADY IN HIS STOMACH!

OH YEAH?

HEH HEH HEH...



YOU NO-GOOD BULLIES!

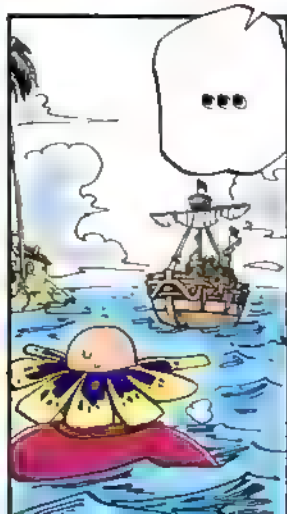
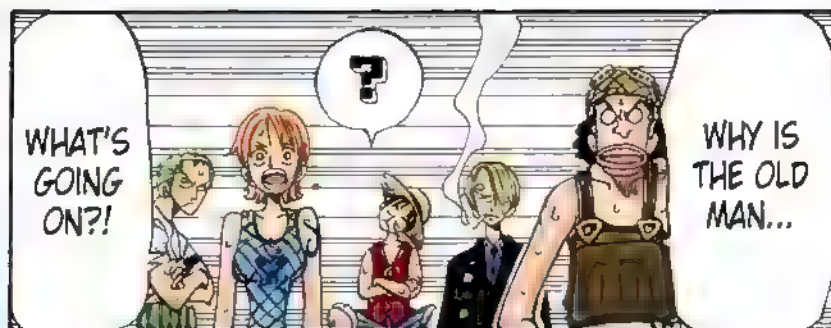
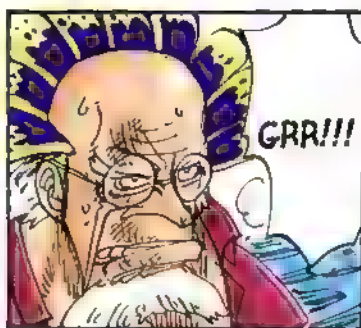
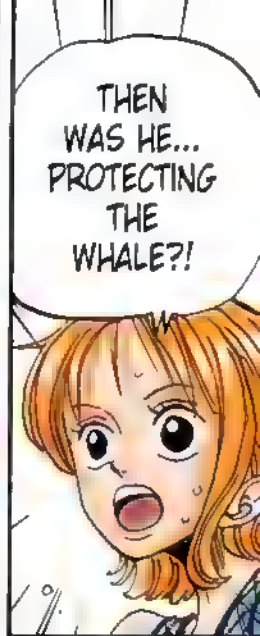


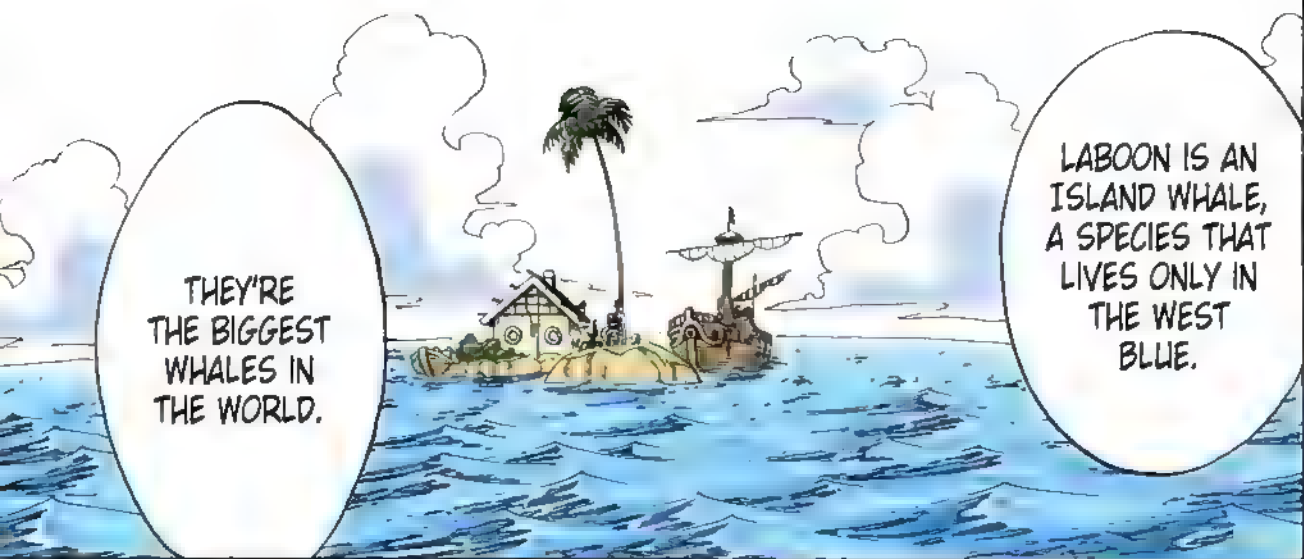
YOU CAN'T STOP US FROM WHALING!!



THAT OLD MAN TOOK THE BLASTS FOR THE WHALE!

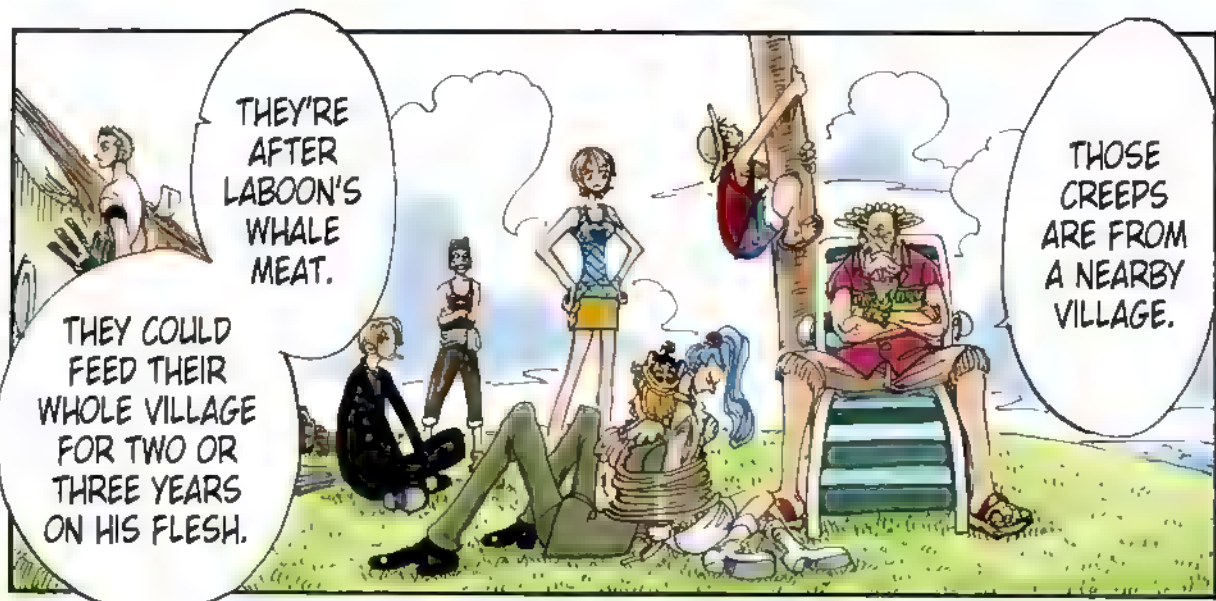






THEY'RE
THE BIGGEST
WHALES IN
THE WORLD.

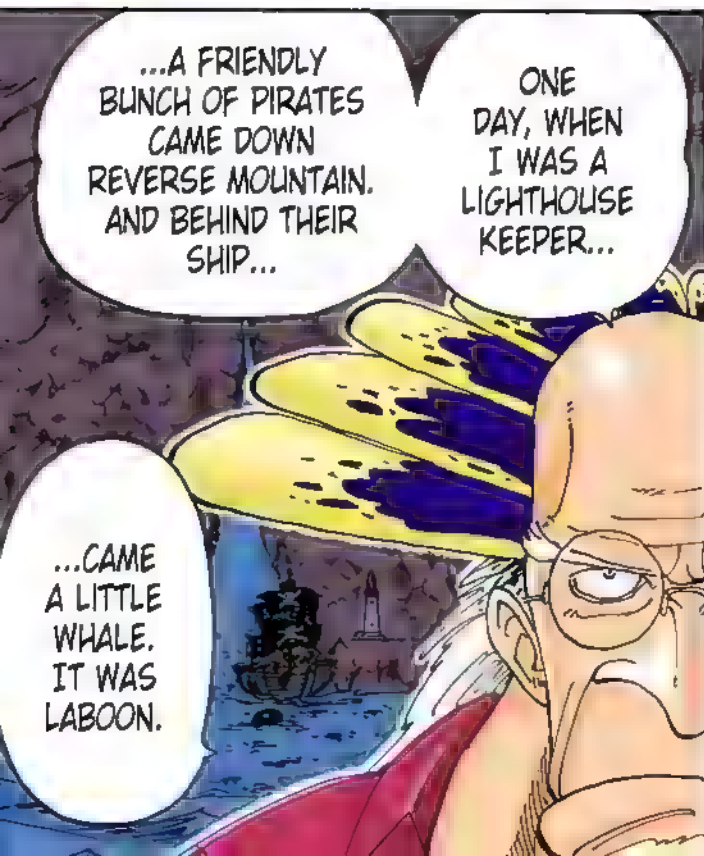
LABOON IS AN
ISLAND WHALE,
A SPECIES THAT
LIVES ONLY IN
THE WEST
BLUE.



THEY'RE
AFTER
LABOON'S
WHALE
MEAT.

THEY COULD
FEED THEIR
WHOLE VILLAGE
FOR TWO OR
THREE YEARS
ON HIS FLESH.

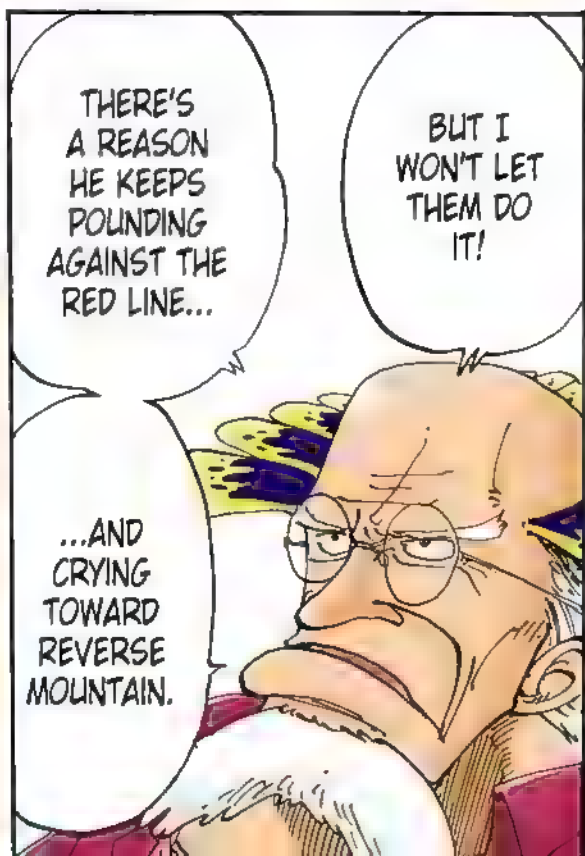
THOSE
CREEPS
ARE FROM
A NEARBY
VILLAGE.



...A FRIENDLY
BUNCH OF PIRATES
CAME DOWN
REVERSE MOUNTAIN.
AND BEHIND THEIR
SHIP...

ONE
DAY, WHEN
I WAS A
LIGHTHOUSE
KEEPER...

...CAME
A LITTLE
WHALE.
IT WAS
LABOON.



THERE'S
A REASON
HE KEEPS
POUNDING
AGAINST THE
RED LINE...

BUT I
WON'T LET
THEM DO
IT!

...AND
CRYING
TOWARD
REVERSE
MOUNTAIN.



...BUT FOR LABOON, THOSE PIRATES WERE HIS KIND.

NORMALLY, ISLAND WHALES TRAVEL WITH THEIR KIND IN PODS...



THEIR VOYAGE WAS GOING TO BE FRAUGHT WITH DANGER, SO THEY'D LEFT LABOON BEHIND. OR SO THEY THOUGHT.

THEY'D BEEN SAILING THE WEST BLUE TOGETHER.



THEN, ON THE DAY THEY LEFT, THE CAPTAIN ASKED ME...

...IF I'D TAKE CARE OF LABOON FOR HIM FOR A COUPLE OF YEARS.

THEIR SHIP WAS DAMAGED, SO THEY STAYED AT THE TWIN CAPES FOR SEVERAL MONTHS...

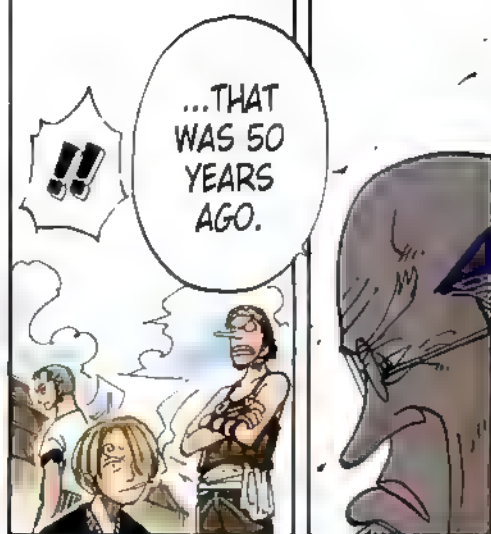
...AND I GOT TO BE GOOD FRIENDS WITH THEM.



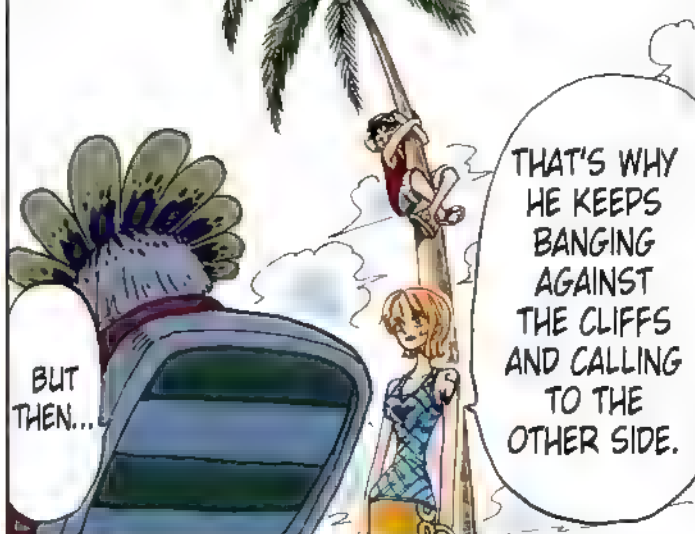
LABOON UNDERSTOOD, SO WE WAITED HERE TOGETHER.



"WE'RE GOING TO CIRCUM-NAVIGATE THE WORLD AND RETURN HERE."



...THAT
WAS 50
YEARS
AGO.



BUT
THEN...

THAT'S WHY
HE KEEPS
BANGING
AGAINST
THE CLIFFS
AND CALLING
TO THE
OTHER SIDE.



BWAHAHAHA

HE STILL
THINKS HIS
FRIENDS
ARE
COMING
BACK.



Q: How often do you get fan letters? Is it weekly?
If I mailed one on November 1, when would you receive it? Please let me know.

A: In Japan, fan letters go to Shueisha's Weekly Shonen Jump Editorial Department. Then, some part-timers sort the mail by author, and my editor brings me my letters each week. So if you're lucky, I might get your letter the day it arrives in the Editorial Department. Normally, I get them within a week or two.

(Outside Japan, the mail will take longer. Readers should send letters to the address below. --Ed.)

Eiichiro Oda/One Piece
c/o VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

Q: In volume 7, you wrote that you wear the same expression as your characters when you draw them, but is that true when you draw Nami's sexy expressions, too? Do you wear that "Mmm" expression?

A: Why of course. The sexiness of my expressions surpasses even those of the magazine queens--according to the town gossips.

Q: Hey, Ei-chan,* this is the first time I'm writing. (Giggle!) This is embarrassing. I have a question for you. Buggy the Clown comes apart, right? Does that go for all of his parts? Don't draw anything else until you've answered my question!!

A: Yes, that goes for all of his body parts.

(*“Ei” is short for Eiichiro. The reader is being playful here by adding the very informal “-chan” after it. --Ed.)

Chapter 104: CAPE PROMISE



DIARY OF KOBY-MEPPPO
VOLUME 18: "VICE ADMIRAL GARP'S NEGLIGENCE"



AND YOU BUILT
IT INSIDE THE
WHALE WITHOUT
GETTING KILLED.

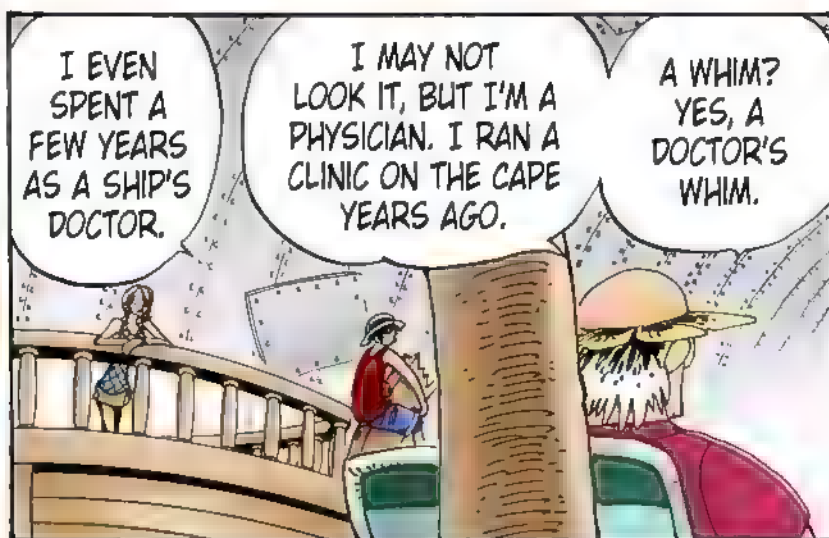
THIS
WATERWAY
IS COOL!

WHAT
MADE YOU
DO IT, A
WHIM?



THEN
BE OUR
SHIP'S
DOCTOR!

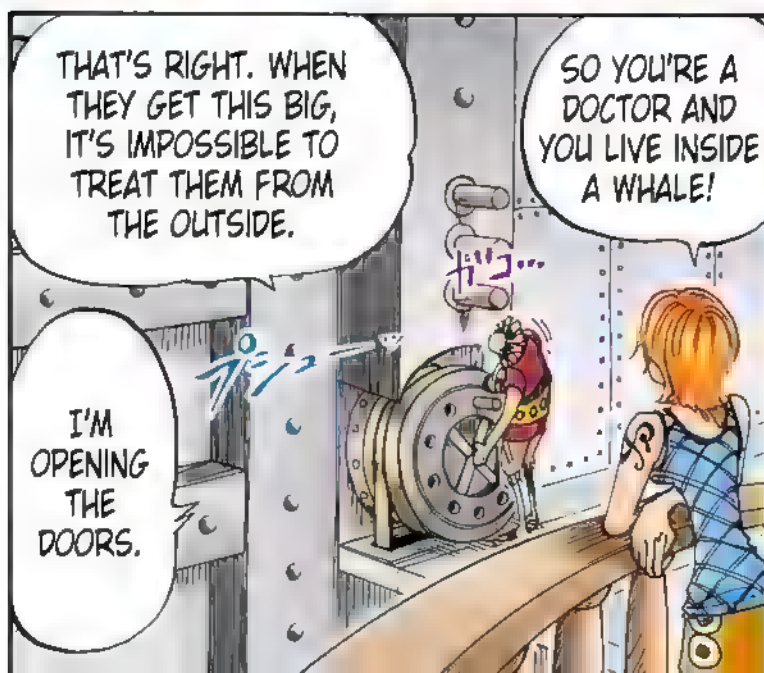
A SHIP'S
DOCTOR?!
REALLY?!



I EVEN
SPENT A
FEW YEARS
AS A SHIP'S
DOCTOR.

I MAY NOT
LOOK IT, BUT I'M A
PHYSICIAN. I RAN A
CLINIC ON THE CAPE
YEARS AGO.

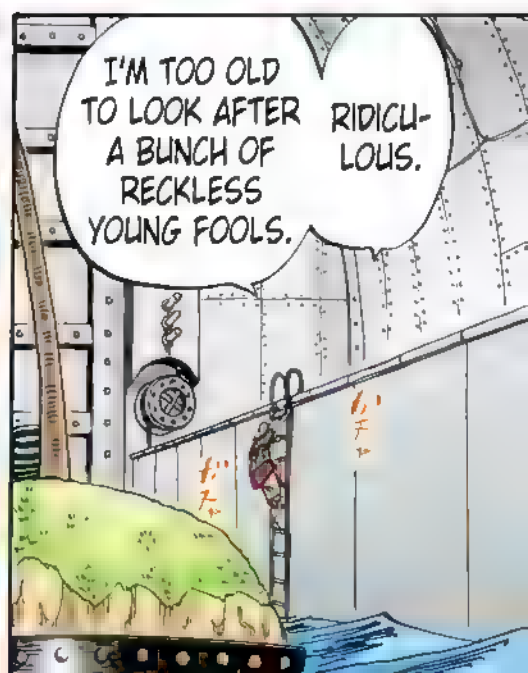
A WHIM?
YES, A
DOCTOR'S
WHIM.



THAT'S RIGHT. WHEN
THEY GET THIS BIG,
IT'S IMPOSSIBLE TO
TREAT THEM FROM
THE OUTSIDE.

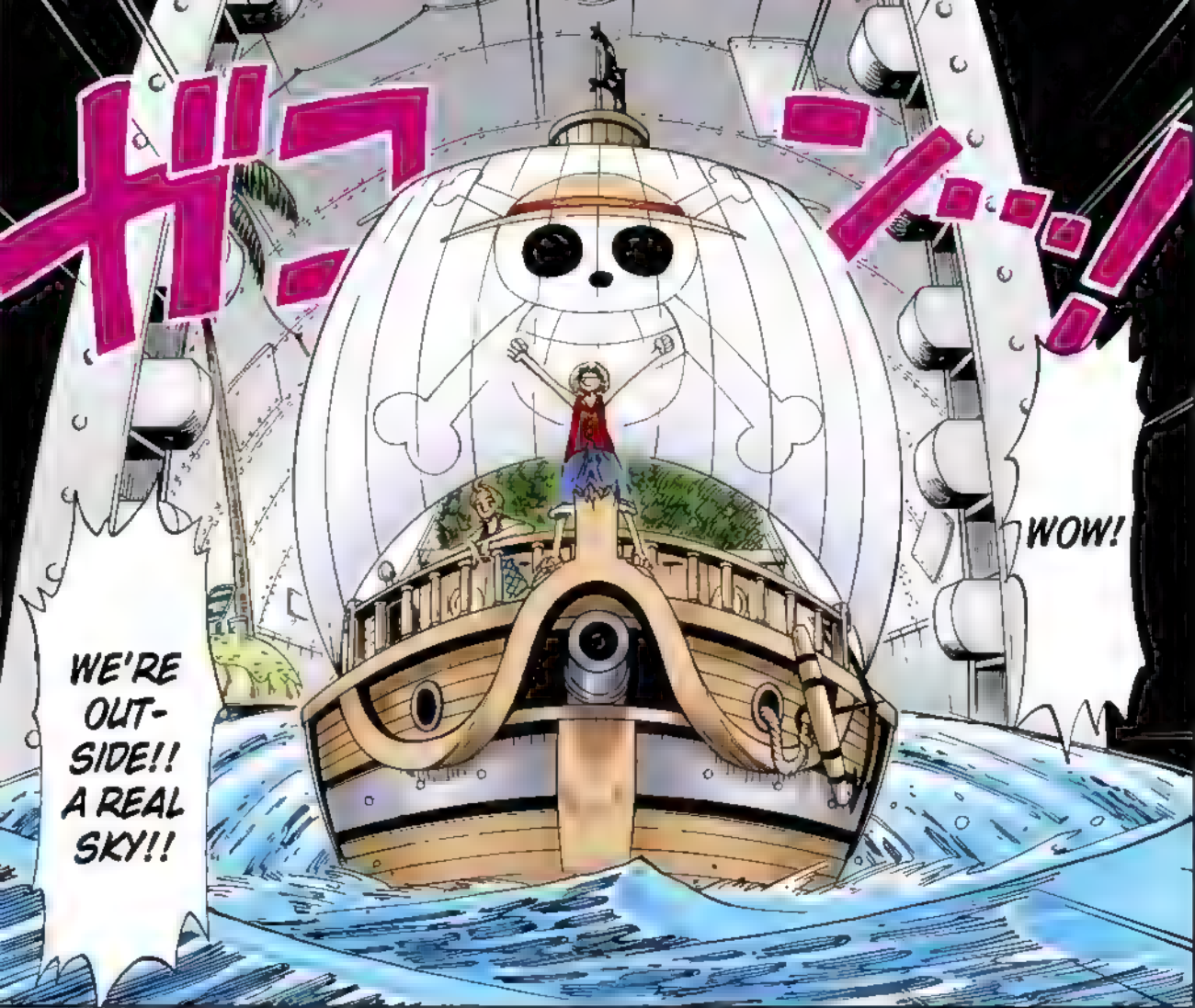
SO YOU'RE A
DOCTOR AND
YOU LIVE INSIDE
A WHALE!

I'M
OPENING
THE
DOORS.



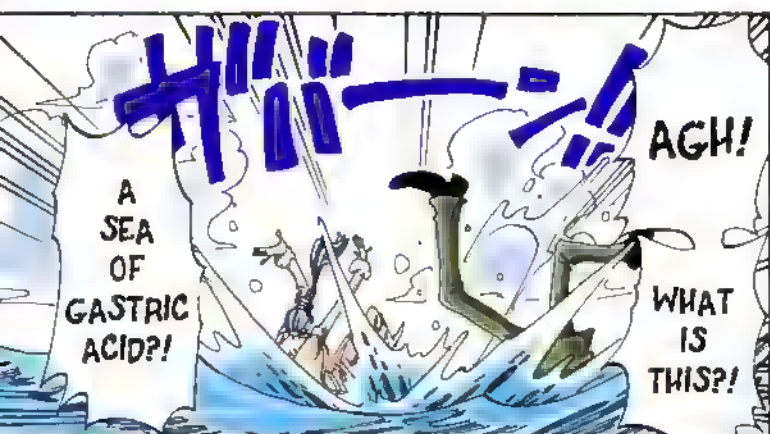
I'M TOO OLD
TO LOOK AFTER
A BUNCH OF
RECKLESS
YOUNG FOOLS.

RIDICU-
LOUS.



WE'RE
OUT-
SIDE!!
A REAL
SKY!!

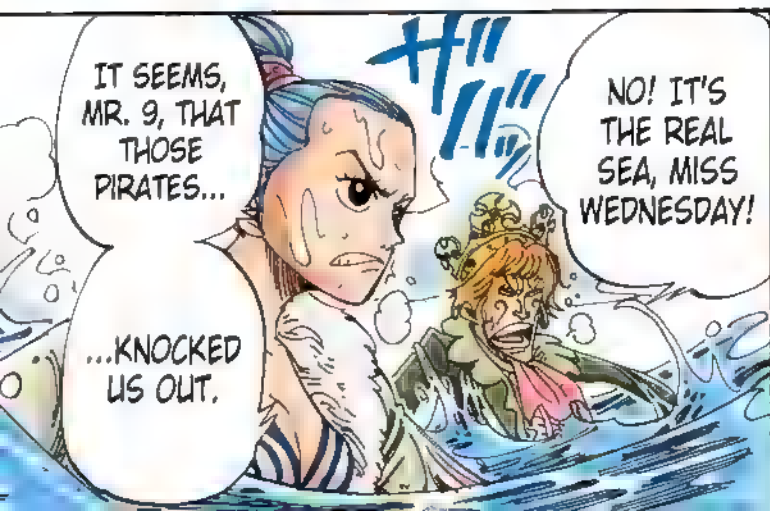
WOW!



A
SEA
OF
GASTRIC
ACID?!

AGH!

WHAT
IS
THIS?!



IT SEEMS,
MR. 9, THAT
THOSE
PIRATES...

...KNOCKED
US OUT.

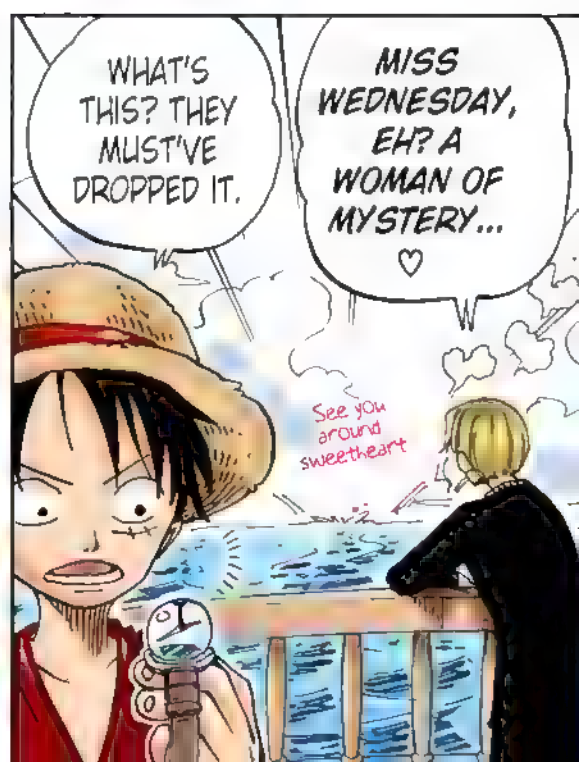
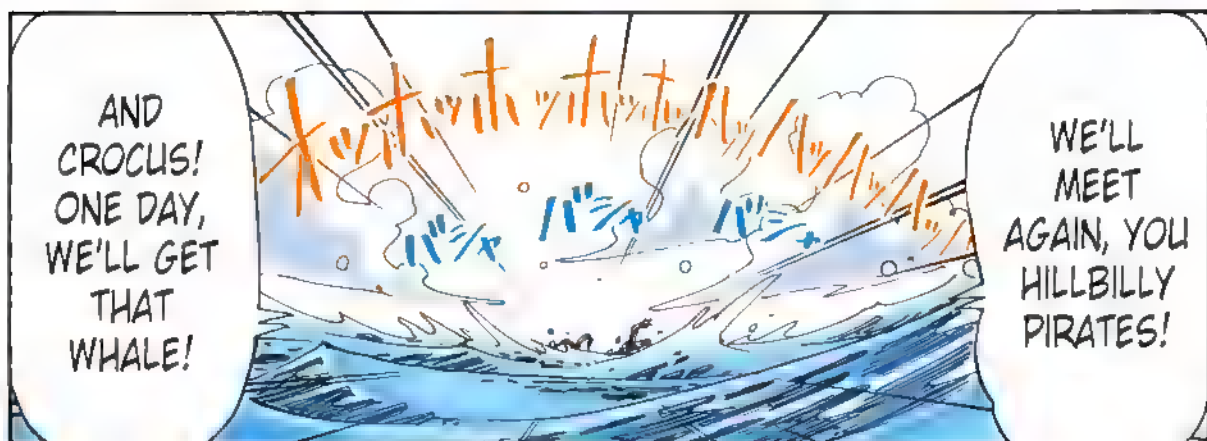
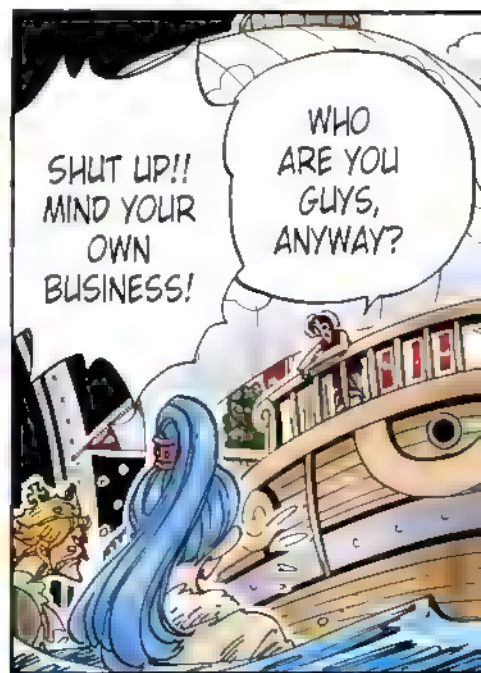
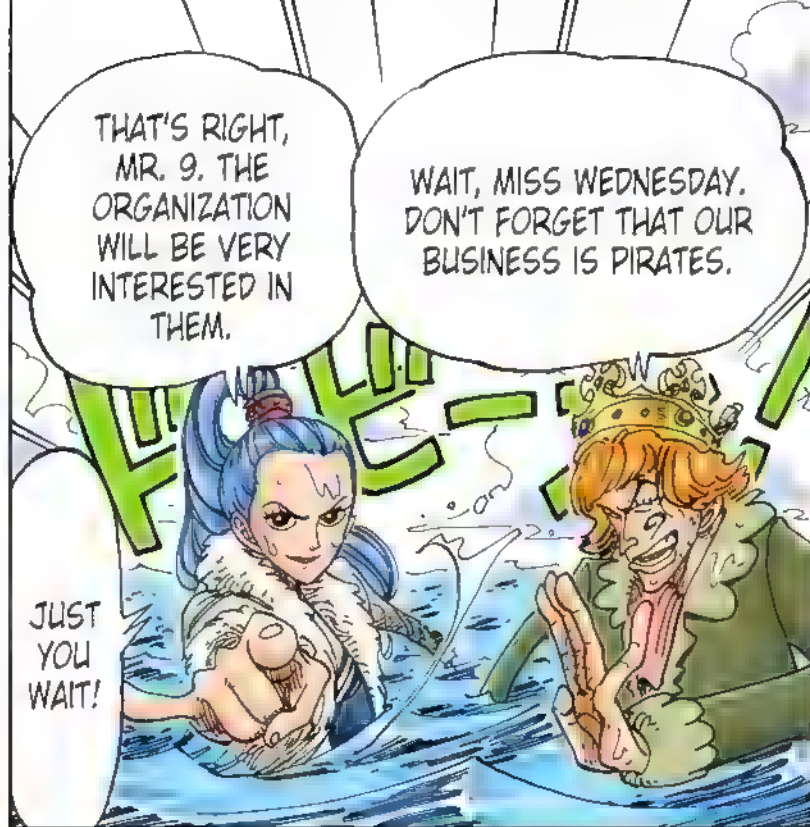
NO! IT'S
THE REAL
SEA, MISS
WEDNESDAY!

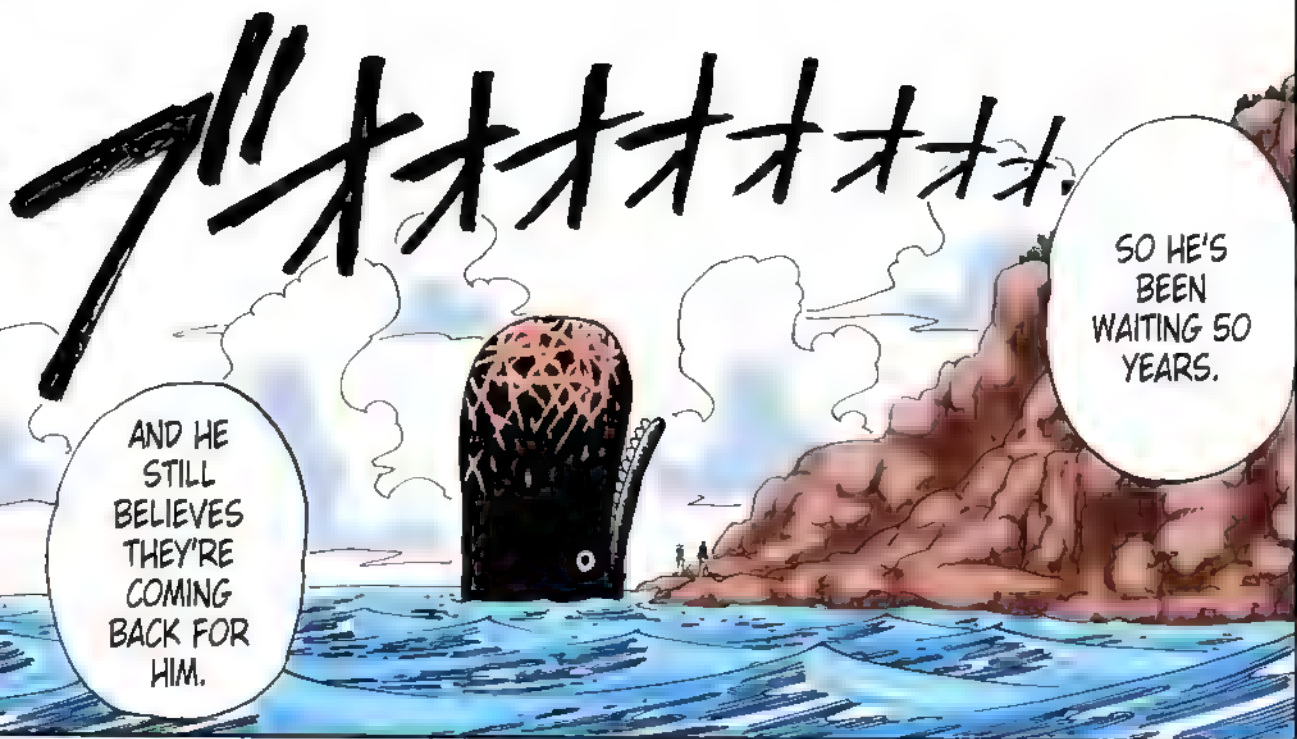


THROW THEM
OVERBOARD.

WHAT'LL
WE DO
WITH THESE
TWO?

KLANG





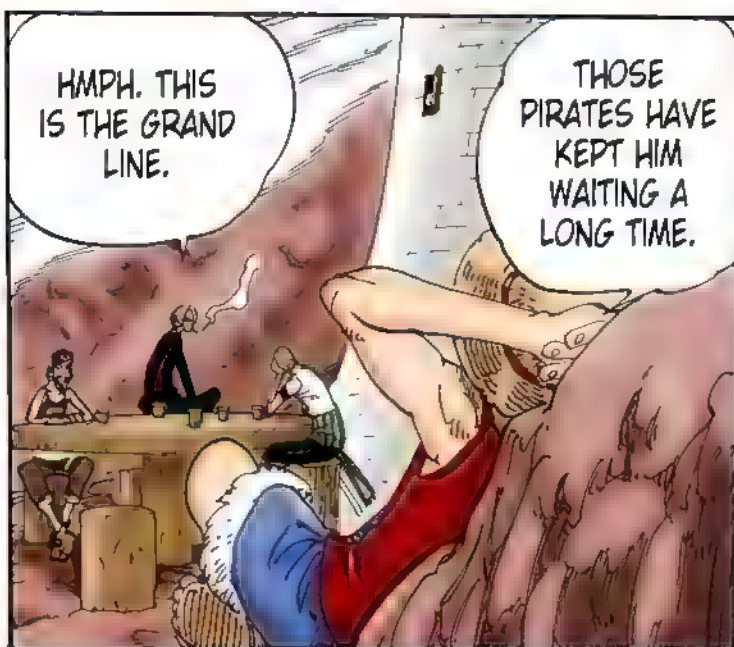
SO HE'S
BEEN
WAITING 50
YEARS.

AND HE
STILL
BELIEVES
THEY'RE
COMING
BACK FOR
HIM.



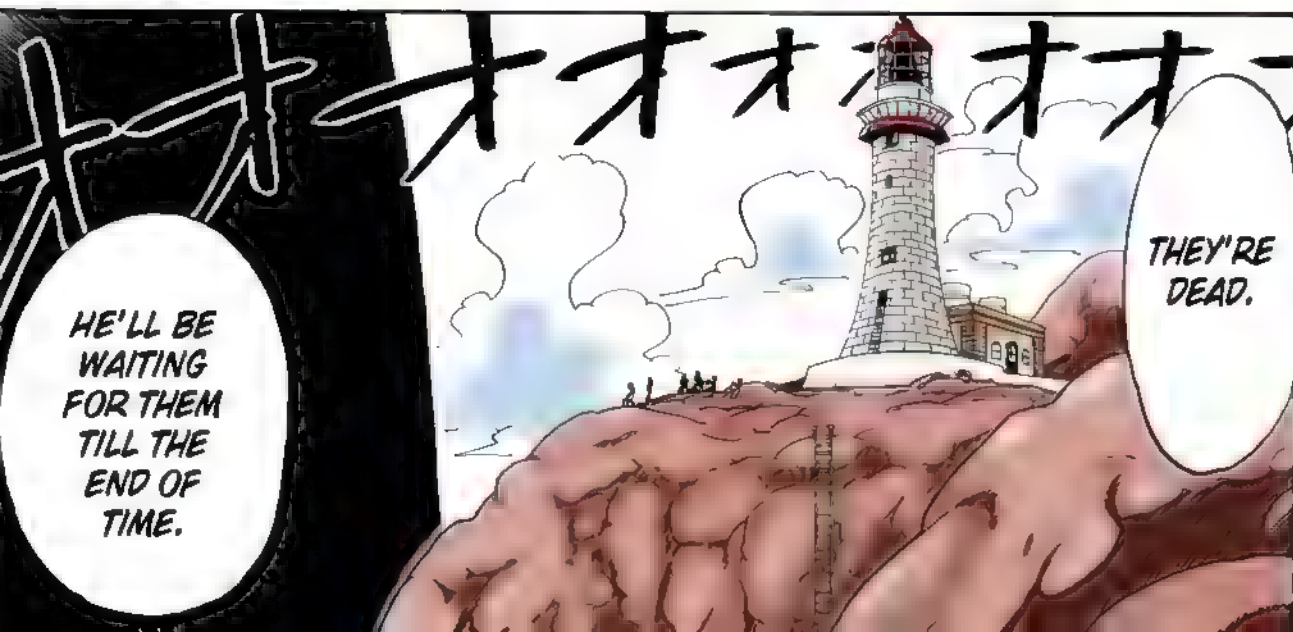
IT'S BEEN 50
YEARS NOW.
THERE'S YOUR
ANSWER.

THOSE
GUYS SAID
THEY'D BE
BACK IN A
COUPLE OF
YEARS.



HMPH. THIS
IS THE GRAND
LINE.

THOSE
PIRATES HAVE
KEPT HIM
WAITING A
LONG TIME.



HE'LL BE
WAITING
FOR THEM
TILL THE
END OF
TIME.

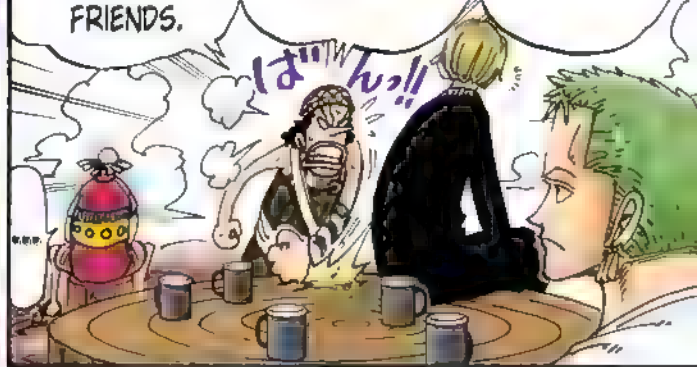
THEY'RE
DEAD.

I'M AFRAID
REALITY IS EVEN
CRUELER THAN
FICTION.

IT'S THE
HEARTBREAKING
STORY OF A
WHALE THAT
NEVER LOST
FAITH IN HIS
FRIENDS.

YOU DON'T
KNOW THAT!
THEY COULD
STILL
RETURN!!

HOW
CAN YOU
BE SO
CYNICAL?!



WHAT?! WHA...

...THE
GRAND
LINE.

I HAVE
IT FROM A
RELIABLE
SOURCE.

?!

THOSE
PIRATES
FLED...

BUT EVEN
IF THEY ARE
ALIVE, THEY
CAN NEVER
RETURN
HERE.

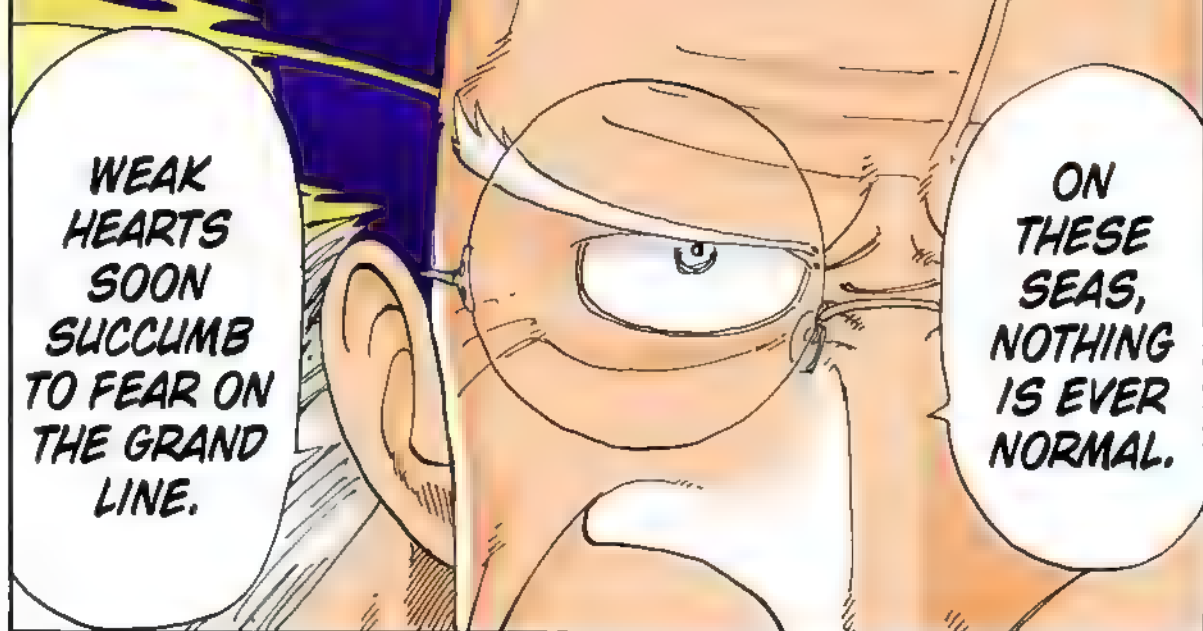
THE SEASON, THE
CLIMATE, THE OCEAN
CURRENTS, EVEN THE
AIR CURRENTS...
EVERYTHING ABOUT
THIS PLACE IS
UNPREDICTABLE.

PRECISELY.
THAT'S
WHY...

...THEIR
FATE IS
UNCER-
TAIN.

AND THEY
ABANDONED THE
POOR WHALE?! I
CAN'T BELIEVE IT!

BUT TO FLEE
THE GRAND LINE,
THEY'D HAVE TO
CROSS THE
CALM BELT!



WEAK
HEARTS
SOON
SUCCUMB
TO FEAR ON
THE GRAND
LINE.

ON
THESE
SEAS,
NOTHING
IS EVER
NORMAL.

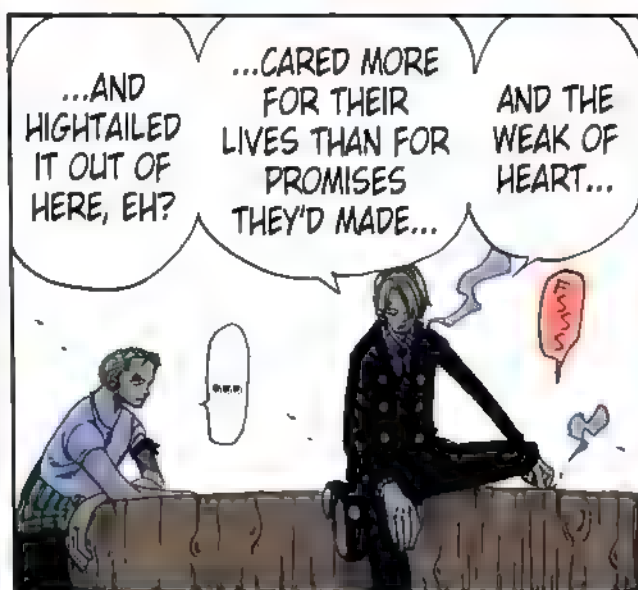


...HE
STILL
BELIEVES
IN THOSE
JERKS!

AND
AFTER 50
YEARS...

THEN
THEY *DID*
ABANDON
THE
WHALE!

IT'S
TOO
CRUEL!



...AND
HIGHTAILED
IT OUT OF
HERE, EH?

...CARED MORE
FOR THEIR
LIVES THAN FOR
PROMISES
THEY'D MADE...

AND THE
WEAK OF
HEART...



LABOON,
I HAVE
SOMETHING
TO TELL
YOU.

WOULDN'T
LISTEN?

I TOLD HIM
THE WHOLE
STORY...

...BUT HE
WOULDN'T
LISTEN.



BUT
WHY DON'T
YOU TELL
LABOON THE
TRUTH?

HE CAN
UNDER-
STAND
HUMAN
SPEECH,
CAN'T
HE?

...HAVE
FLED THE
GRAND
LINE.

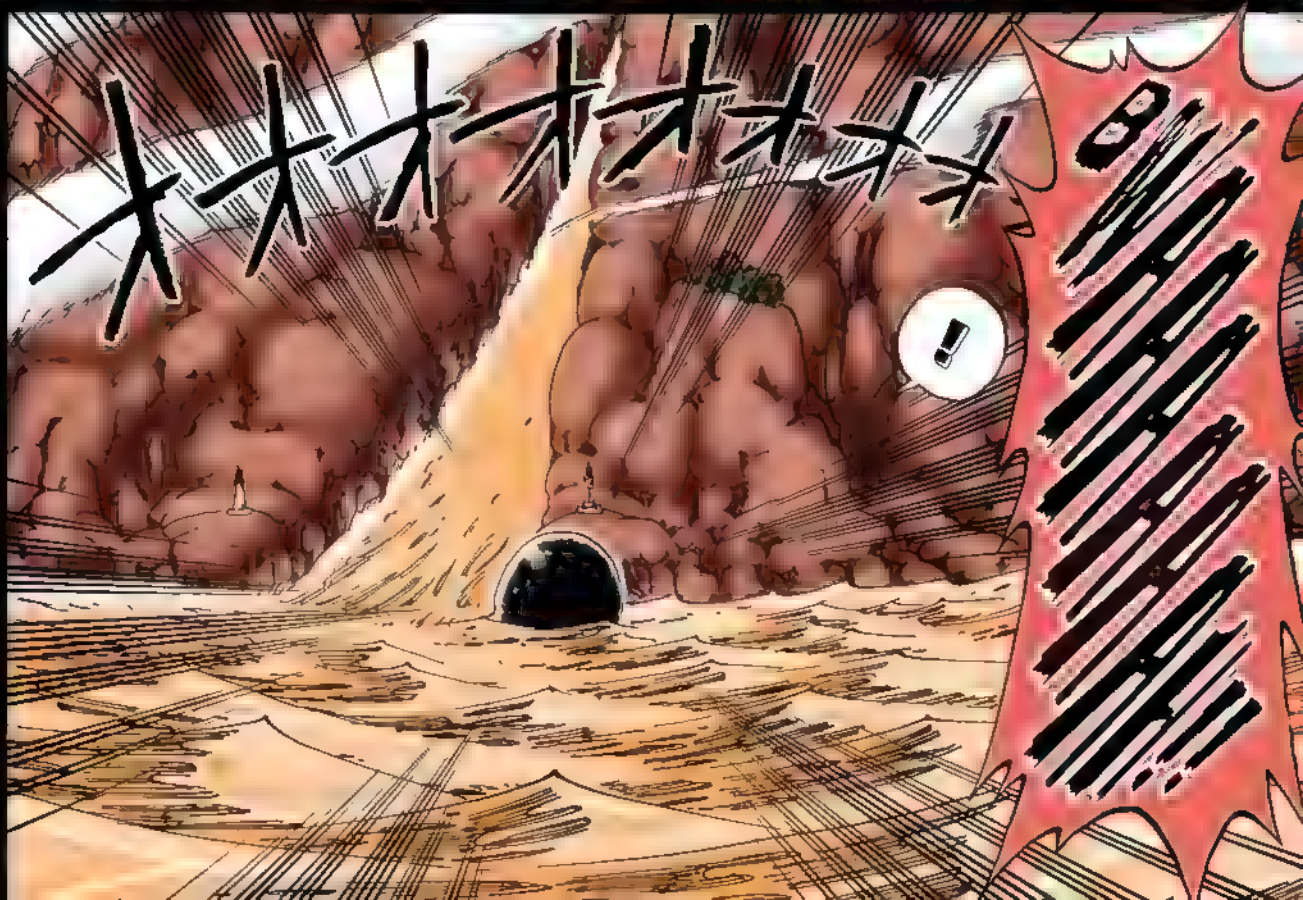
THOSE
PIRATES
WHO LEFT
YOU IN MY
CARE...

BUT
THEY'RE
NEVER
COMING
BACK.

...AND THEY
MADE YOU A
PROMISE.

I KNOW
THEY WERE
YOUR
FRIENDS...

...



LABOON!
LISTEN TO
ME!



B
W
A
A
H
!!



B
W
A
A
A
A
H
!!

THEY'LL
NEVER--



B
W
A
A
A
A
H
!!

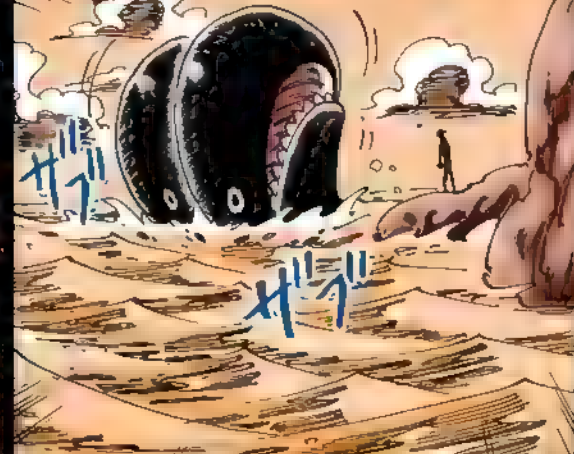
THEY'LL
NEVER--



L
A
B
O
O
N
!!

WAAH! WAAH!

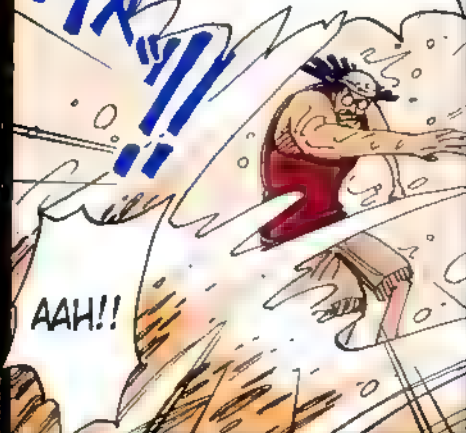
PLEASE
LISTEN
TO ME!



I
K
N
O
W
Y
O
U
D
O
N
T
W
A
N
T
T
O
B
E
L
I
E
V
E
I
T
,
B
U
T
Y
O
U
H
A
V
E
T
O
A
C
C
E
P
T
I
T
!

I KNOW YOU
DON'T WANT TO
BELIEVE IT, BUT
YOU HAVE TO
ACCEPT IT!

AAH!!



BWAAAH...

AND
THAT'S
WHEN IT
BEGAN.

オオオオ...

YOU...

THEN HE
STARTED
RAMMING
THE RED
LINE WITH
HIS HEAD.

オオオオオ

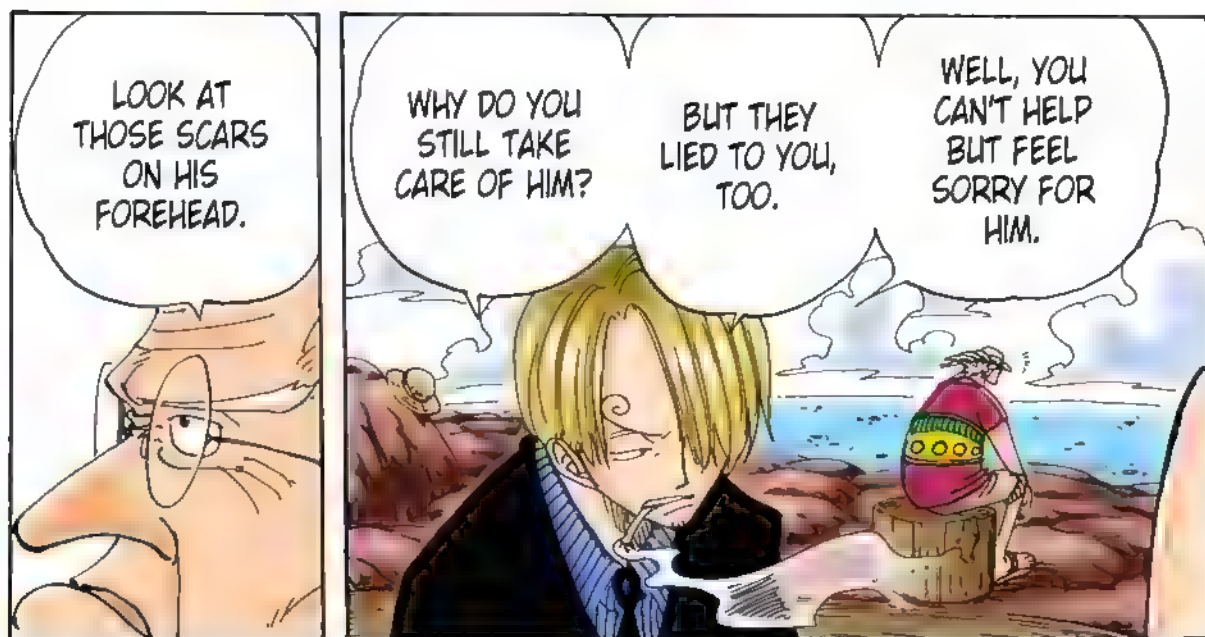
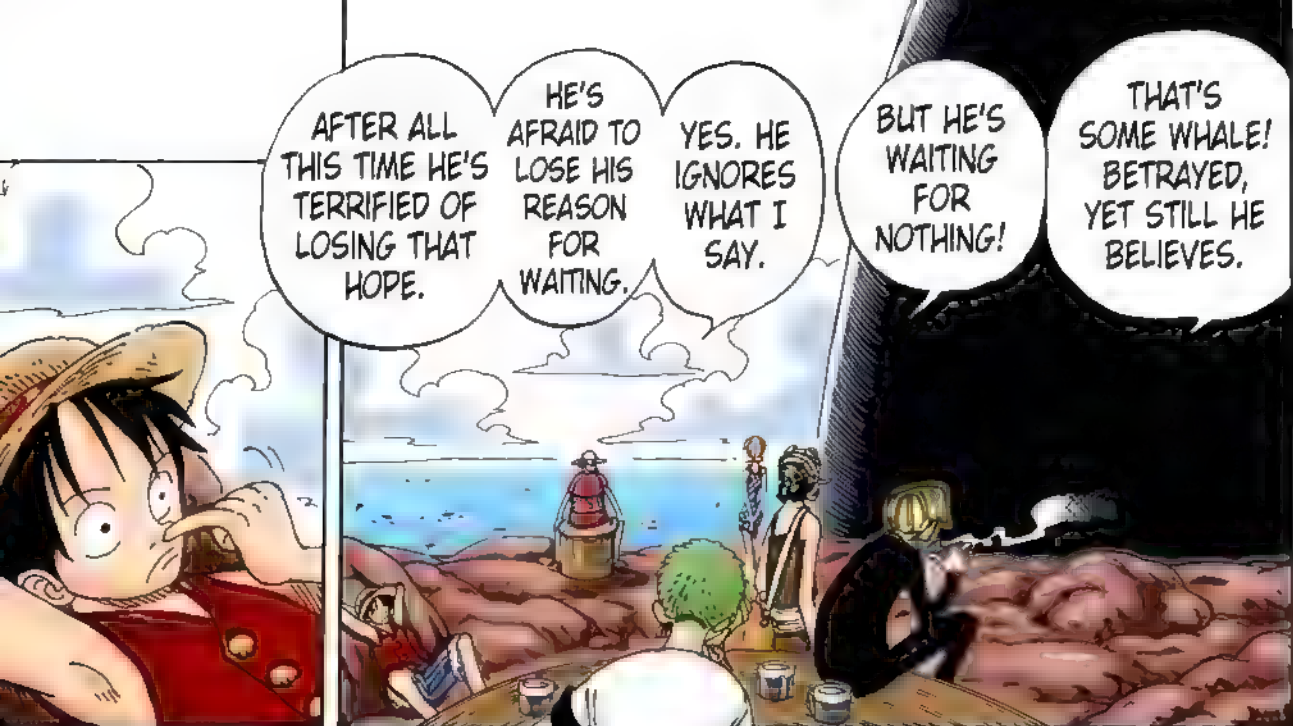
LABOON TURNED
TOWARD REVERSE
MOUNTAIN AND
BEGAN TO WAIL.

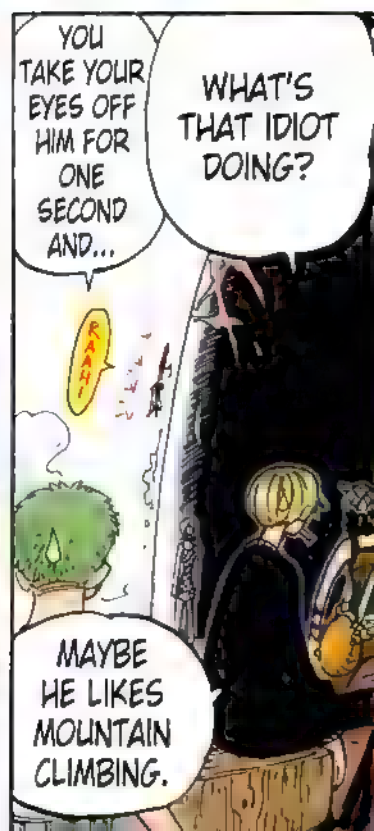
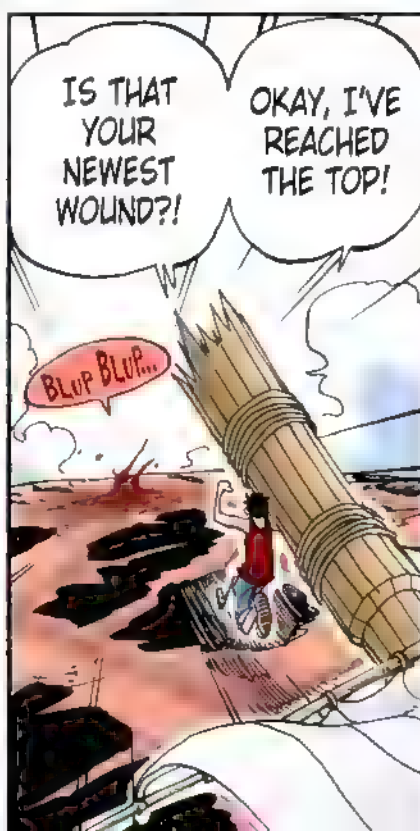
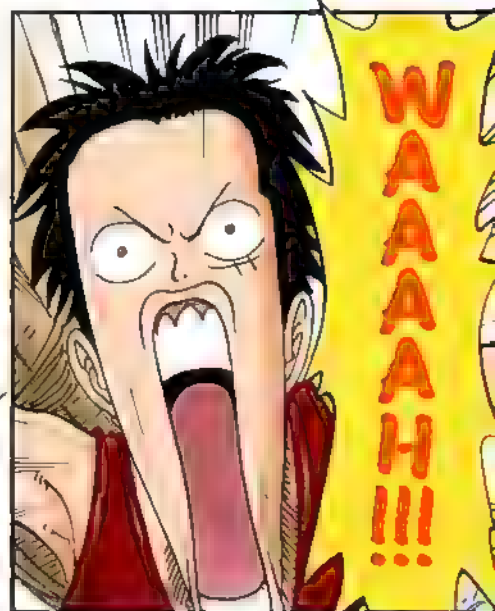
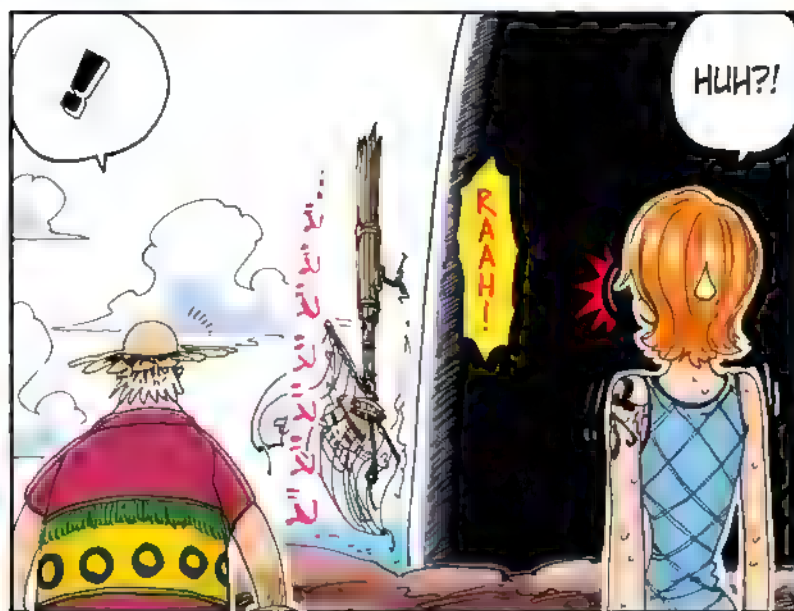
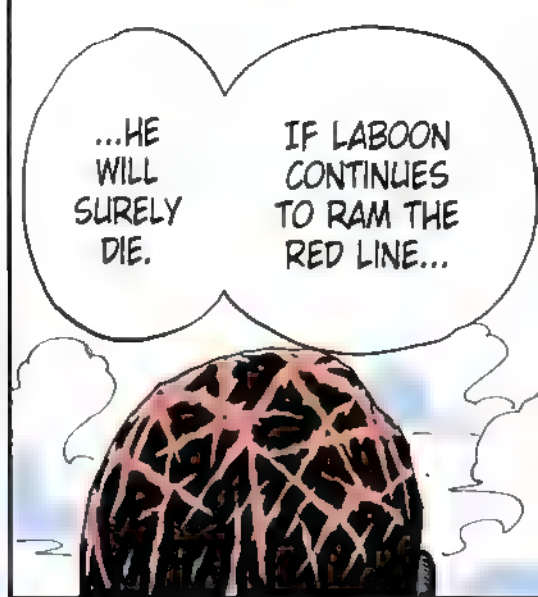
I'VE TRIED
EXPLAINING
IT TO HIM
MANY
TIMES.

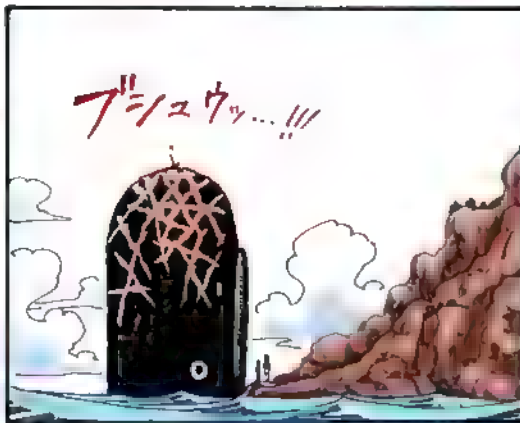
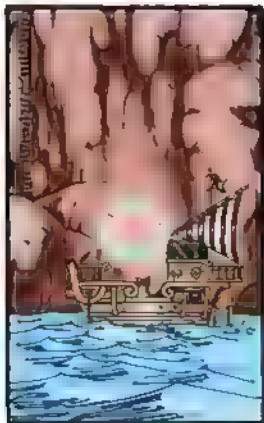
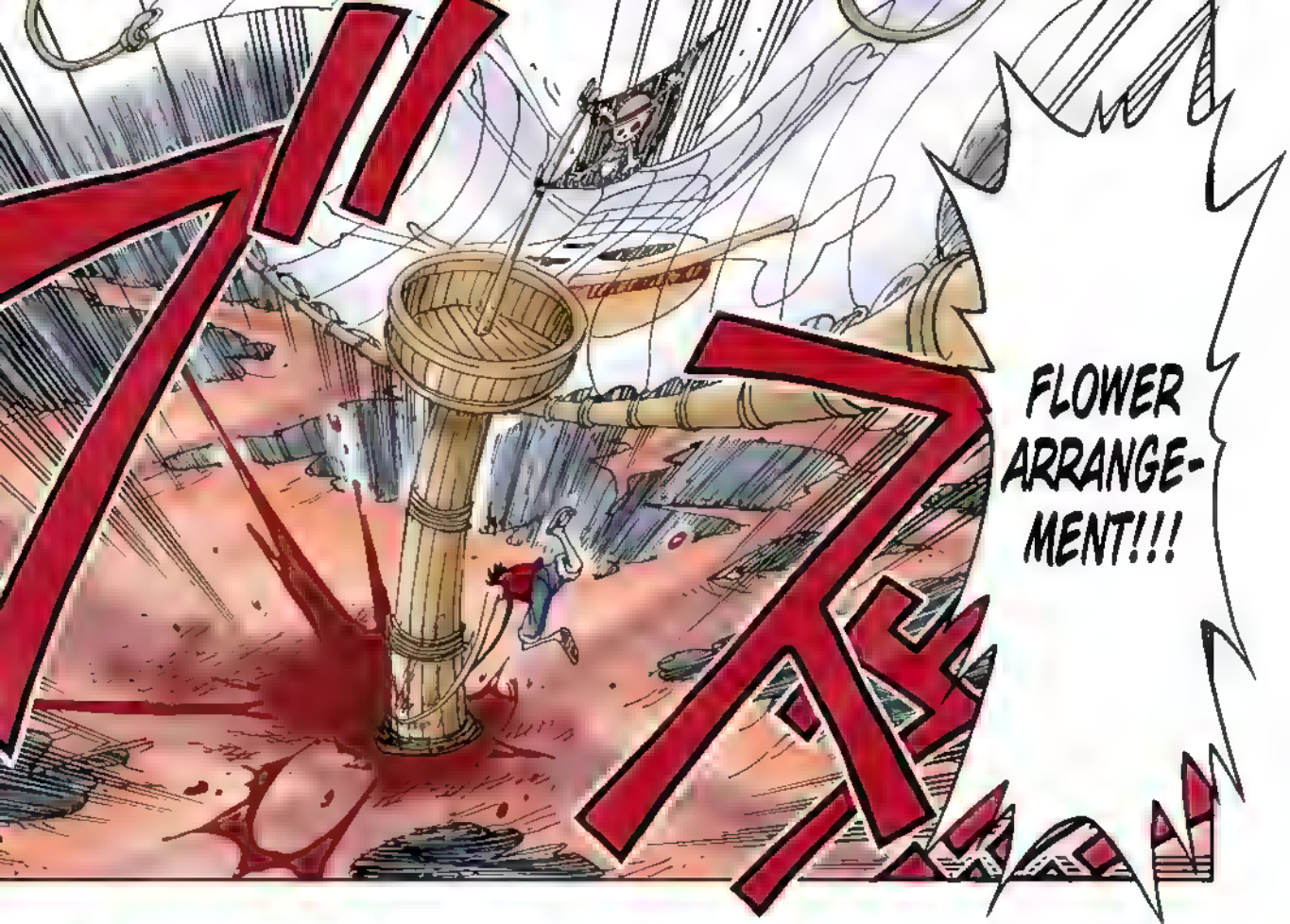
BUT HE
REFUSES
TO FACE
THE
TRUTH.

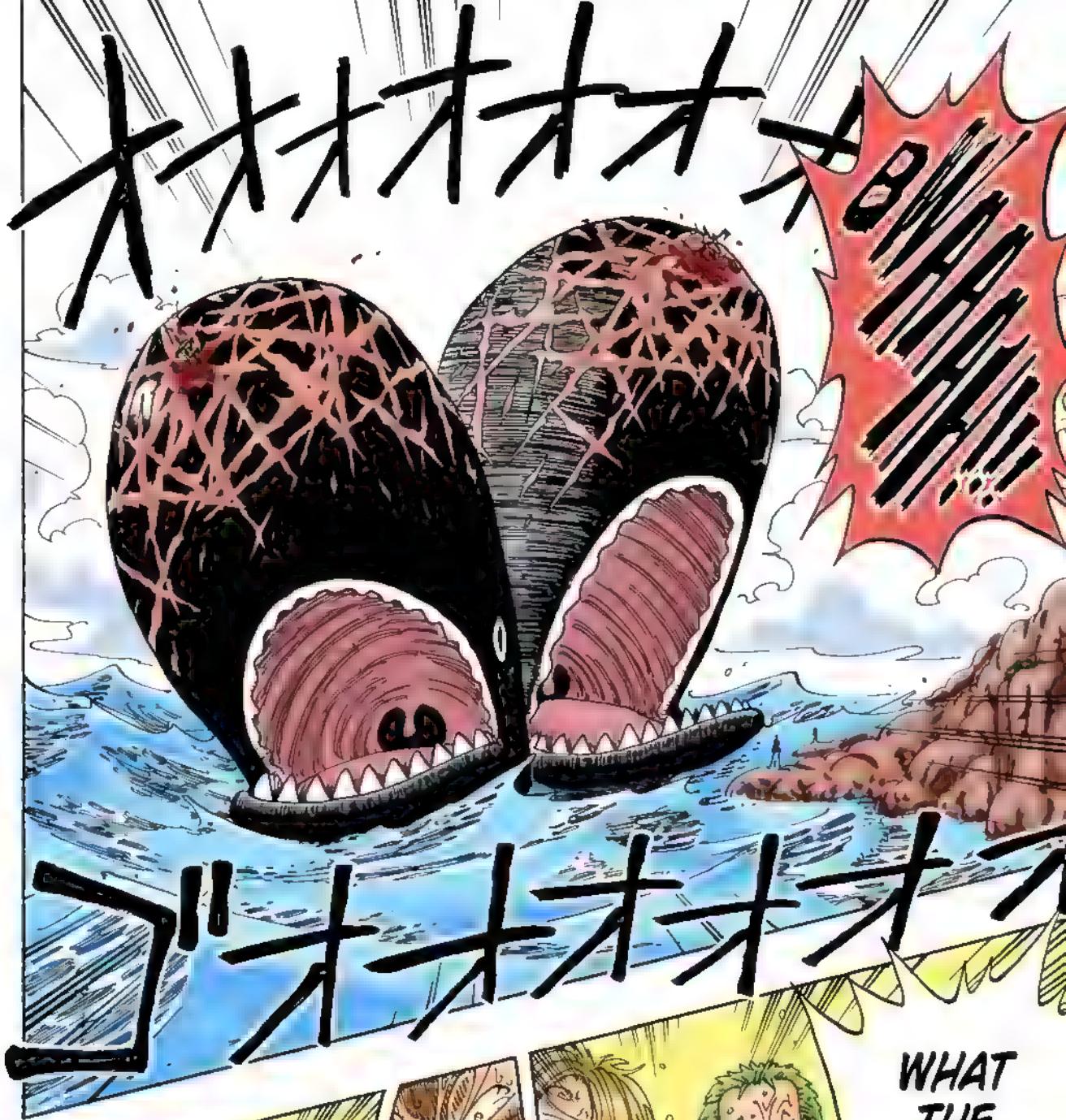
IT'S AS
IF HE WERE
CONVINCED
THAT...

...ANY DAY
NOW, THE
PIRATES
WOULD
RETURN
FROM
BEHIND THE
MOUNTAIN.









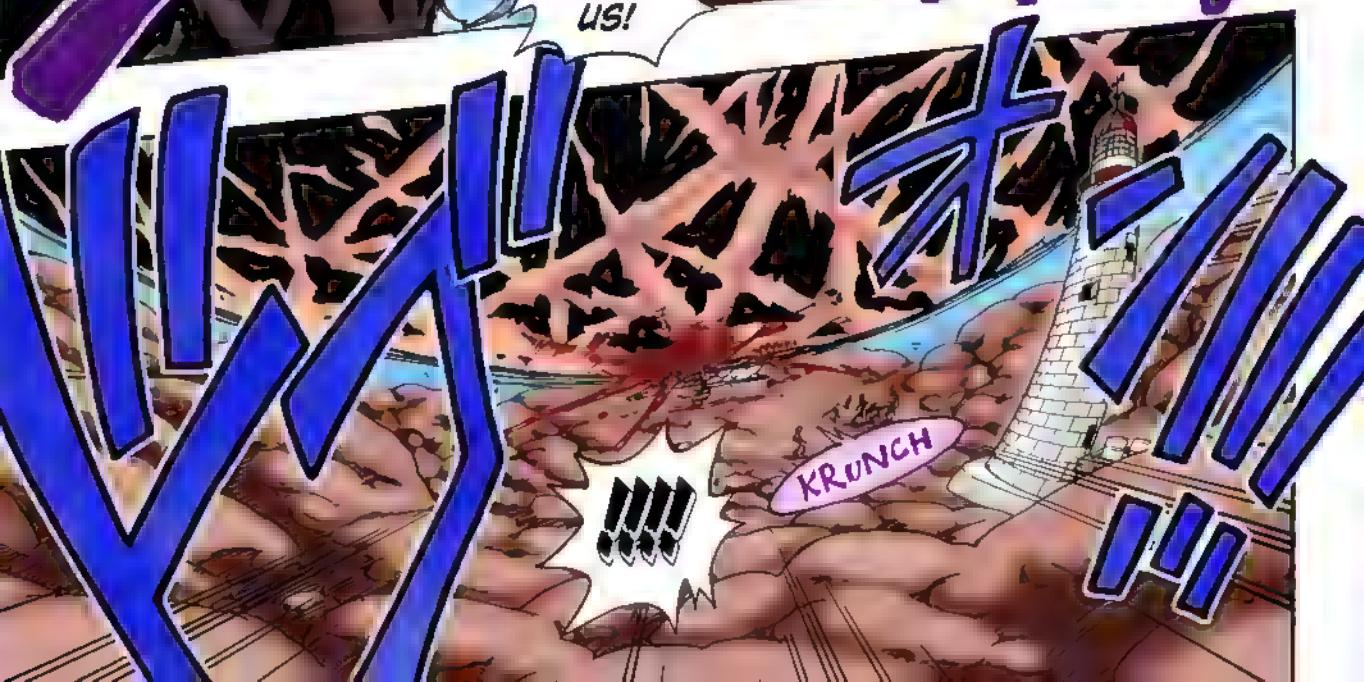
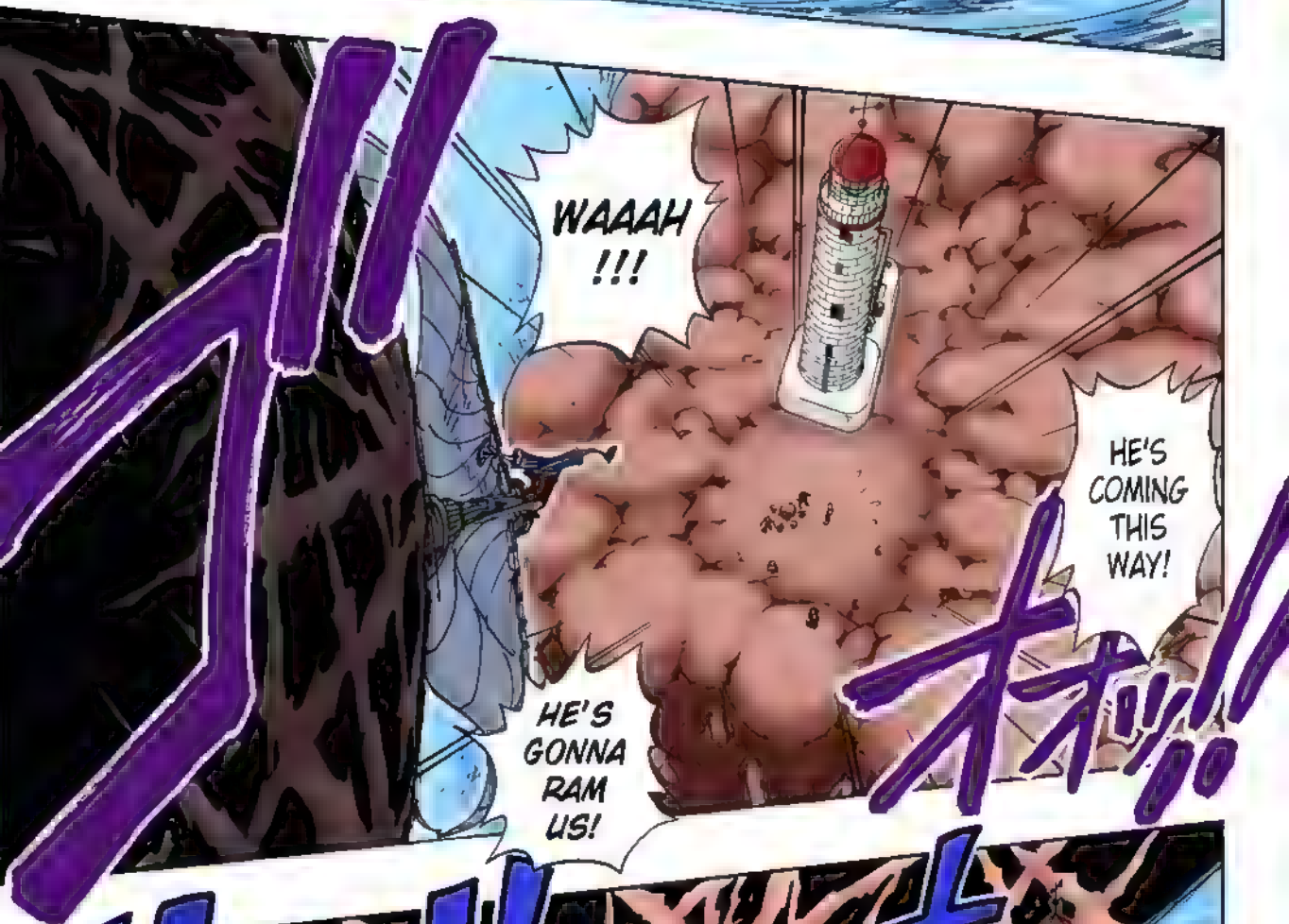
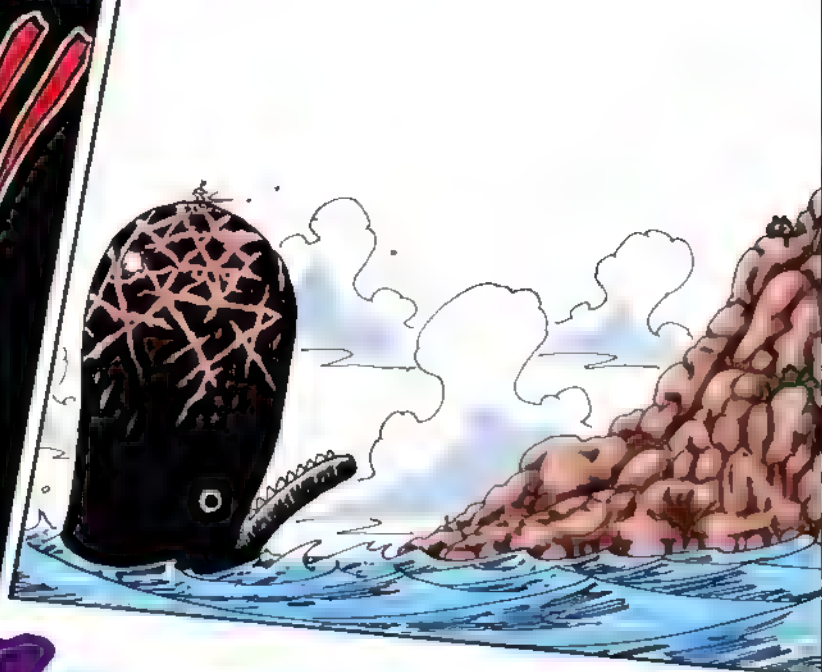
DON'T
DESTROY
OUR
SHIP!

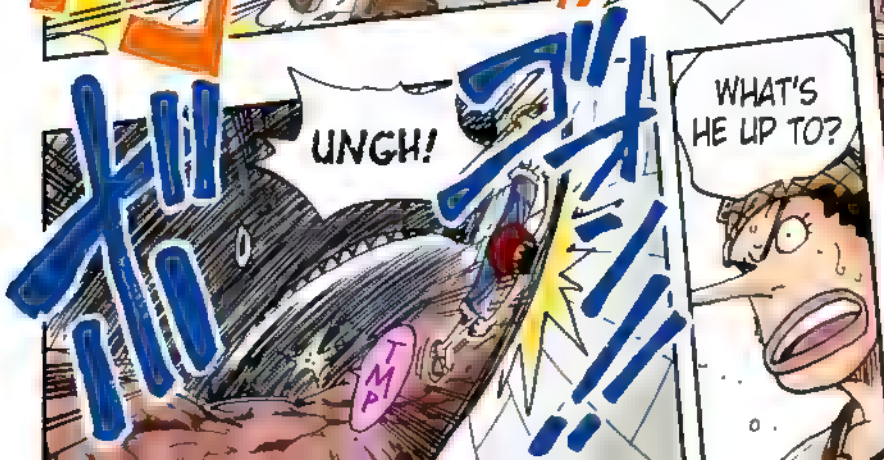
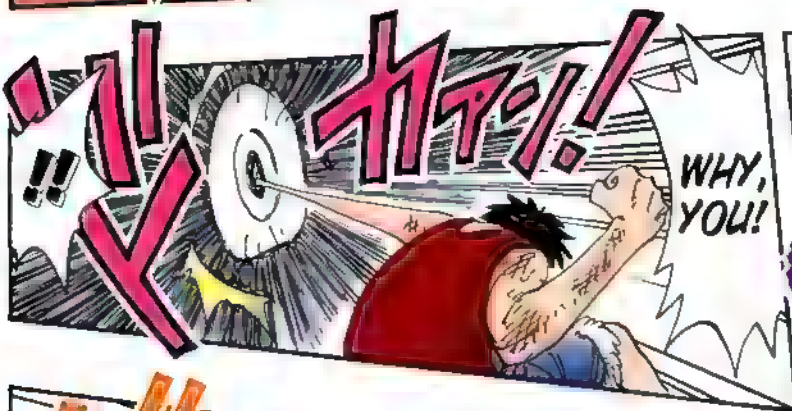
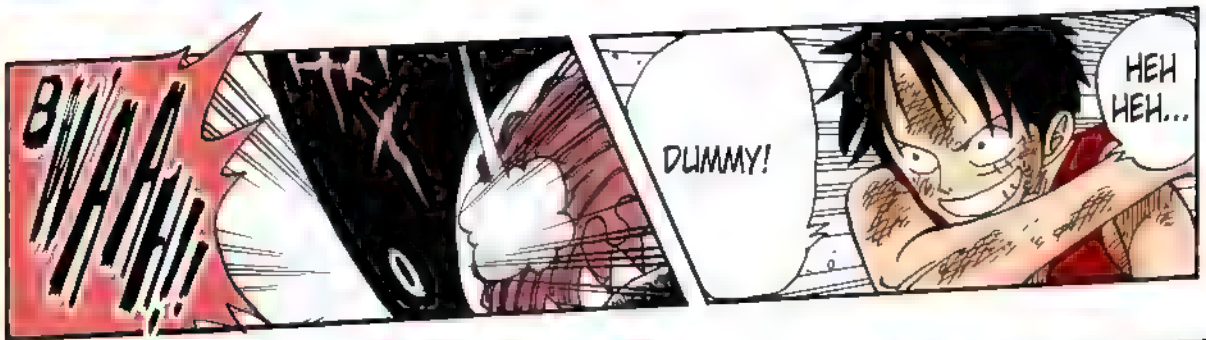
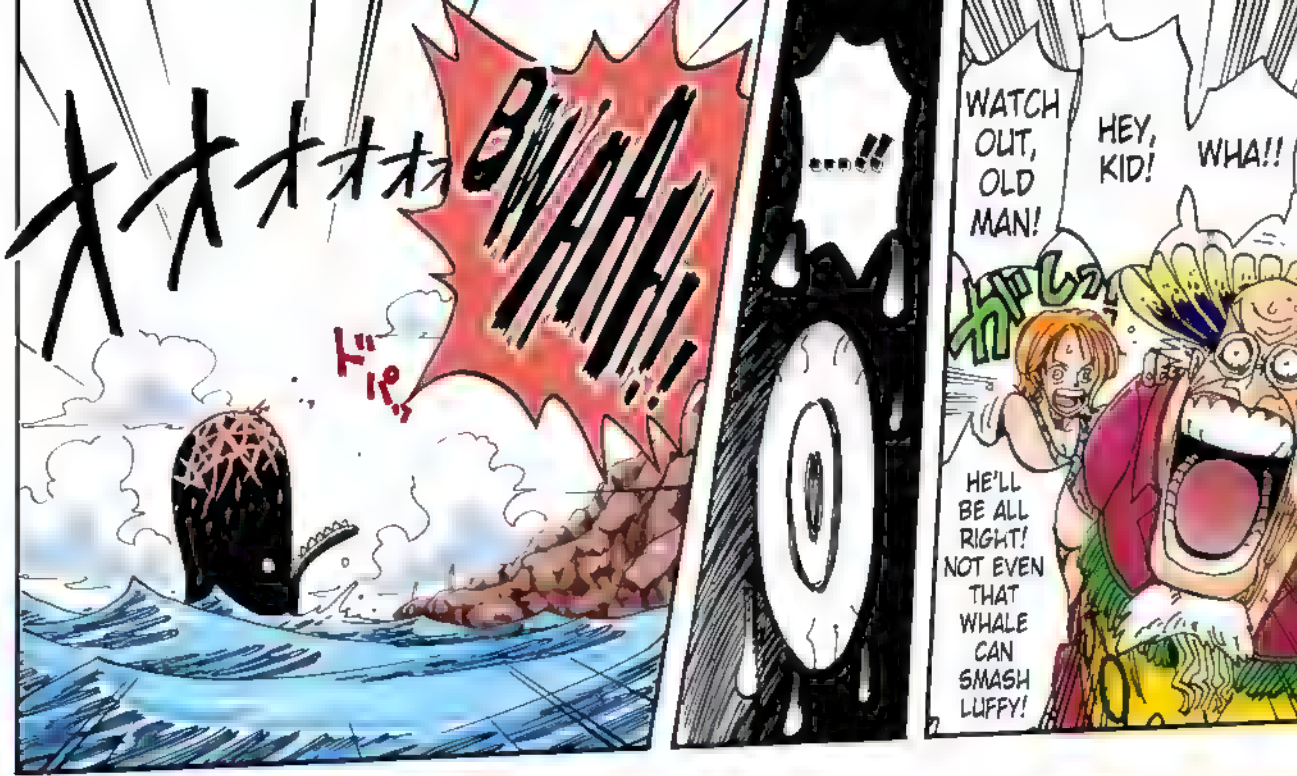
WHAT
THE
FUCK
ARE
YOU
DOING?!

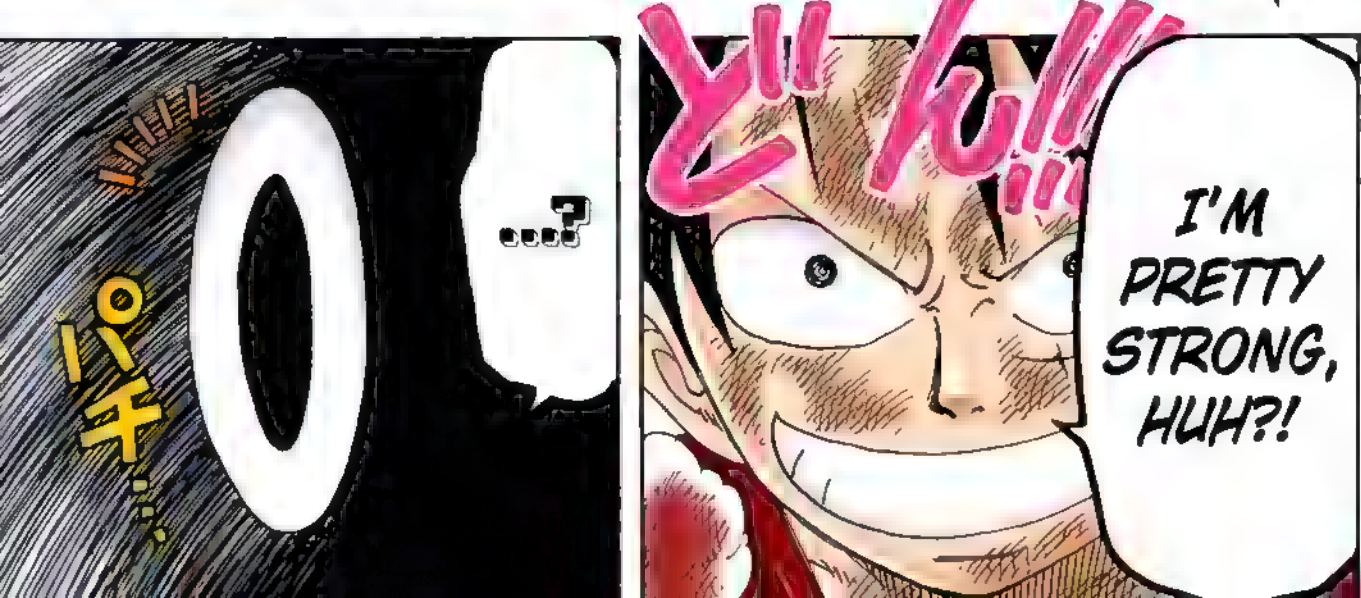
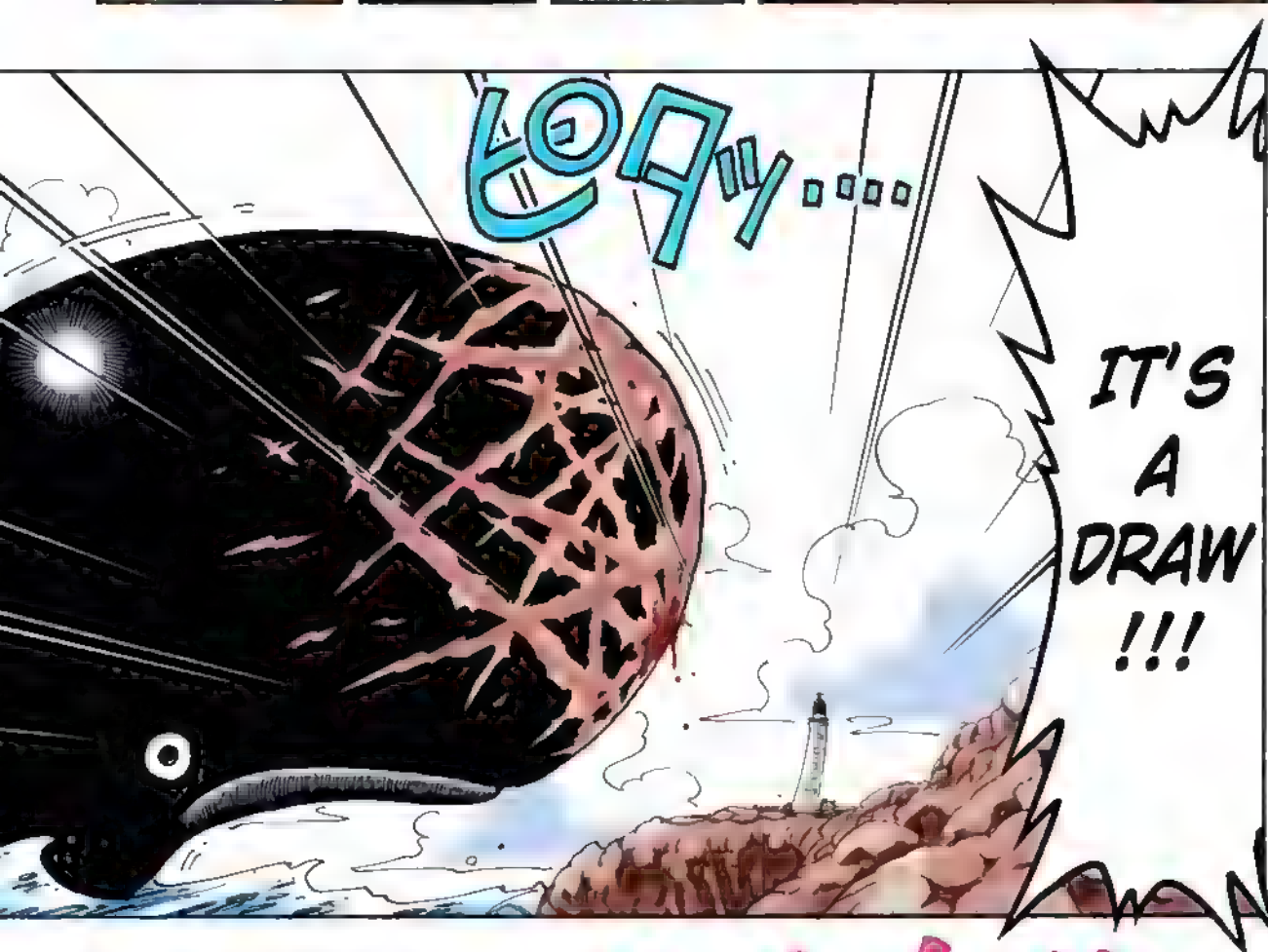
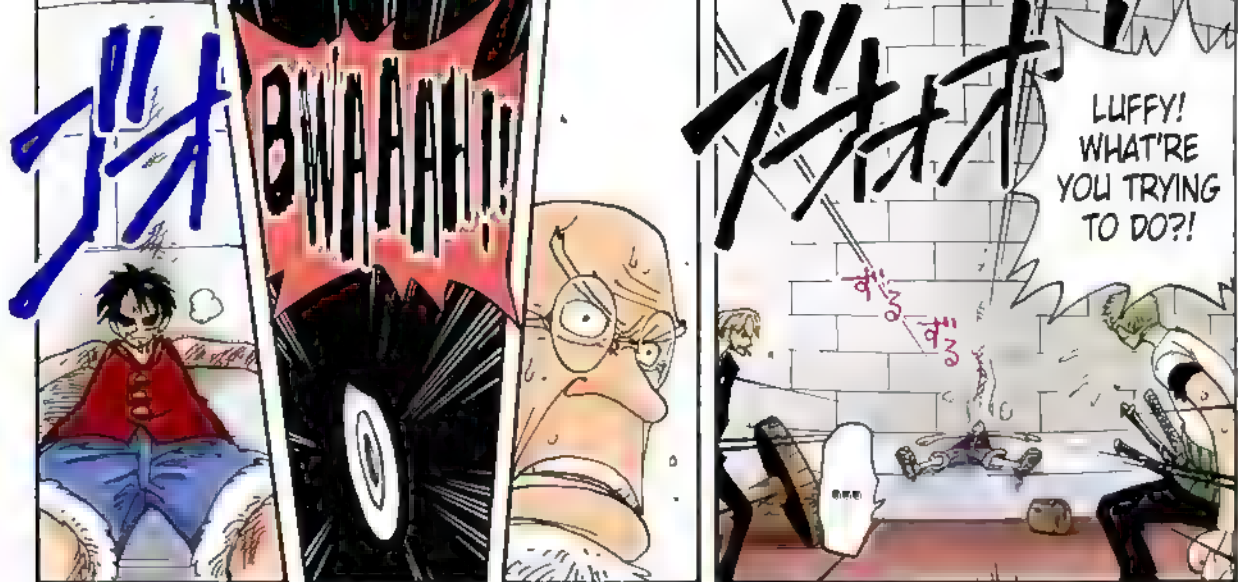
あ ああああああ

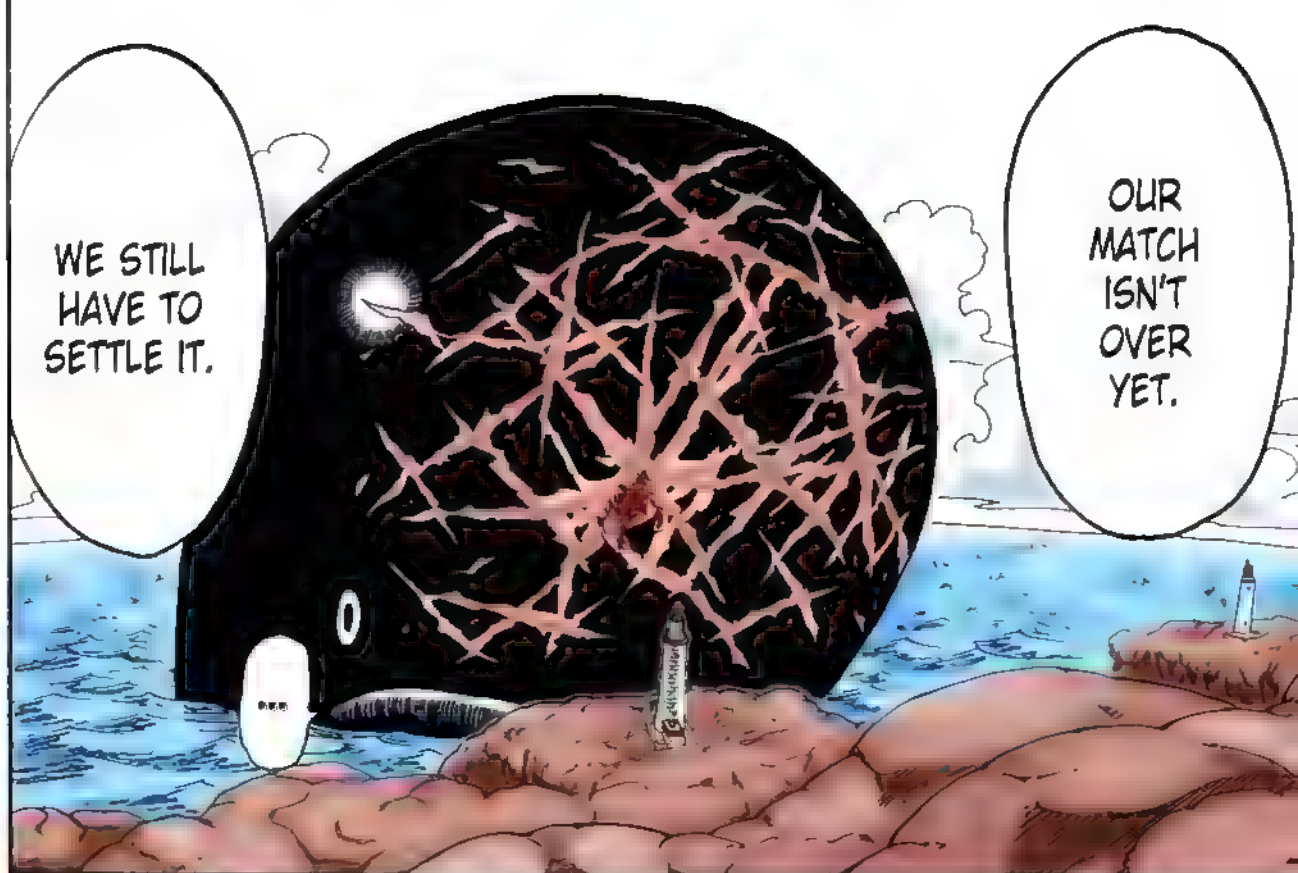
WAAH
!!!

WAAH
!!!



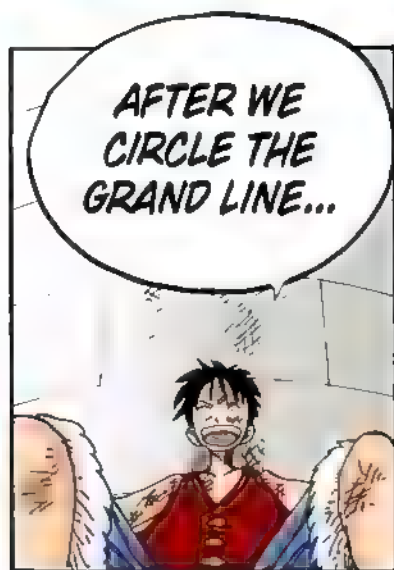




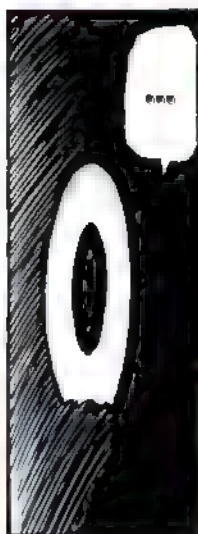


WE STILL
HAVE TO
SETTLE IT.

OUR
MATCH
ISN'T
OVER
YET.

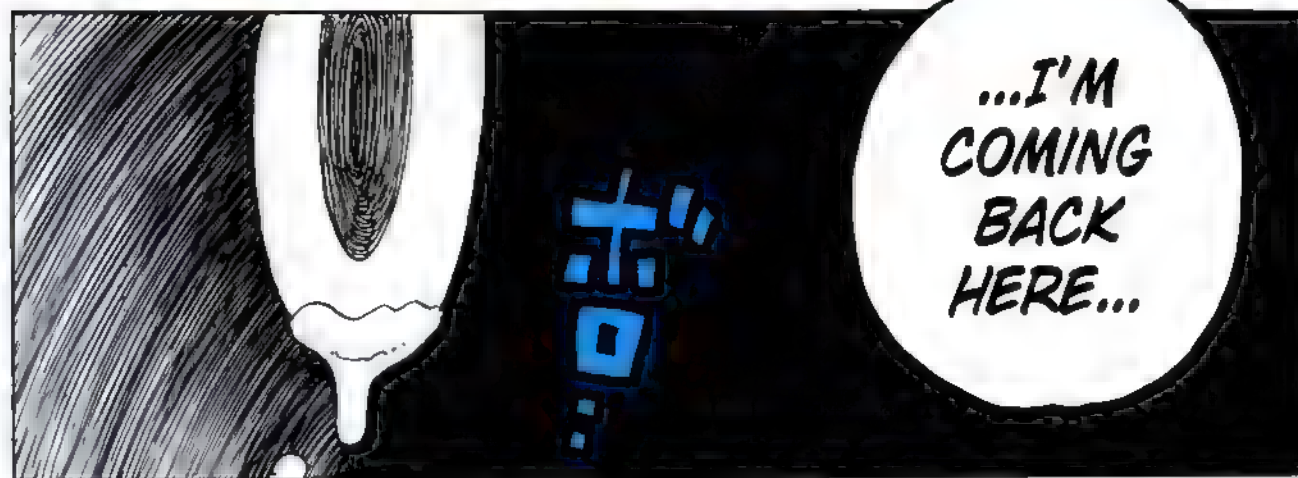


AFTER WE
CIRCLE THE
GRAND LINE...

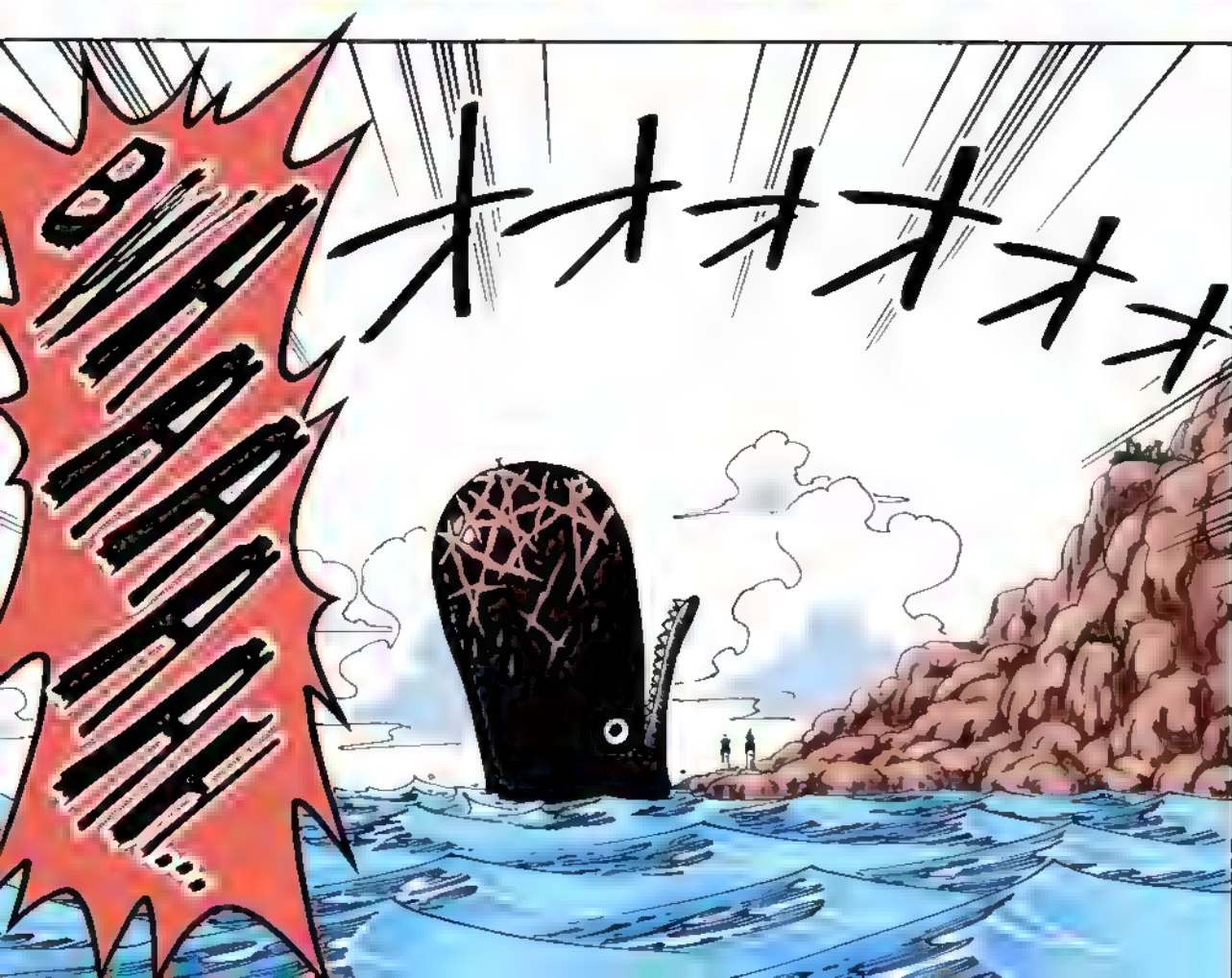
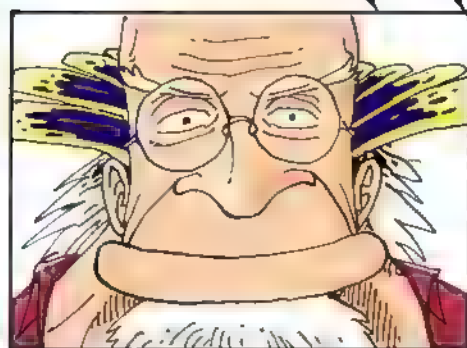
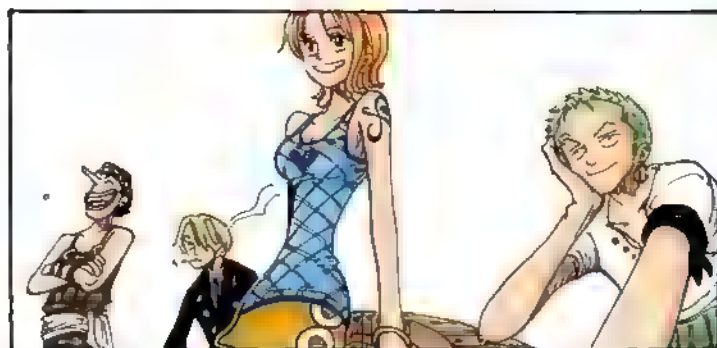


...BUT NOW
YOU'VE GOT A
RIVAL--ME!!

YOUR
FRIENDS MAY
BE GONE FOR
GOOD...



...I'M
COMING
BACK
HERE...





Q: I'm president of the International Somewhat Cool Hair Federation. Chef Zeff of the restaurant ship has cool hair color, length, and luster--all really cool!! So Chef Zeff has been chosen as the 41st Somewhat Cool Hair Champion! Congratulations! Oda Sensei, may we please have your comments!?

A: Well, I'm curious about the other 40 champions.

Q: I've mulled this over for some time. How...how can Arlong wear finger rings when he's got webbed fingers? Please tell me.

A: He sticks them right into his fingers. They're more like pierced rings than normal rings.

Q: Brrrrring... Brrring... Click...

Umm...hello? Is this Mino@nta*? Listen to this... Huh? You're not Mino@nta? Huh? Oda Sensei? Oh, sorry. Wrong number... Click... Beep... Beep... Beep... Beep...

A: It's okay...

Q: (Episode I) Help, Oda Baby!

I think this guy named Yamada who lives next door is a Fish-Man! I mean, he's got gills on his face. Huh? I feel a sudden chill. Maybe I turned the air conditioner up too high. I—I sense something there... *Vwm* (the sound of a light saber being activated).

To be continued...

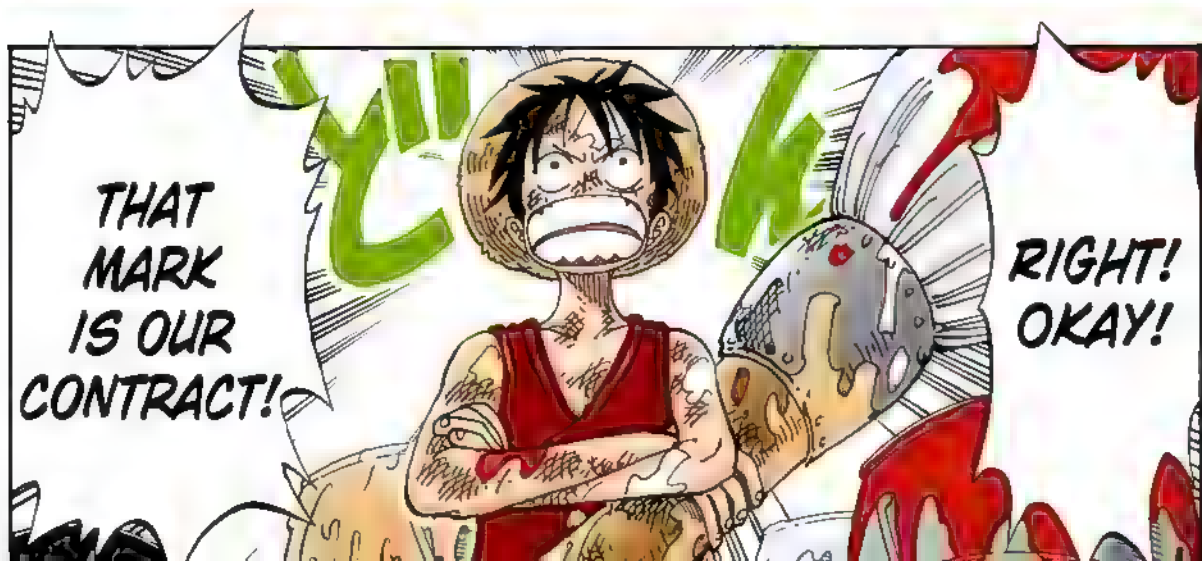
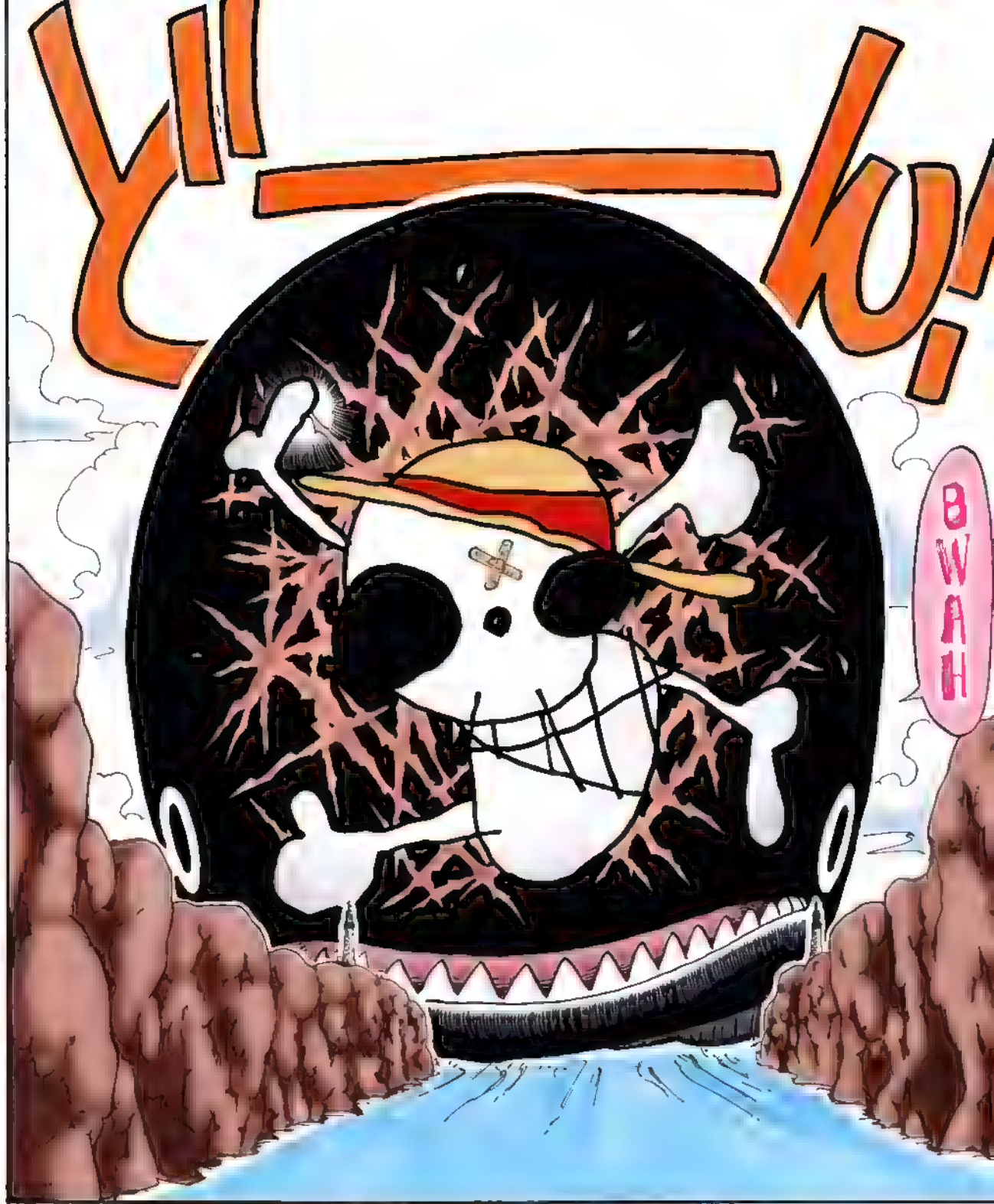
A: I'm not saving you.

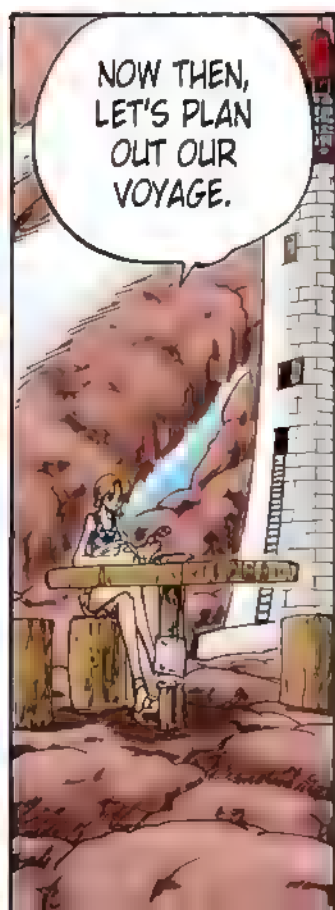
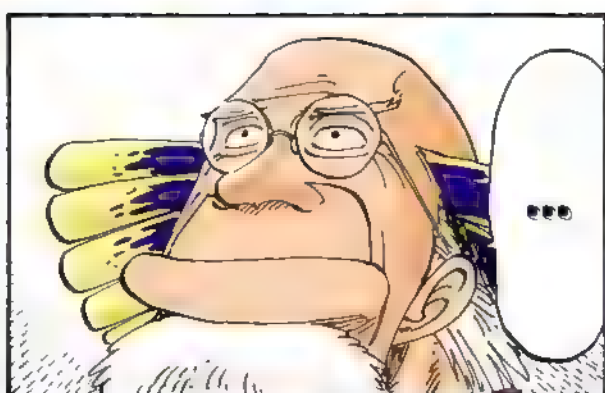
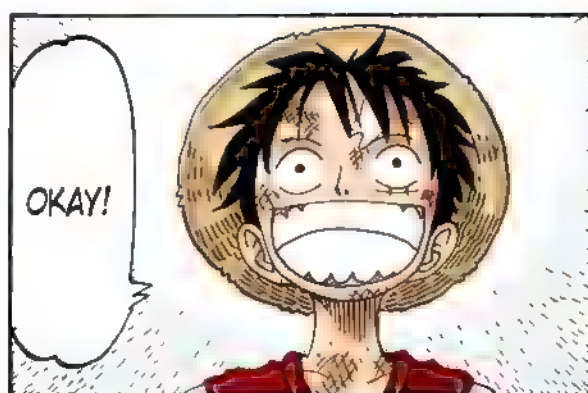
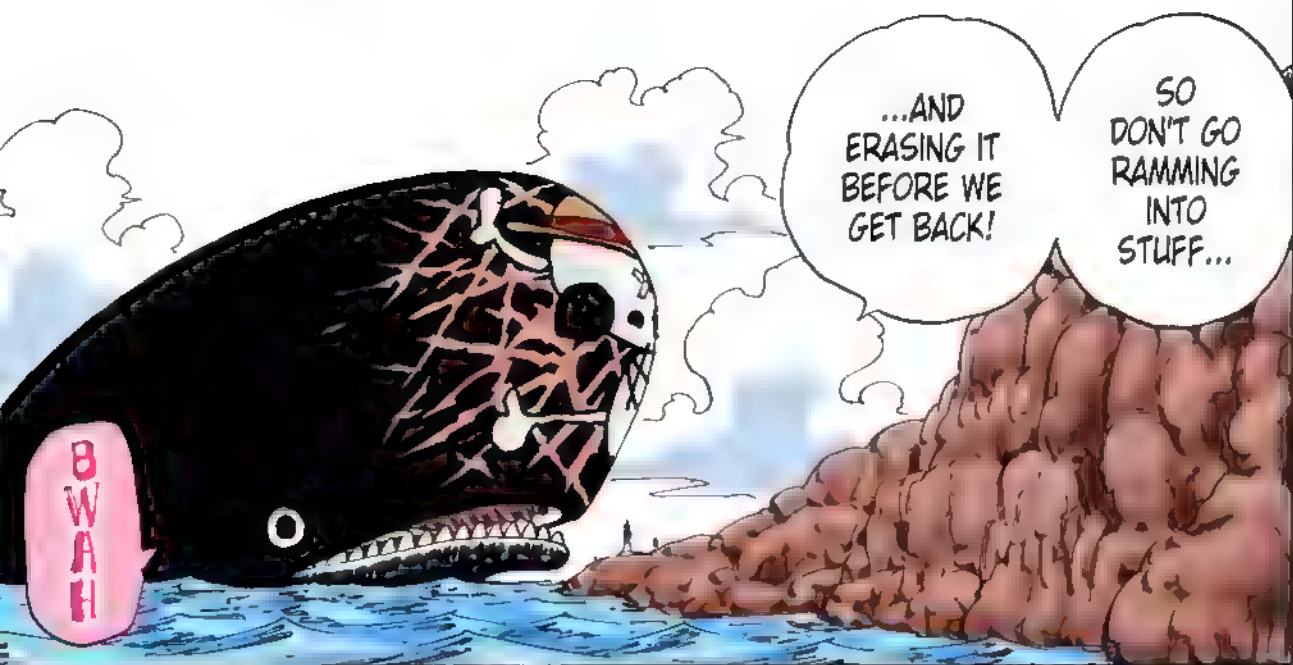
Chapter 105: LOG POSE

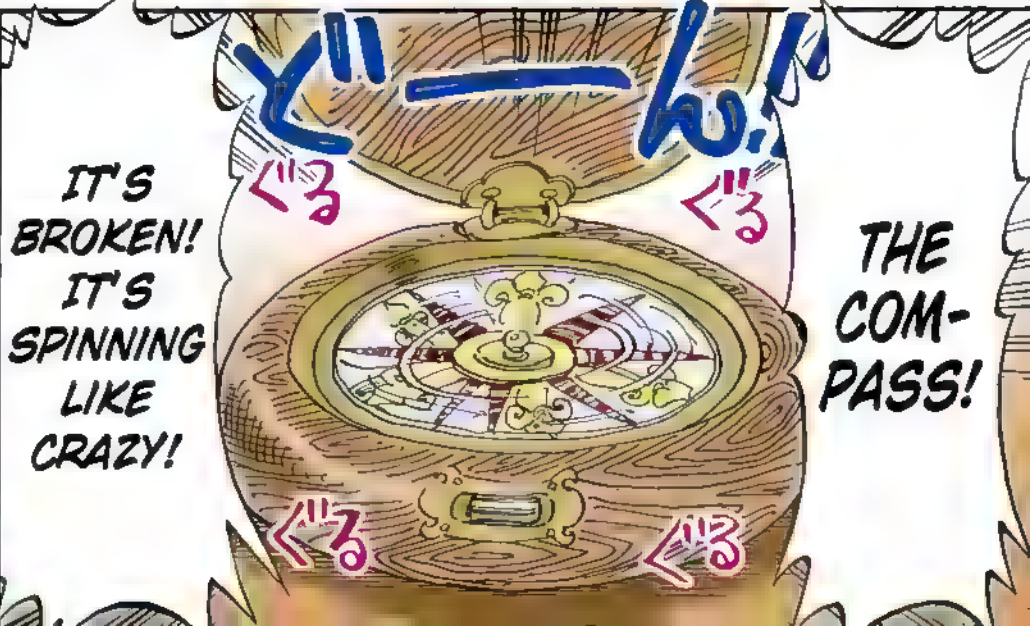
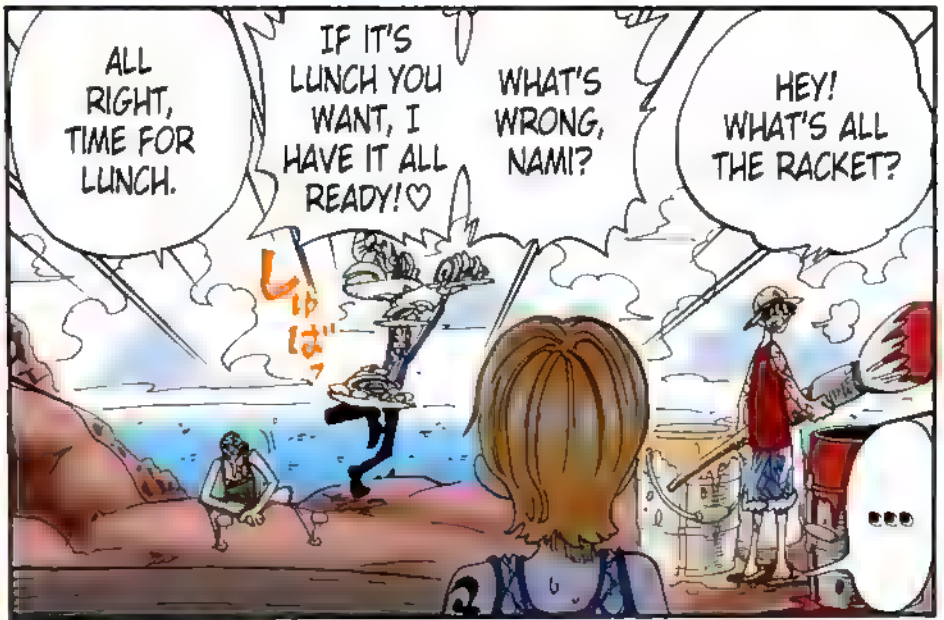
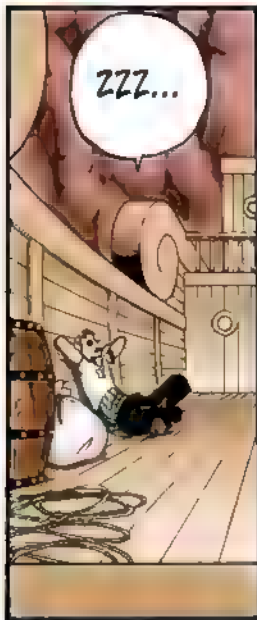
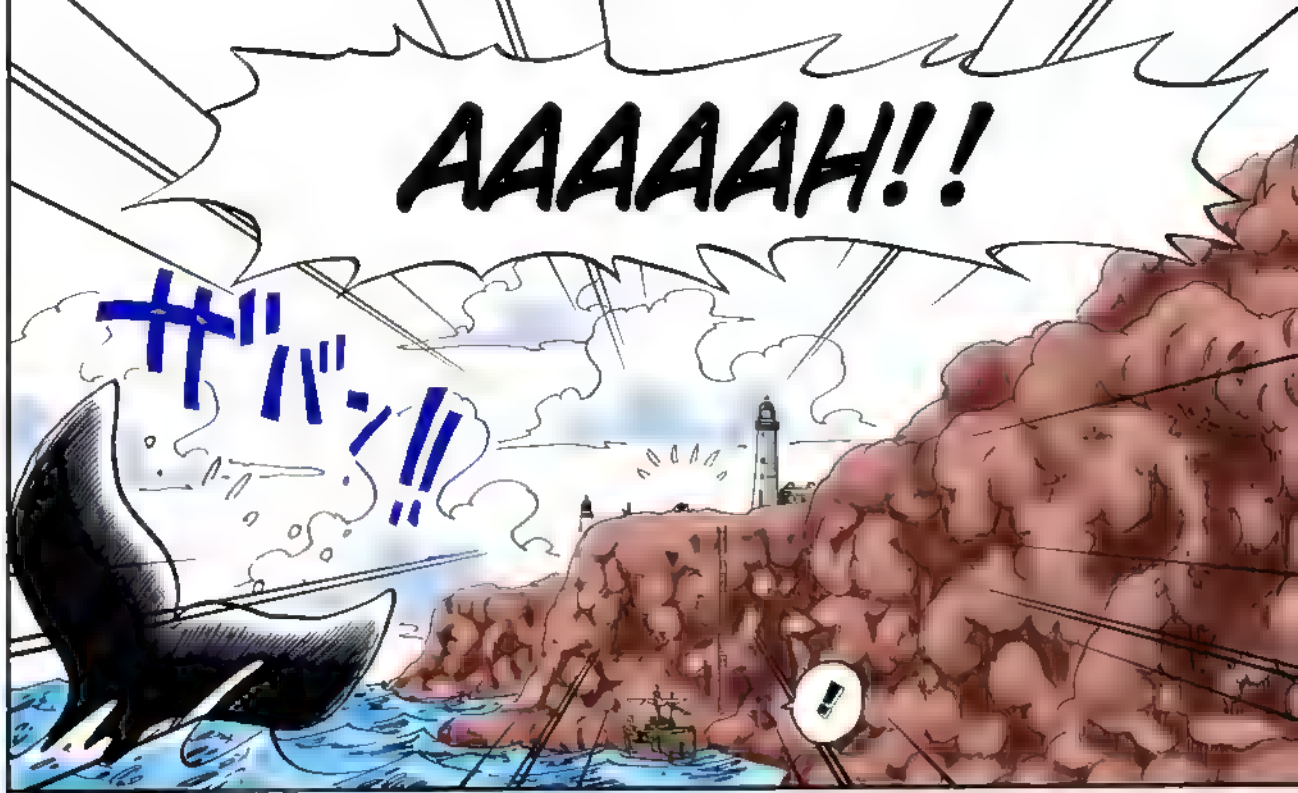


ふんとうにつ き ボリューム
ヒメツポ奮闘日記 Vol.19 『モーター人』

DIARY OF KOBY-MEPPU
VOLUME 19: "MORGAN ALONE"







I TOLD YOU, THERE'S NOTHING NORMAL ABOUT THIS OCEAN.

YOUR COMPASS ISN'T BROKEN.

?

YOU CAN EAT HAY.

FOOD!

YOU CAME TO THE GRAND LINE UNPREPARED.

WELL I NEVER! WERE YOU PLANNING TO THROW YOUR LIVES AWAY?

THE REGION IS FILLED WITH ABNORMAL MAGNETIC FIELDS.

EXACTLY. THE MANY ISLANDS OF THE GRAND LINE ARE RICH IN MINERALS.

THEN WHAT IS IT? A MAGNETIC FIELD?

IF YOU WERE TO SET SAIL WITHOUT KNOWING THIS, YOU'D SURELY PERISH.

AND WITHOUT ANOTHER WAY OF TELLING DIRECTION, YOUR JOURNEY WILL BE HOPELESS.

AND TO MAKE MATTERS WORSE, THE SEA AND WIND CURRENTS FOLLOW NO CLEAR PATTERN.

AS A MARINER, YOU MUST REALIZE HOW DANGEROUS THAT IS.



HEY, THE
BLUEFIN
TRUNK IS
GOOD!!

**SHUT
UP!**



WHAT'S
BAD?

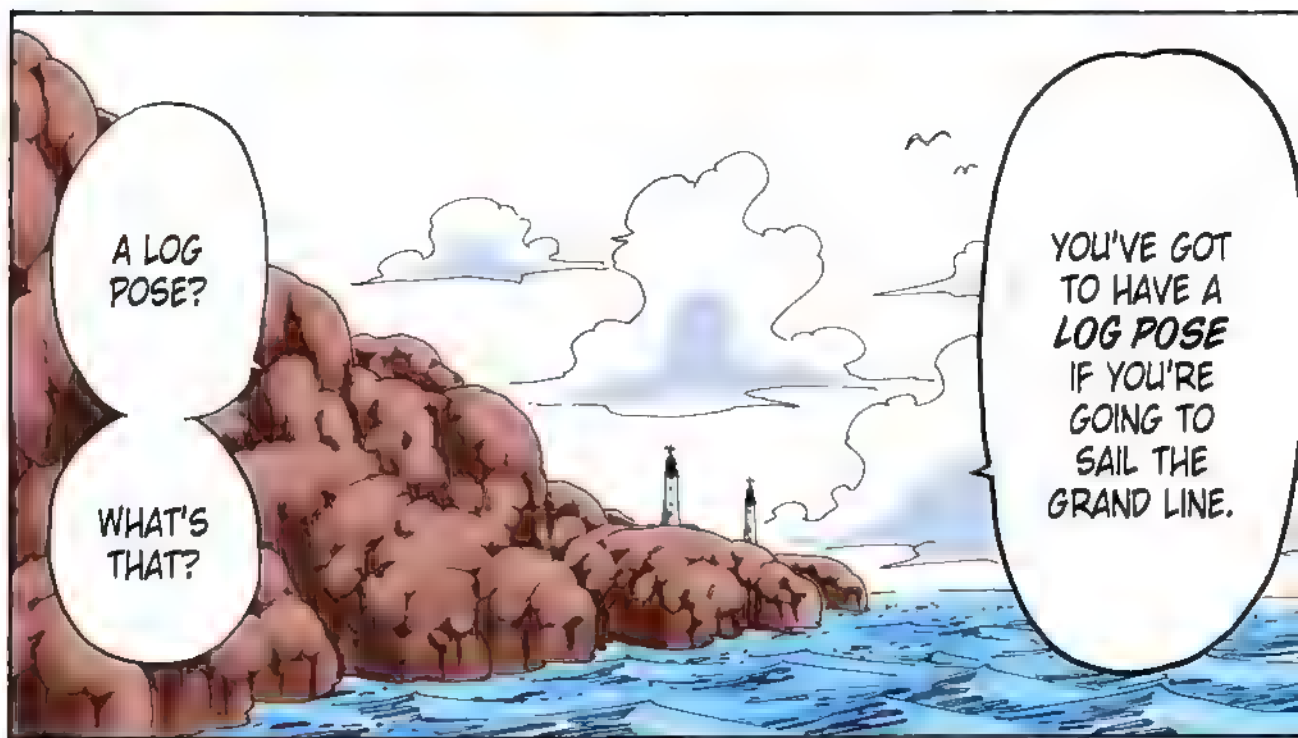
**NAMI,
YOU'RE STILL
CUTE EVEN
WHEN YOU
DON'T KNOW
SOMETHING!**

**THIS
IS BAD!
CAN YOU
HANDLE
IT?!**

I... I
DIDN'T
KNOW.

たーく

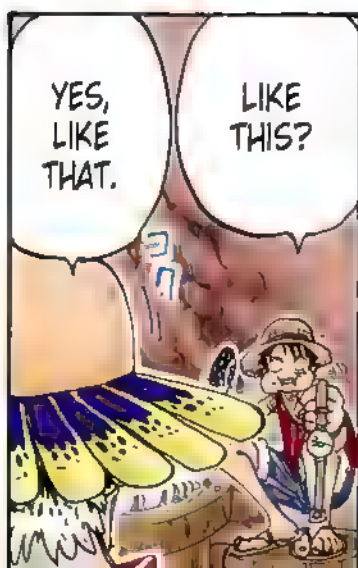
Don't
worry,
don't
worry.



A LOG
POSE?

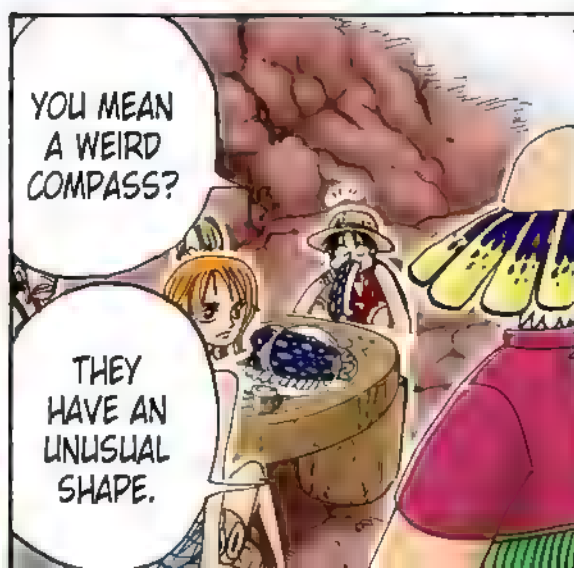
WHAT'S
THAT?

YOU'VE GOT
TO HAVE A
LOG POSE
IF YOU'RE
GOING TO
SAIL THE
GRAND LINE.



YES,
LIKE
THAT.

LIKE
THIS?

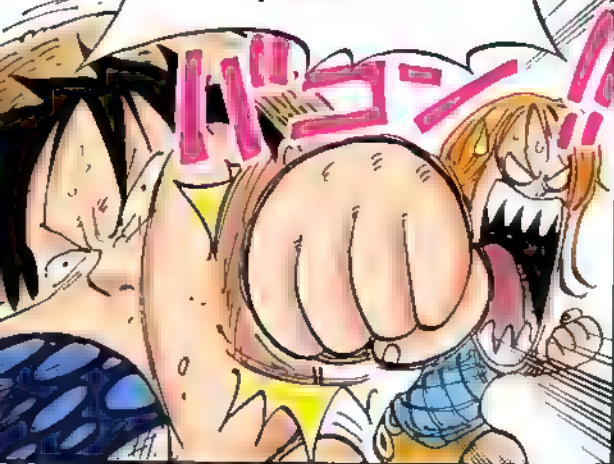


YOU MEAN
A WEIRD
COMPASS?

THEY
HAVE AN
UNUSUAL
SHAPE.

IT'S A
SPECIAL
COMPASS
THAT
RECORDS
MAGNETIC
FIELDS.

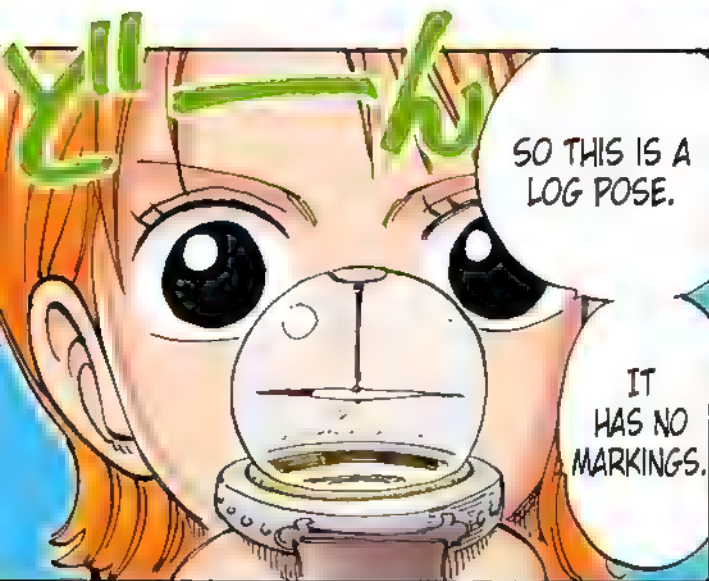
...WHERE'D
YOU GET
THAT?!



I SEE,
BUT
WAIT A
SECOND...

WITHOUT
A LOG POSE,
NAVIGATION IS
IMPOSSIBLE.

JUST
GETTING INTO
THE GRAND
LINE IS HARD
ENOUGH.



SO THIS IS A
LOG POSE.

IT
HAS NO
MARKINGS.

WHY'D
YOU HIT
ME?

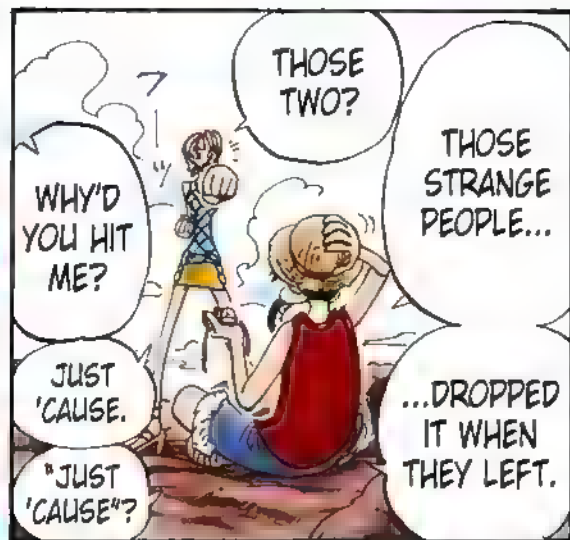
JUST
'CAUSE.

"JUST
'CAUSE"?

THOSE
TWO?

THOSE
STRANGE
PEOPLE...

...DROPPED
IT WHEN
THEY LEFT.



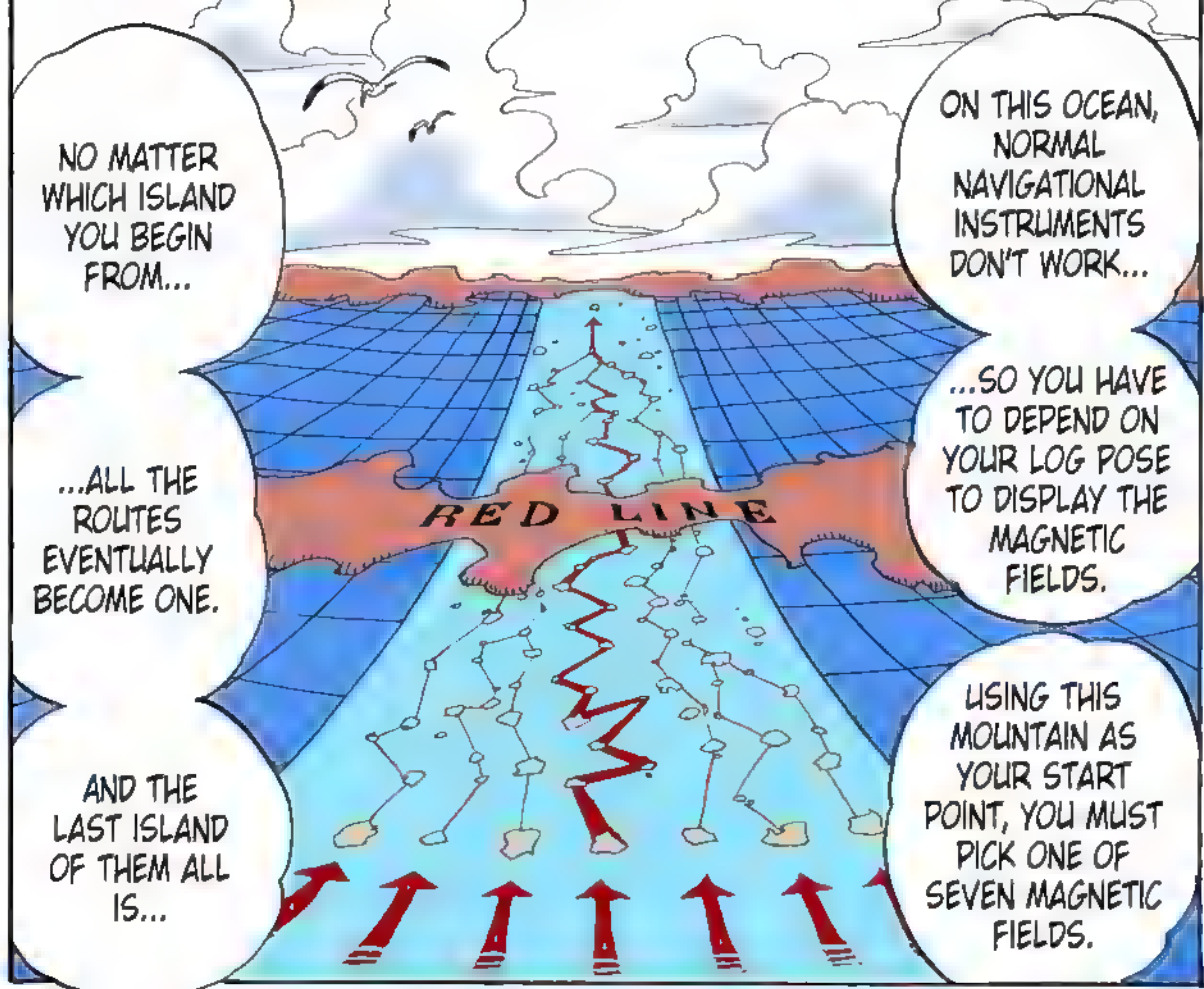
THEREFORE,
YOU MUST
RECORD THE
MAGNETIC FIELD
THAT CONNECTS
ONE ISLAND TO
ANOTHER IN
THE LOG
POSE...

...AND THEN
SAIL TO THE
NEXT
ISLAND.

THE MANY
ISLANDS OF THE
GRAND LINE...

...HAVE
MAGNETIC FIELDS
THAT OPERATE
ACCORDING TO
THEIR OWN
PECULIAR LAWS.





NO MATTER
WHICH ISLAND
YOU BEGIN
FROM...

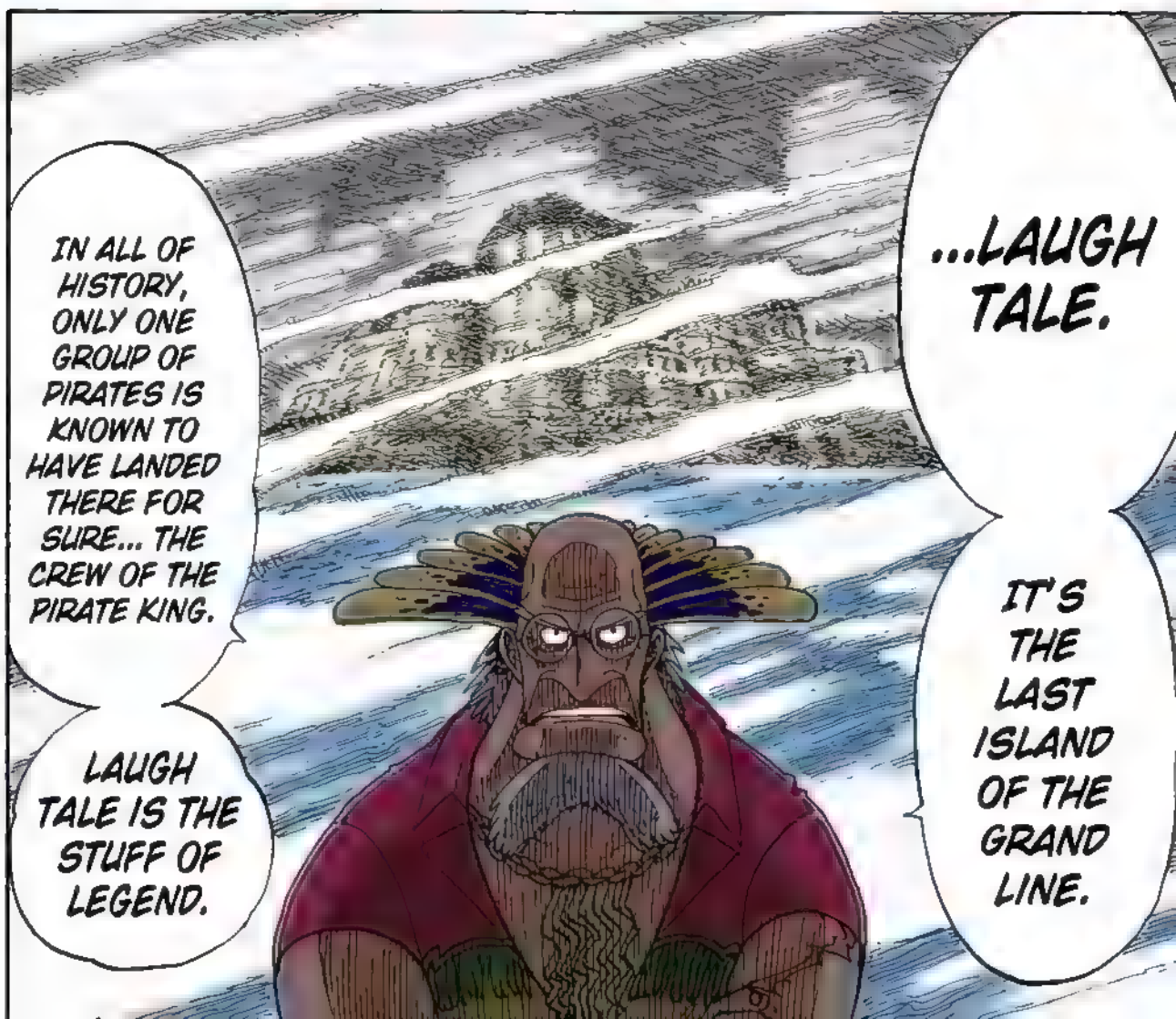
ON THIS OCEAN,
NORMAL
NAVIGATIONAL
INSTRUMENTS
DON'T WORK...

...ALL THE
ROUTES
EVENTUALLY
BECOME ONE.

...SO YOU HAVE
TO DEPEND ON
YOUR LOG POSE
TO DISPLAY THE
MAGNETIC
FIELDS.

AND THE
LAST ISLAND
OF THEM ALL
IS...

USING THIS
MOUNTAIN AS
YOUR START
POINT, YOU MUST
PICK ONE OF
SEVEN MAGNETIC
FIELDS.

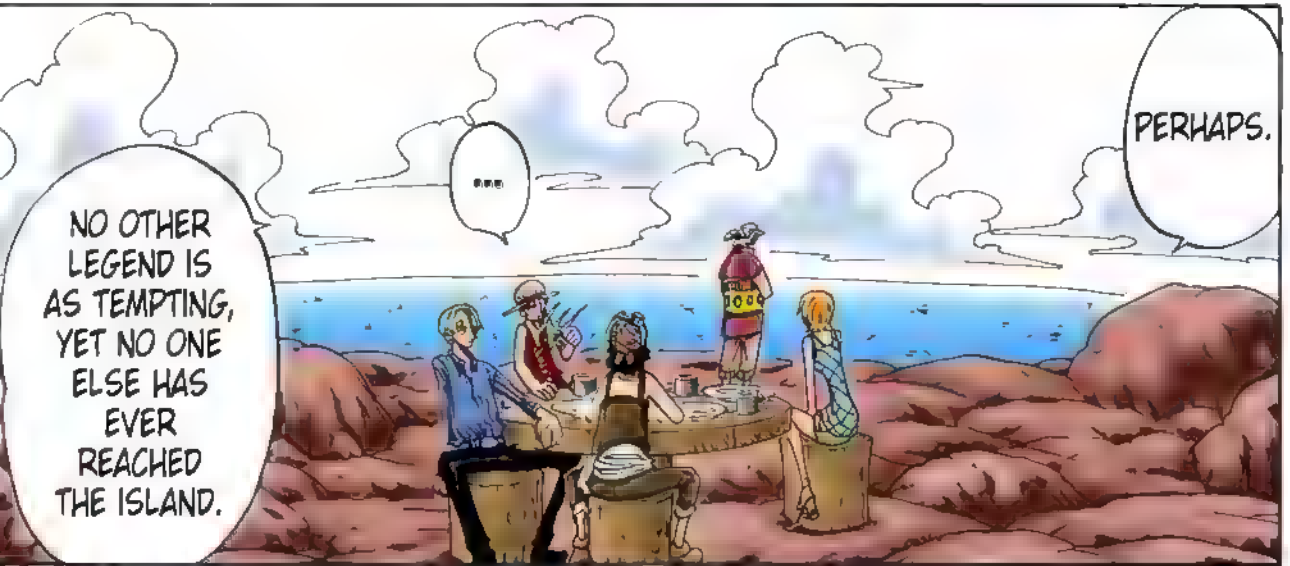


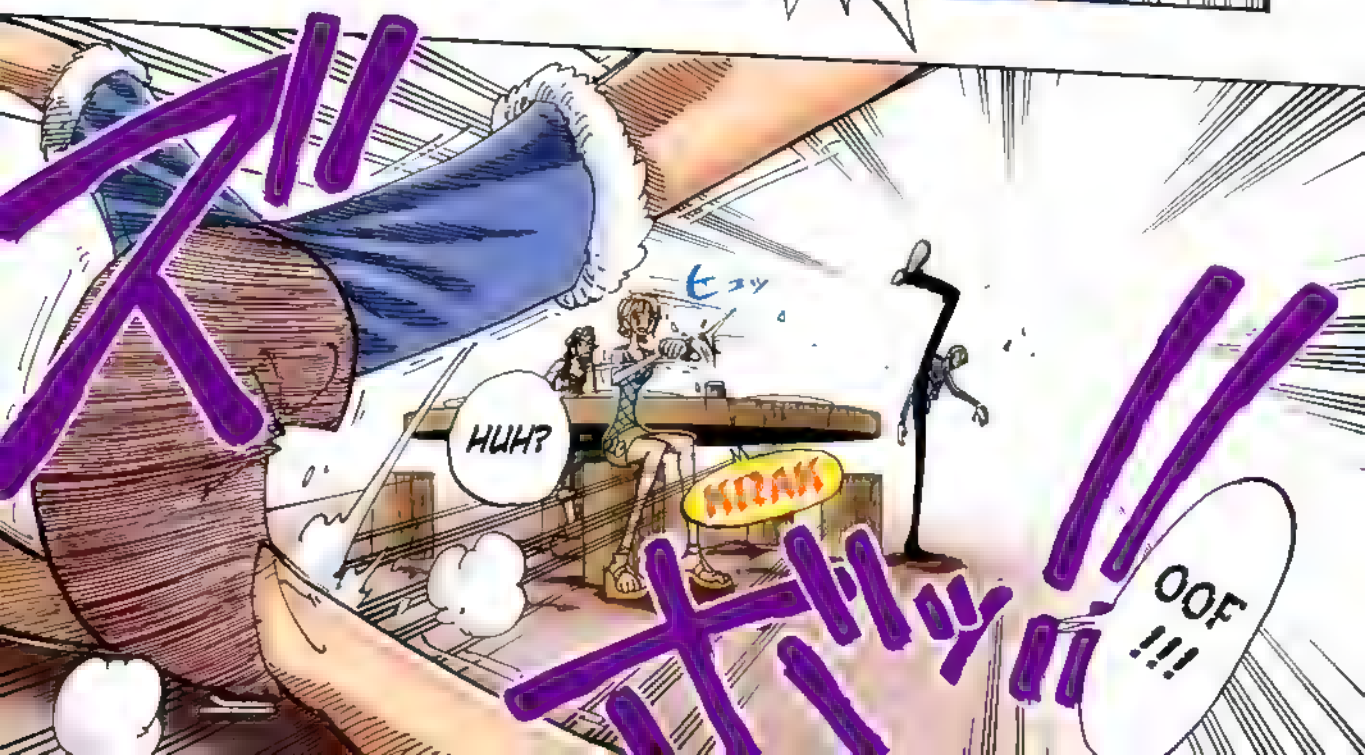
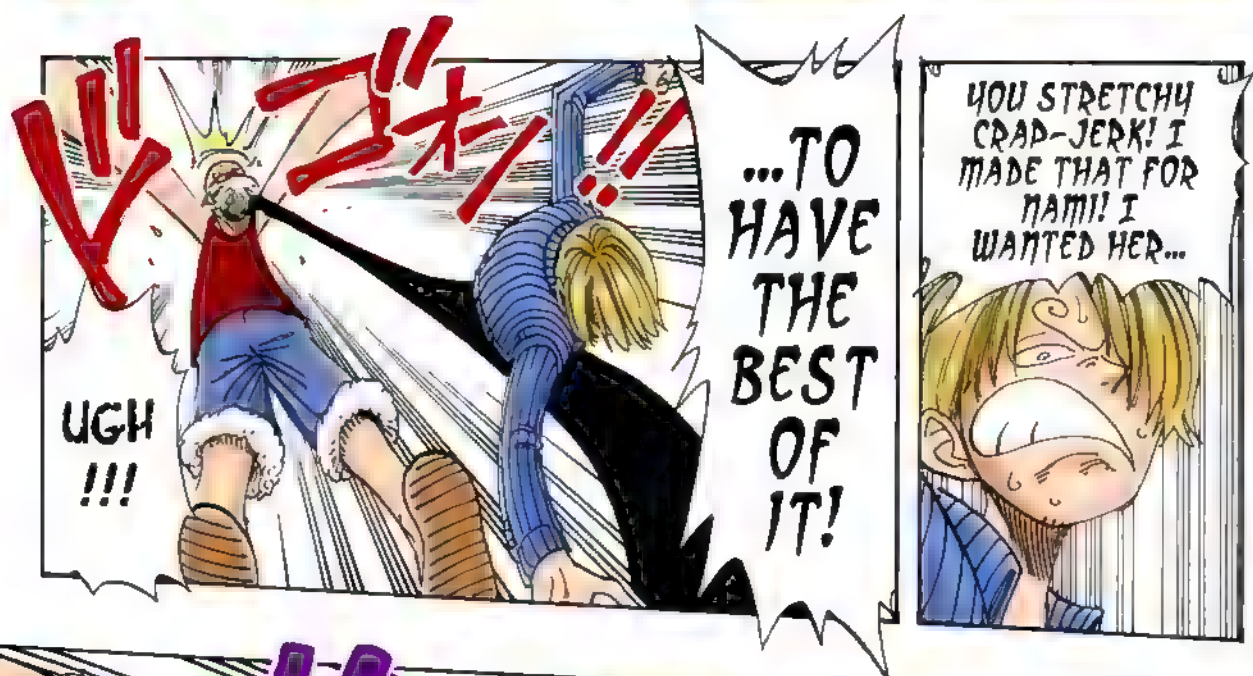
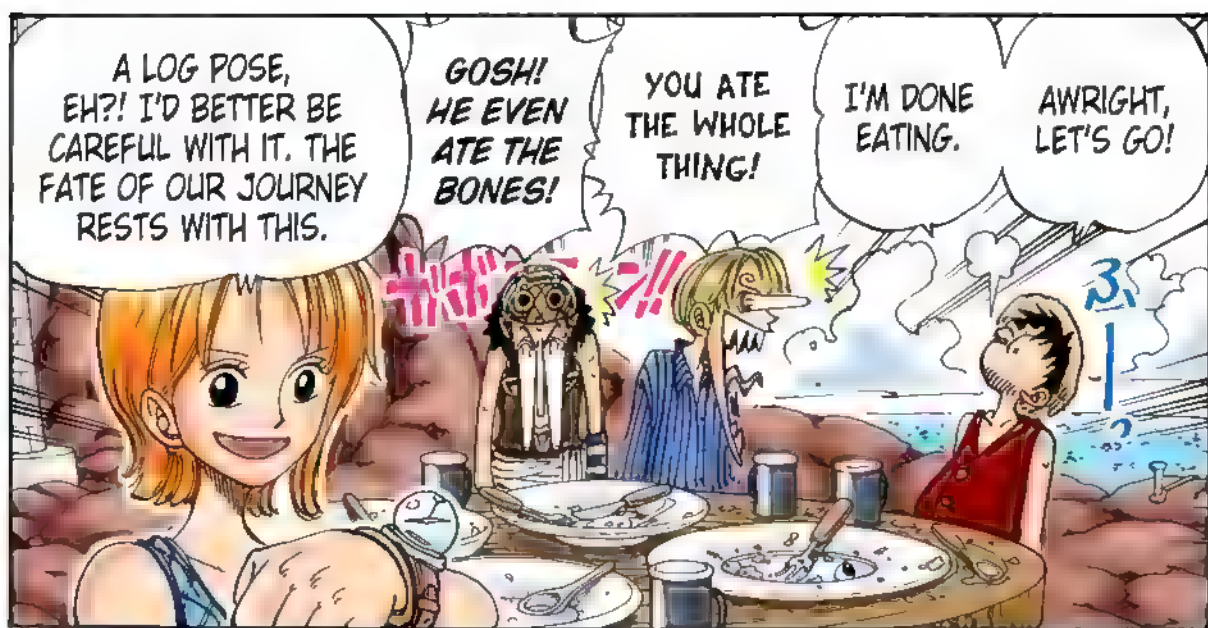
IN ALL OF
HISTORY,
ONLY ONE
GROUP OF
PIRATES IS
KNOWN TO
HAVE LANDED
THERE FOR
SURE... THE
CREW OF THE
PIRATE KING.

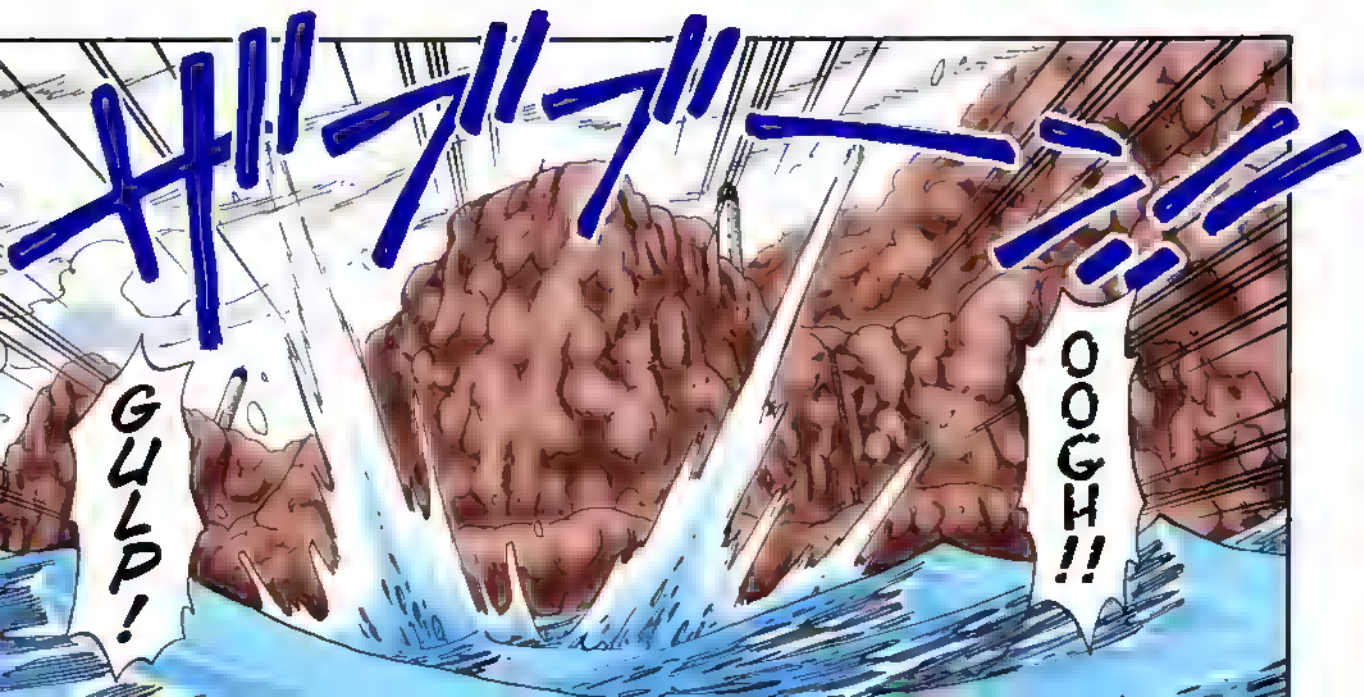
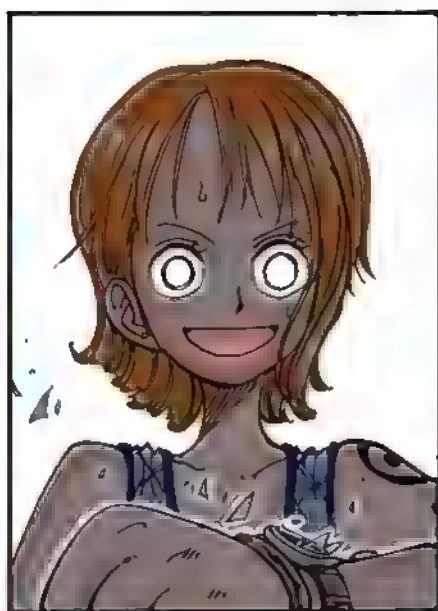
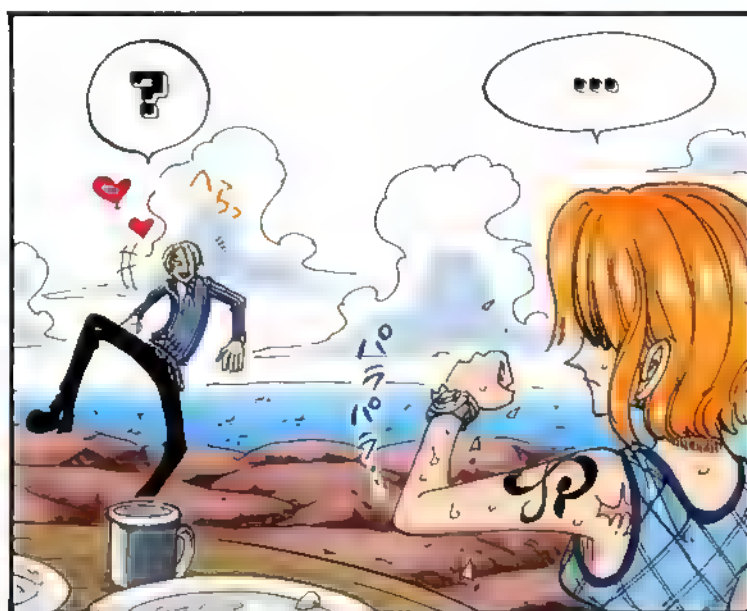
...LAUGH
TALE.

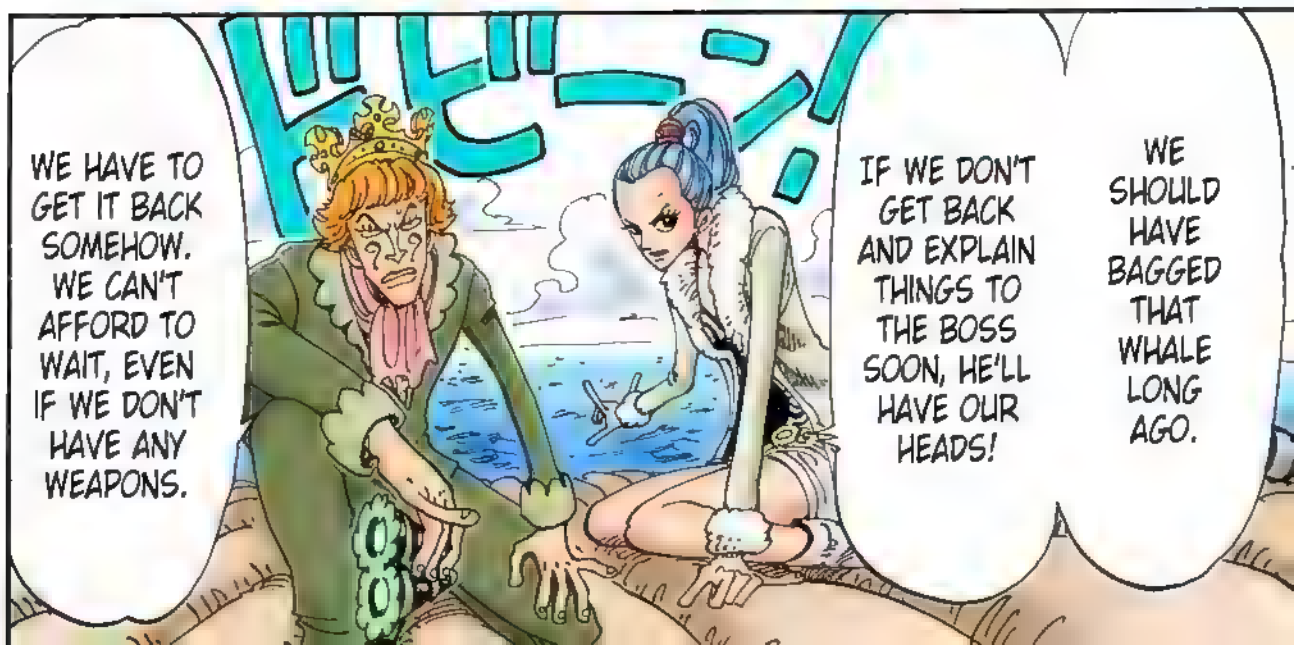
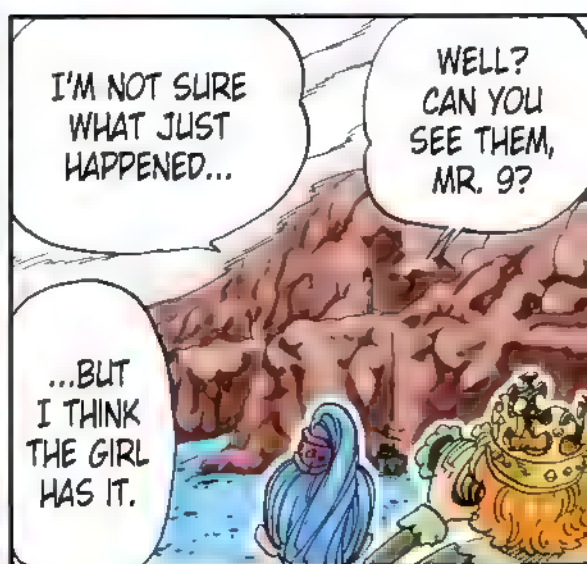
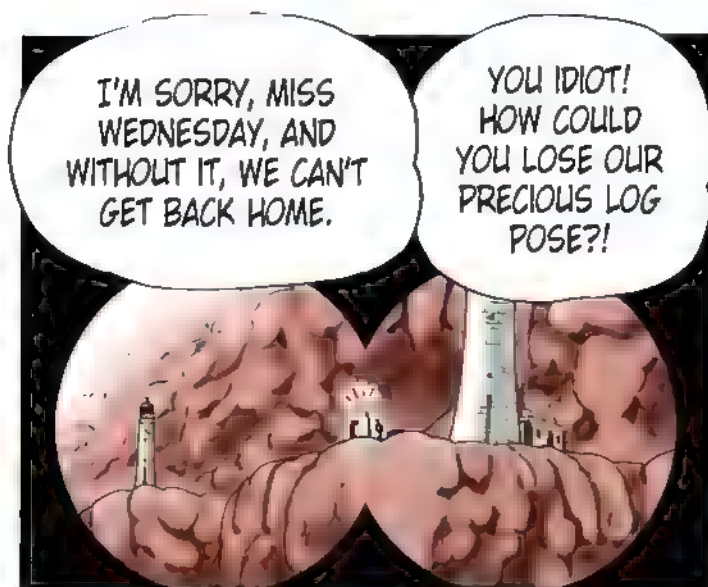
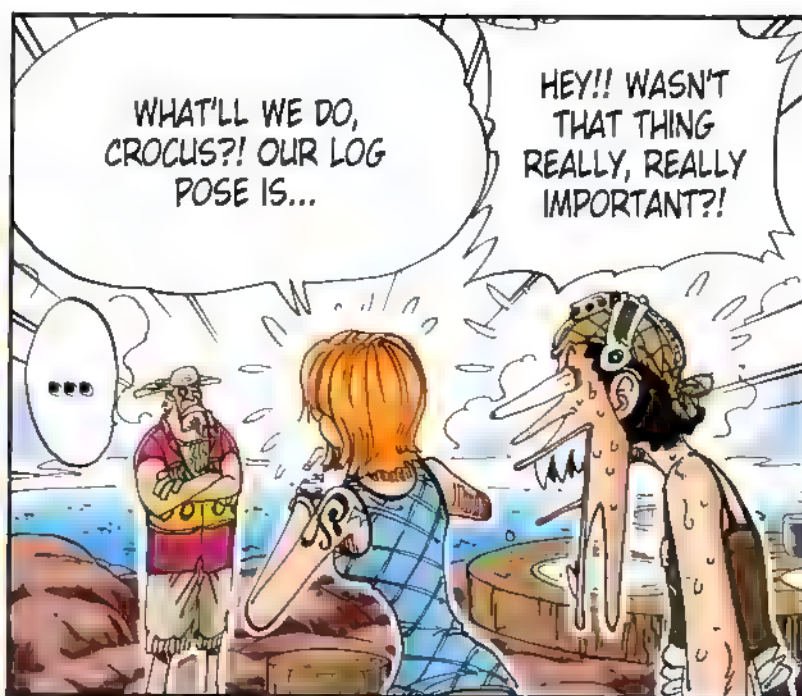
LAUGH
TALE IS THE
STUFF OF
LEGEND.

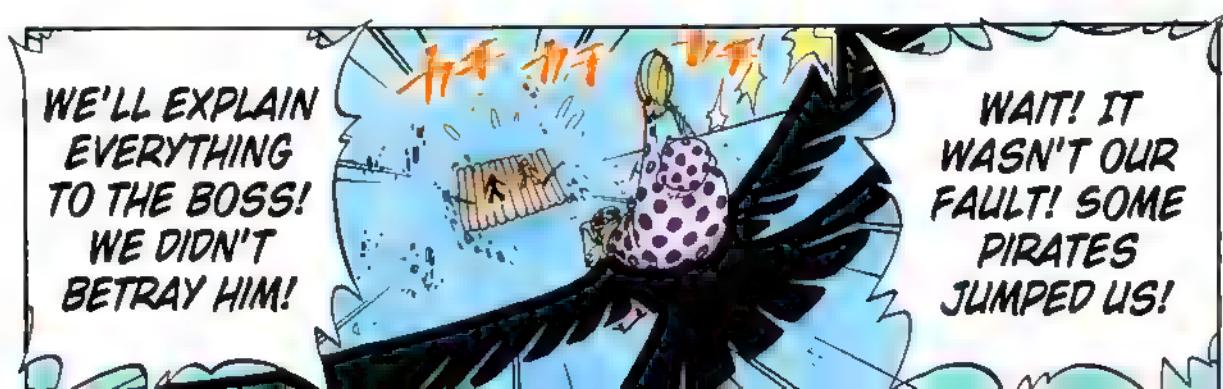
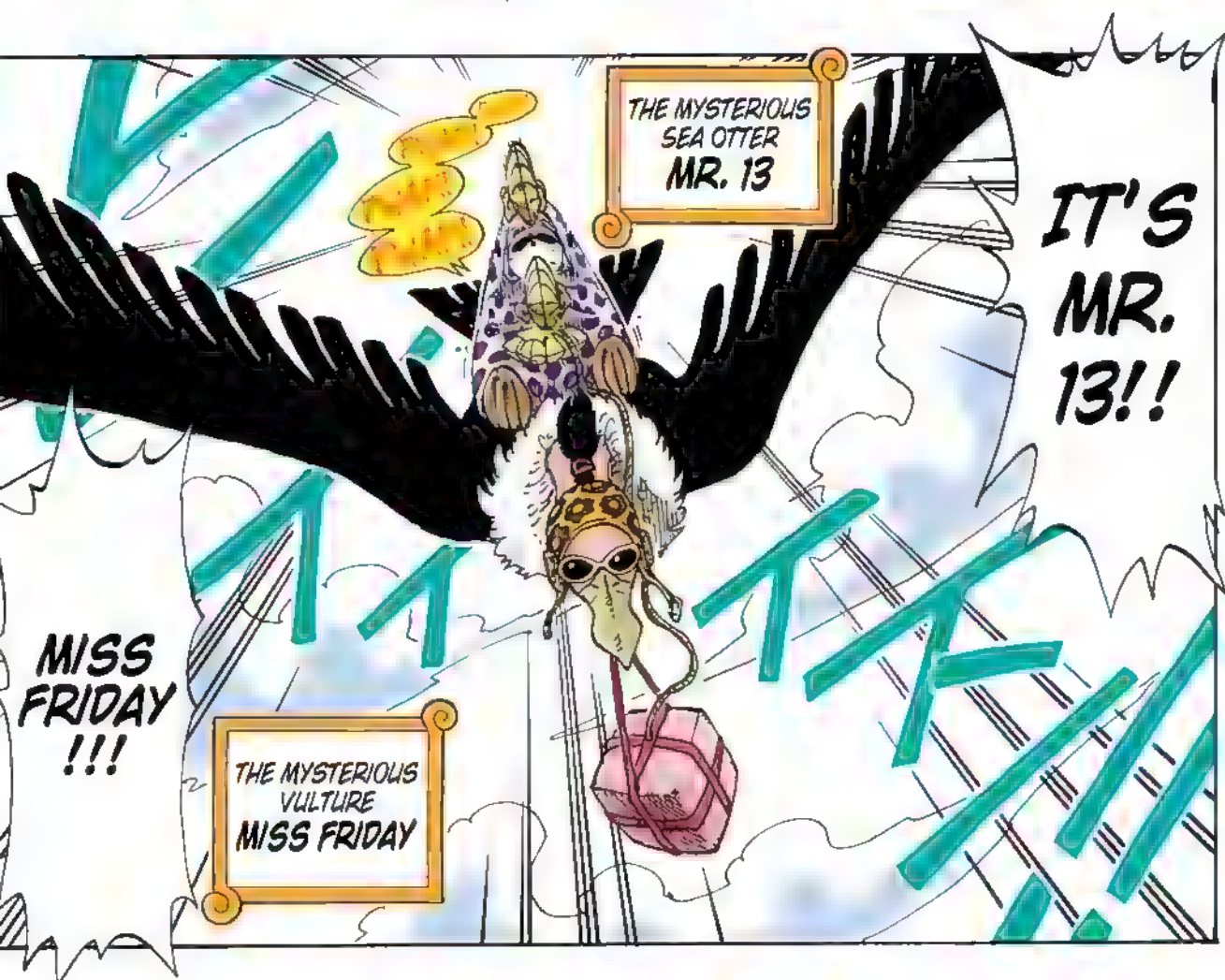
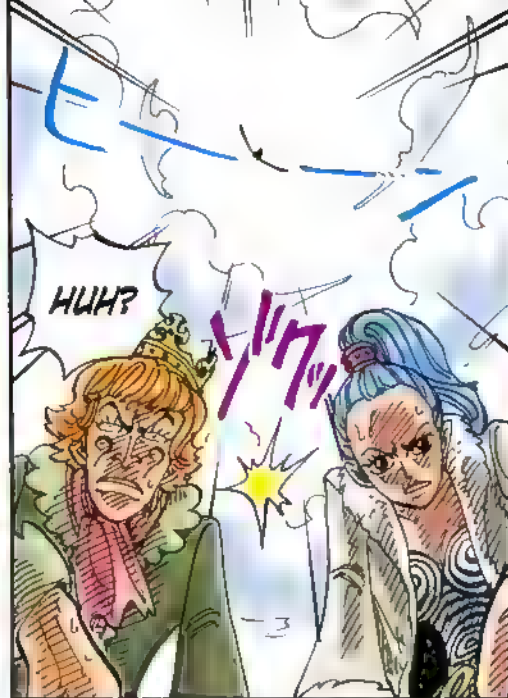
IT'S
THE
LAST
ISLAND
OF THE
GRAND
LINE.

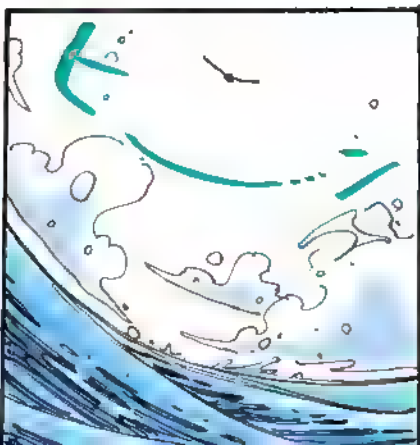
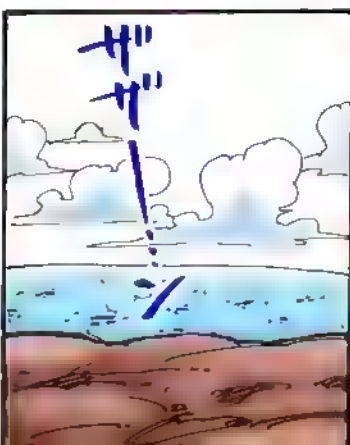
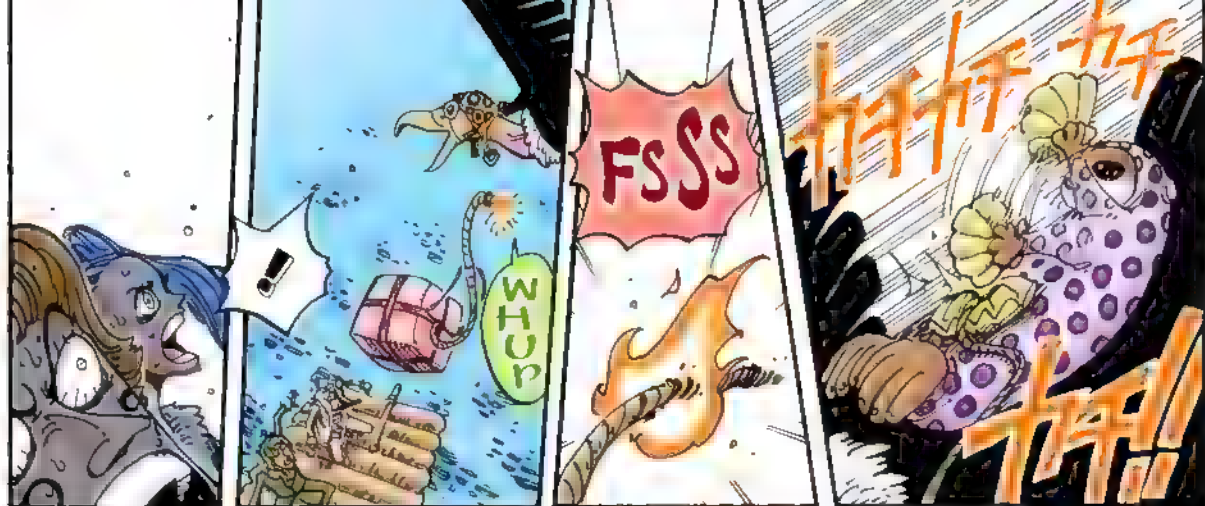


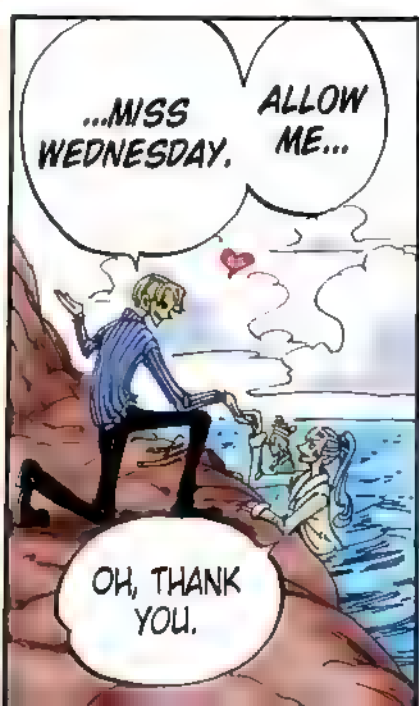
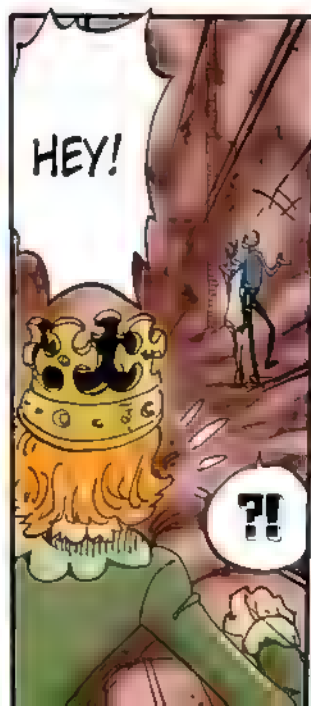
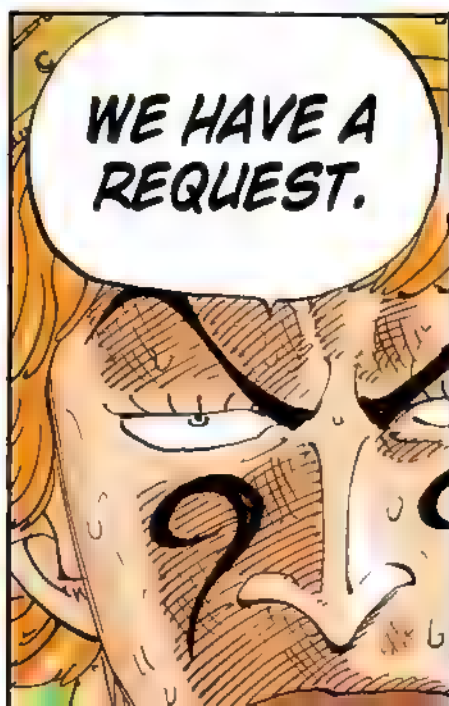
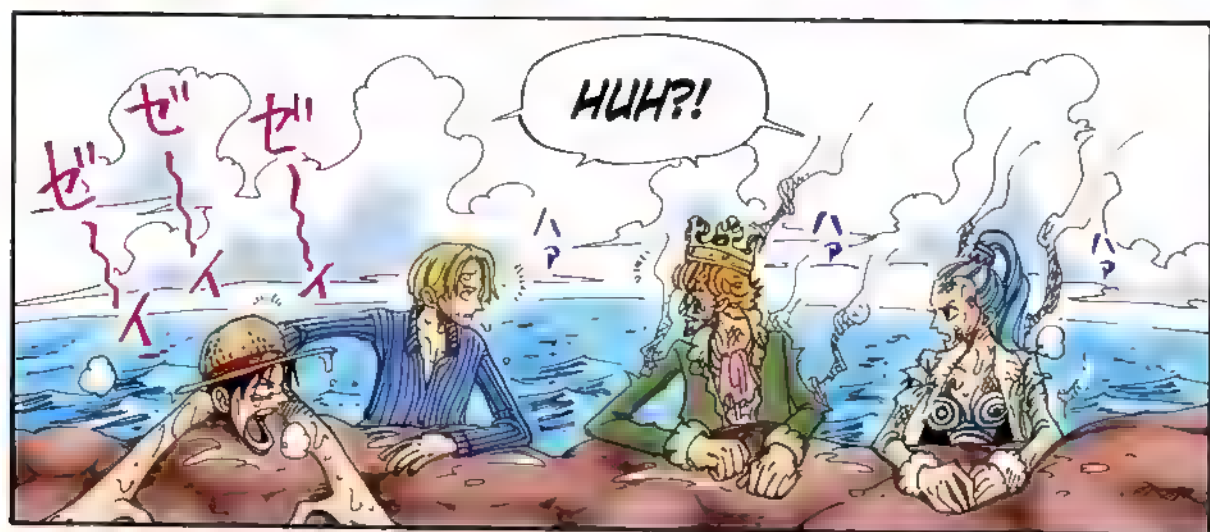
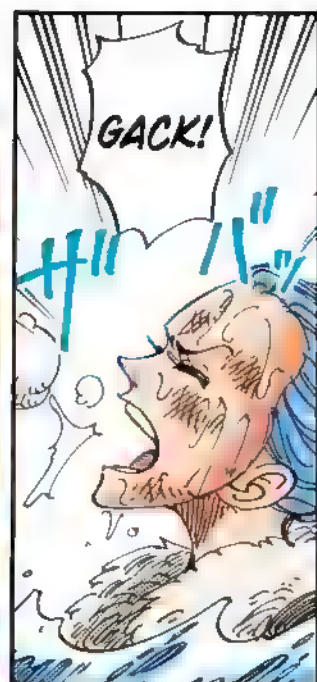
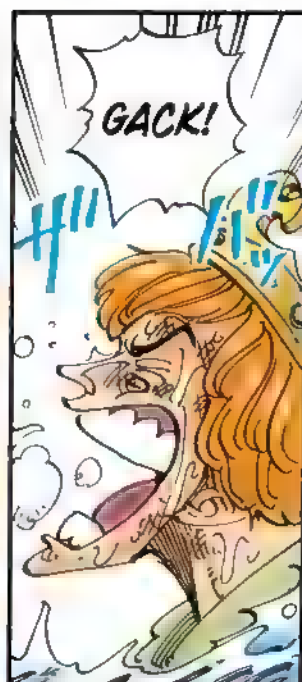


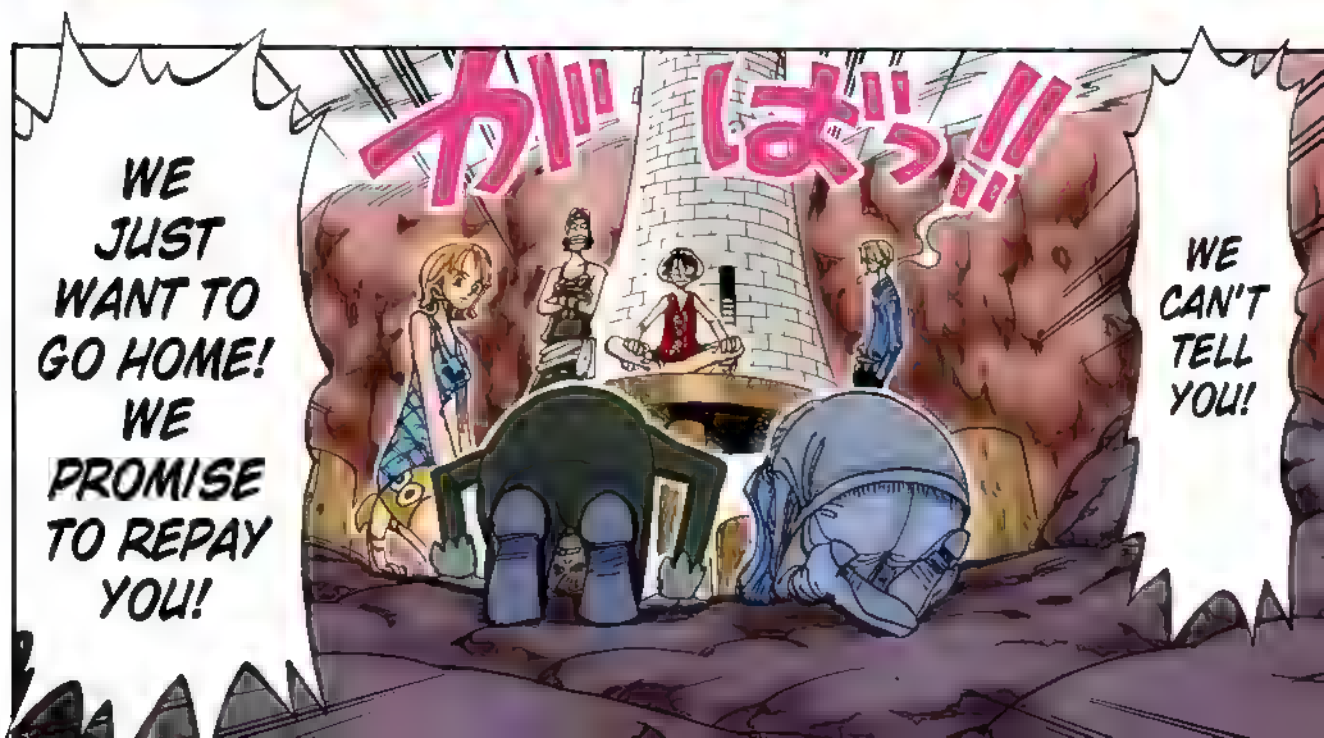
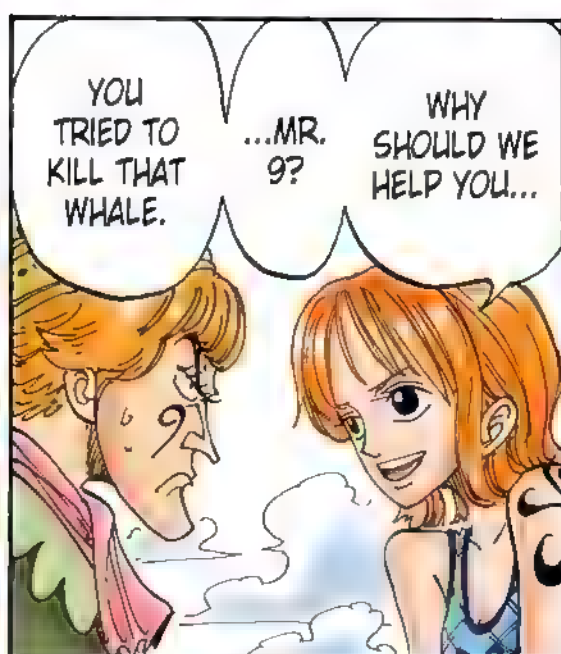
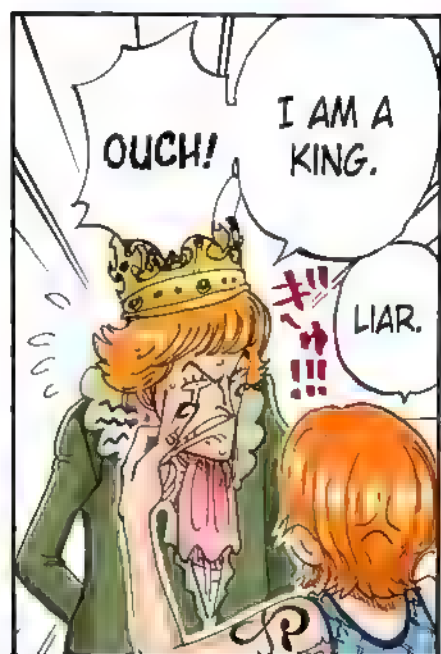




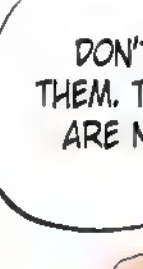








DON'T TRUST
THEM. THOSE TWO
ARE NO GOOD.



THAT'S ALL WE CAN REVEAL.

WE APPEAL TO YOUR KINDNESS AND COMPASSION.

OUR
COMPANY'S
MOTTO IS
"MYSTERY."

WE GOT
DOWN ON
OUR KNEES
AND
BEGGED,
AND YOU'RE
STUCK HERE,
TOO?!!

WH-
WHAT!!
YOU
BROKE
IT?!
THAT
LOG
POSE
WAS
MINE!

DO YOU STILL WANT TO COME WITH US?

BY THE WAY, WE BROKE THE LOG POSE YOU DROPPED.

BY THE
WAY, WE
BROKE
THE LOG
POSE YOU
DROPPED.

YOU CAN COME WITH US.

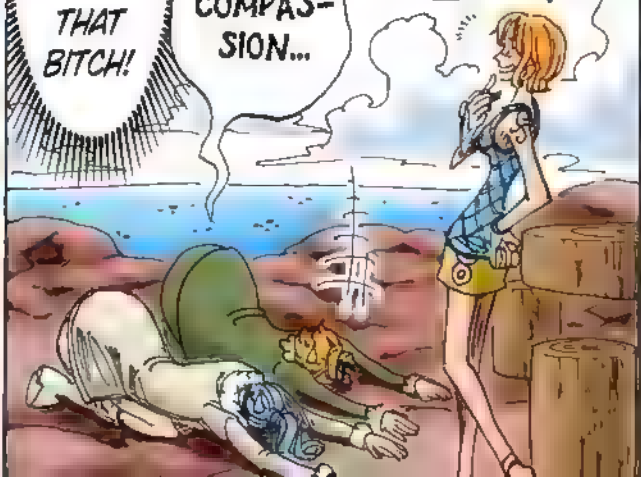
IT'S OKAY.

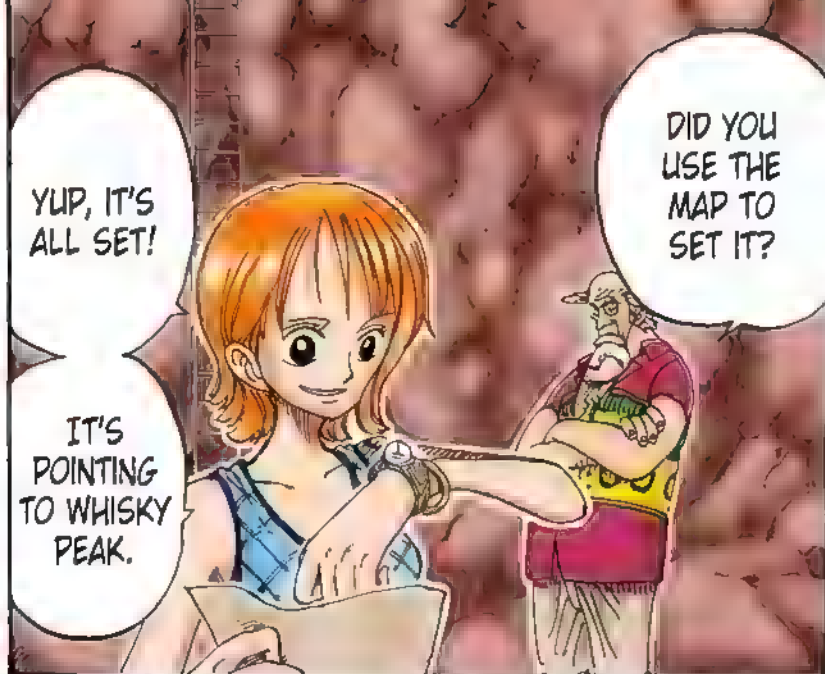
IT'S
OKAY.

DAMN!
SHE
TRICKED
US,
THAT
BITCH!

WE
APPEAL
TO YOUR
KINDNESS
AND
COMPAS-
SION...

OH! BUT WE HAVE ONE THAT CROCUS GAVE US.

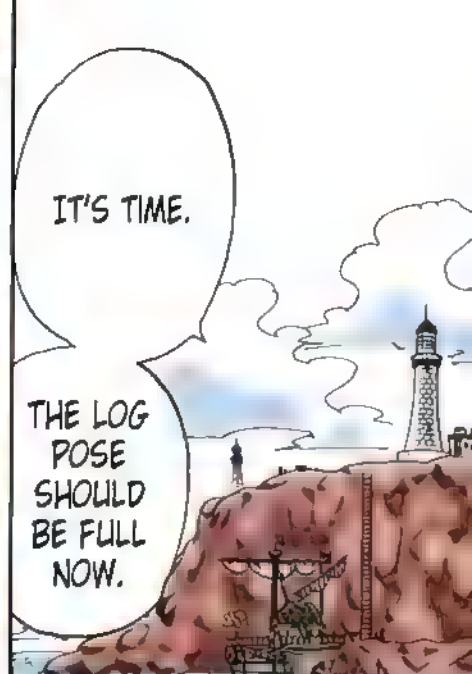




YUP, IT'S
ALL SET!

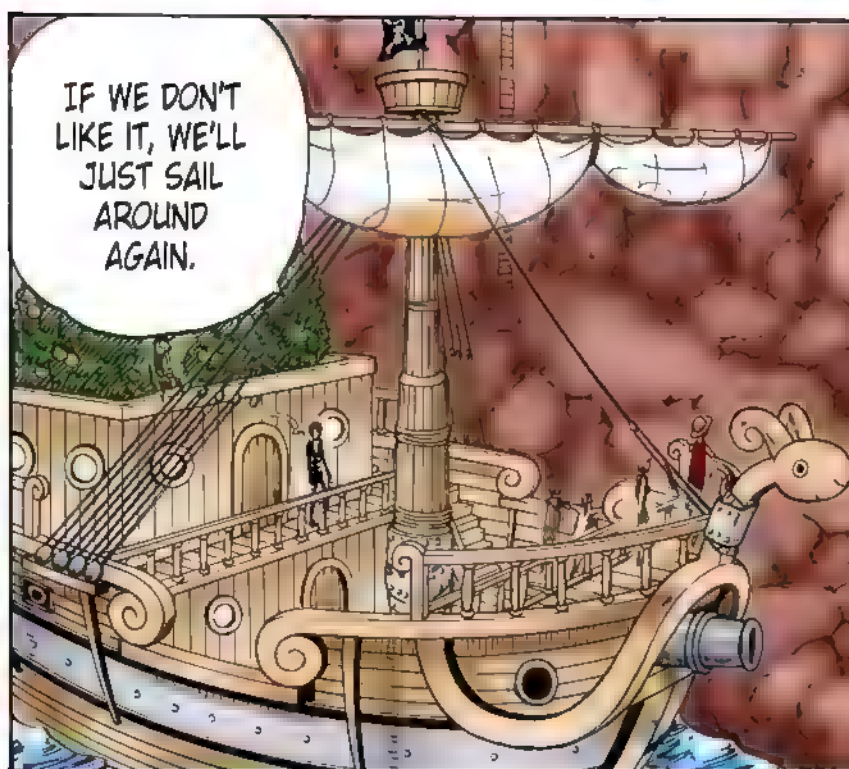
IT'S
POINTING
TO WHISKY
PEAK.

DID YOU
USE THE
MAP TO
SET IT?



IT'S TIME.

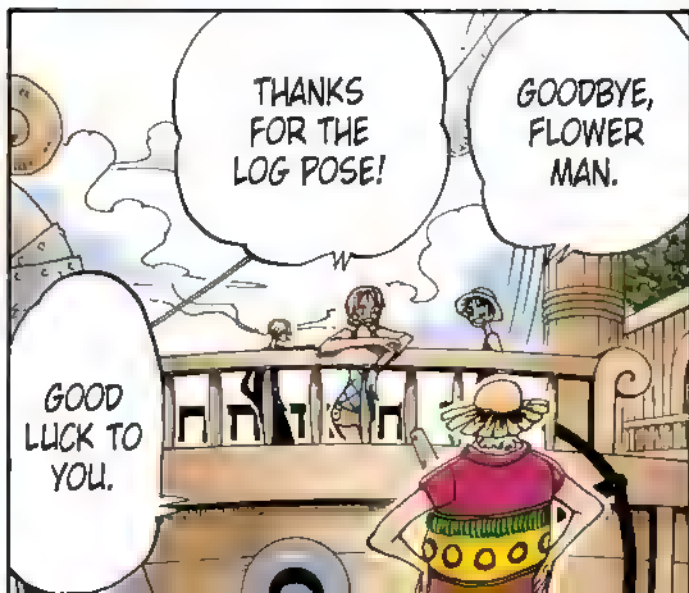
THE LOG
POSE
SHOULD
BE FULL
NOW.



IF WE DON'T
LIKE IT, WE'LL
JUST SAIL
AROUND
AGAIN.

ARE YOU
SURE YOU
WANT TO
TAKE THOSE
TWO, BOY?

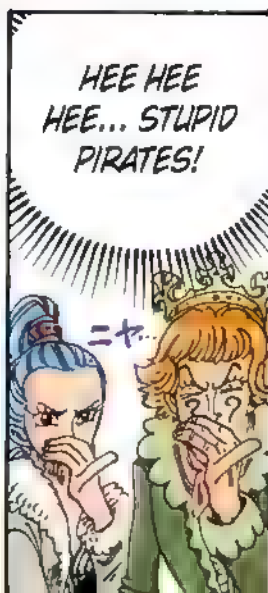
ONCE YOU'VE
CHOSEN YOUR
COURSE,
THERE'S NO
CHANGING IT.



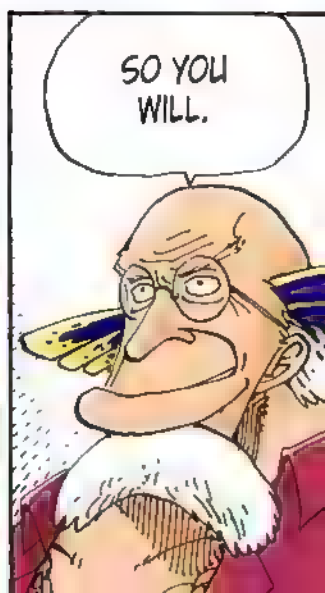
THANKS
FOR THE
LOG POSE!

GOODBYE,
FLOWER
MAN.

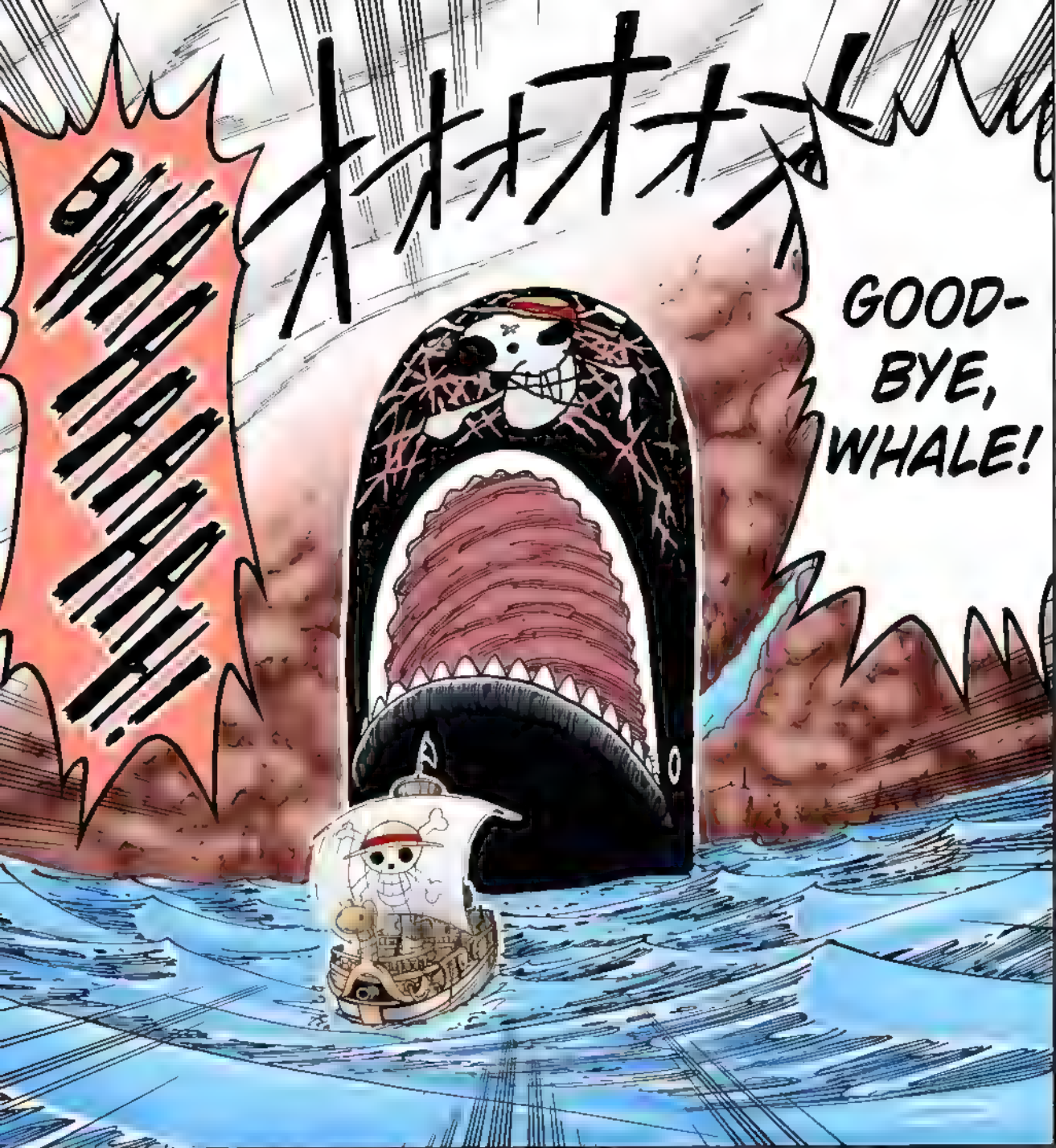
GOOD
LUCK TO
YOU.



HEE HEE
HEE... STUPID
PIRATES!



SO YOU
WILL.





Q: To what extent can Buggy split himself up? I've been thinking about it so much that I've let my hair grow for three days straight.

A: Buggy, eh? Well, I'll just say, into BIG chunks. Too small and he'd lose control of himself. But that aside, since you've been growing your hair, why don't you enter the Cool Hair Contest that came up earlier?

Q: All right! Let's start the SBS Corner!

A: Bwah ha ha ha! Yay! I brought that up right out of the blue! Surprised? There have been a lot of postcards like that lately. And postcards like this:

Q: On page 78 of volume 9, the panel shows the kanji characters *koi* (love) and *sake* (rice wine), but you didn't mean *koi* (carp) and *sake* (salmon), did you? I mean, you wouldn't do that, would you? By the way, what kind of Fish-Men are they?

A: That's such old material, I can't remember. Umm... Anyway...

Q: Hello! This postcard is to Oda Sensei, who else? Oh, I forgot to introduce myself. I'm Timmy Maiko! Does the name "Timmy" ring a bell? That's right, it's just like Timmy Ueda! I'm Ueda's younger sister. My brother owes you for volume 10. This time, I'm writing the thank you postcard. I'm the *hee-hee* ♡ loving sister, and that's where I'll stop before Oda Sensei puts an end to this. After all, I am a member of the SBS hijacking gang.

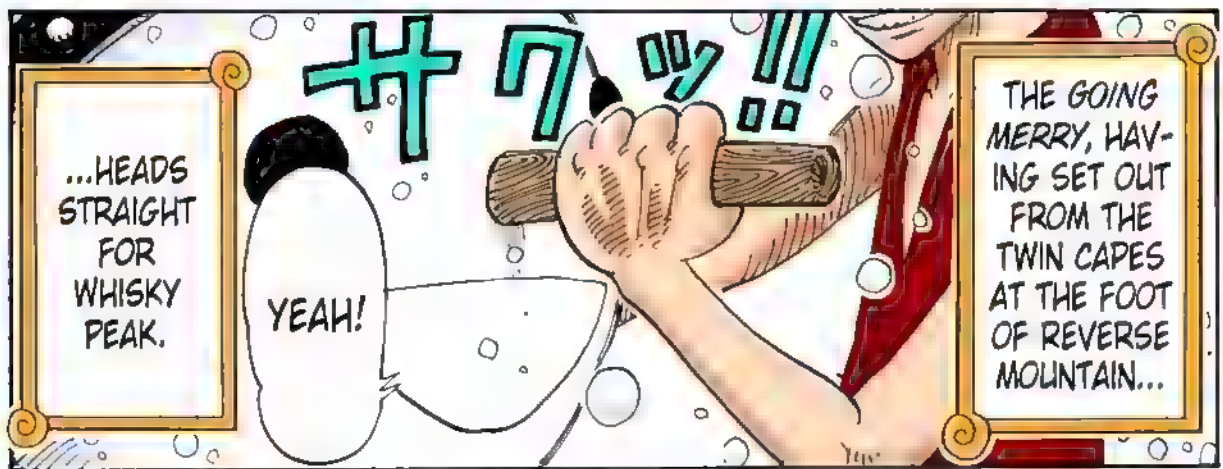
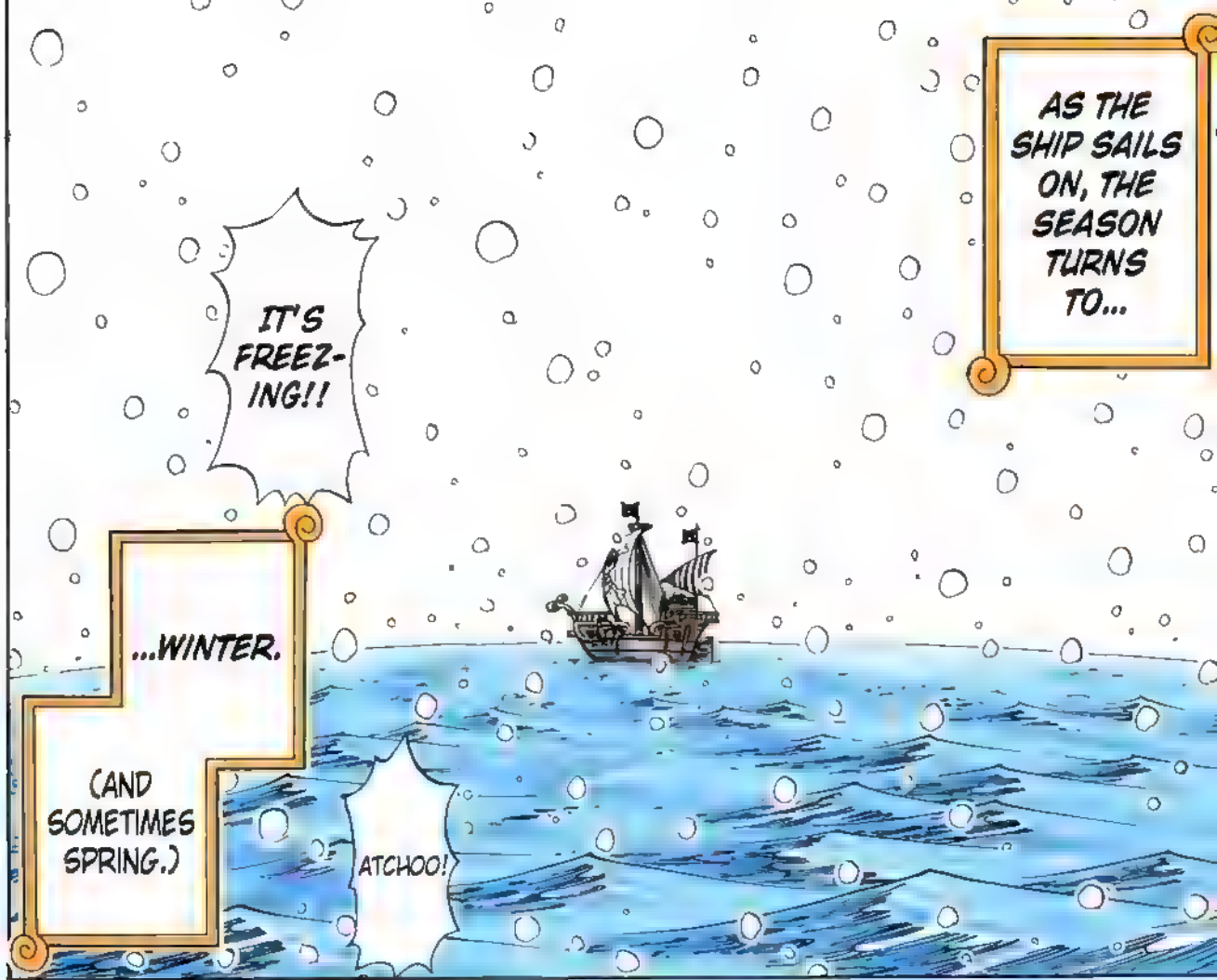
SBS is over!

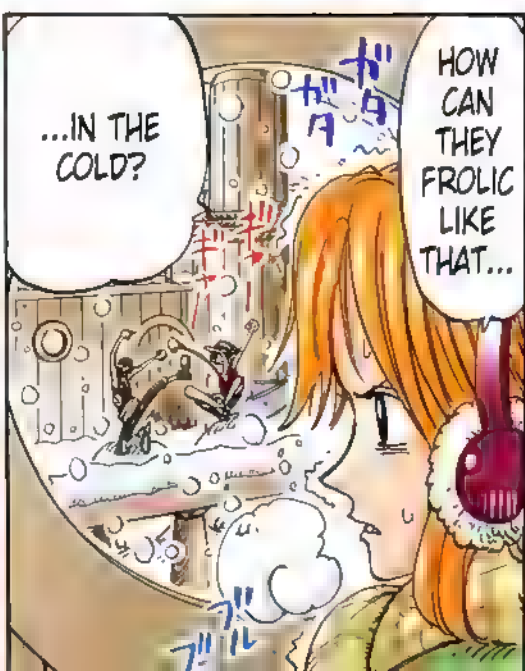
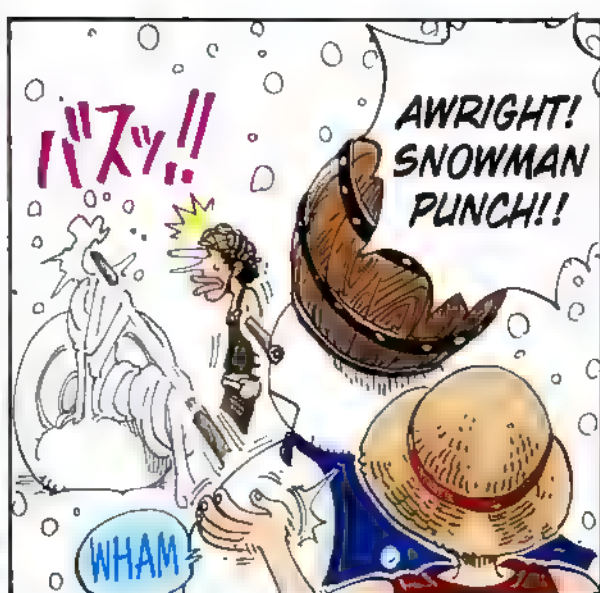
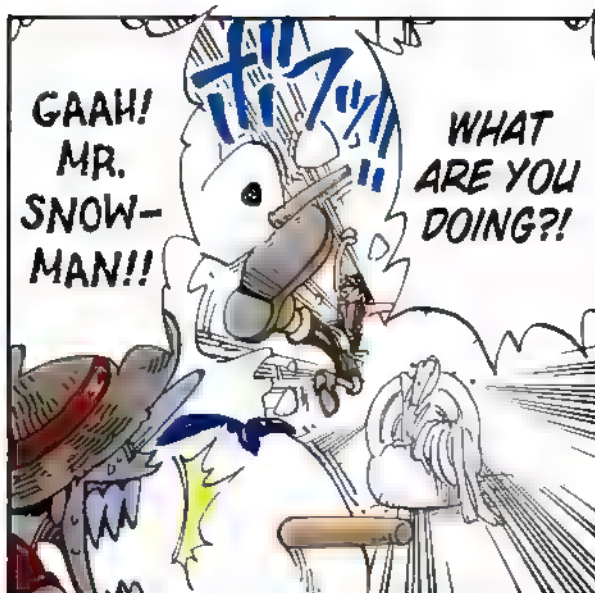
A: Aaargh! Not again! Why, you--Timmy!

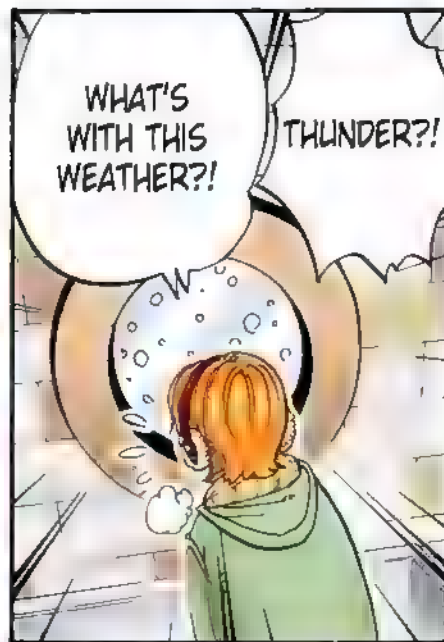
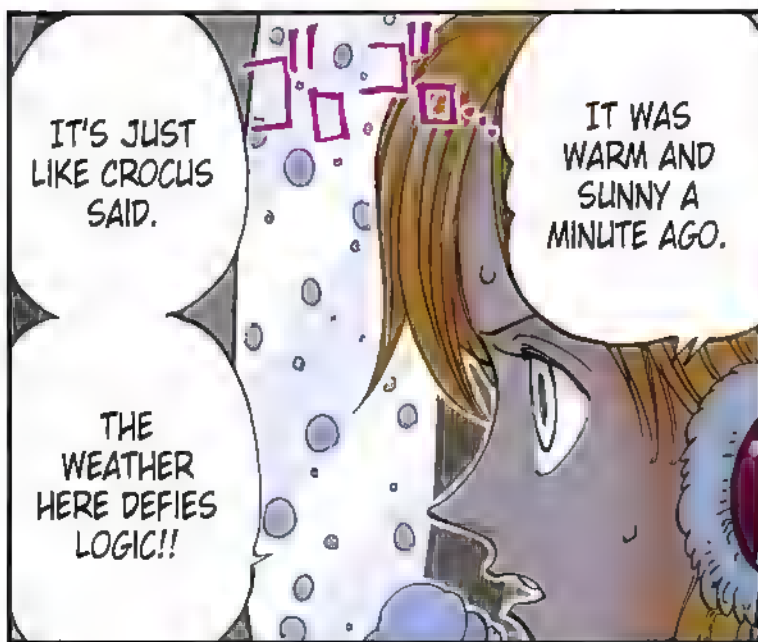
Chapter 106: **THE TOWN OF WELCOME**

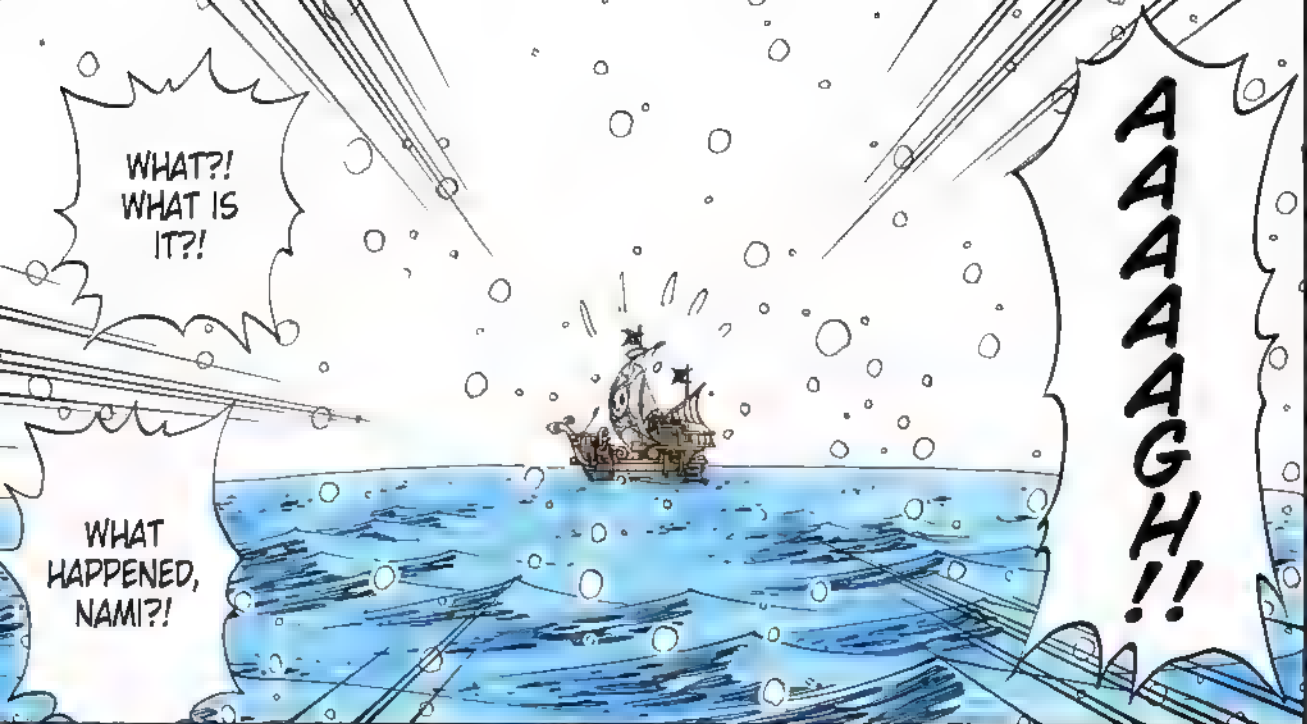


DIARY OF KOBY-MEPPU, PART 20:
"HELMEPPU'S RETURN"





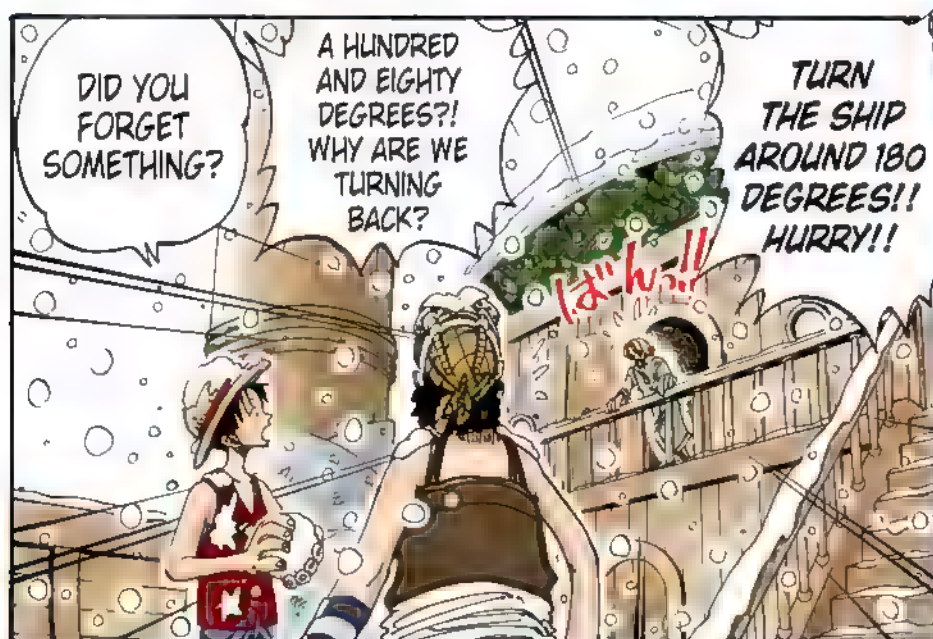




WHAT?!
WHAT IS
IT?!

WHAT
HAPPENED,
NAMI?!

AAAAAGH!!

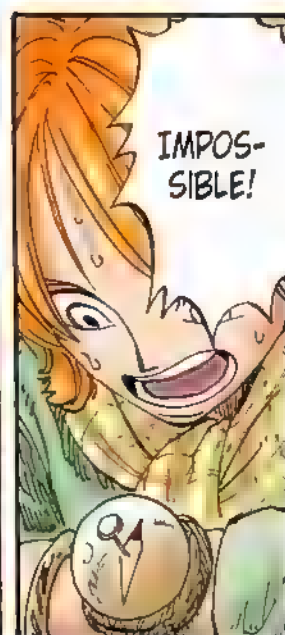


DID YOU
FORGET
SOMETHING?

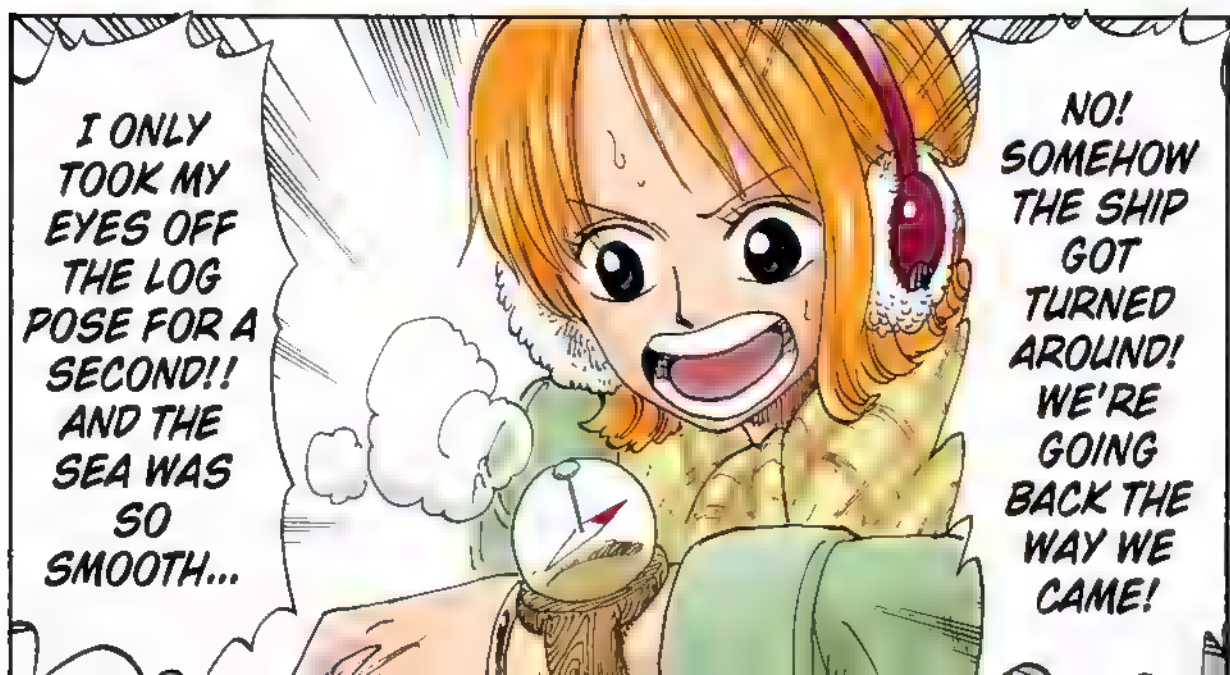
A HUNDRED
AND EIGHTY
DEGREES?!
WHY ARE WE
TURNING
BACK?

TURN
THE SHIP
AROUND 180
DEGREES!!
HURRY!!

はーん!!

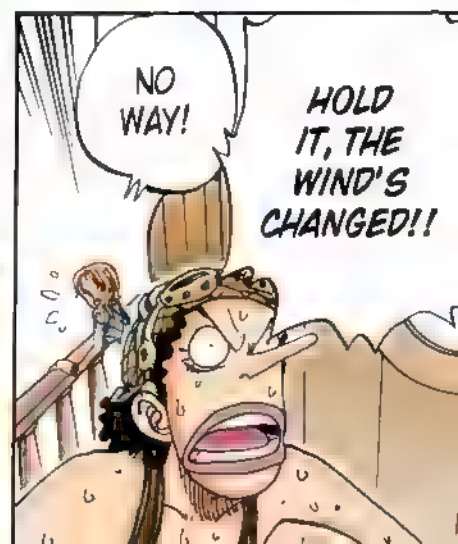
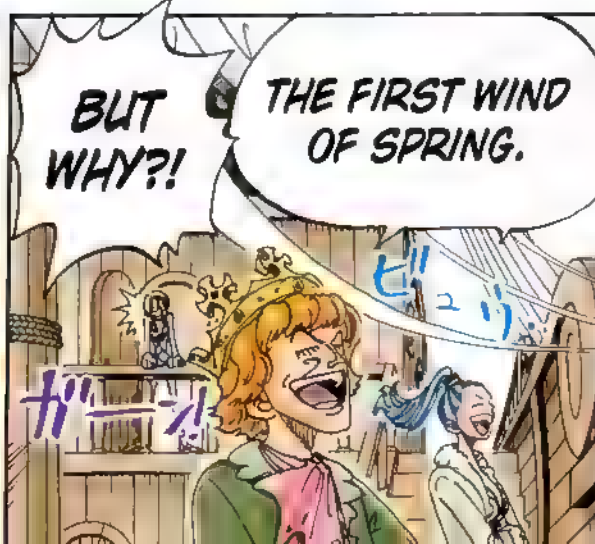
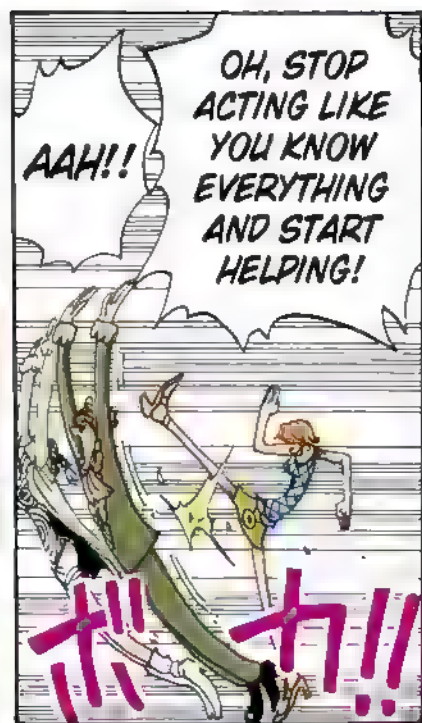
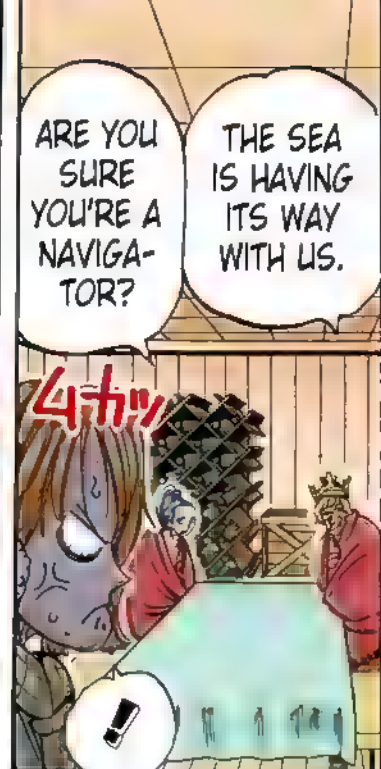


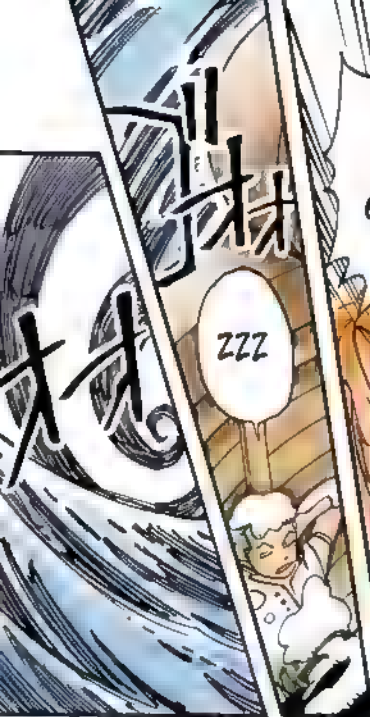
IMPOS-
SIBLE!



I ONLY
TOOK MY
EYES OFF
THE LOG
POSE FOR A
SECOND!!
AND THE
SEA WAS
SO
SMOOTH...

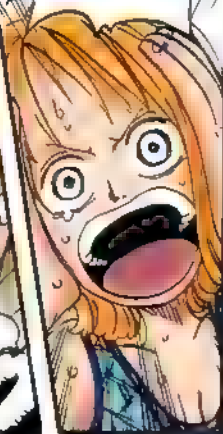
NO!
SOMEHOW
THE SHIP
GOT
TURNED
AROUND!
WE'RE
GOING
BACK THE
WAY WE
CAME!



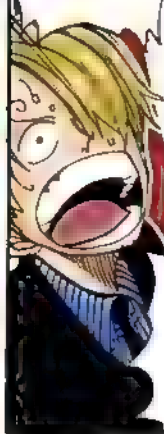


zzz

WHAT
KIND OF
OCEAN IS
THIS?!



NAMI,
THERE'S
FOG!!



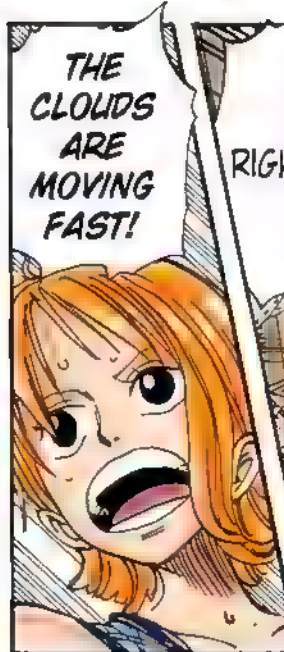
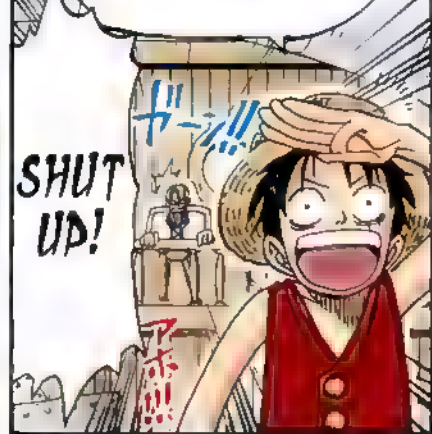
THE
WAVES
ARE
GETTING
BIGGER!

ICEBERG
AT 10
O'CLOCK!!



HEY! I JUST SAW
DOLPHINS JUMPING
OVER THERE! LET'S
GO TAKE A LOOK!

SHUT
UP!

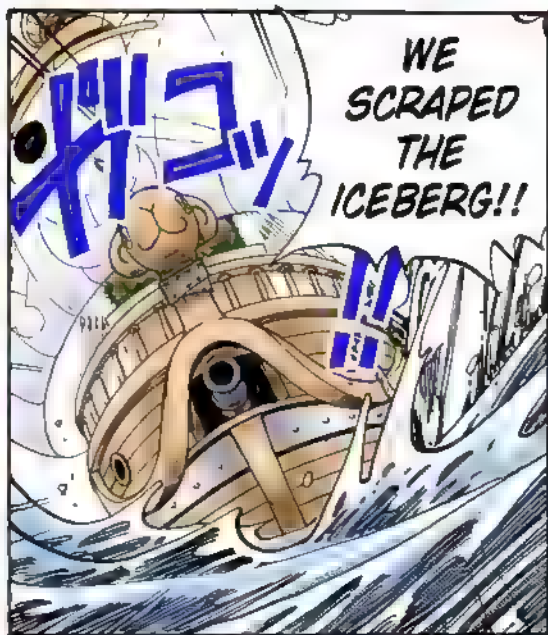
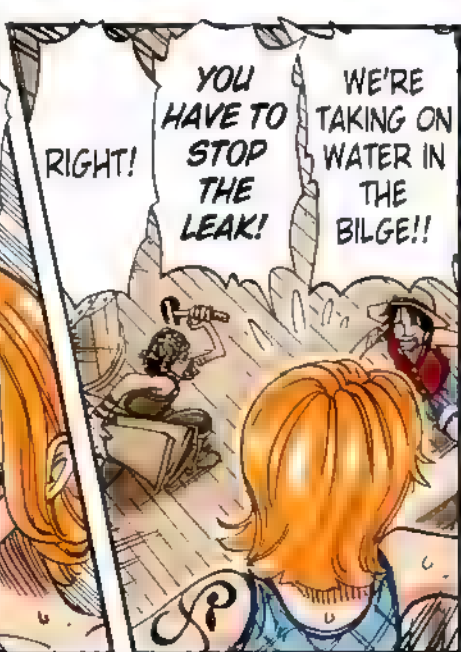


THE
CLOUDS
ARE
MOVING
FAST!

RIGHT!

YOU
HAVE TO
STOP
THE
LEAK!

WE'RE
TAKING ON
WATER IN
THE
BILGE!!



WE
SCRAPED
THE
ICEBERG!!



YOU'RE
EATING
TOO
MUCH!!

RIGHT!

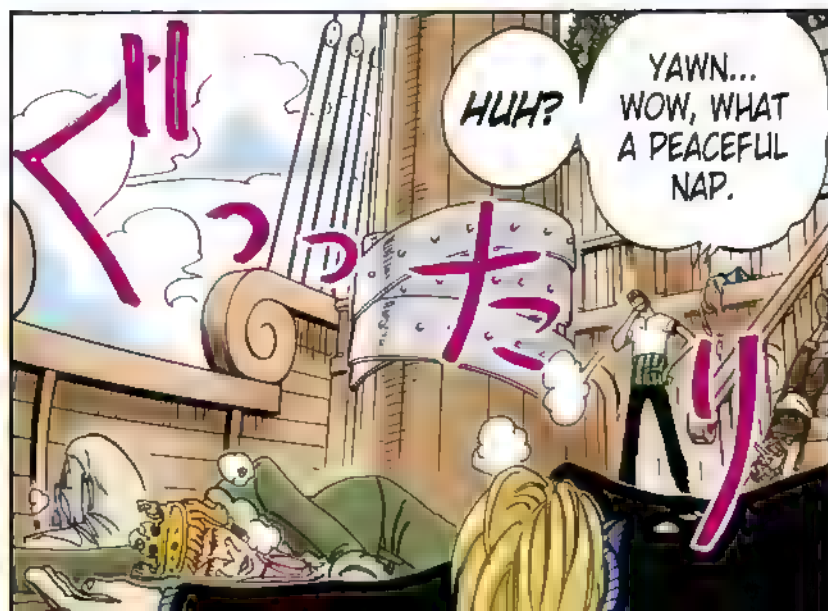
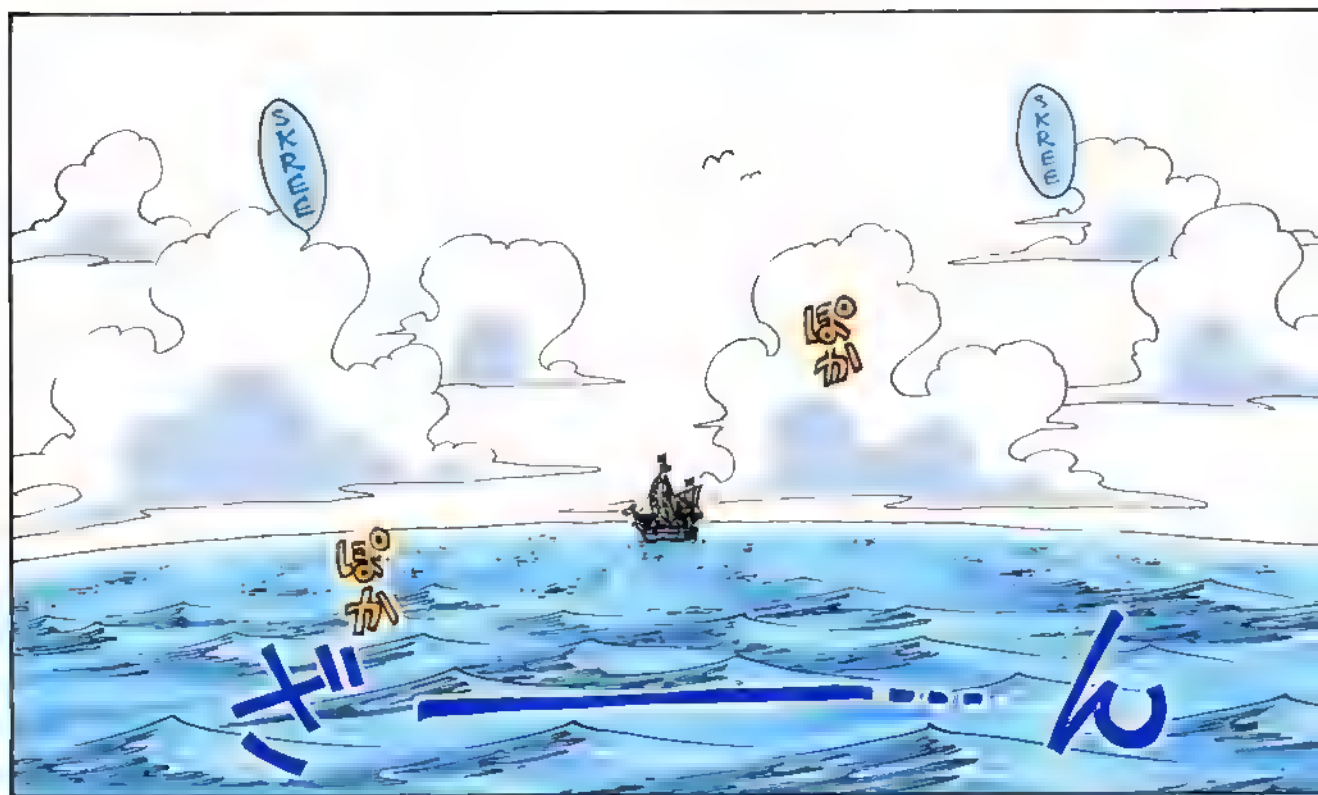
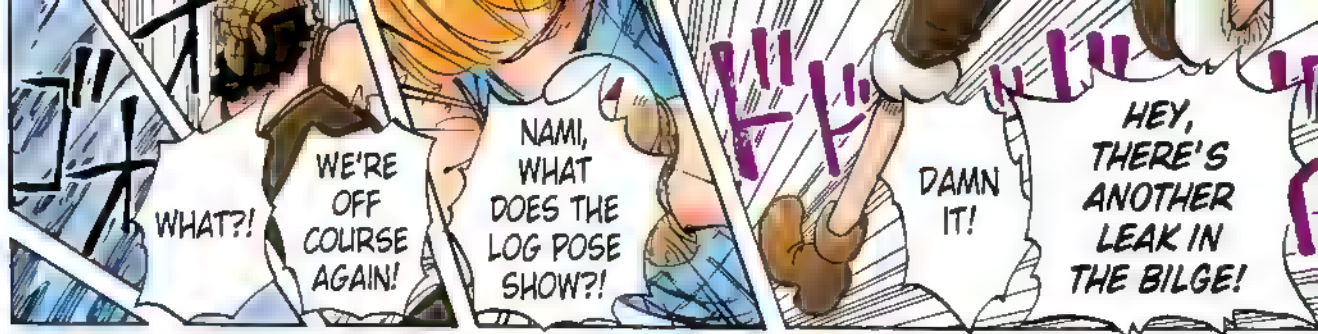
EAT, YOU
GUYS! KEEP
UP YOUR
STRENGTH!

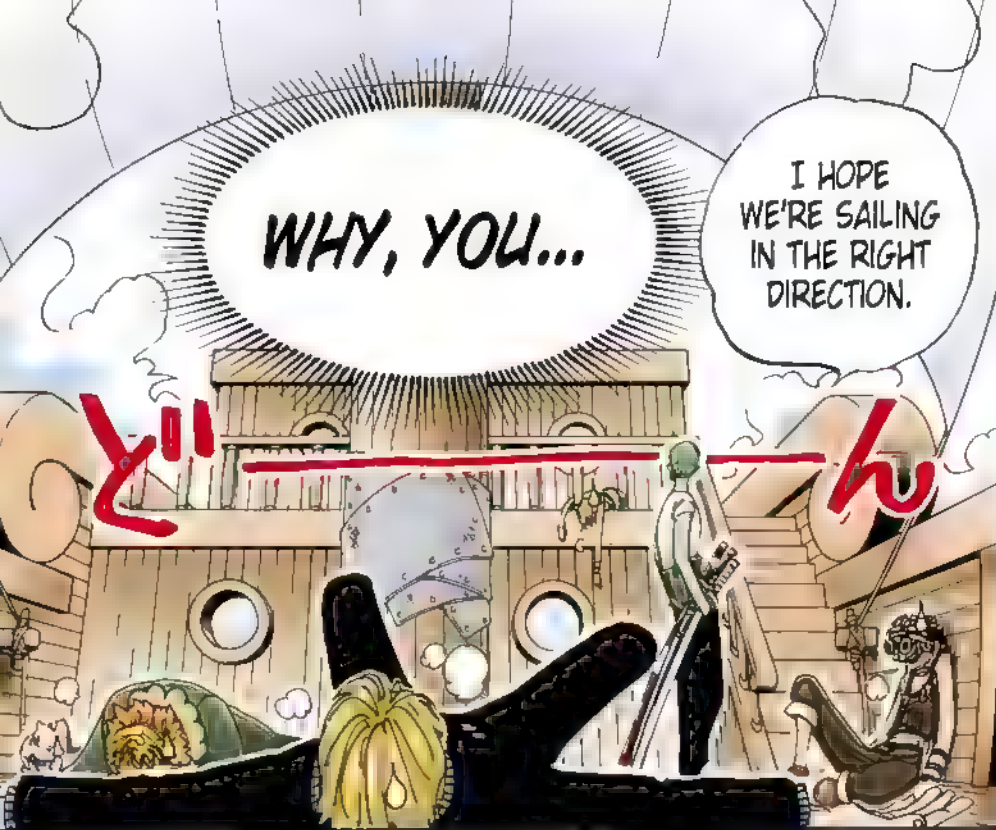
OH NO!
THE
SAIL'S
GONNA
RIP!

THE
WIND'S
TOO
STRONG!

LOWER
THE
SAILS!

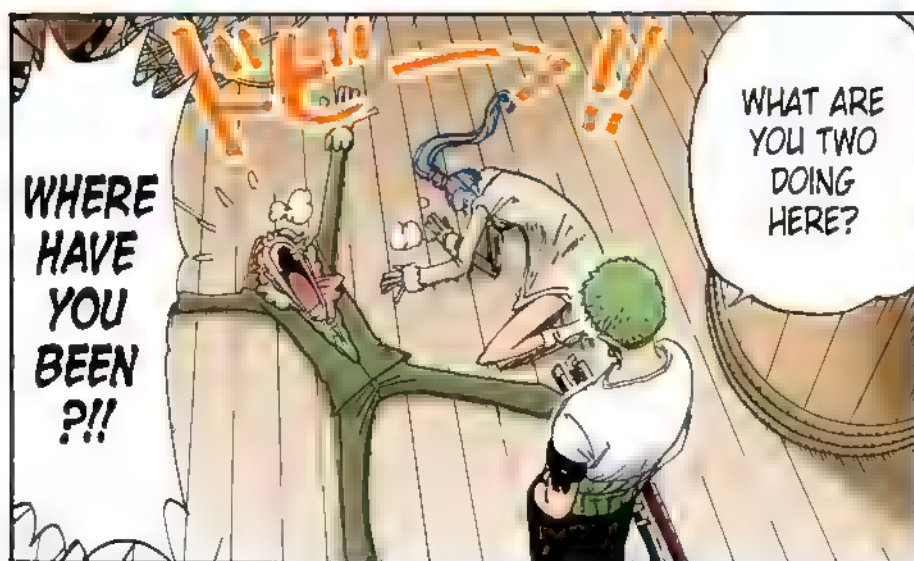
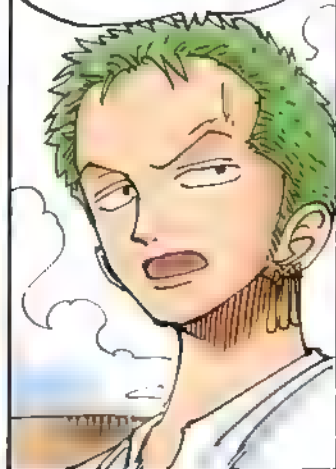




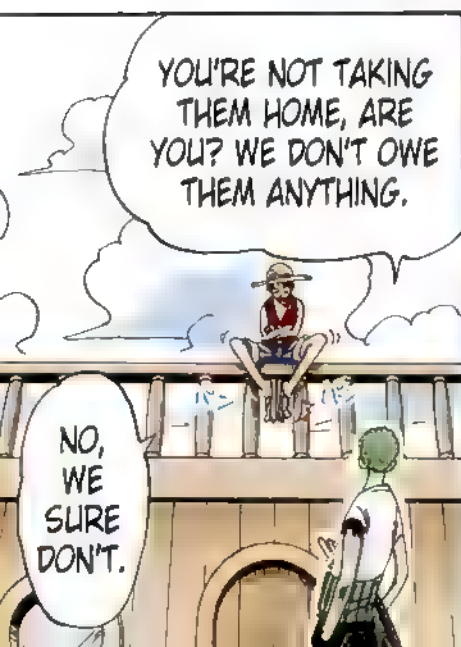


I HOPE
WE'RE SAILING
IN THE RIGHT
DIRECTION.

HEY! I KNOW IT'S
A BEAUTIFUL DAY,
BUT SHOULDN'T
YOU GUYS BE
WORKING?



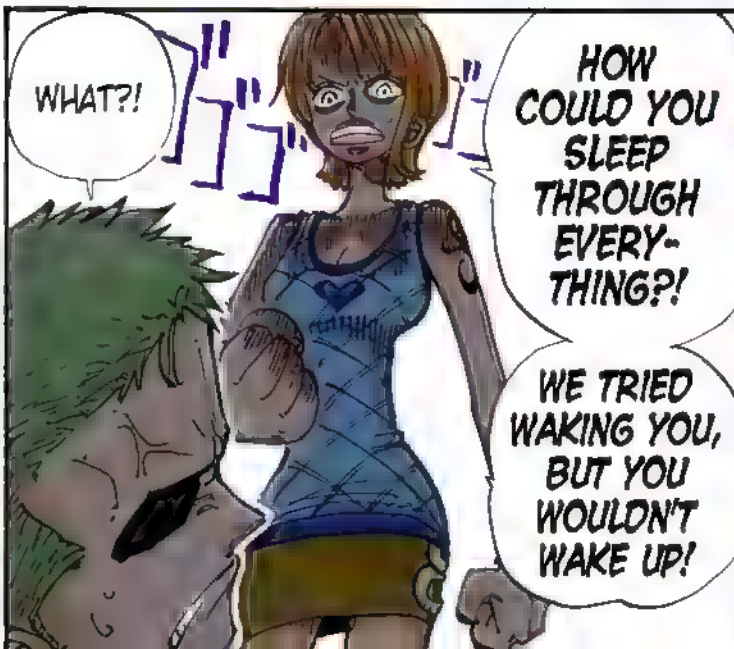
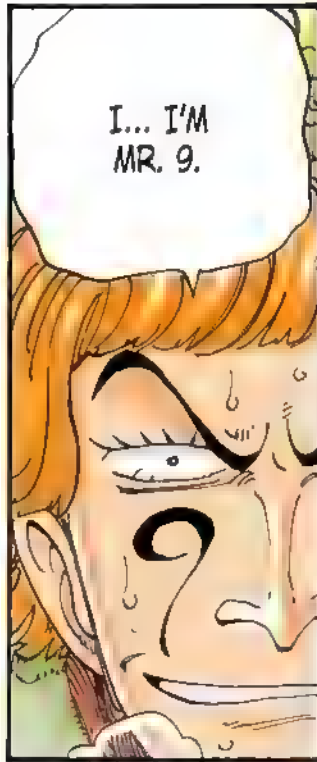
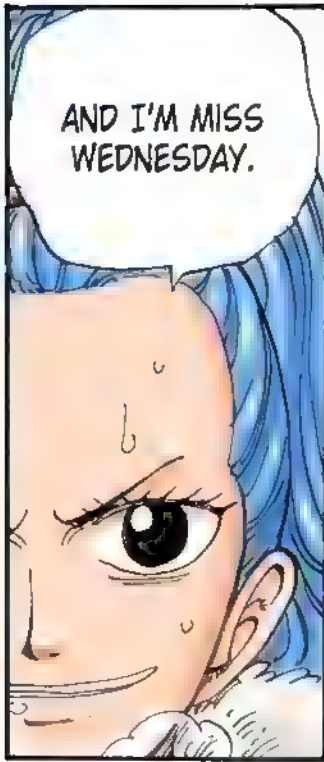
WHAT ARE
YOU TWO
DOING
HERE?

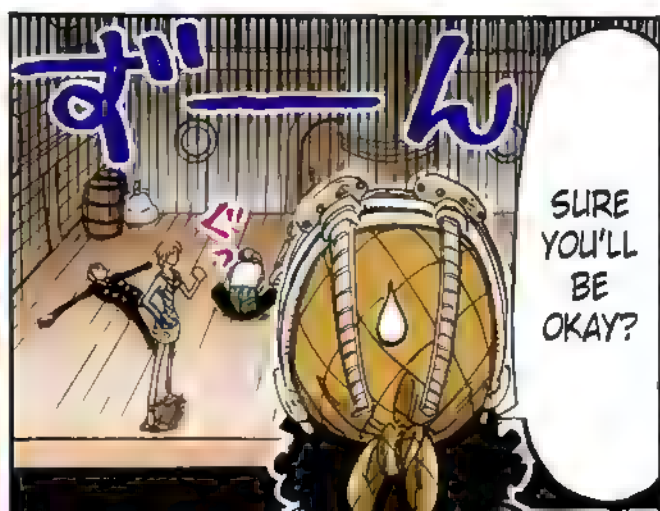
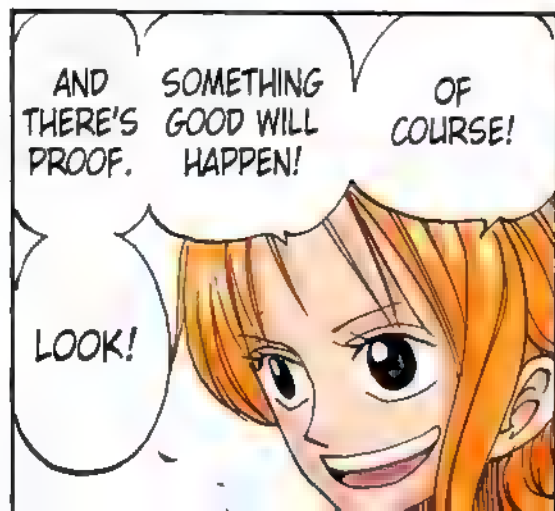


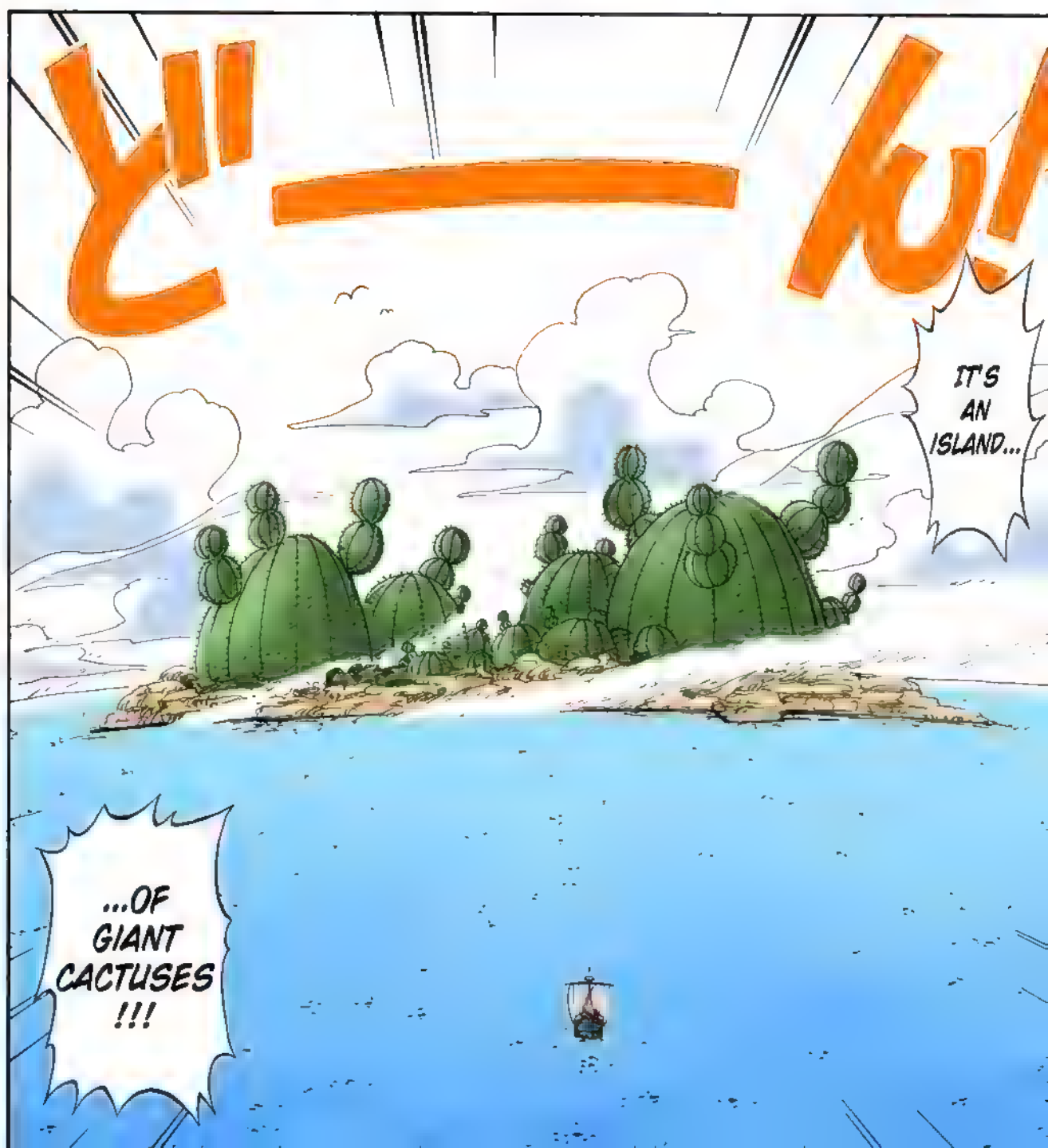
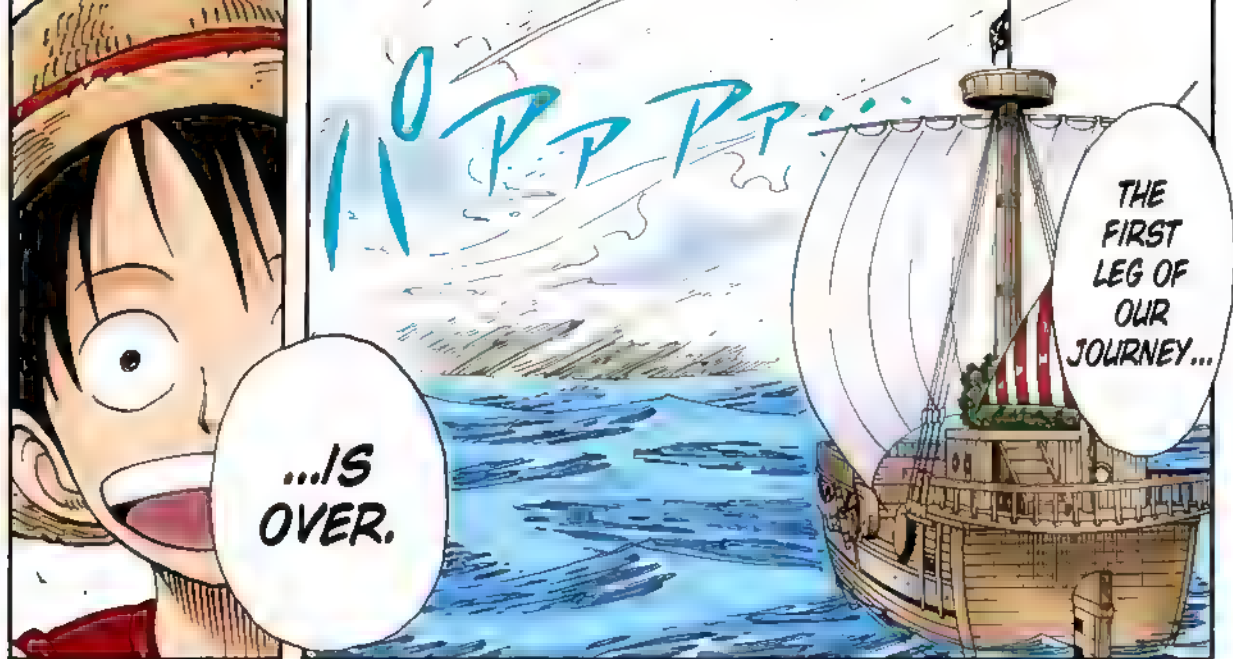
NO,
WE
SURE
DON'T.

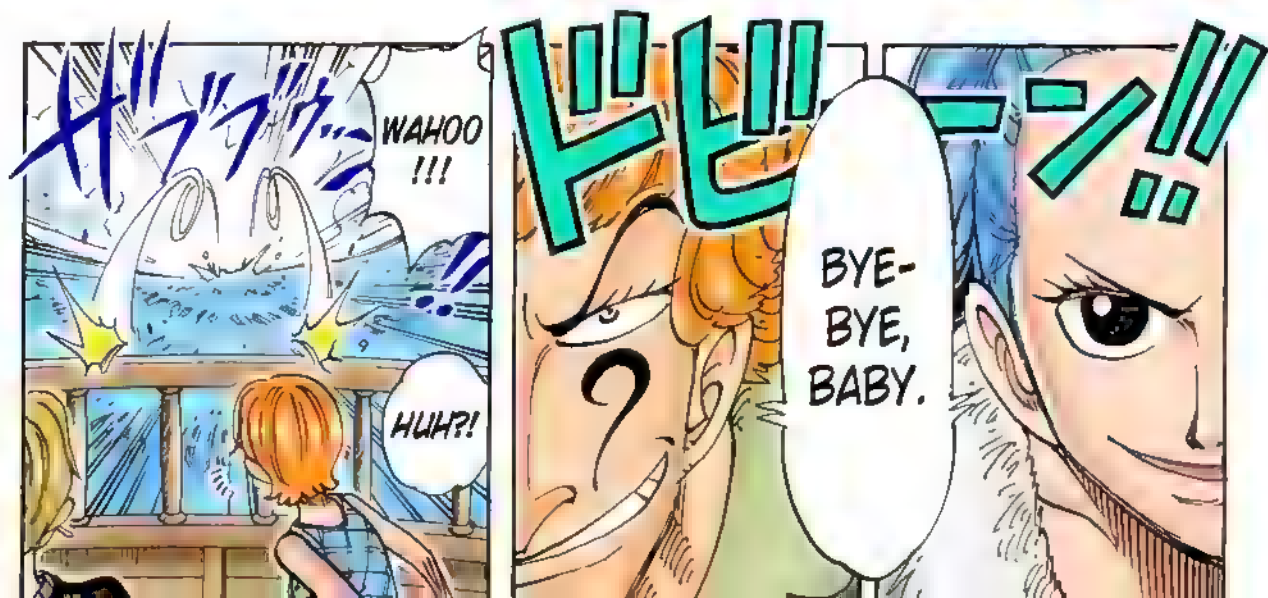
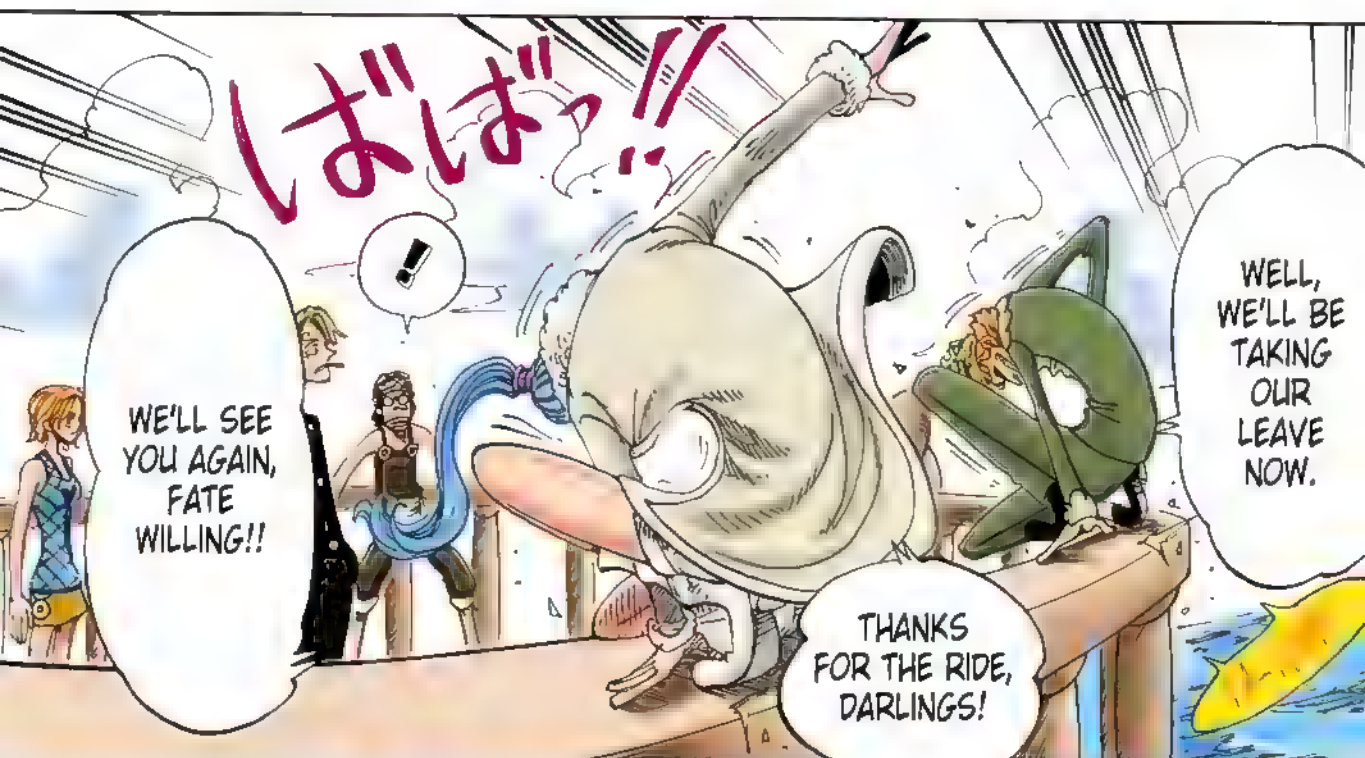
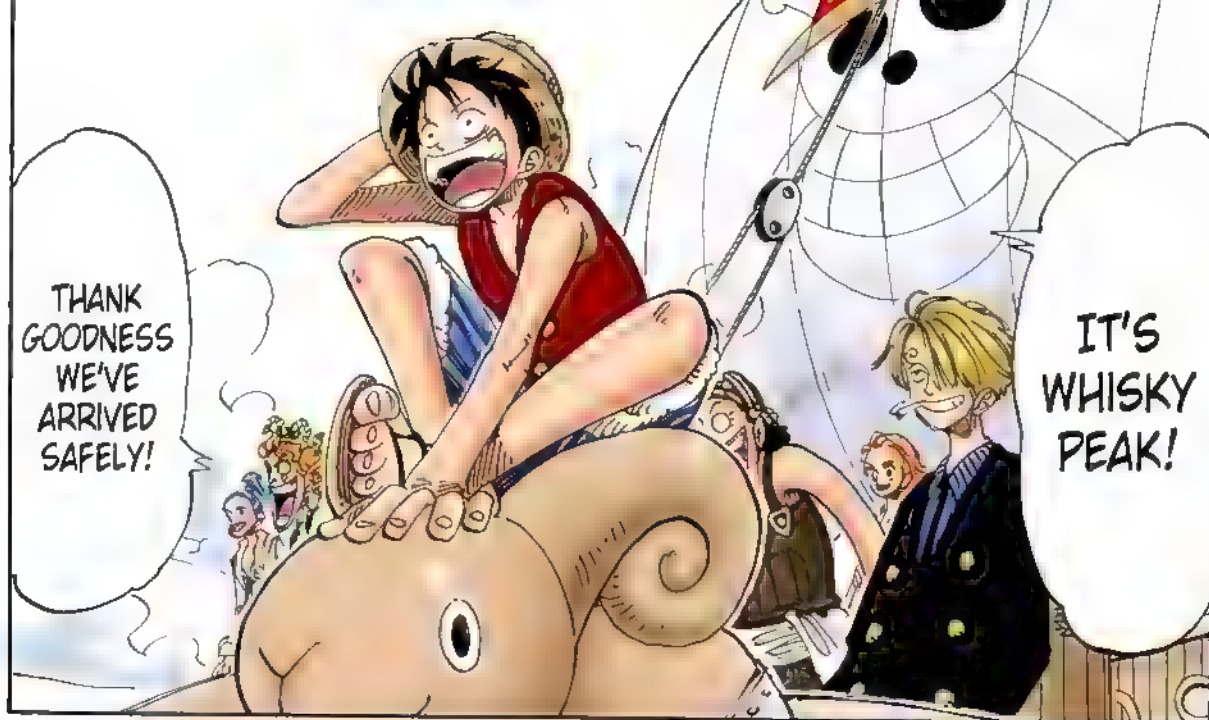


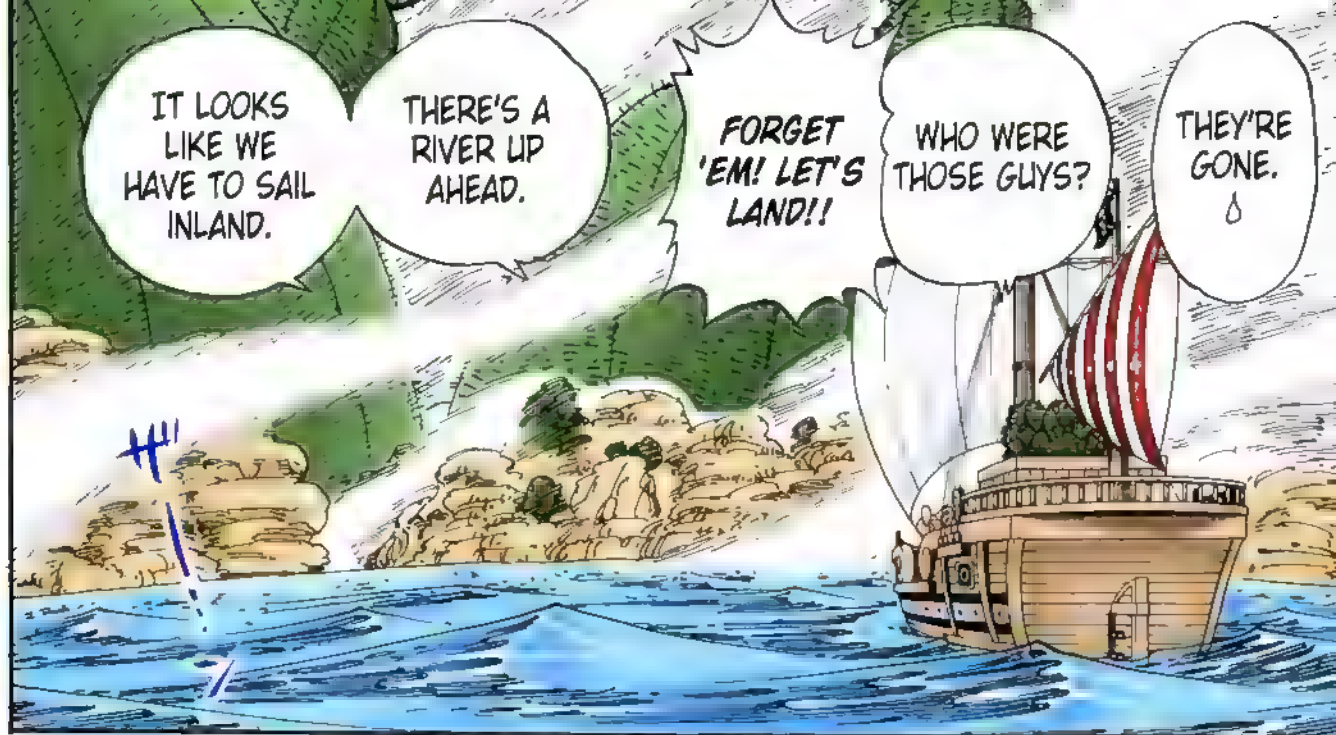
WE'RE
SAILING
TO THEIR
TOWN.











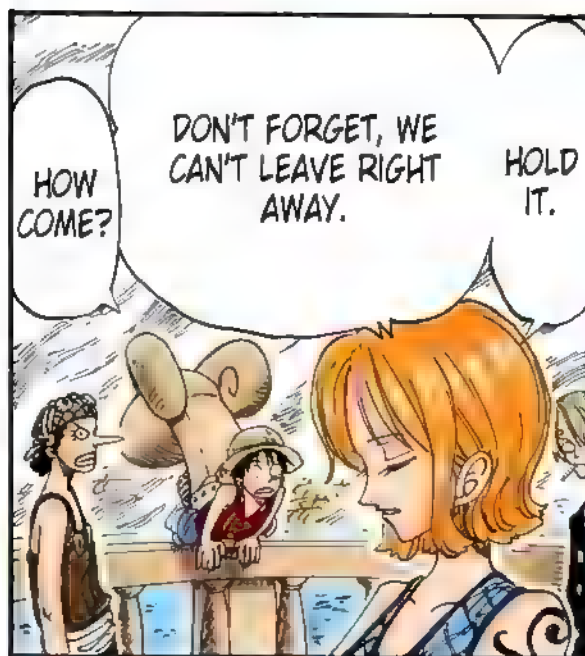
IT LOOKS
LIKE WE
HAVE TO SAIL
INLAND.

THERE'S A
RIVER UP
AHEAD.

FORGET
'EM! LET'S
LAND!!

WHO WERE
THOSE GUYS?

THEY'RE
GONE.
δ



HOW
COME?

DON'T FORGET, WE
CAN'T LEAVE RIGHT
AWAY.

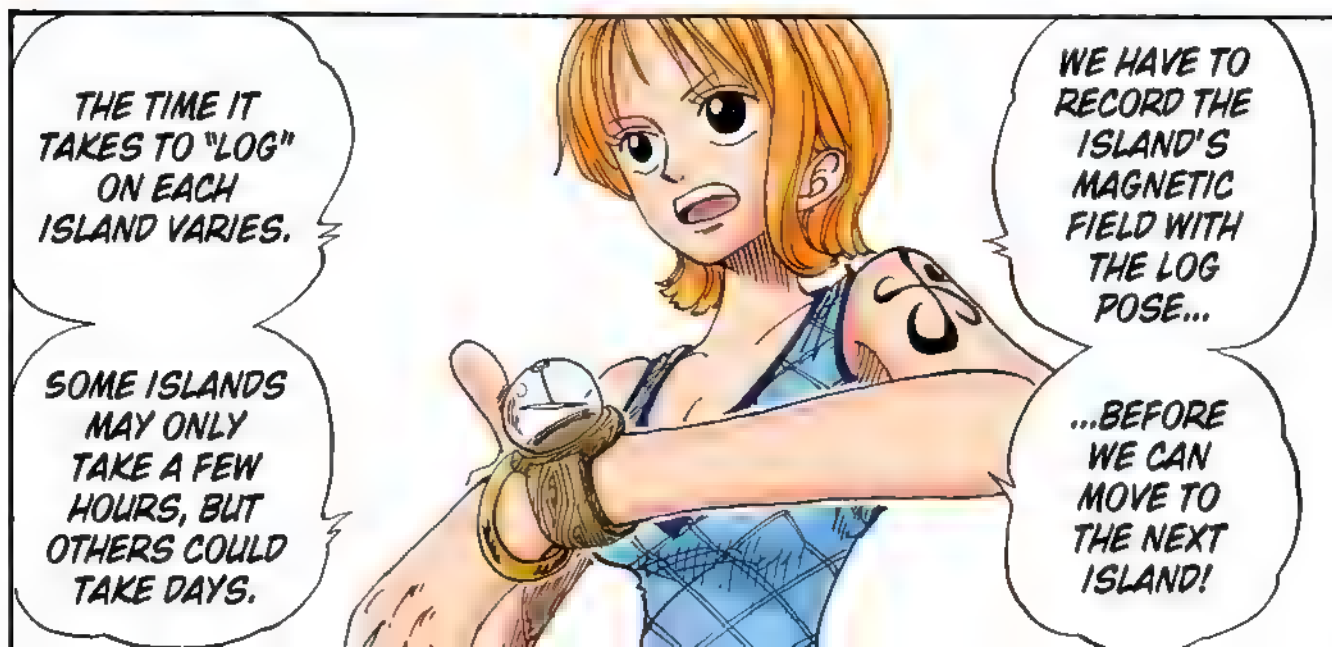
HOLD
IT.



IF THERE
ARE,
WE'LL
JUST RUN
AWAY.

THAT'S A
DEFINITE
POSSIBILITY.
THIS *IS* THE
GRAND LINE.

I-I HOPE
THERE AREN'T
MONSTERS
AND STUFF!

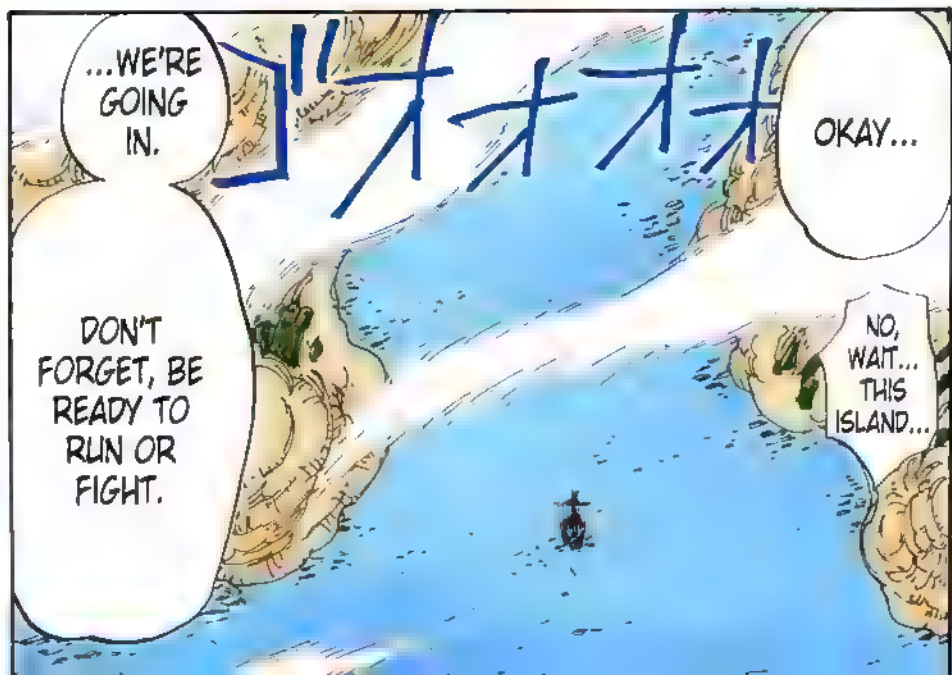
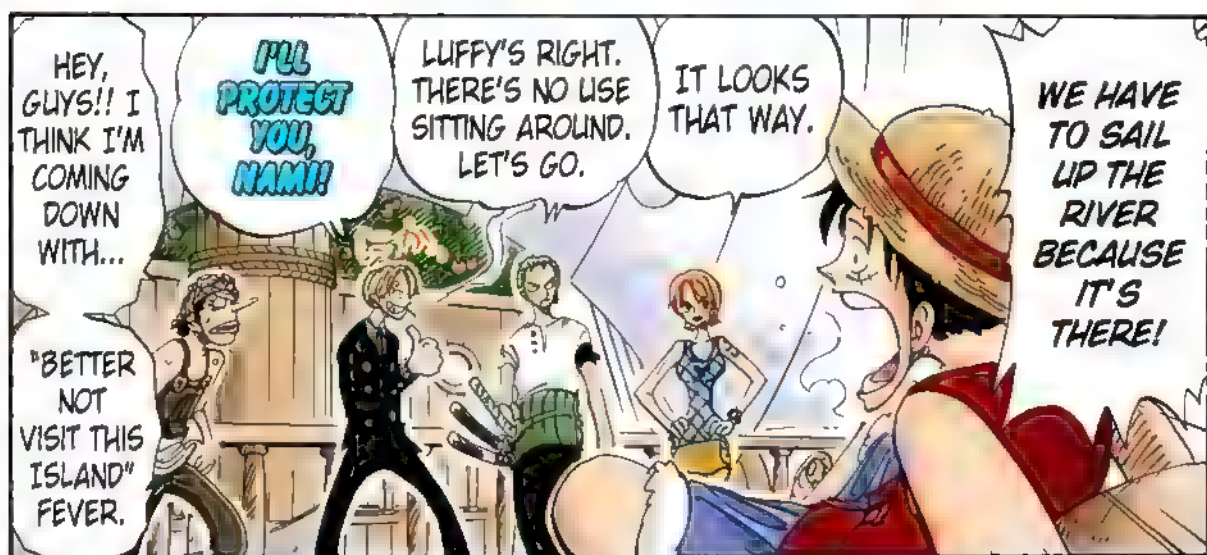


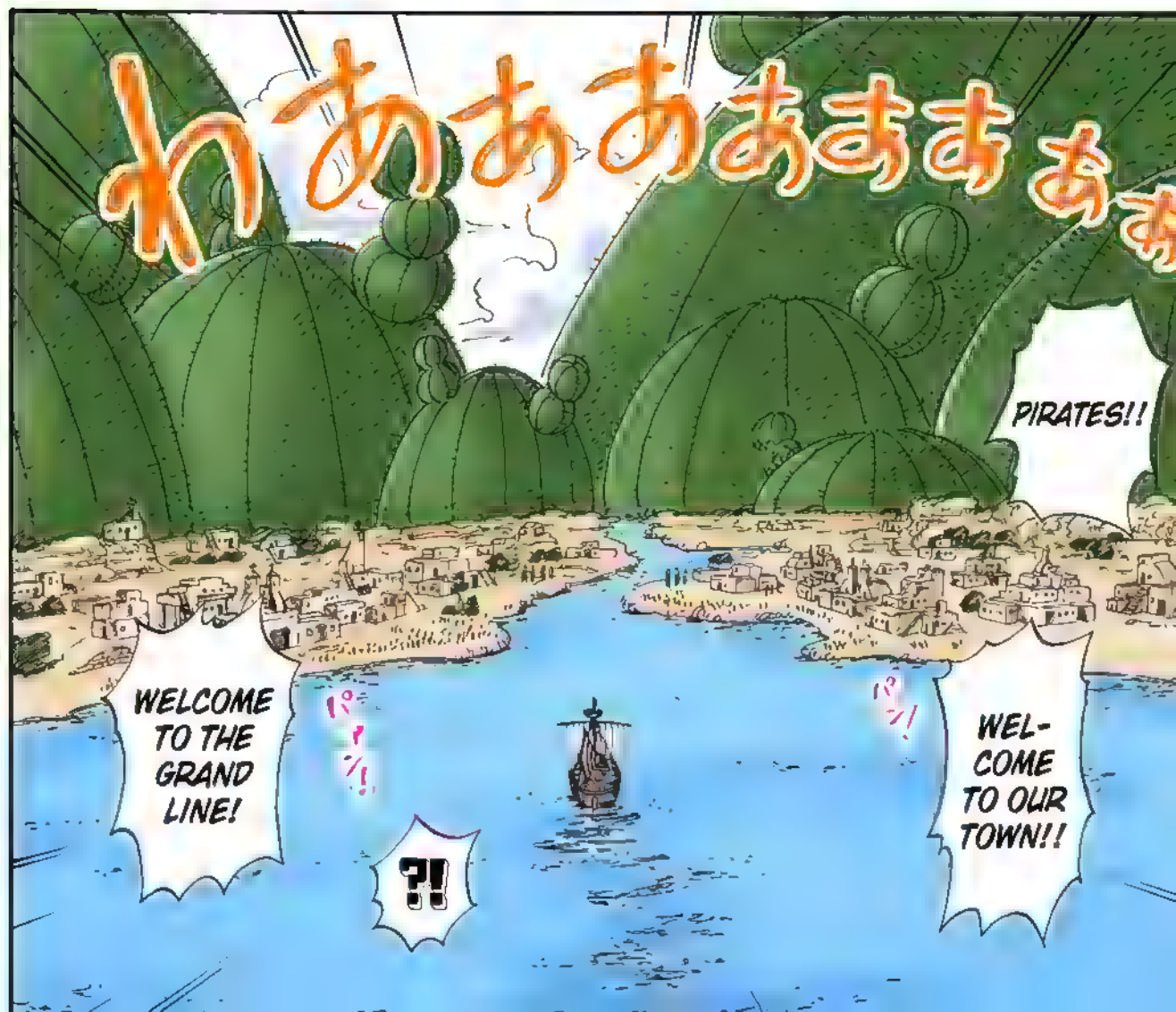
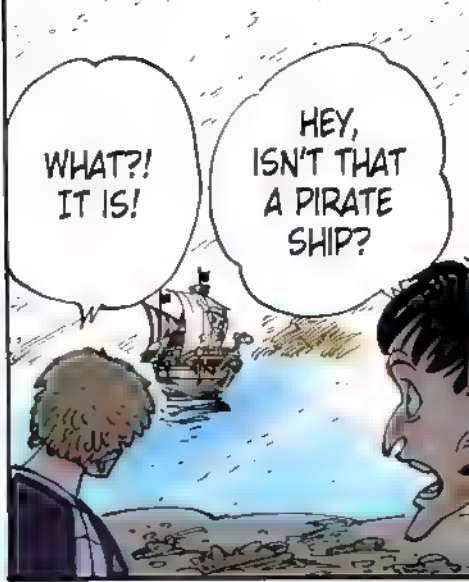
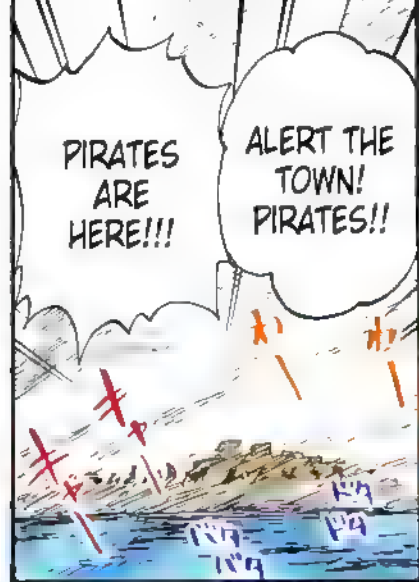
THE TIME IT
TAKES TO "LOG"
ON EACH
ISLAND VARIES.

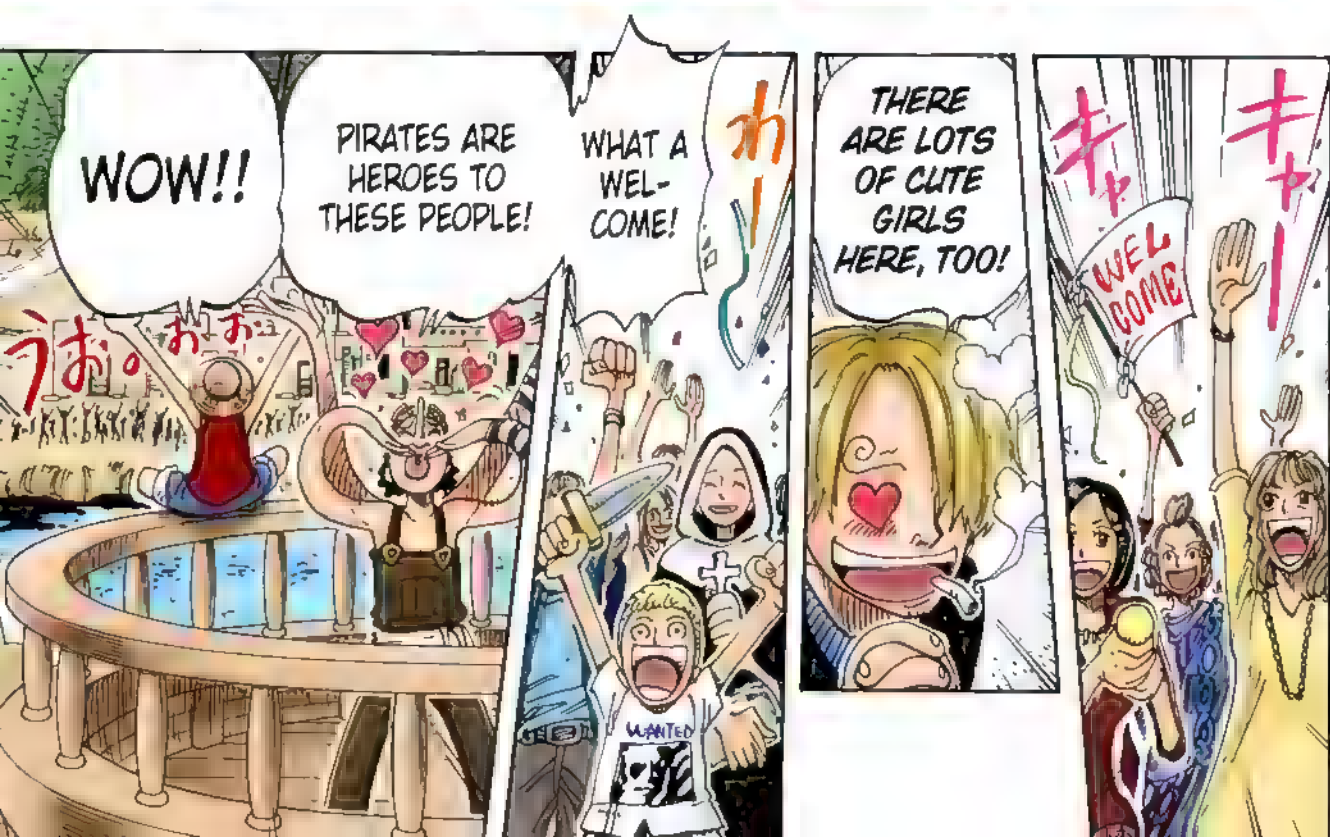
SOME ISLANDS
MAY ONLY
TAKE A FEW
HOURS, BUT
OTHERS COULD
TAKE DAYS.

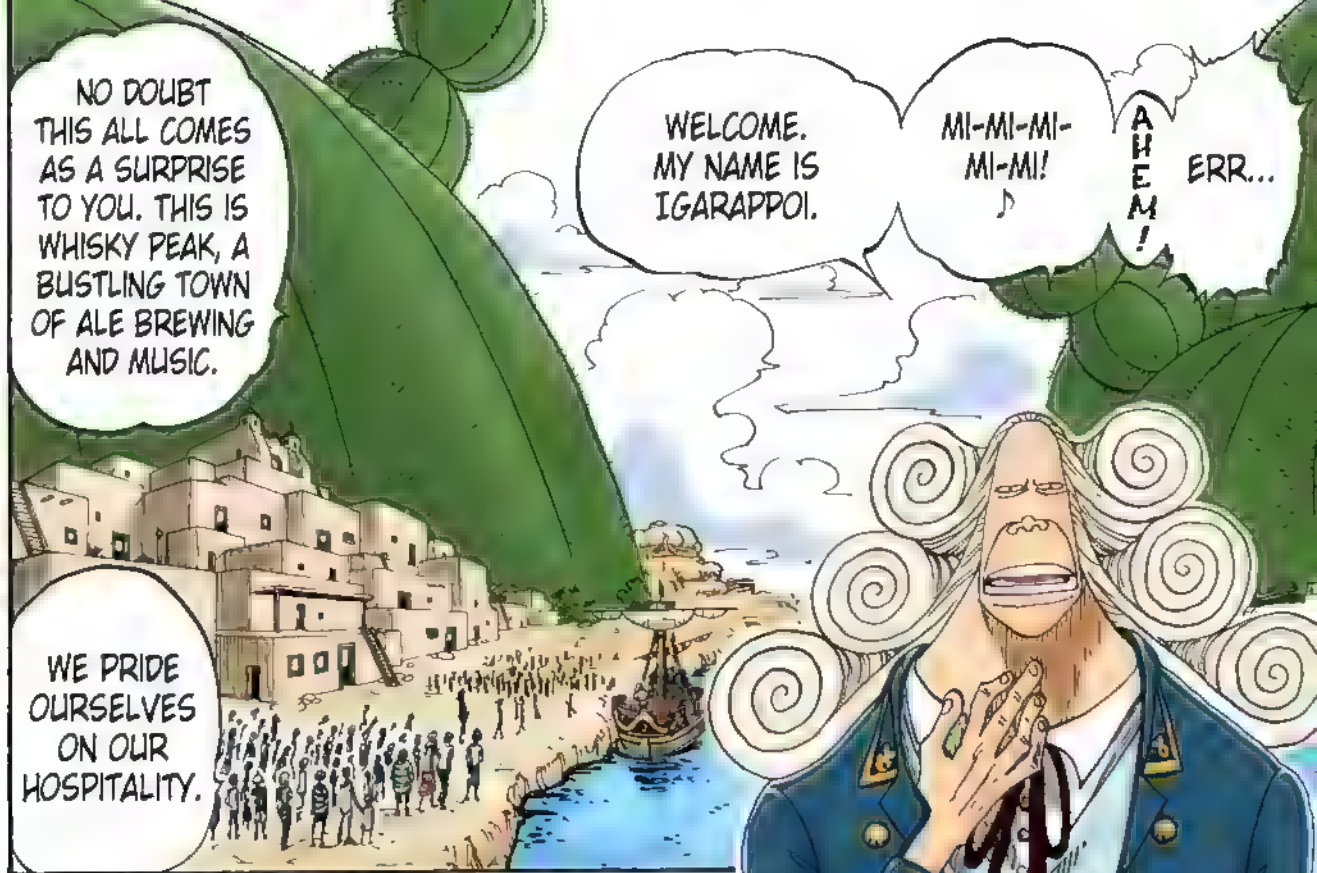
WE HAVE TO
RECORD THE
ISLAND'S
MAGNETIC
FIELD WITH
THE LOG
POSE...

...BEFORE
WE CAN
MOVE TO
THE NEXT
ISLAND!









NO DOUBT
THIS ALL COMES
AS A SURPRISE
TO YOU. THIS IS
WHISKY PEAK, A
BUSTLING TOWN
OF ALE BREWING
AND MUSIC.

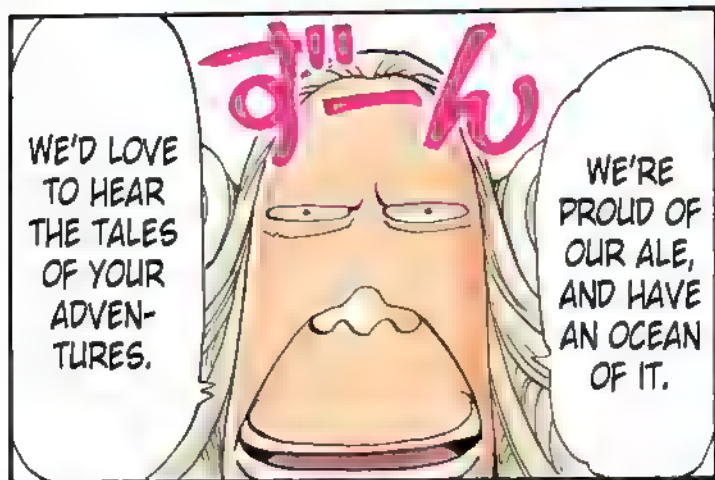
WELCOME.
MY NAME IS
IGARAPPOI.

MI-MI-MI-
MI-MI!

AHEM!

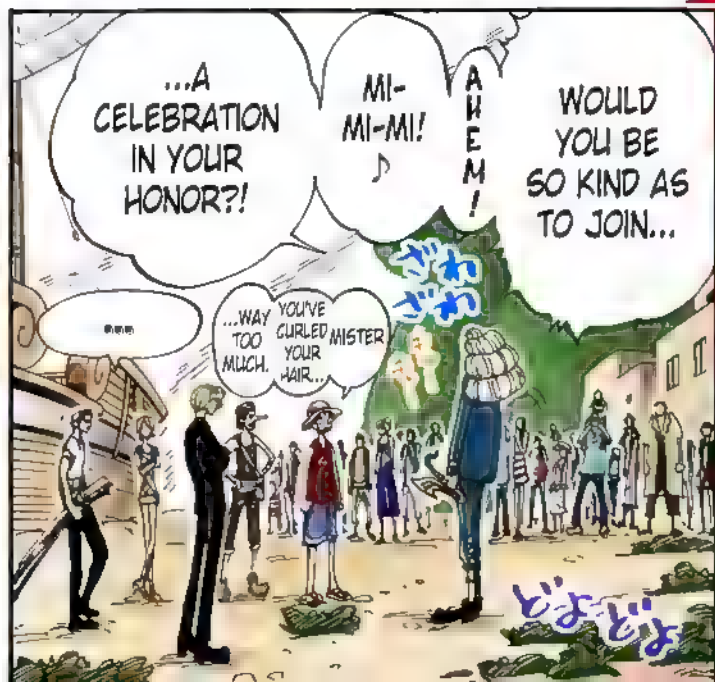
ERR...

WE PRIDE
OURSELVES
ON OUR
HOSPITALITY.



WE'D LOVE
TO HEAR
THE TALES
OF YOUR
ADVENT-
TURES.

WE'RE
PROUD OF
OUR ALE,
AND HAVE
AN OCEAN
OF IT.



...A
CELEBRATION
IN YOUR
HONOR?!

MI-
MI-MI!

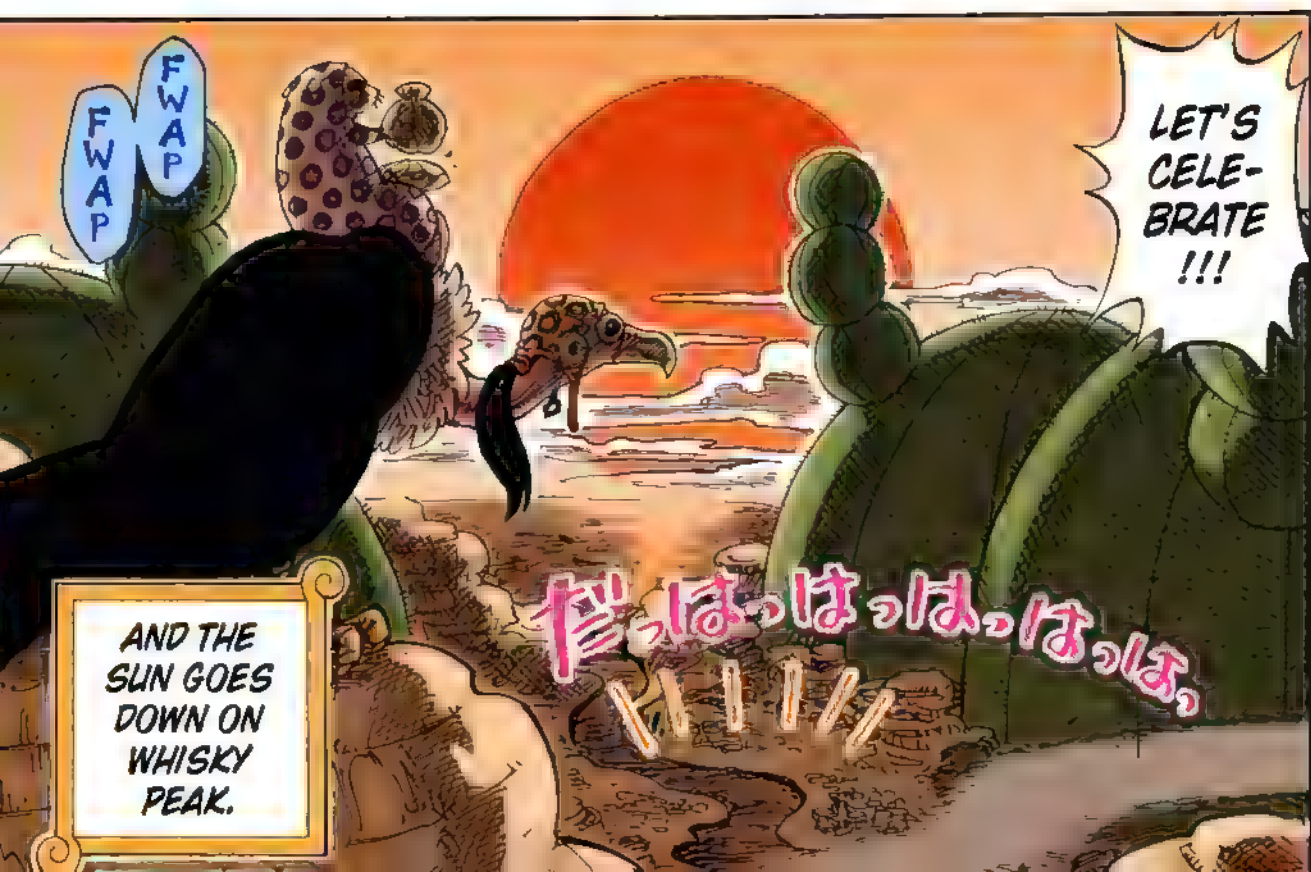
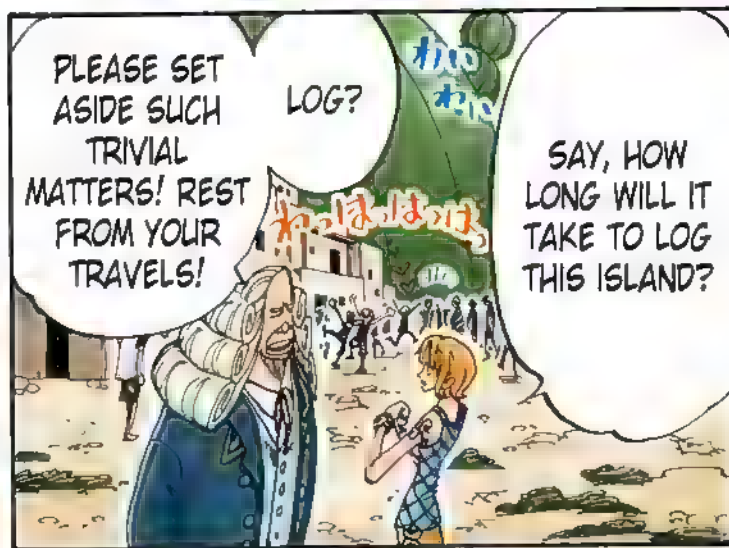
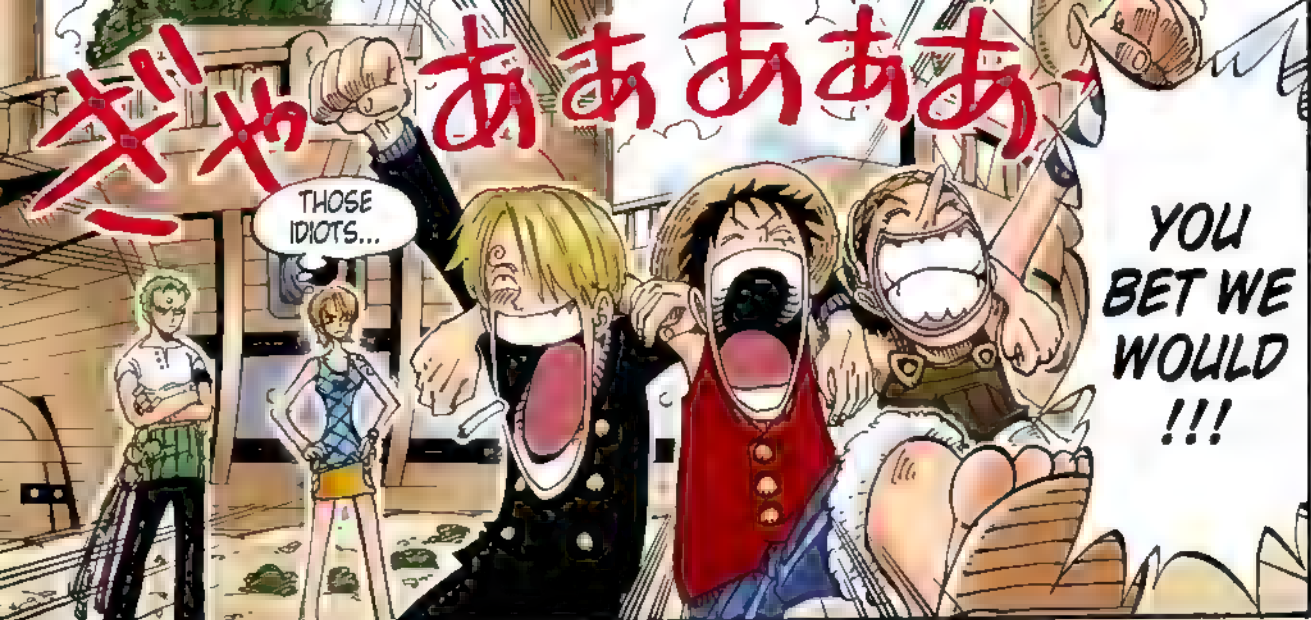
AHEM!

WOULD
YOU BE
SO KIND AS
TO JOIN...

...WAY
TOO
MUCH.

YOU'VE
CURLED
MISTER
HAIR...

IGARAPPOI
MAYOR OF
WHISKY PEAK







THE
MOON
RISES...

...OVER
THE
REVELRY
AT
WHISKY
PEAK...



"HEY,
YOU SEA
MONSTERS,
GET YOUR
FLIPPERS
OFF MY
FRIENDS!!!"

ど!!

うい

AND SO
THEN, I
SAID IN A
VERY
COOL
WAY...

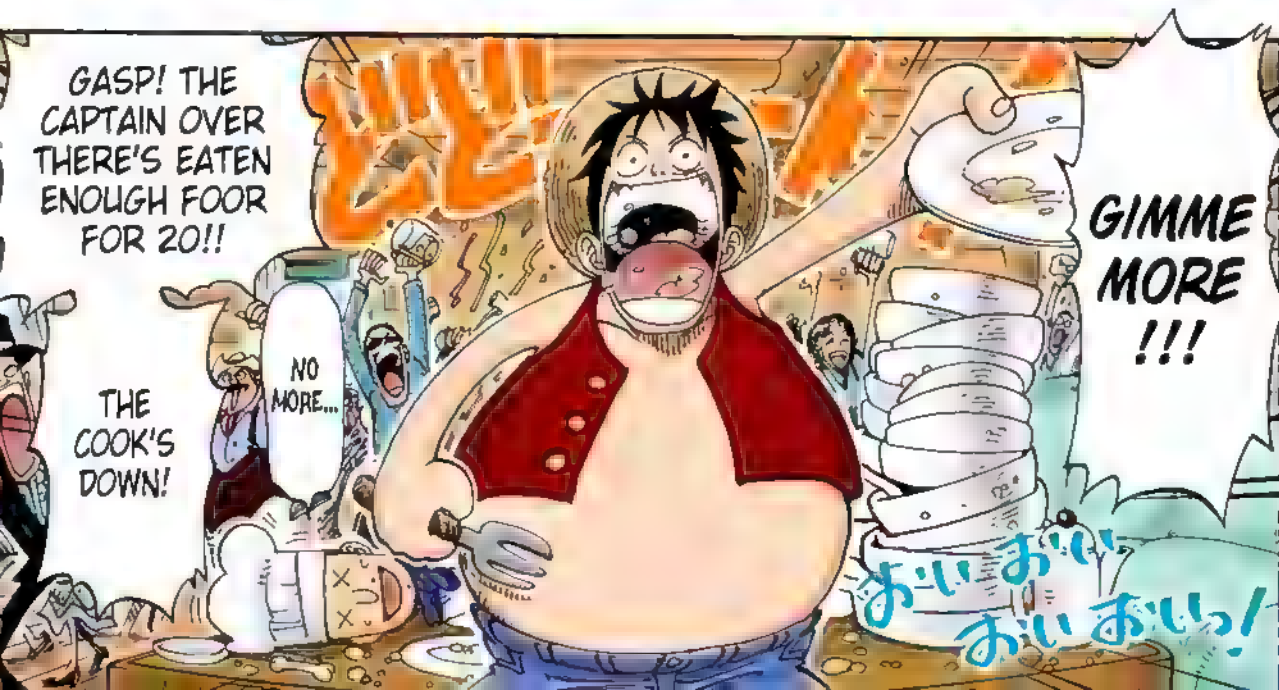
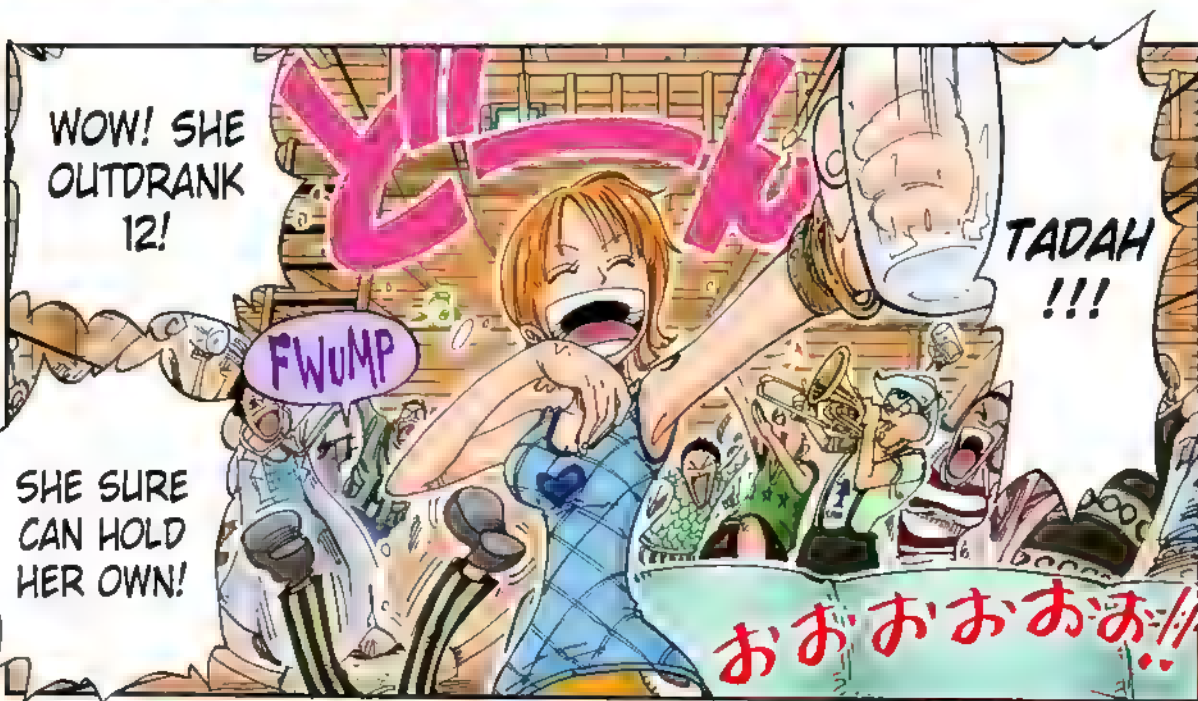
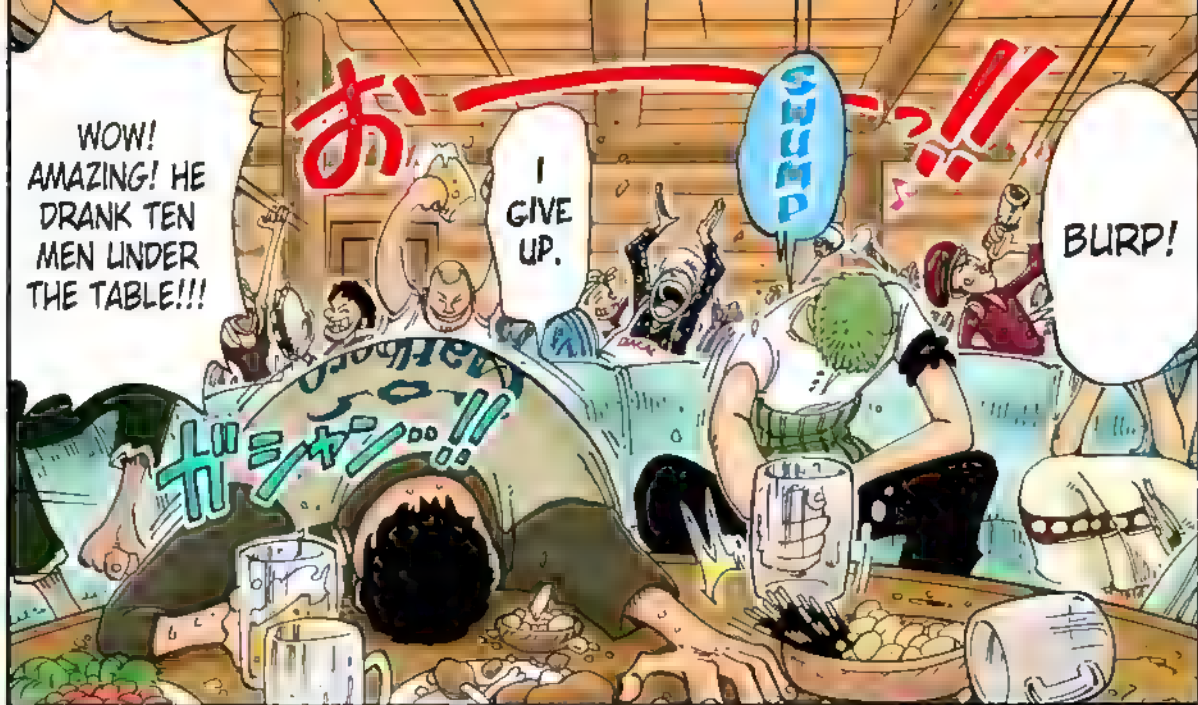
...WITH
DELIGHT!

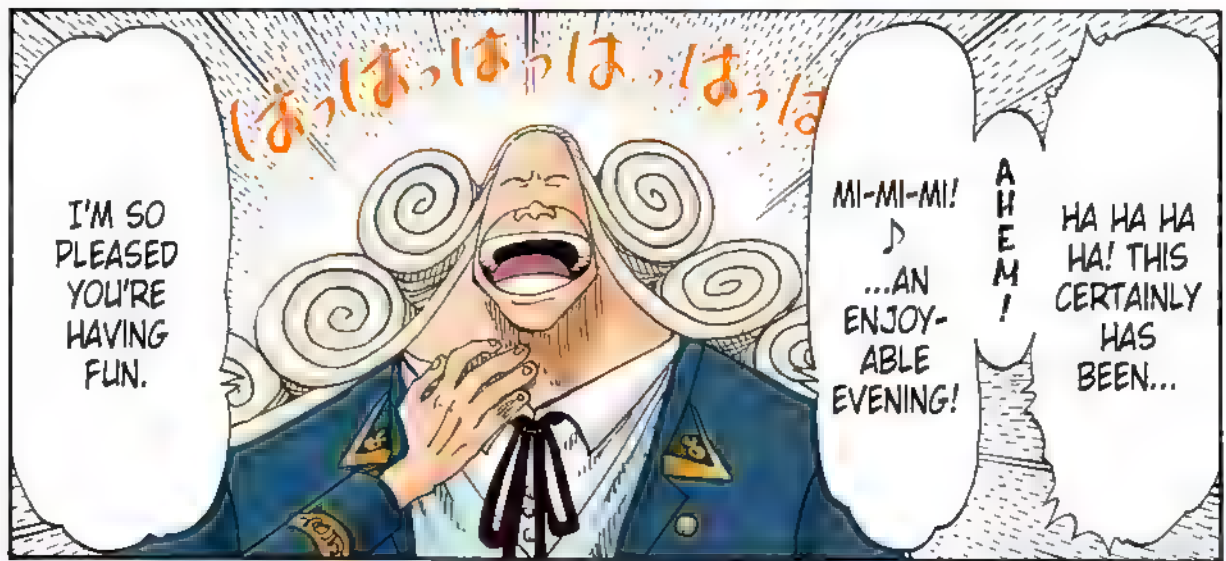
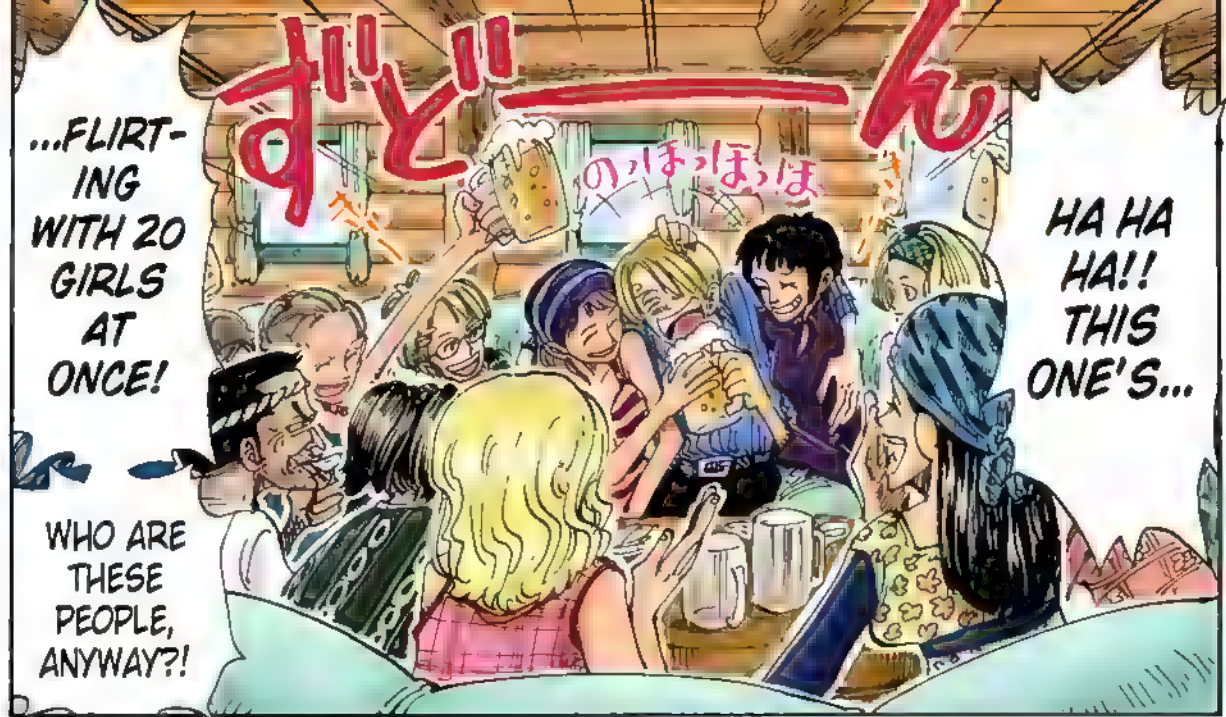
おおおおお
ガンパート!!

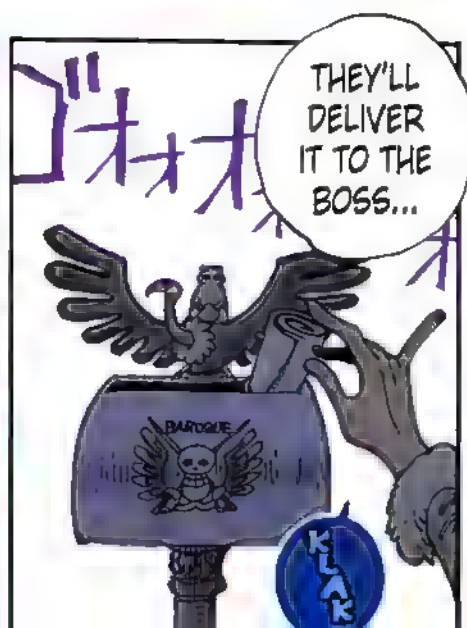
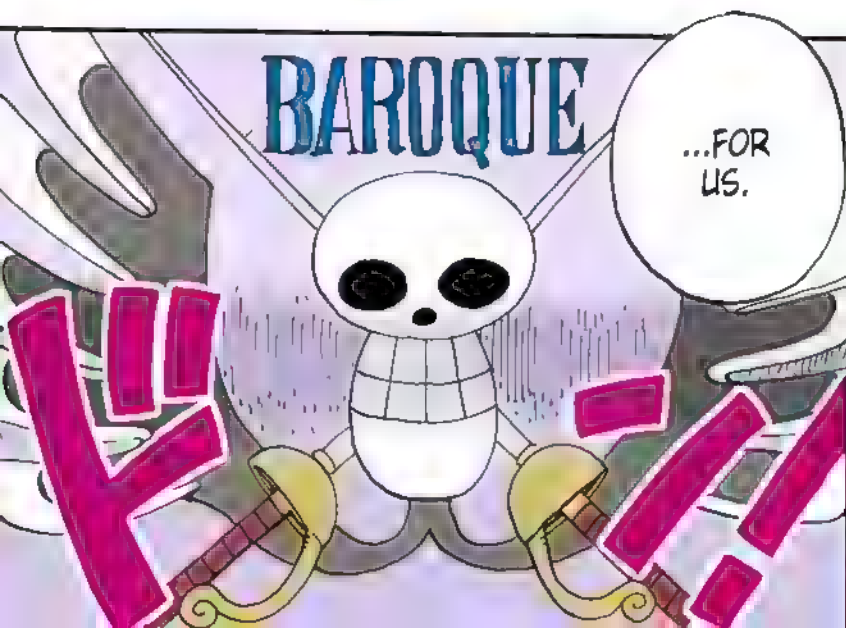
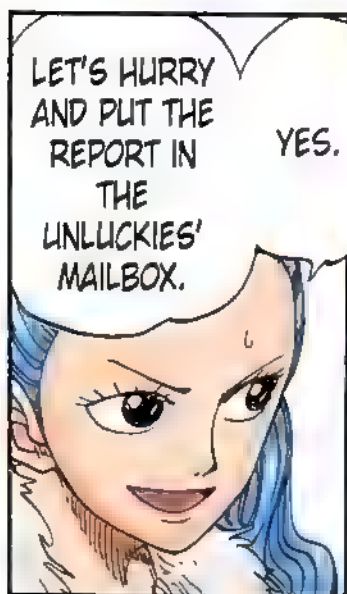
I MUST
ADMIT, OUR
GREAT
ESCAPE
FROM THE
CALM BELT
HAD ME
SHAKING...

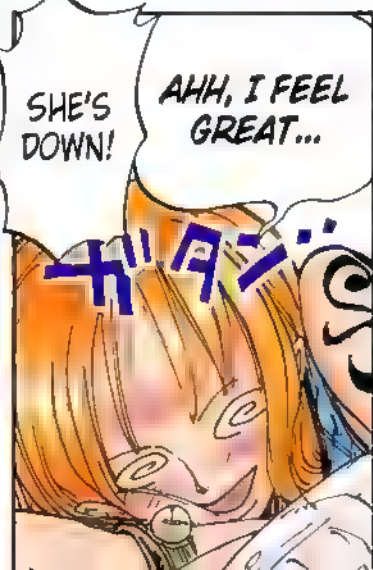
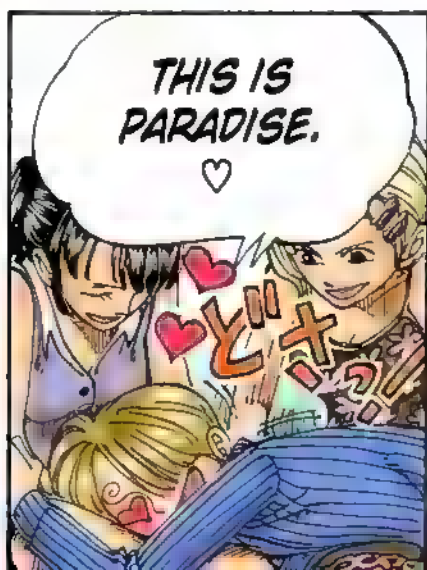
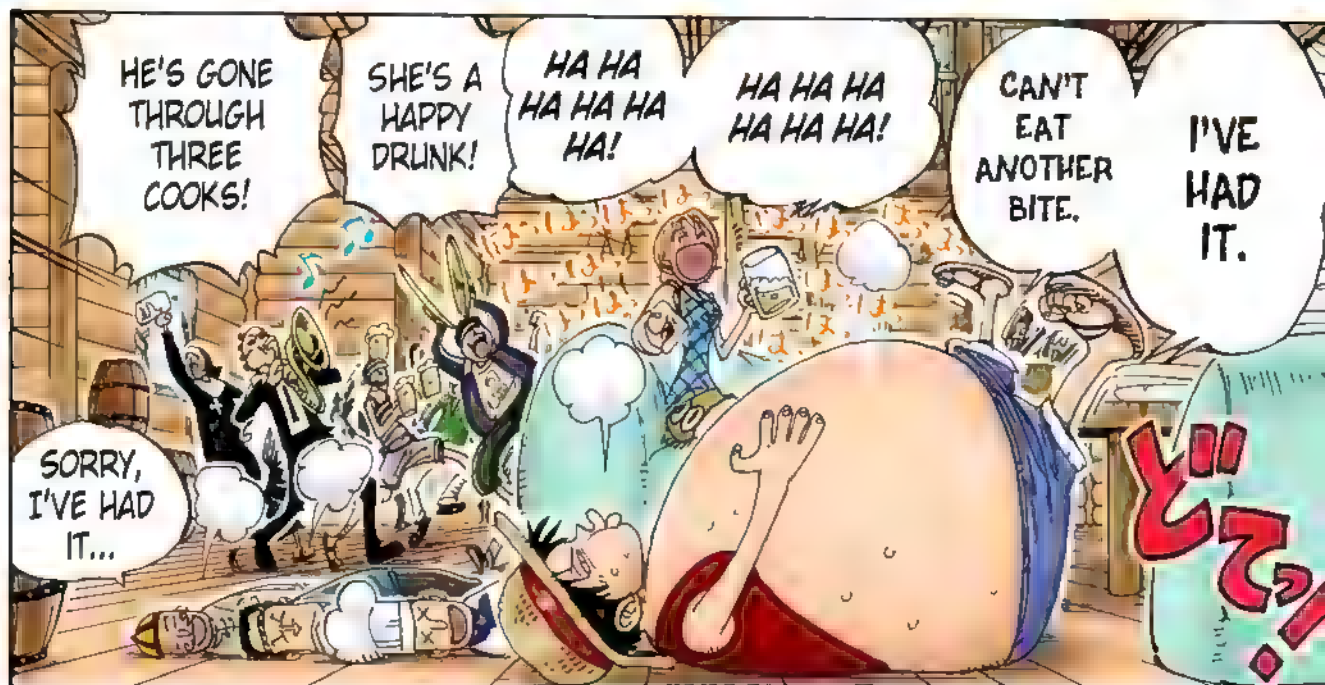
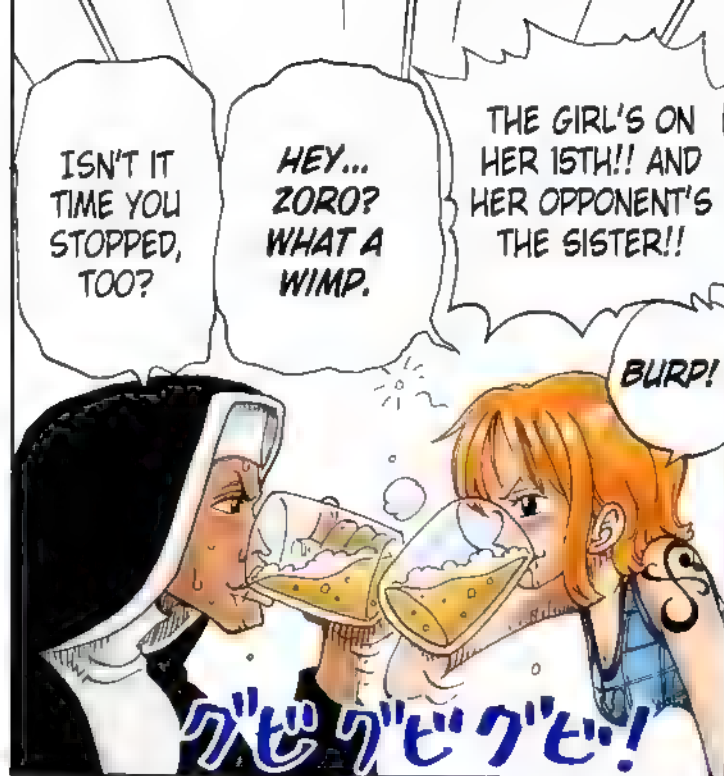
CAPTAIN USOPP
IS SO COOL!! ♡

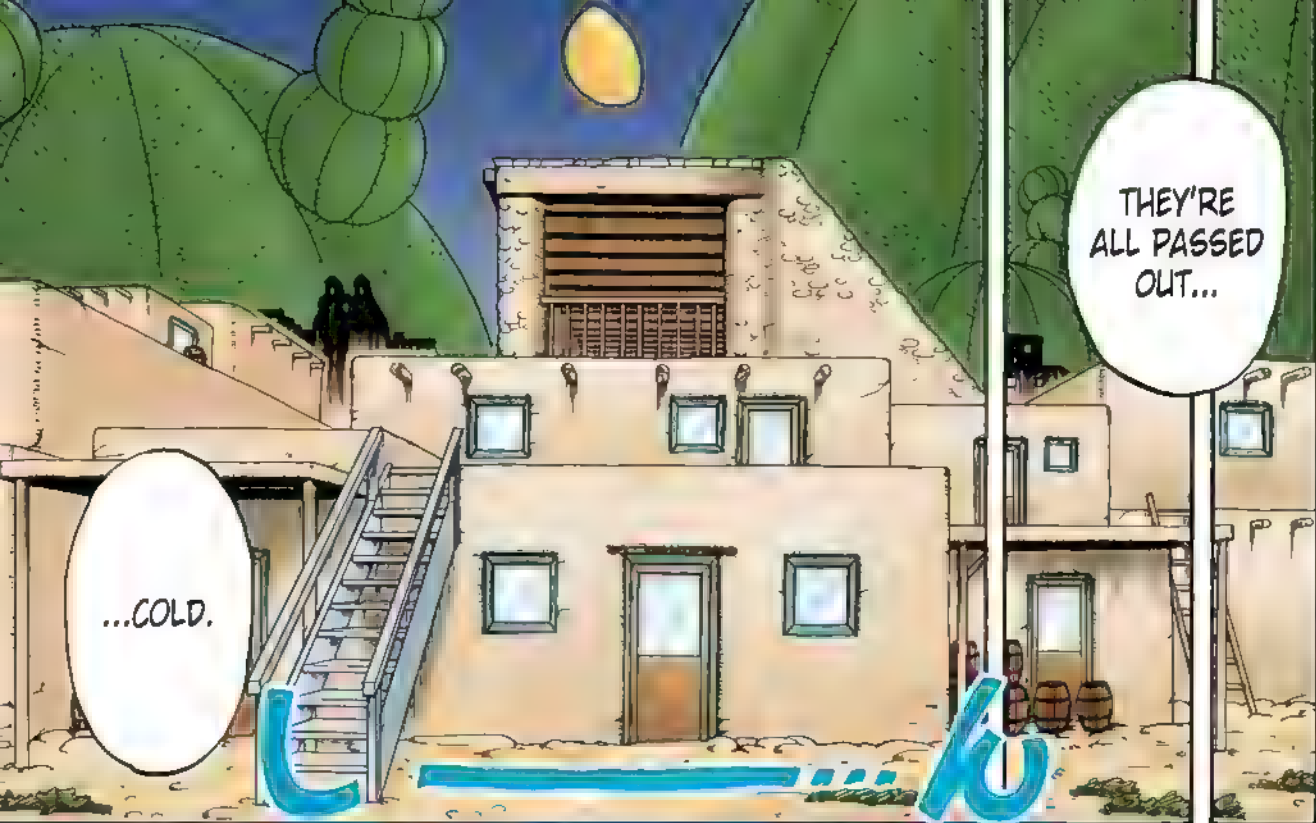
いやーん ♡





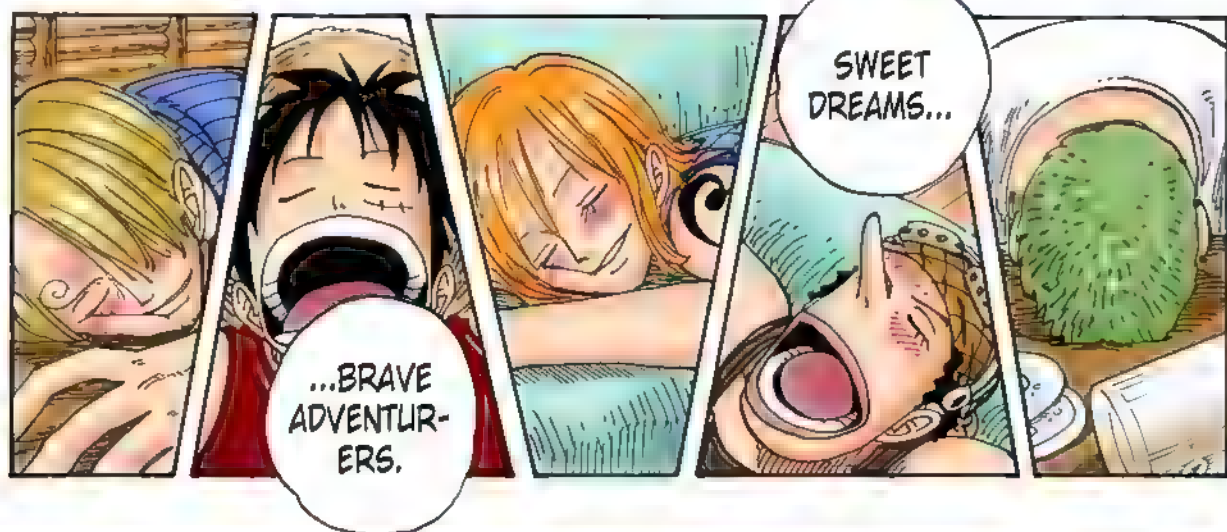






...COLD.

THEY'RE
ALL PASSED
OUT...



...BRAVE
ADVENTUR-
ERS.

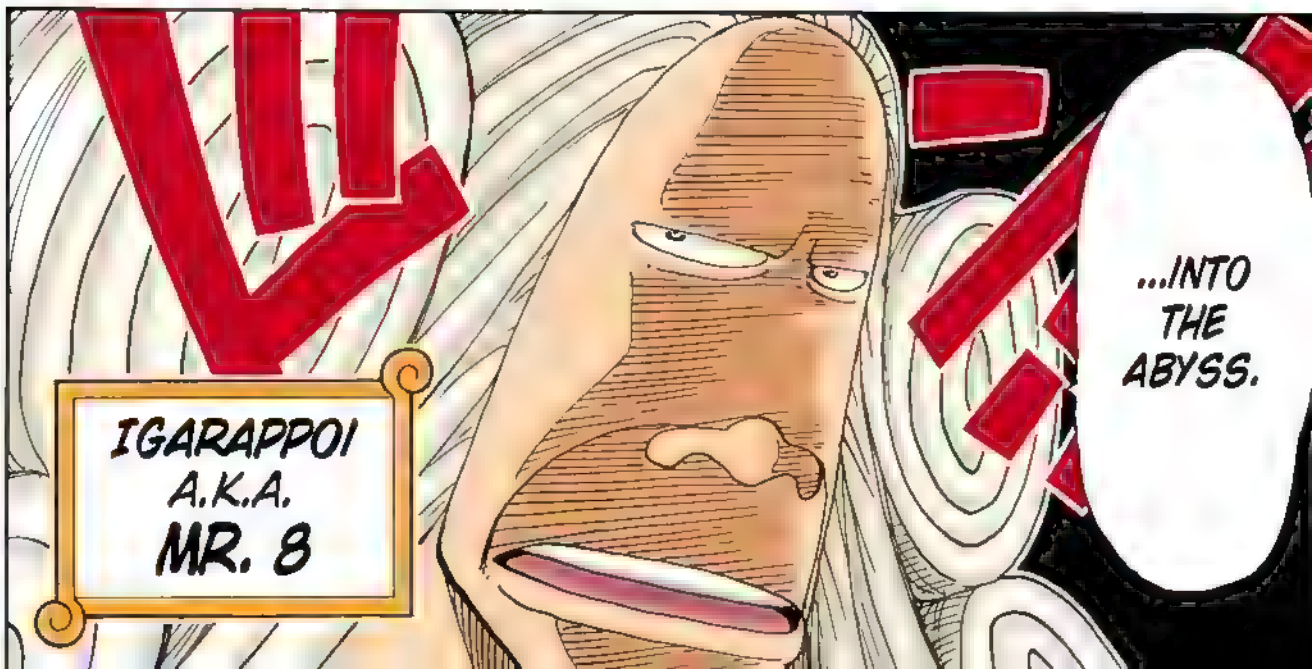
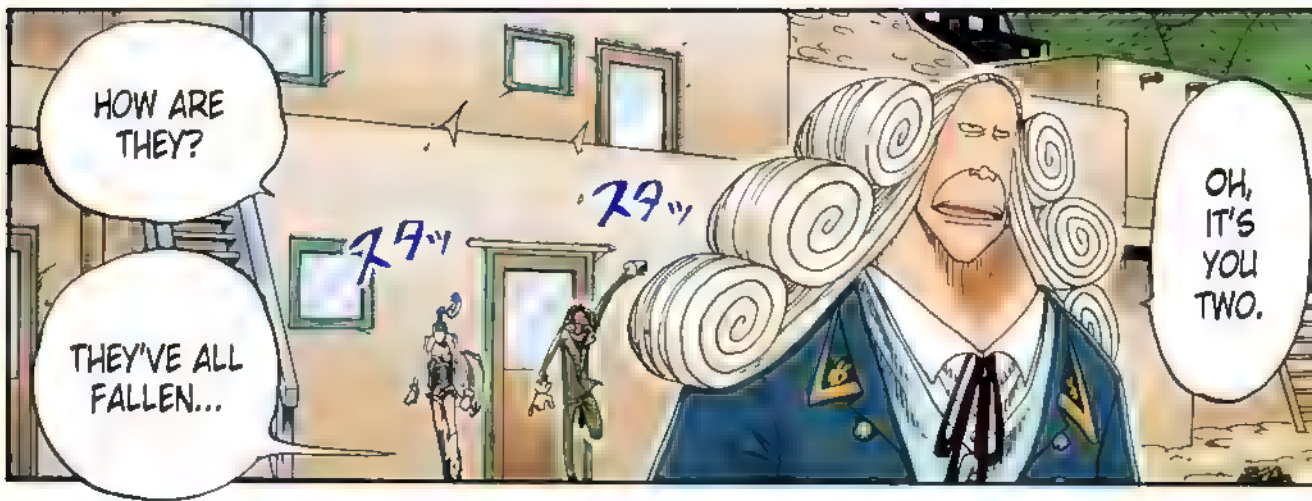
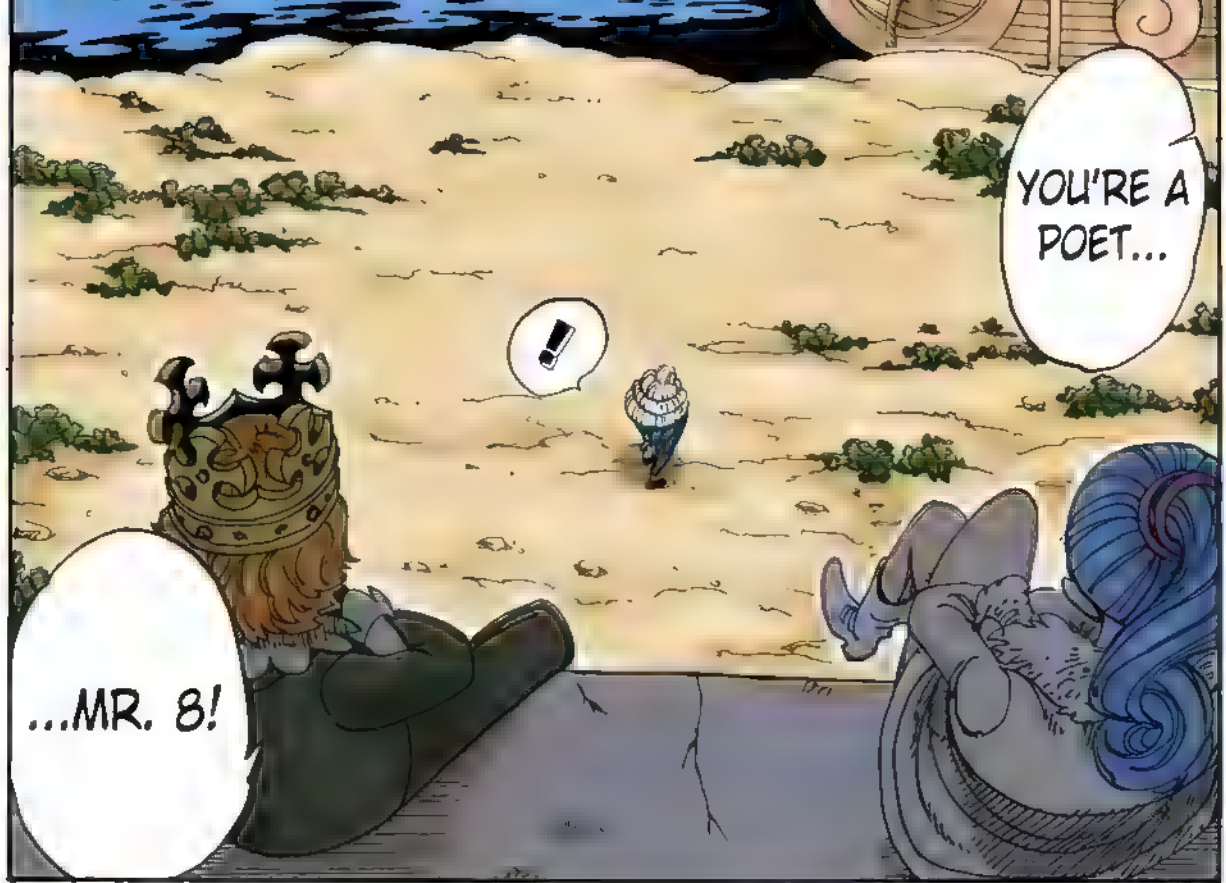
SWEET
DREAMS...

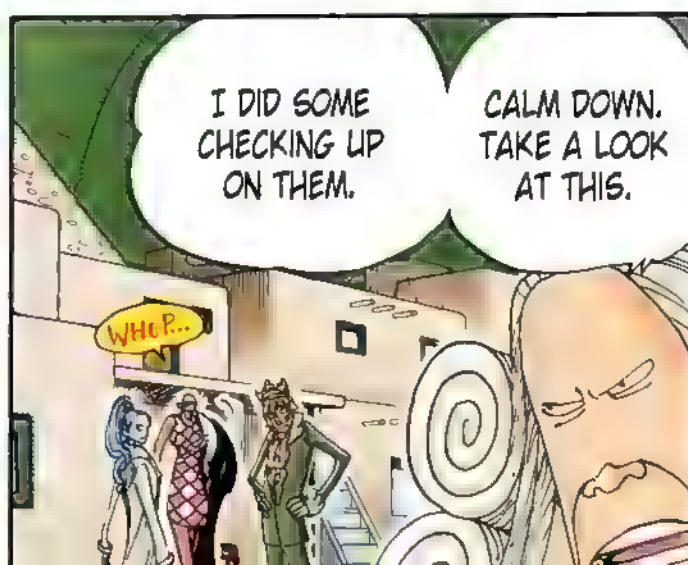


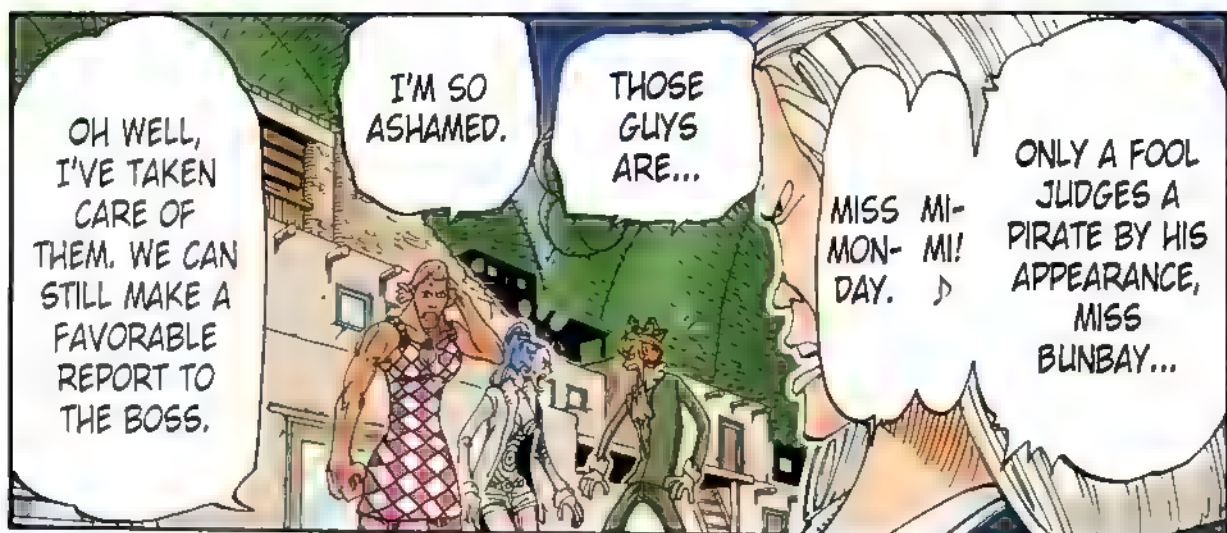
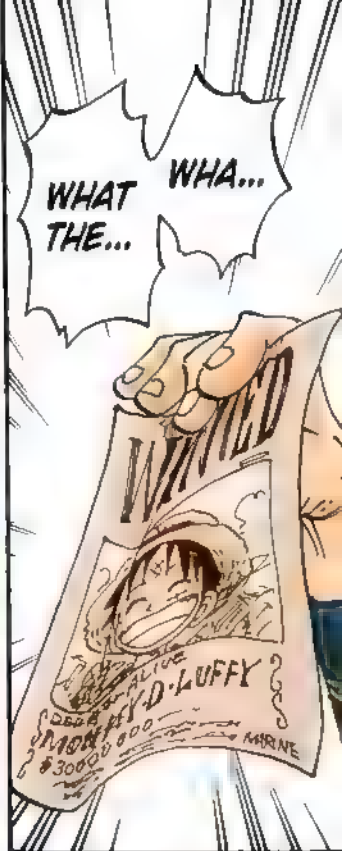
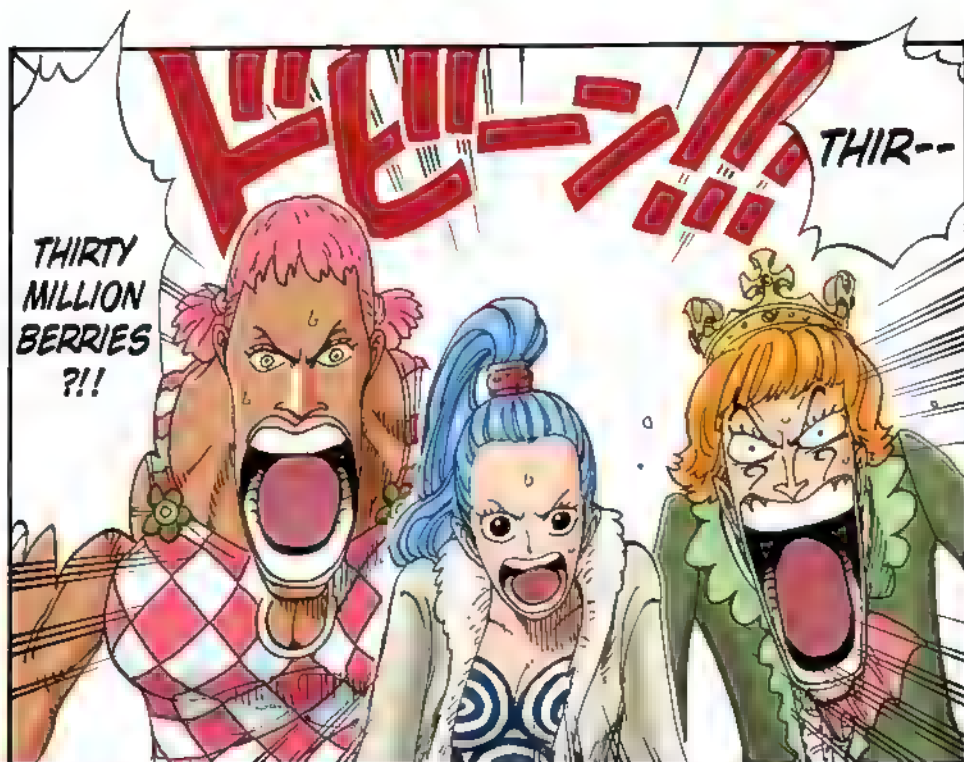
...THE
CACTUS
ROCKS
SEEM TO
DANCE...

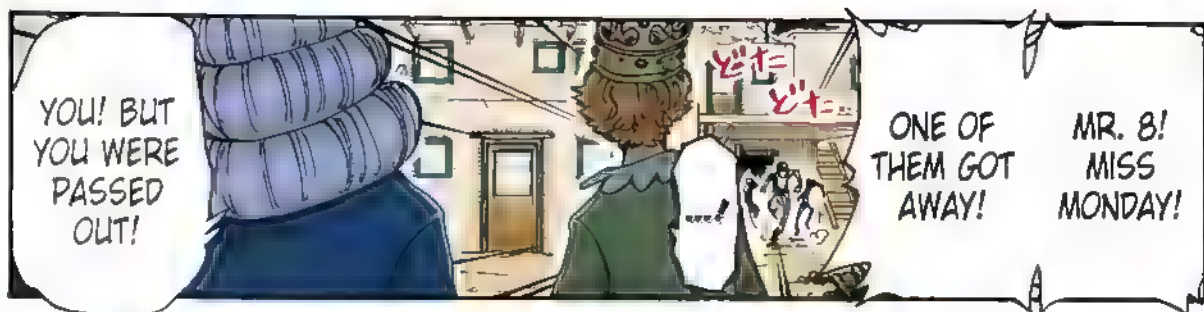
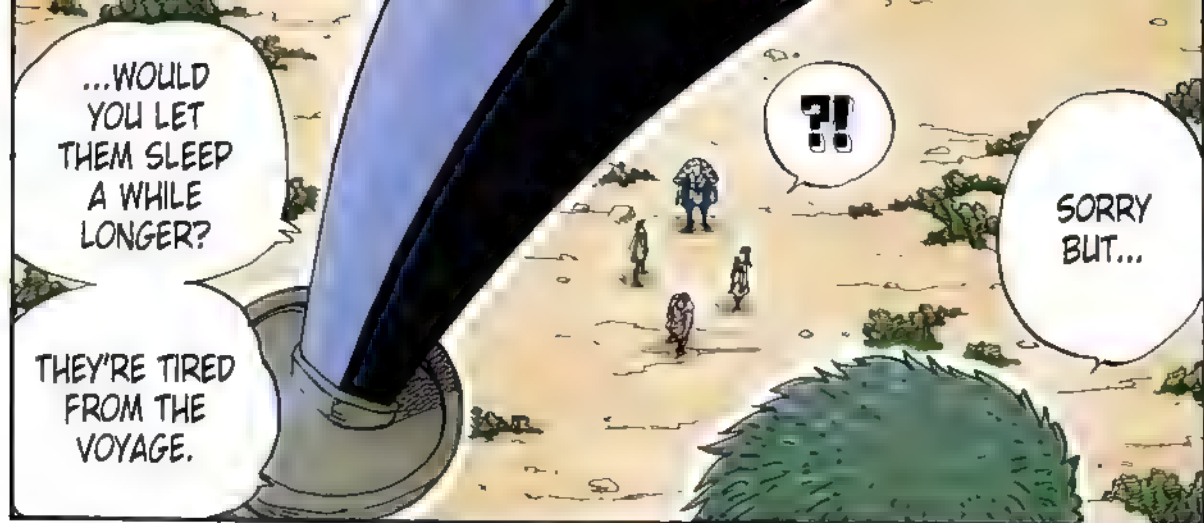
...SO
BEAUTI-
FULLY IN
THE
MOON-
LIGHT.

TONIGHT...









YOU TRICK
PIRATES INTO
CELEBRATING
THEIR
PASSAGE ON
THE GRAND
LINE!

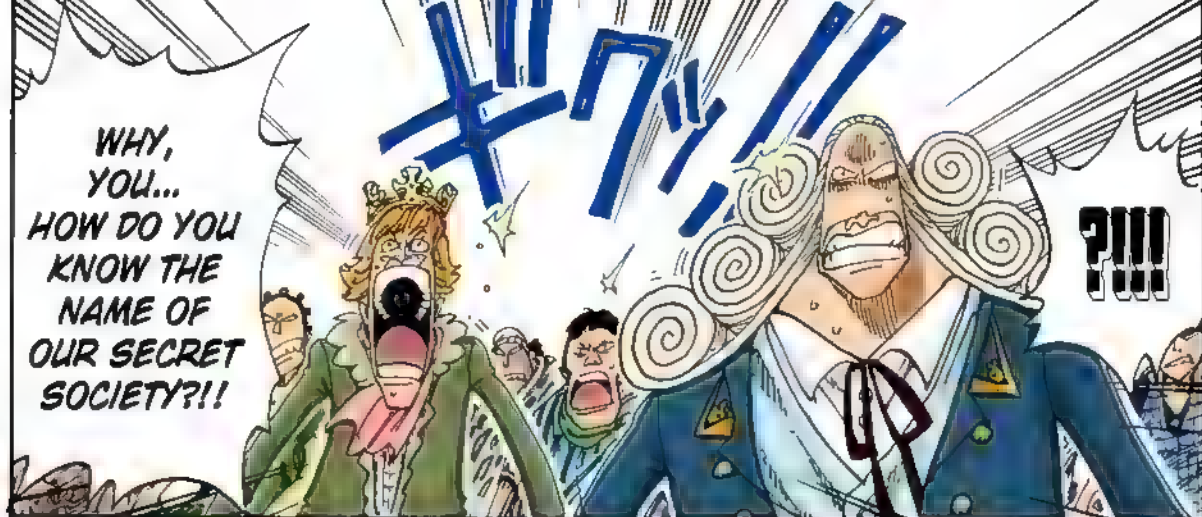
AND A DEN
OF BOUNTY
HUNTERS
CAN BE A
DANGEROUS
PLACE.



LOOKS
TO BE
ABOUT A
HUNDRED
BOUNTY
HUNTERS.



I'LL TAKE
YOU ON,
BAROQUE
WORKS.



WHY,
YOU...
HOW DO YOU
KNOW THE
NAME OF
OUR SECRET
SOCIETY?!!

?!!!



THERE'S
TOTAL
SECRECY
WITHIN
YOUR
RANKS.

YOU
EVEN
USE
CODE-
NAMES.

...YOUR
ORGANI-
ZATION
TRIED TO
RECRUIT
ME.
NATURALLY,
I TURNED
YOU
DOWN.

LONG
AGO,
WHEN I
WAS IN
YOUR
LINE OF
WORK...



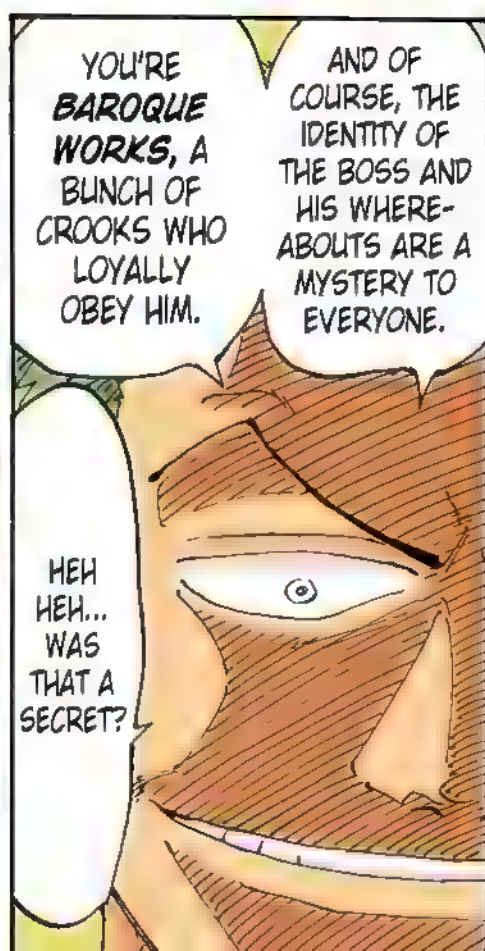
...TOMB-
STONE TO
ADORN
THE
CACTUS
ROCKS!!!

ONE
MORE...



THIS IS
LINEXPECTED!
BUT IF YOU
KNOW ABOUT
OUR
ORGANIZATION,
YOU MUST DIE.

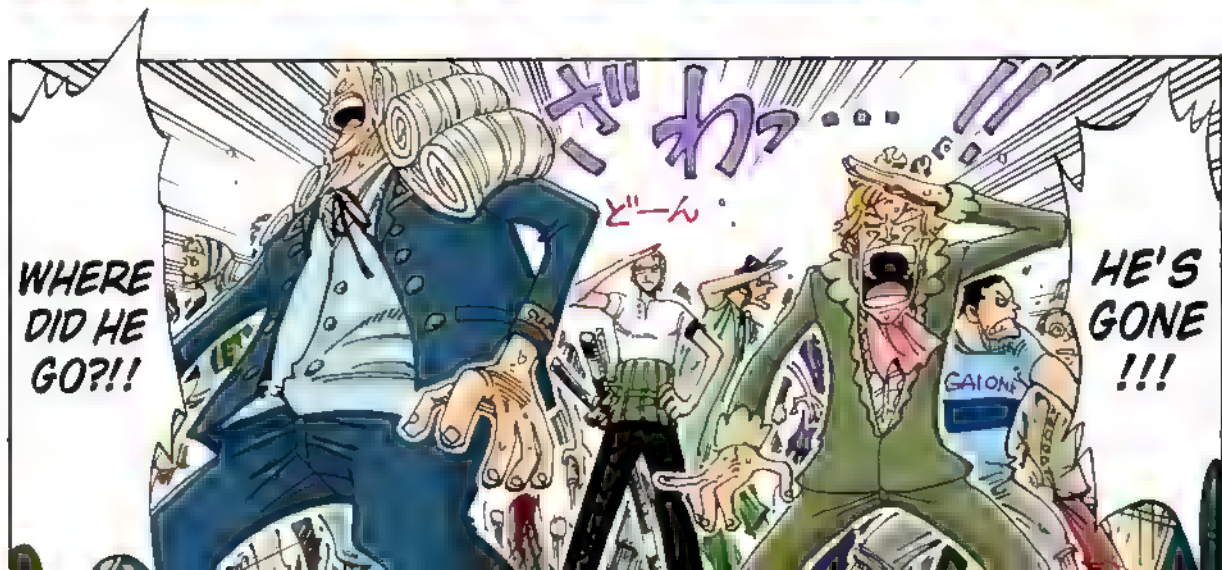
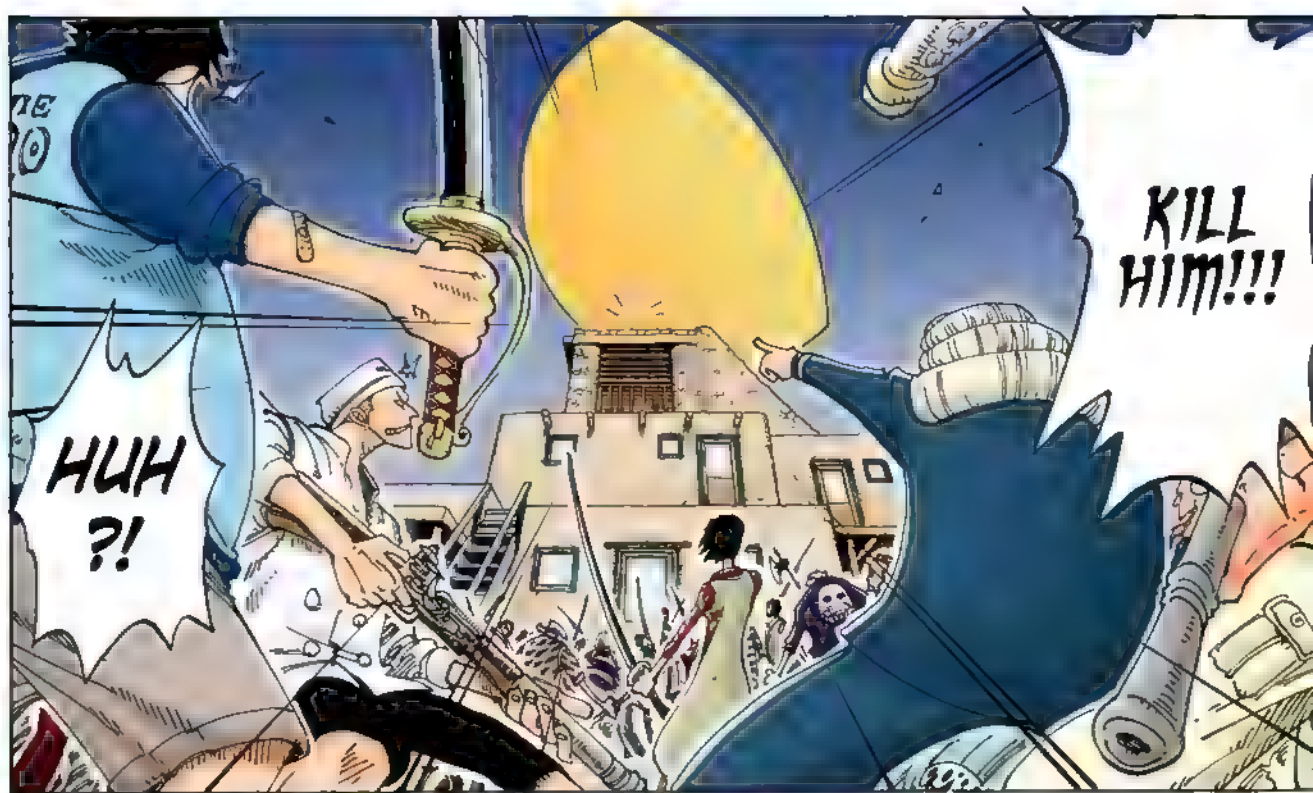
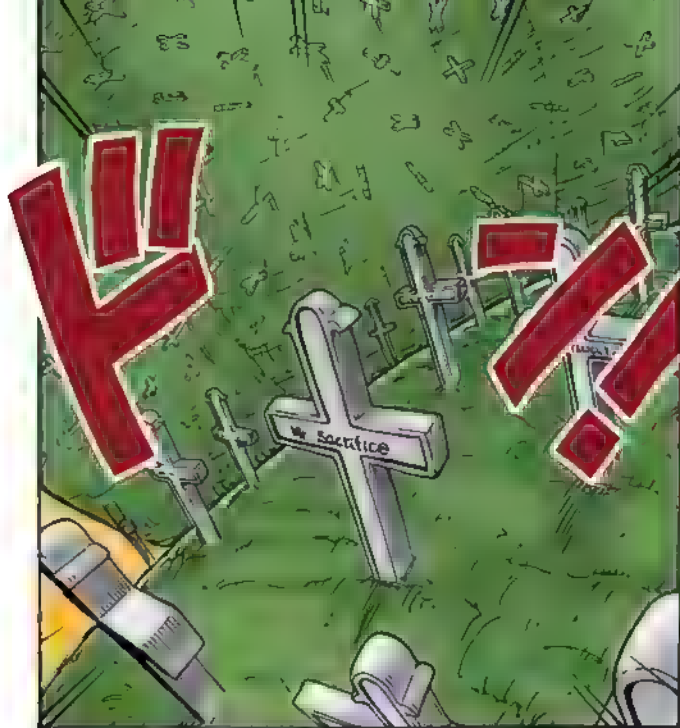
....!!

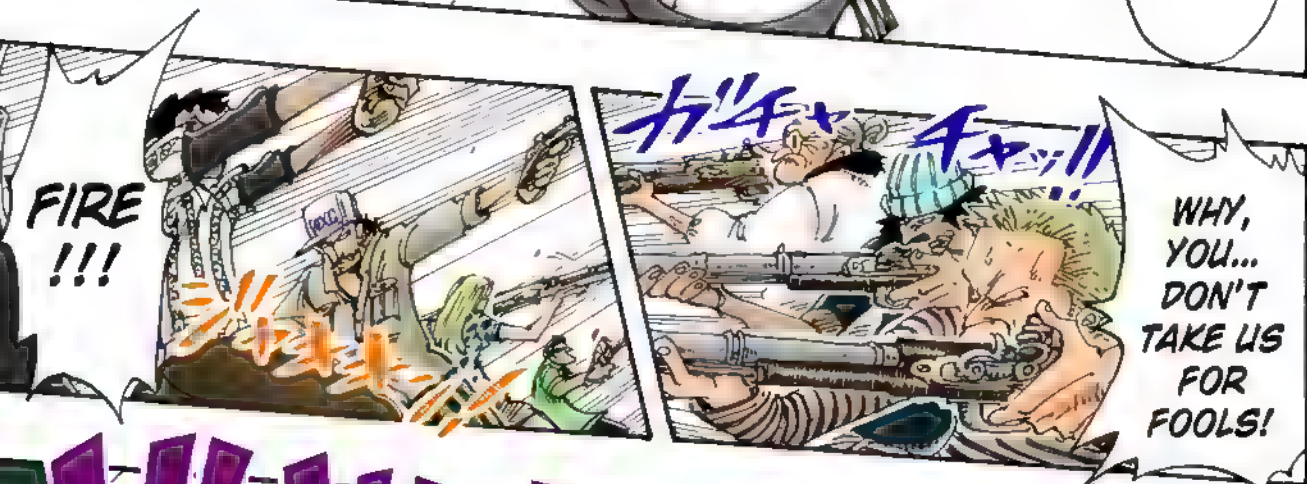
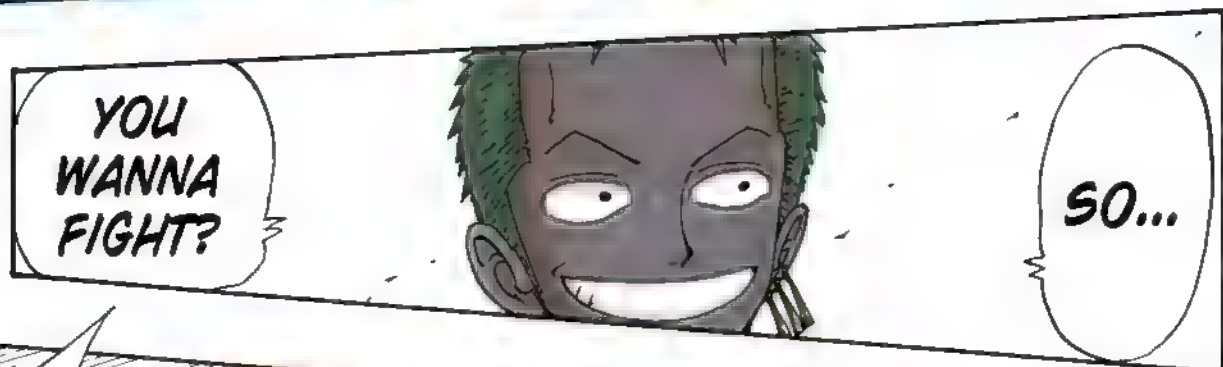
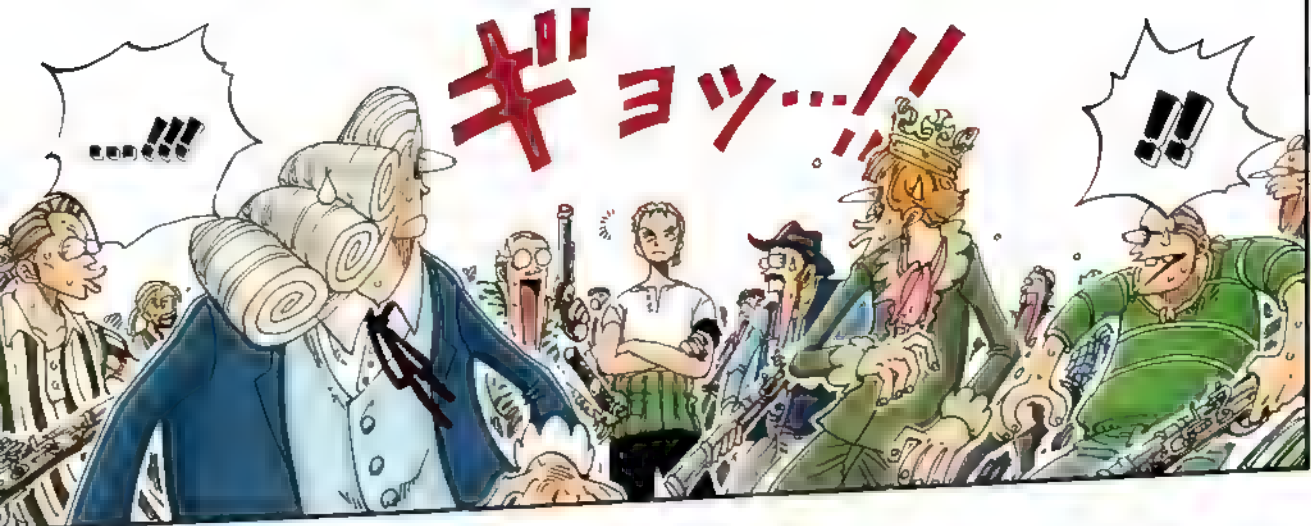


YOU'RE
**BAROQUE
WORKS**, A
BLUNCH OF
CROOKS WHO
LOYALLY
OBEY HIM.

AND OF
COURSE, THE
IDENTITY OF
THE BOSS AND
HIS WHERE-
ABOUTS ARE A
MYSTERY TO
EVERYONE.

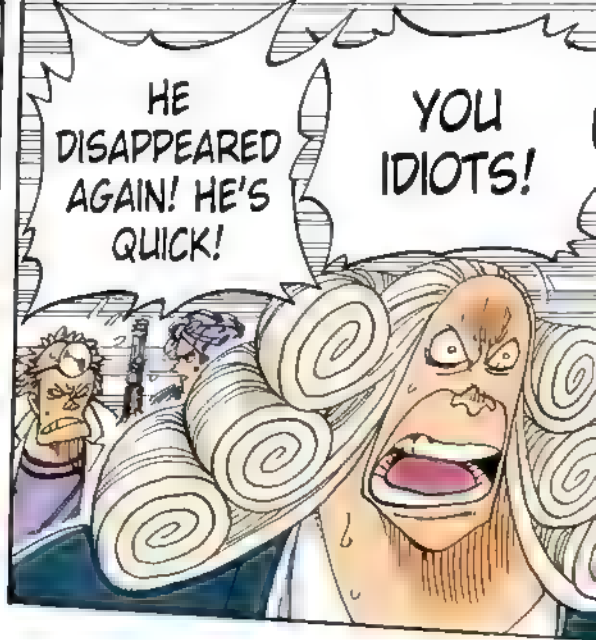
HEH
HEH...
WAS
THAT A
SECRET?





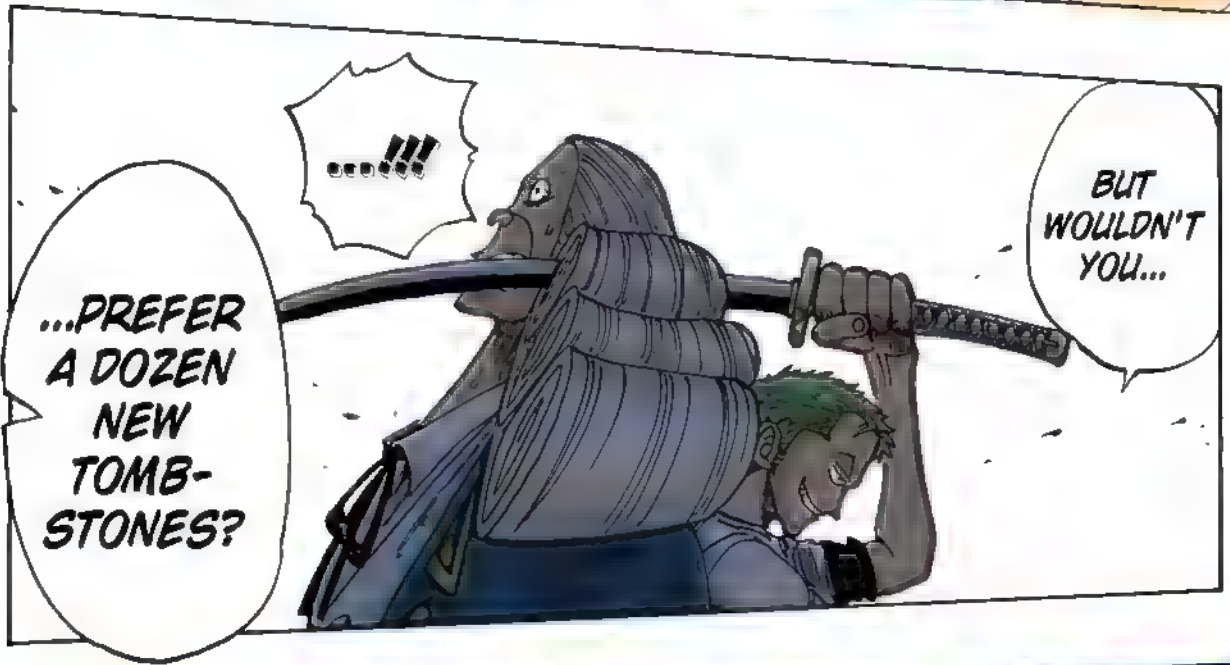


HURRY UP AND
KILL HIM! HE'S
ONLY ONE
SWORDSMAN...



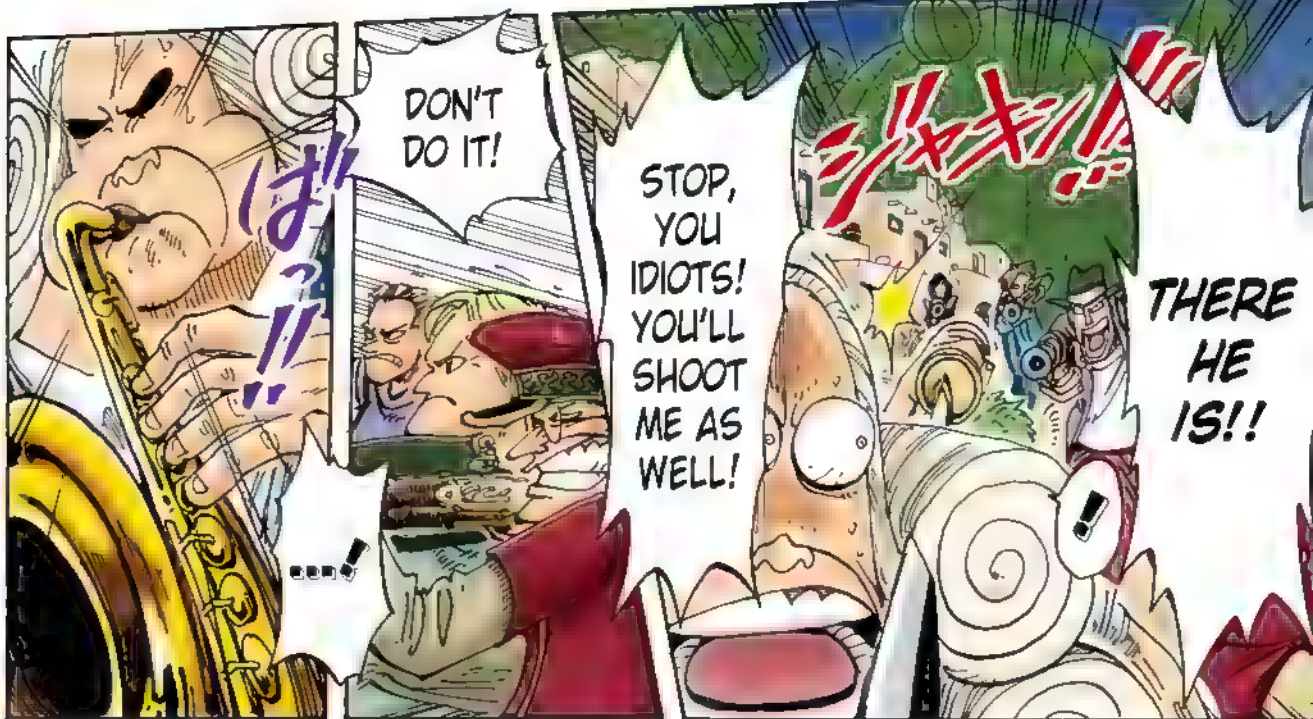
HE
DISAPPEARED
AGAIN! HE'S
QUICK!

YOU
IDIOTS!



...PREFER
A DOZEN
NEW
TOMB-
STONES?

BUT
WOULDN'T
YOU...



DON'T
DO IT!

STOP,
YOU
IDIOTS!
YOU'LL
SHOOT
ME AS
WELL!

THERE
HE
IS!!

冒険だ!!
ウソップG
海賊団っ!!

ヨーバイビー
呼んだかい!?

THE USOPP & GARY PIRATES

(大阪府 Kamouさん)

大賞!!
サイン色紙贈呈!!

ONE PIECE



今回の大賞はコイツ!! これはパソコンで使う
アイコンだ!! これはすごい手間!!
しかもうまい!! 愛に乾杯だ!!

ここにもセンス良しの切り絵!!



(岐阜県 Keiさん)

(埼玉県 のりでんせんざんサン)

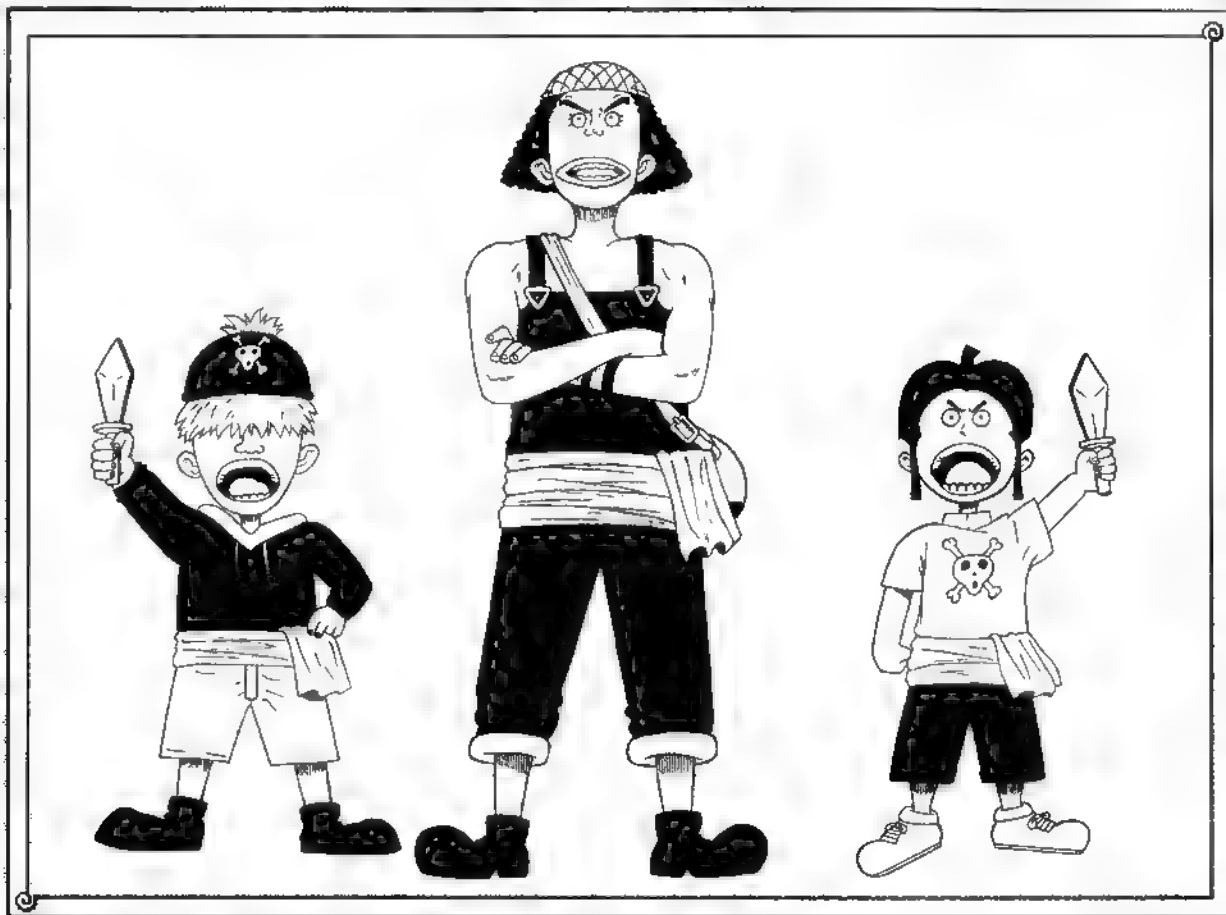


今回も切り絵がきてるぞー、うめー!!

次は190ページだ!!!



A PIRATE REUNION (HOLD THE ONION)



DON'T BE LATE FOR CLASS!

JACK, 15



KATHLEEN NICOLE K. BLACK, 16



JAYE, 14

ONE PIECE

Chapter 108: 100 BOUNTY HUNTERS



DIARY OF KOBY-MEPPPO
VOLUME 21: "APOLOGY"



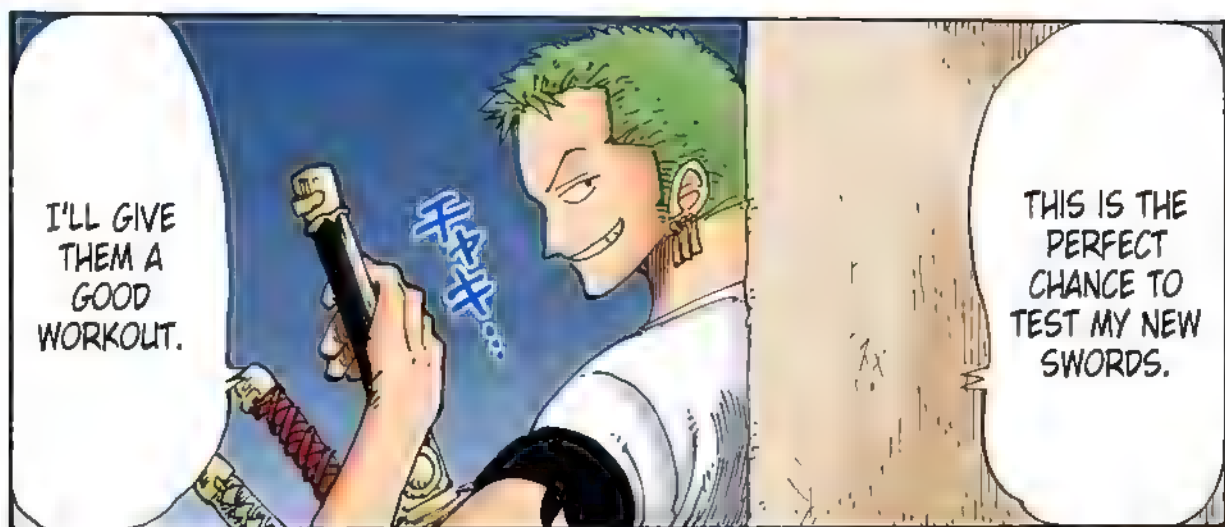
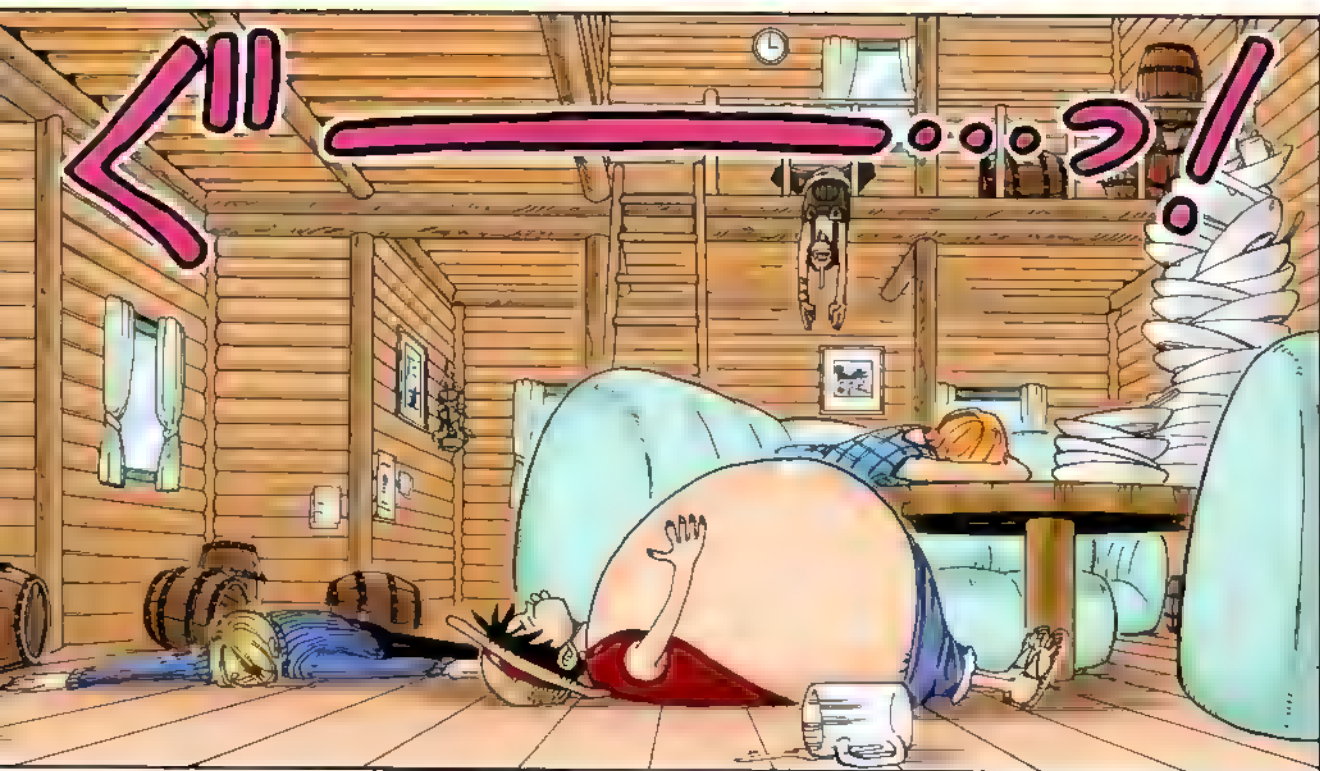
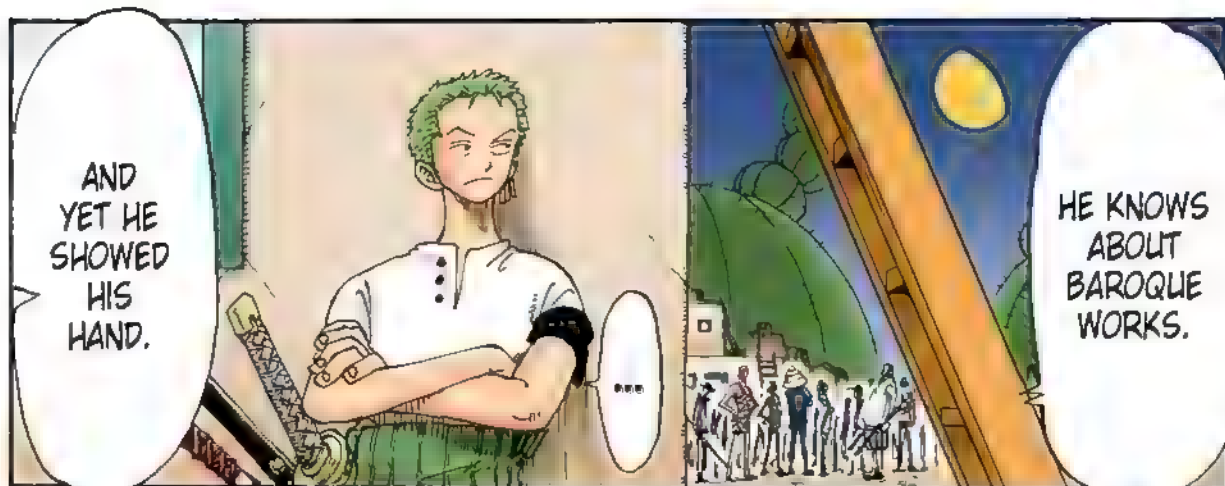
...DISAPPEAR
TO?

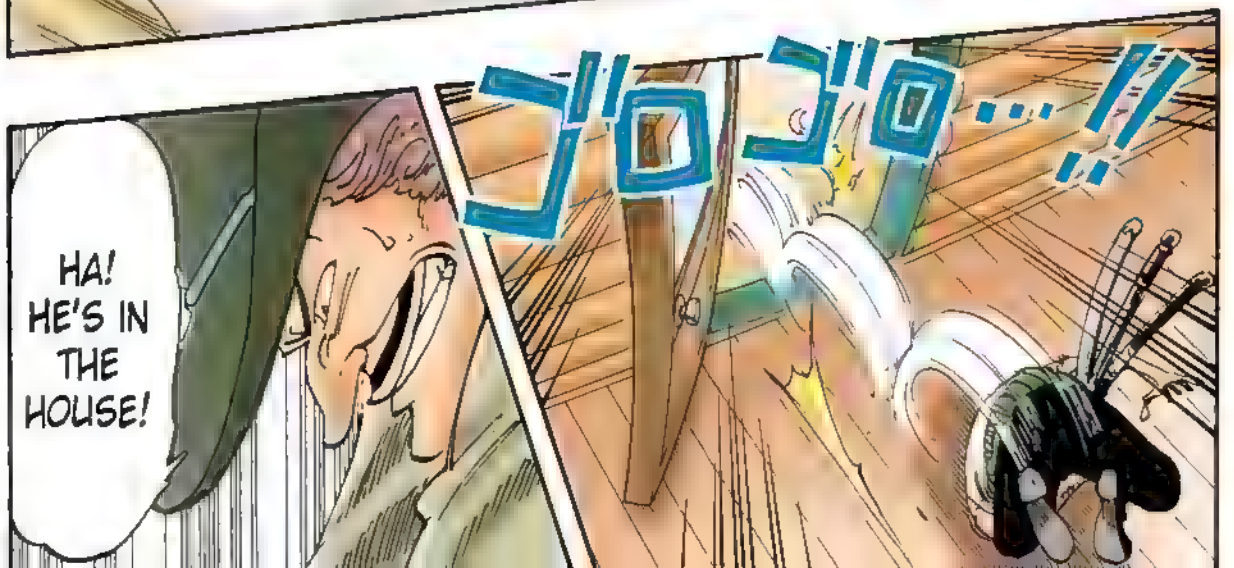
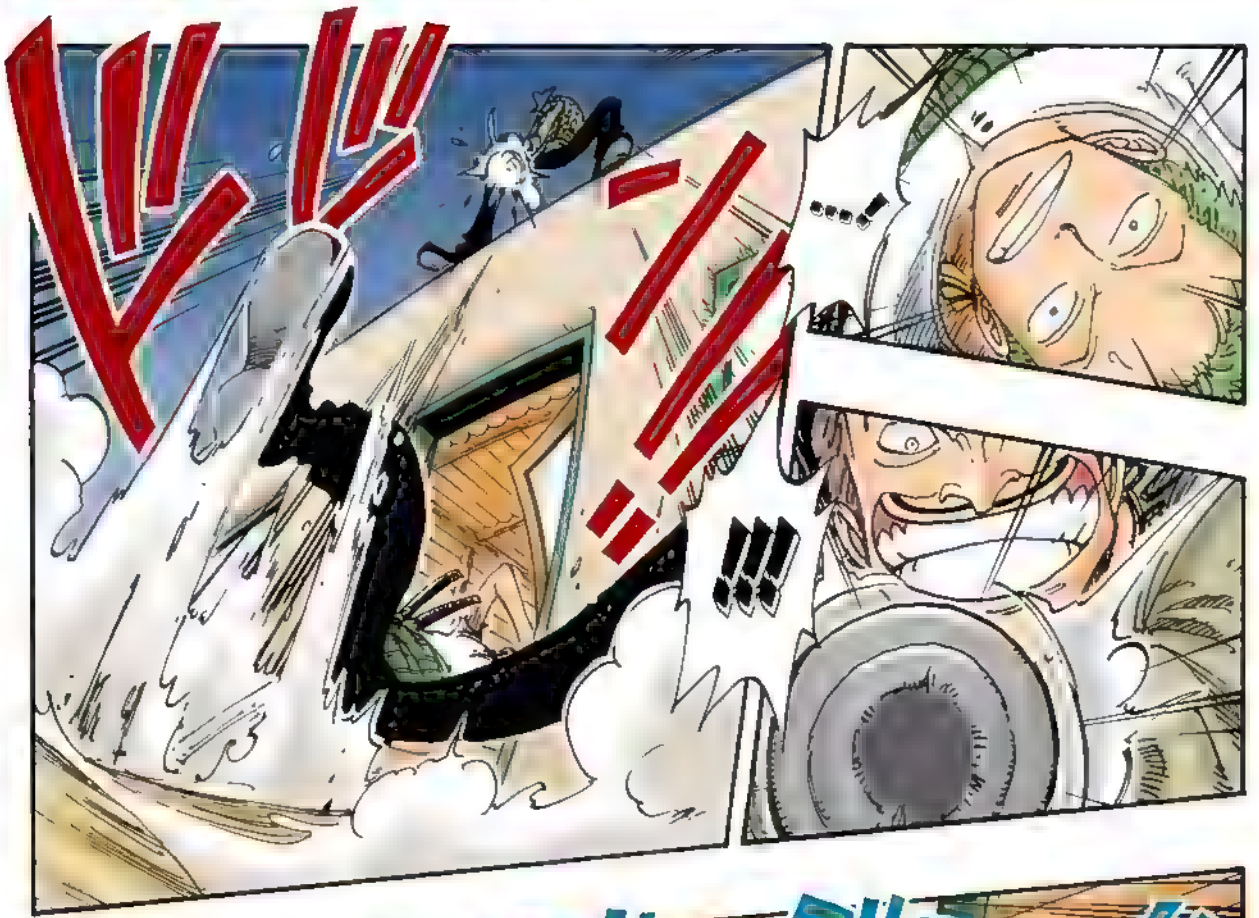
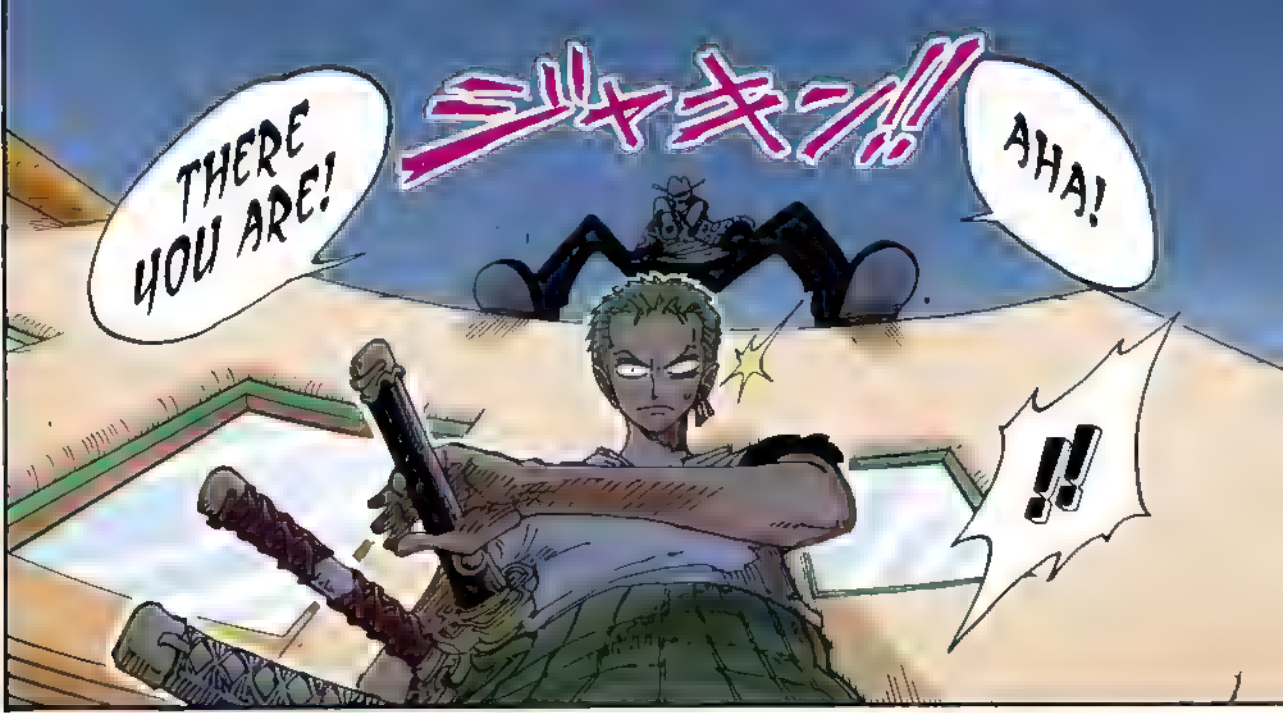
WHERE
DID THE
SWORDS-
MAN...



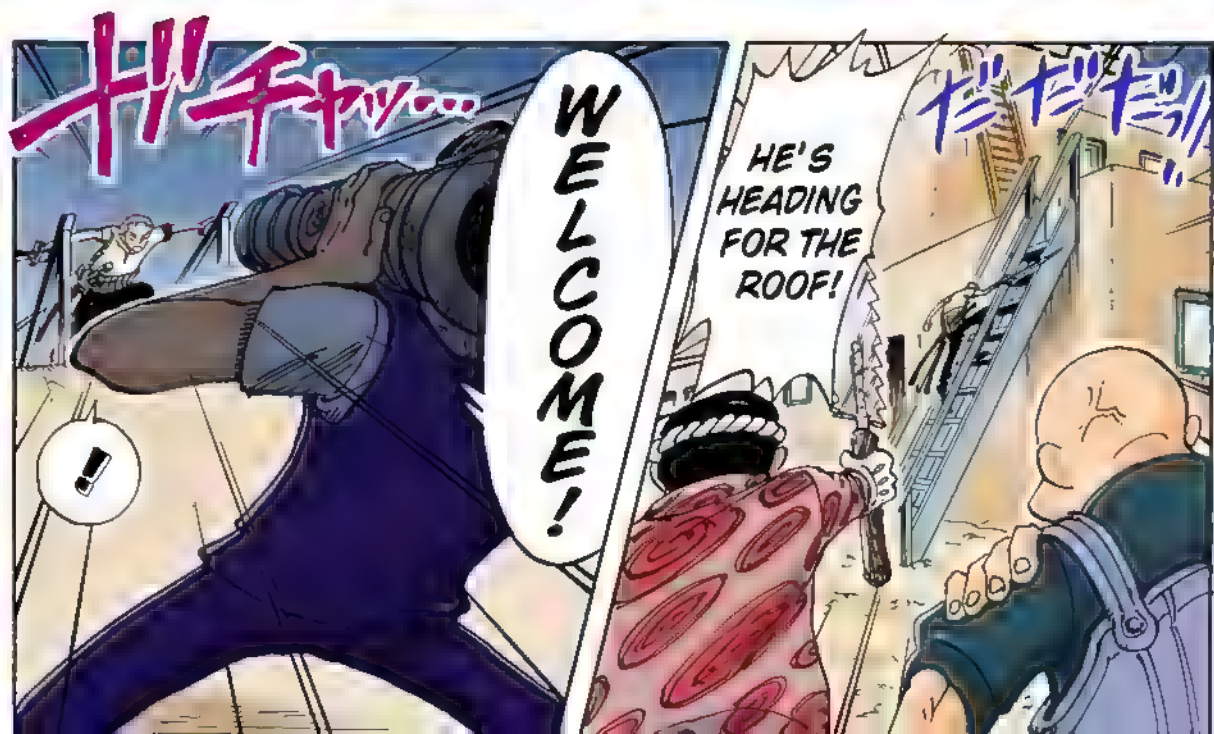
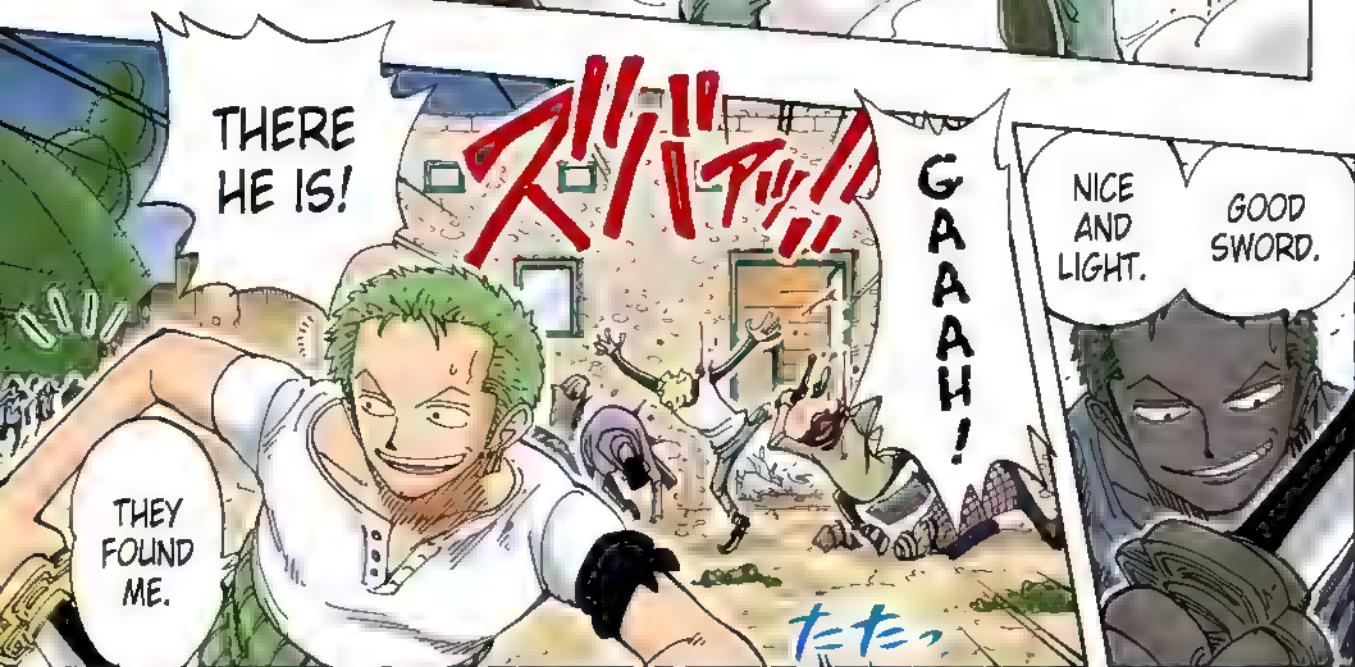
...HE
CAN
TAKE
US ON
ALONE?

DOES HE
REALLY
THINK...



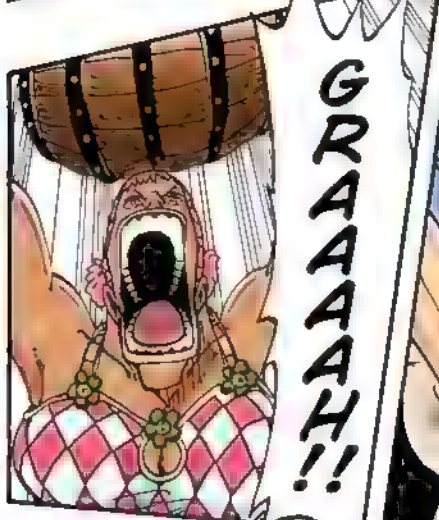




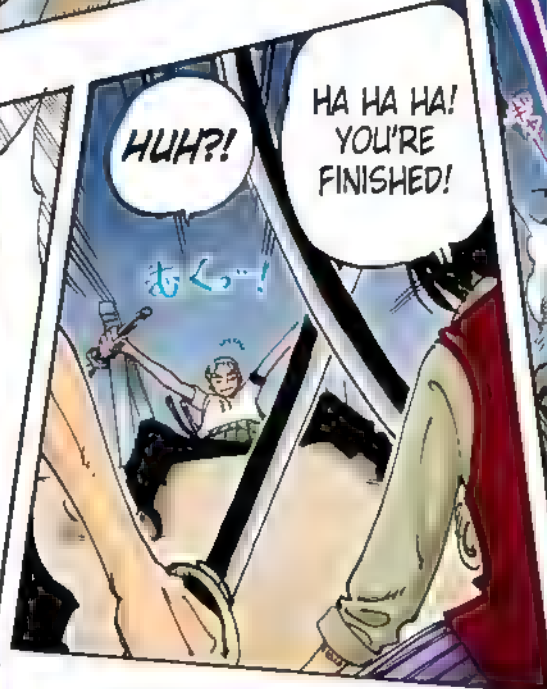




WAAH
!!!



GRAAAAH!!

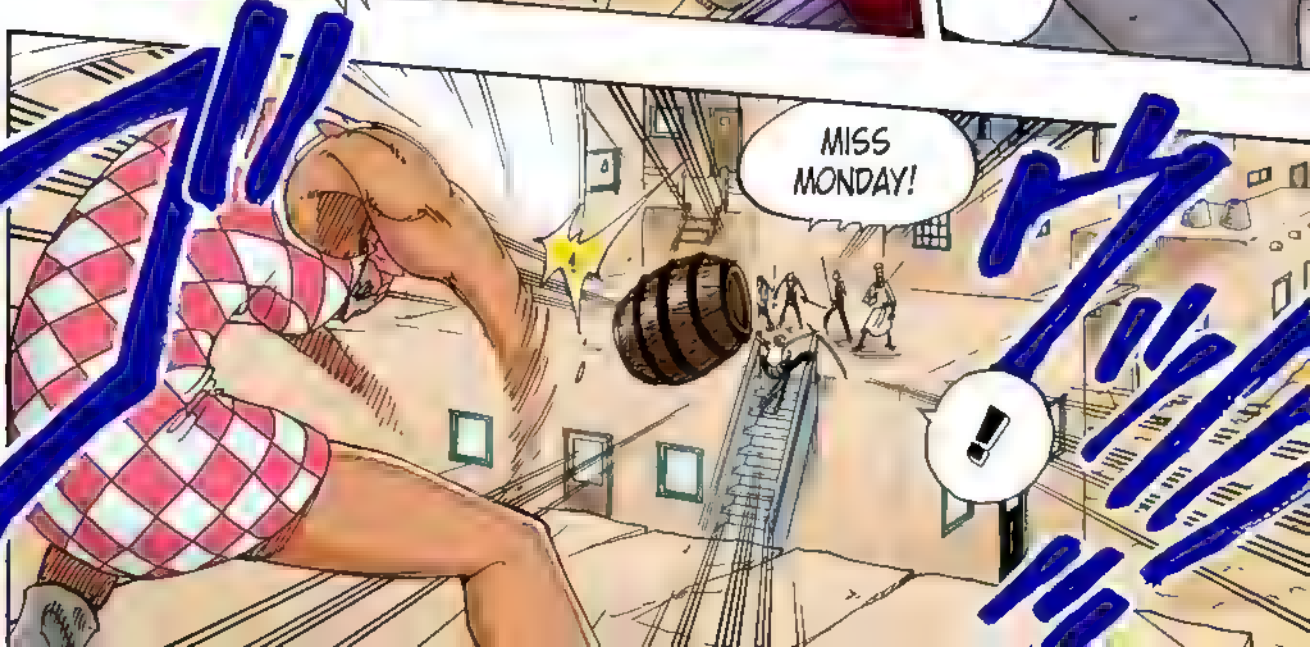


HUH?!

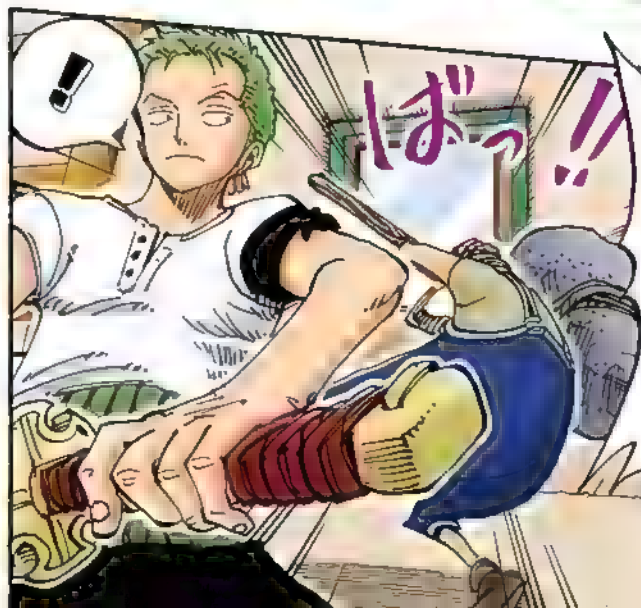
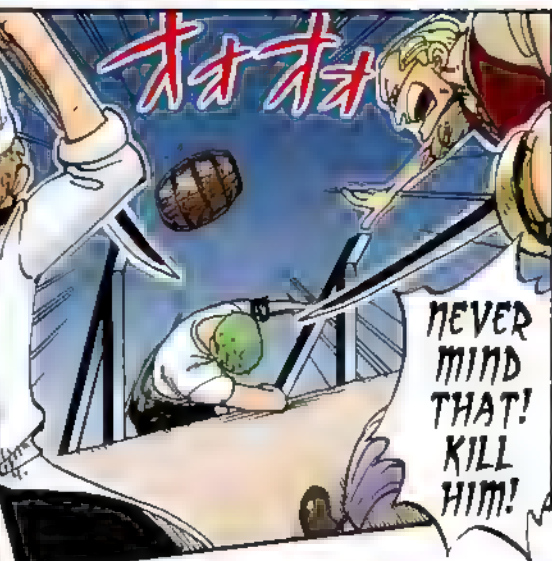
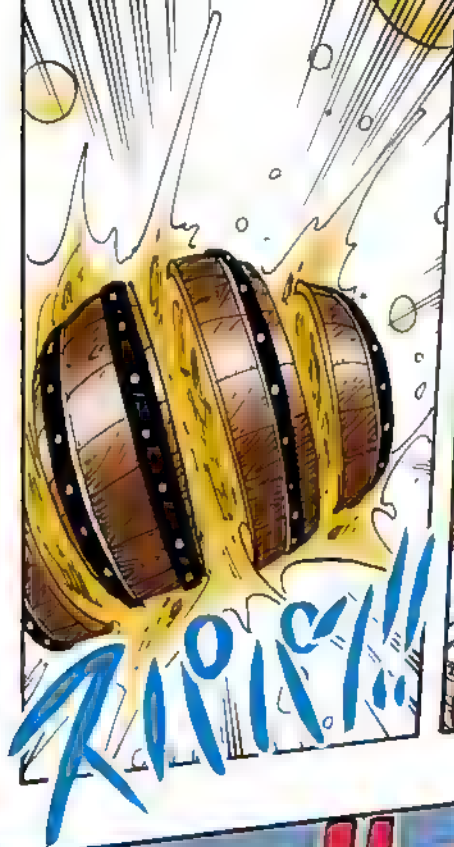
HA HA HA!
YOU'RE
FINISHED!



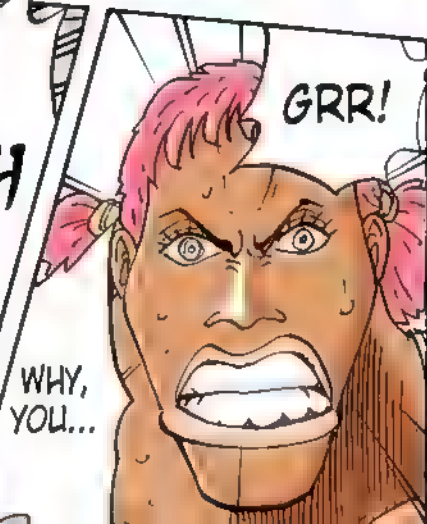
THAT
WAS
CLOSE.

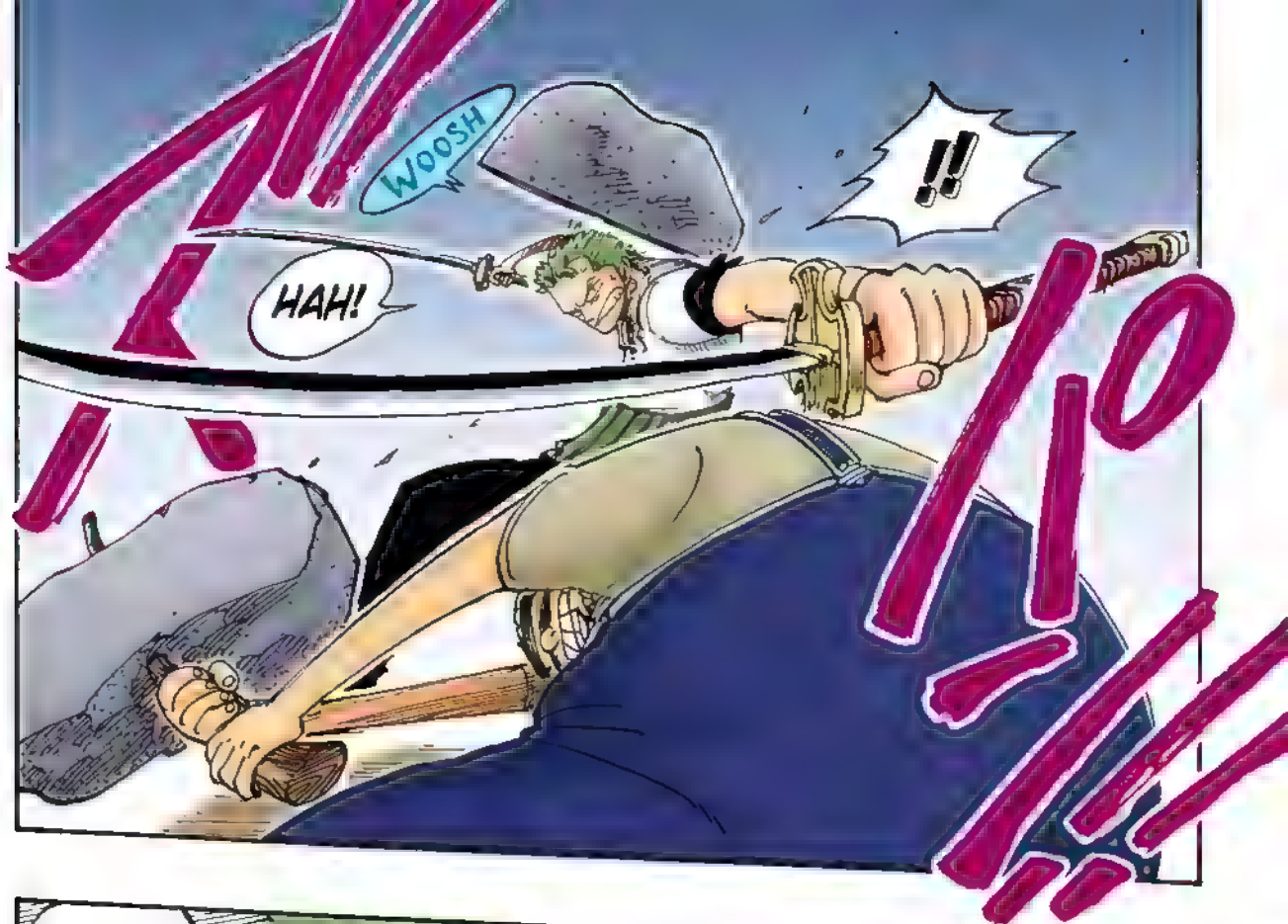


MISS
MONDAY!



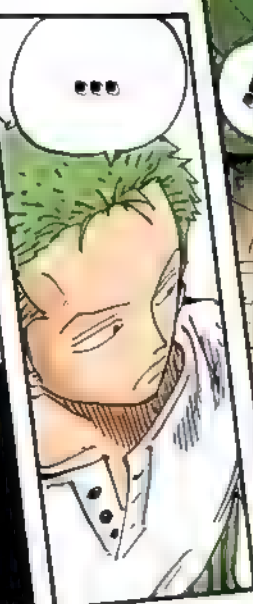
ARGH
!!!







BLESS
YOU!
GESUNDHIT
!!!

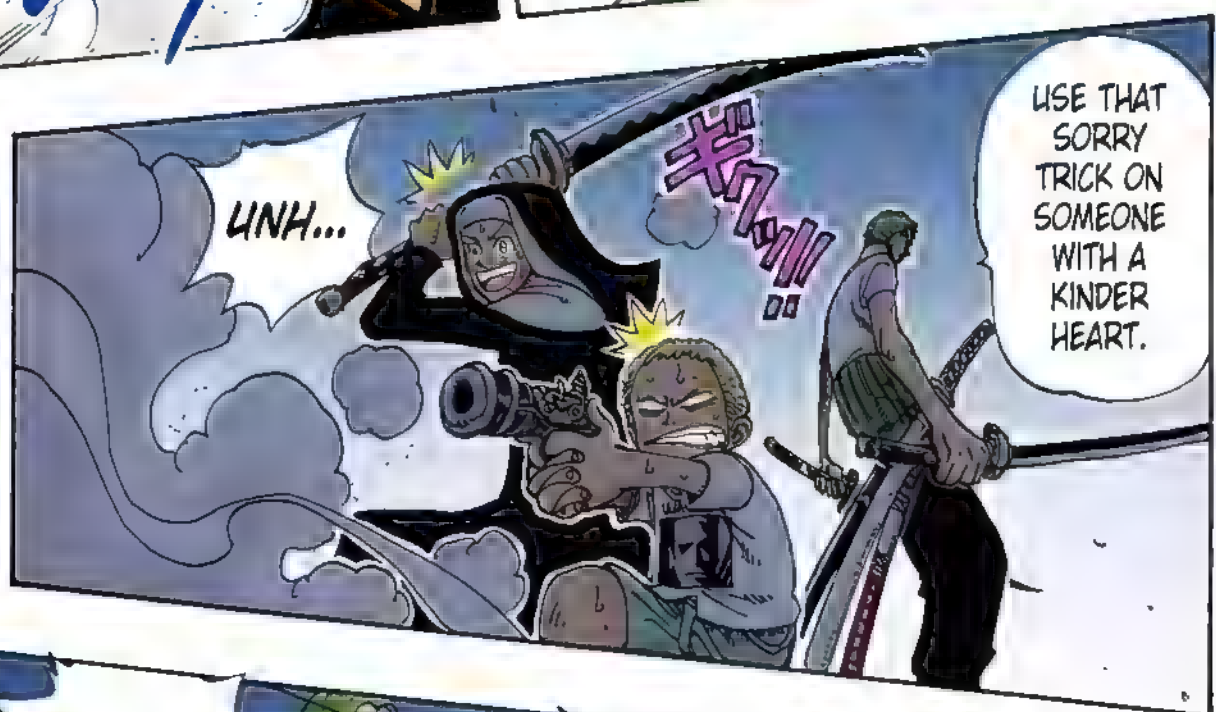


!!

がはっ

OH
PLEASE,
HAVE
MERCY ON
US! HAVE
MERCY!

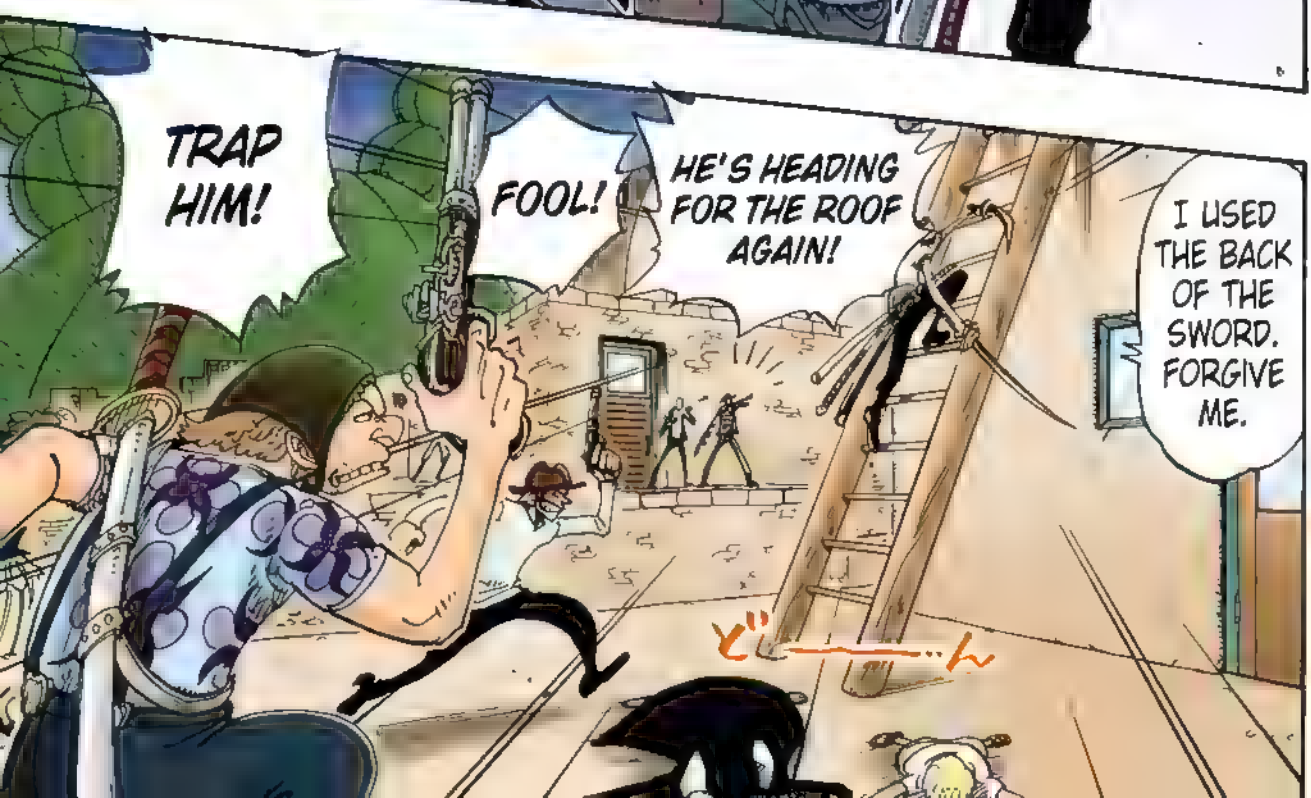
AAAH
!!!



UNH...

ギョッ

USE THAT
SORRY
TRICK ON
SOMEONE
WITH A
KINDER
HEART.



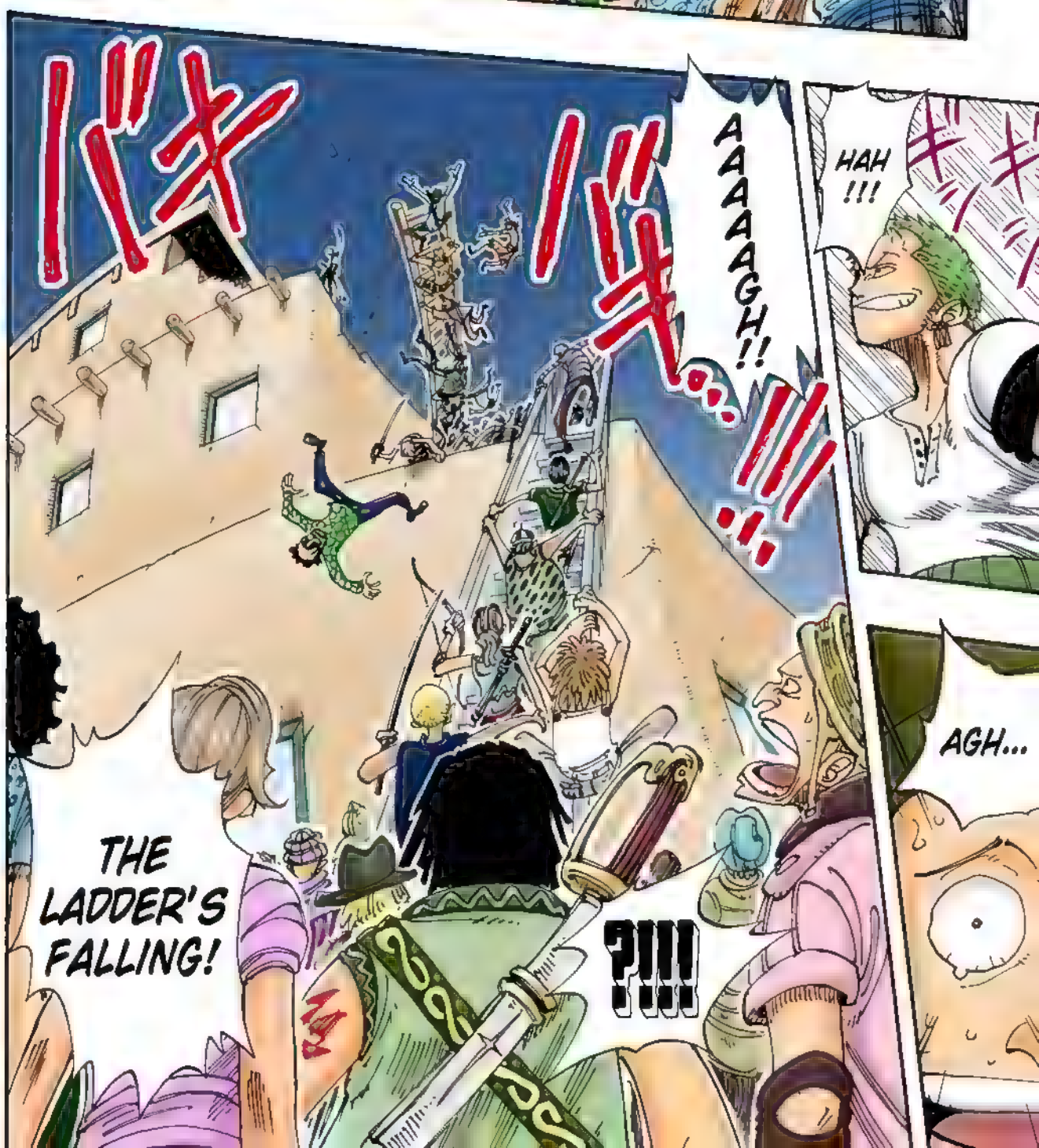
TRAP
HIM!

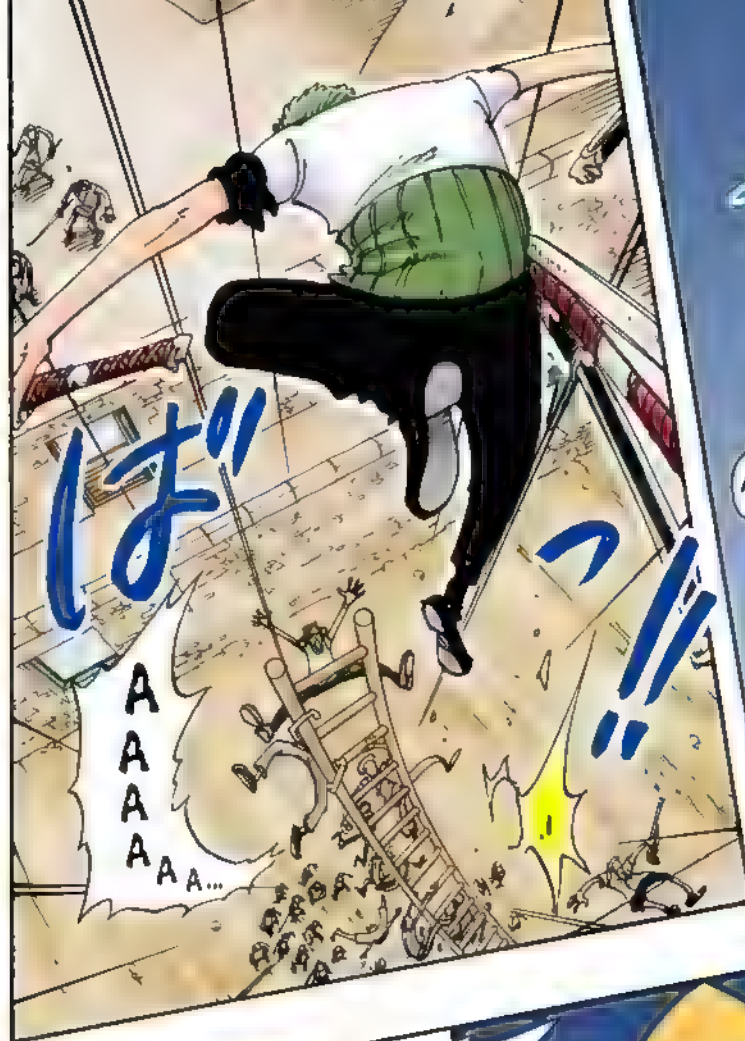
FOOL!

HE'S HEADING
FOR THE ROOF
AGAIN!

I USED
THE BACK
OF THE
SWORD.
FORGIVE
ME.

ど...ん





はっ!!

HAH!

HUH?



HE'S
JUMPING
THIS
WAY!

SHOOT
HIM!



WHA--

A
A
A
A
A
H!





ゴッ! オッ!

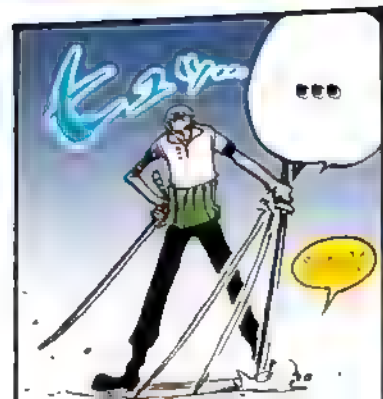
AAH...



HAWK...

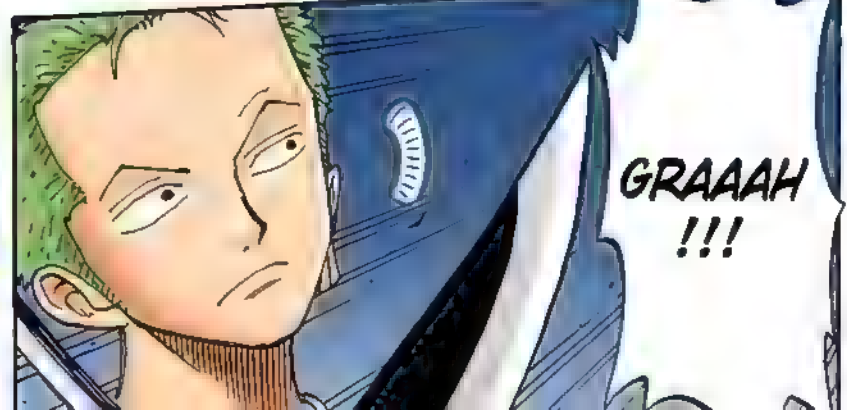


WAVE
!!!

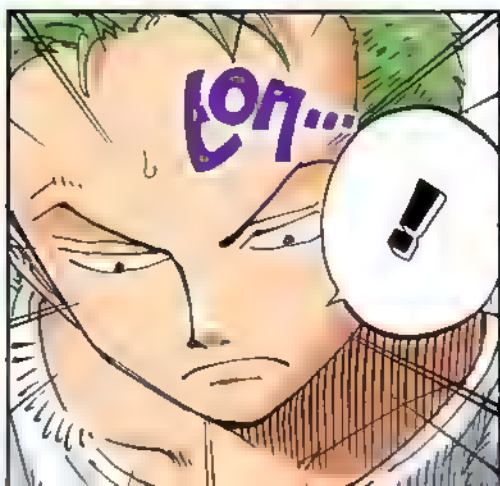


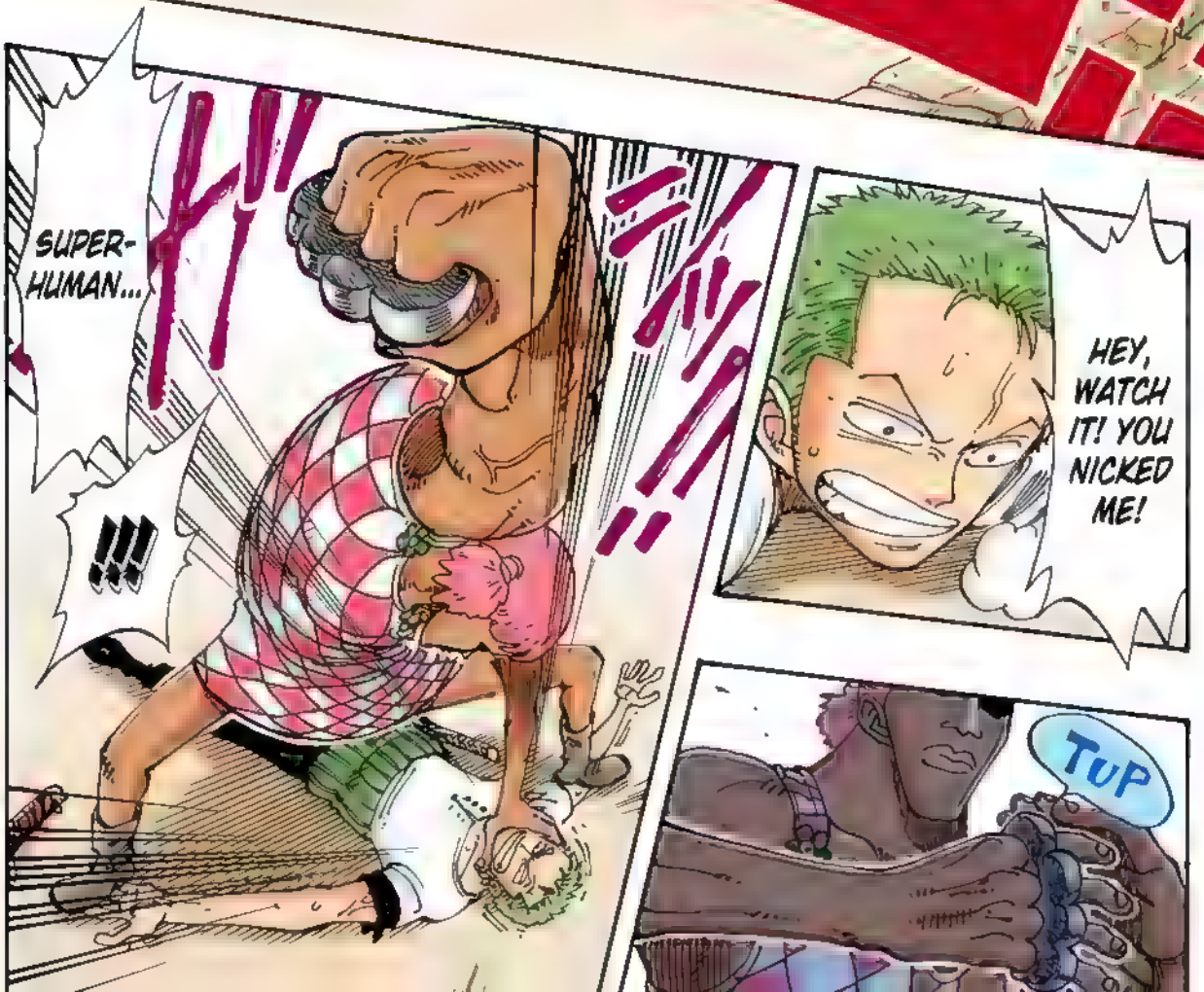
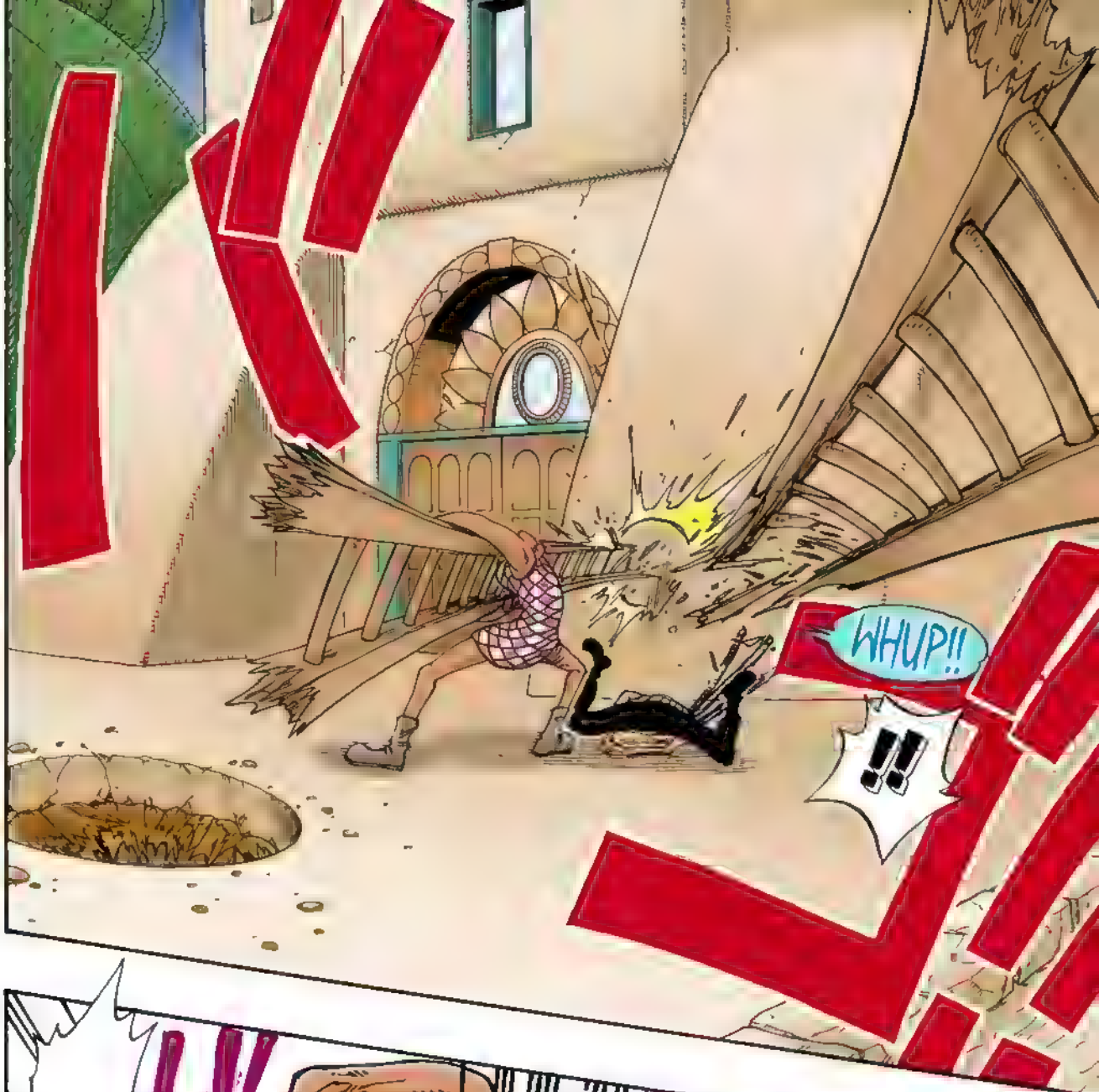
ヒッ

...



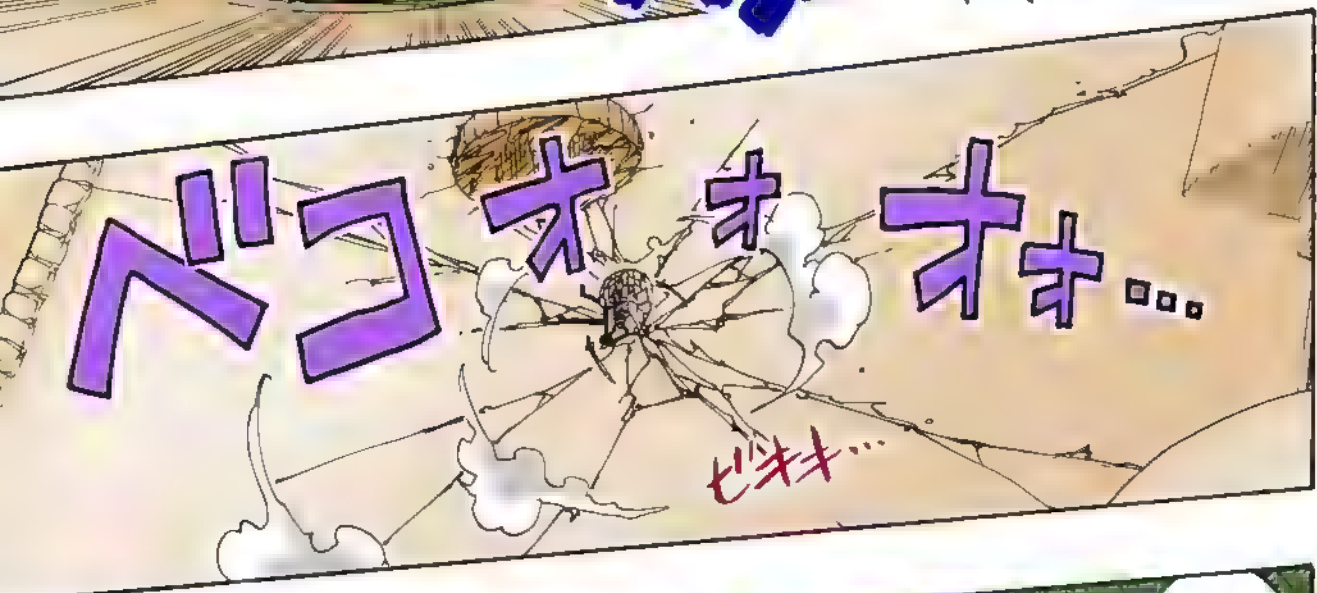
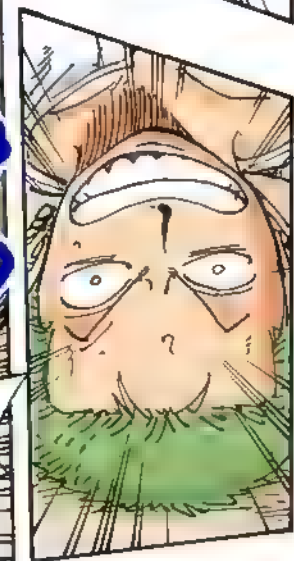
GRAAAH
!!!





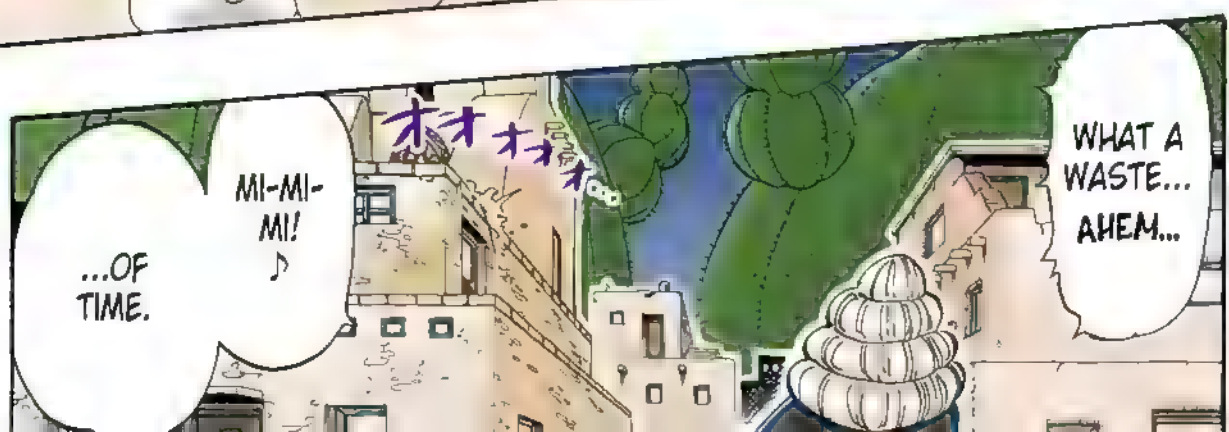


BRASS
KNUCK-
LES!!!



バコオオオ...

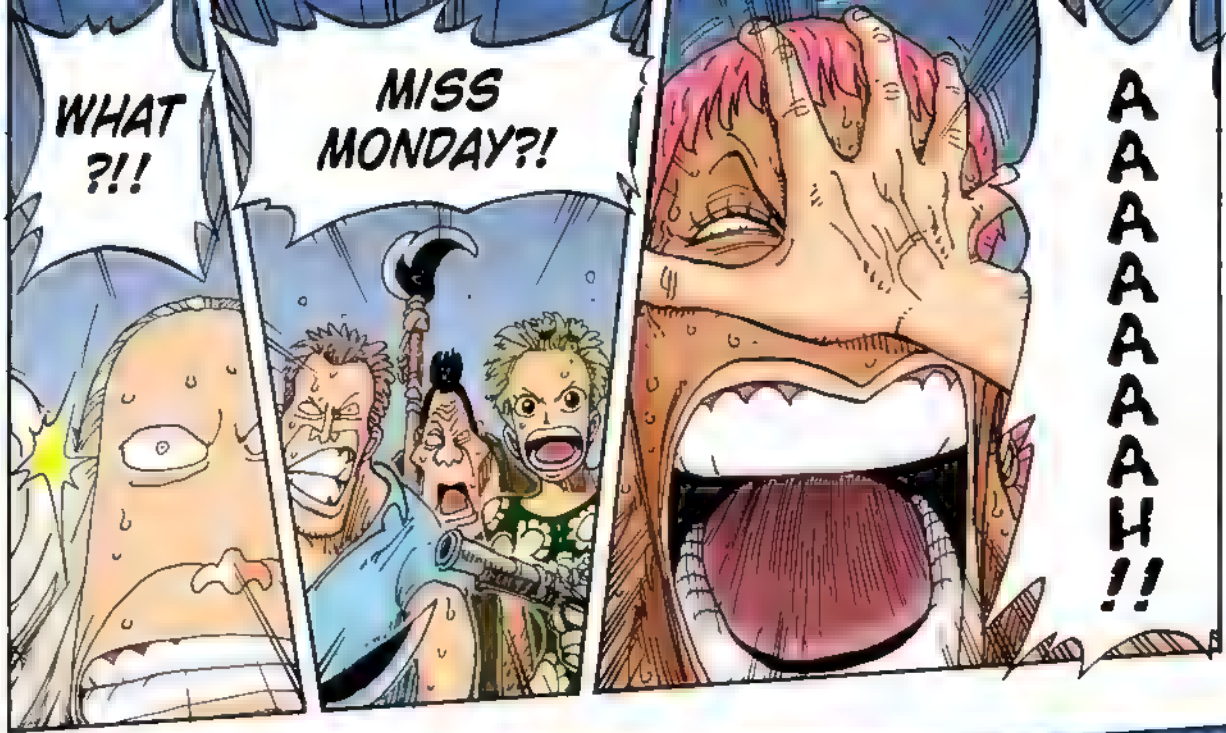
セキ...



...OF
TIME.

MI-MI-
MI!
♪

WHAT A
WASTE...
AHEM...



WHAT
?!!

MISS
MONDAY?!

AAAAAAH!!

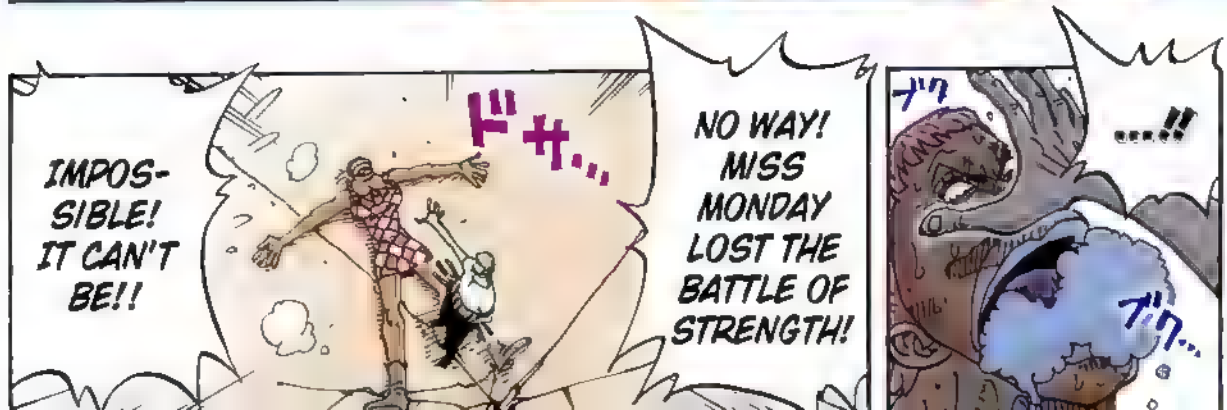


WANNA
SEE
WHO'S
STRON-
GER?

AA
AAH
!!!

×# ×#..!!

YOU
THINK
YOU'RE
STRONG?



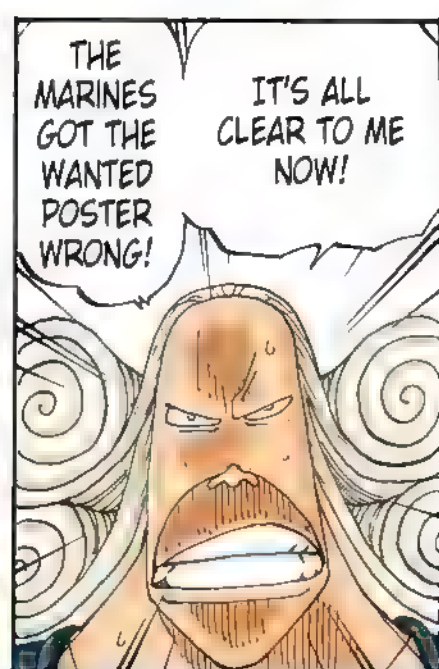
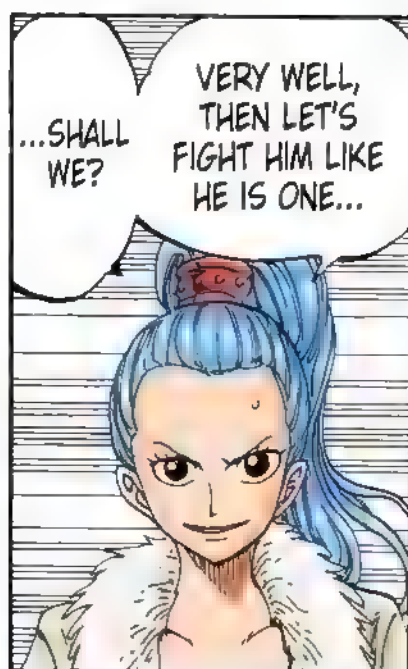
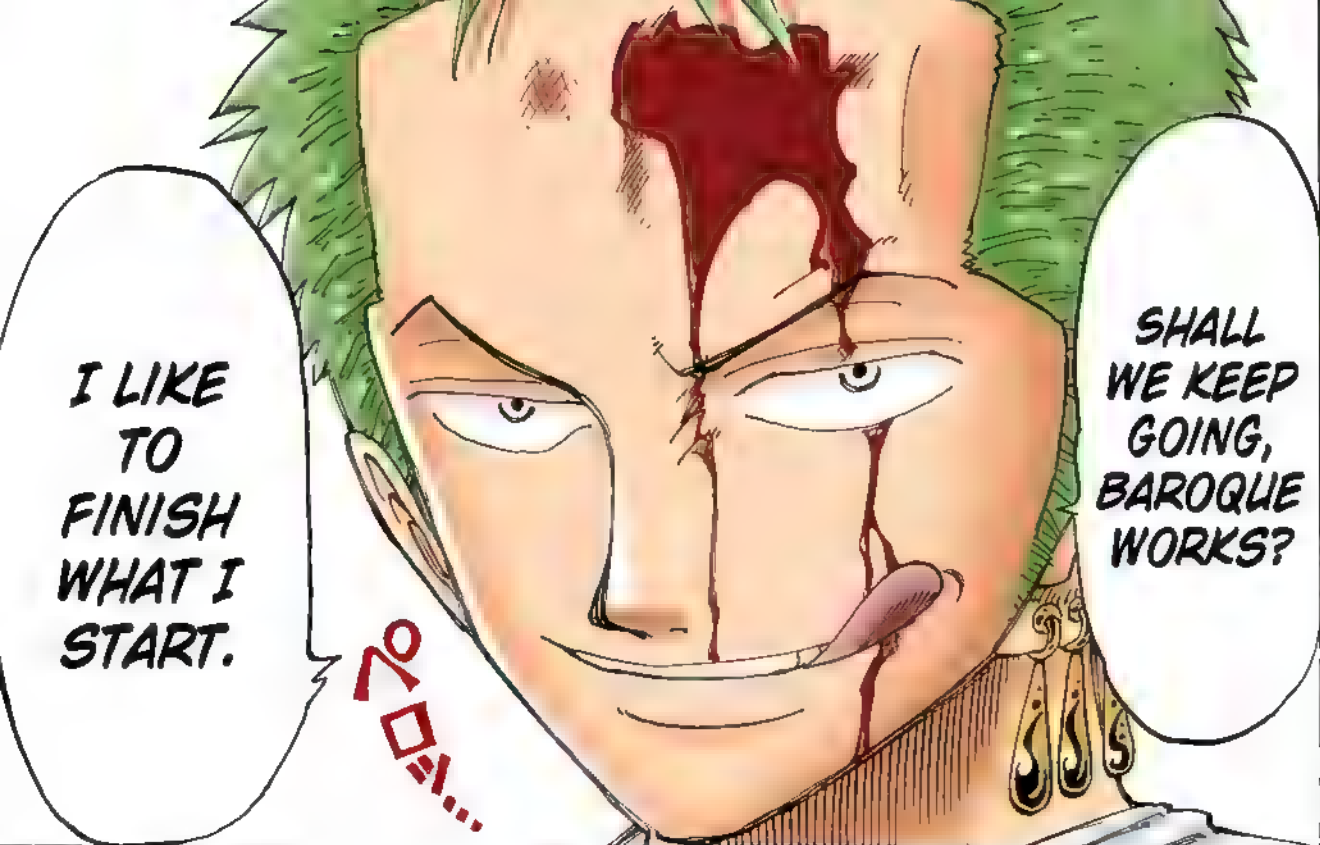
IMPOS-
SIBLE!
IT CAN'T
BE!!

NO WAY!
MISS
MONDAY
LOST THE
BATTLE OF
STRENGTH!

×#

...!!

×#



TO BE CONTINUED IN ONE PIECE, VOL. 13!

ONE PIECE

(東京都 春奈さん)



このわんぱく海賊が!!

カッチー!!



女は笑イサイをふる

(神奈川県 姉さん)

うがーっ!!



(石川県 野崎温子さん)

きゅん!!



ナミっては何で

いっせなな!

(山形県 ひなゆきあみさん)

眼帯ロロノア兄さん!!



(山梨県 あこさん)

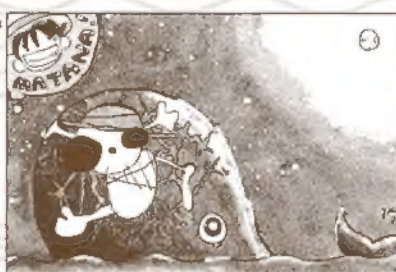


夏祭りかー。焼きとうもろこし!!

ONE PIECE

(千葉県 かほさん)

待ってるよ、バクジラ!!



(埼玉県 花笠門十浪太さん)

SBSへの質問&イラスト
引き続き募集中!!

<あて先>〒119-0163

東京都神田郵便局私書箱

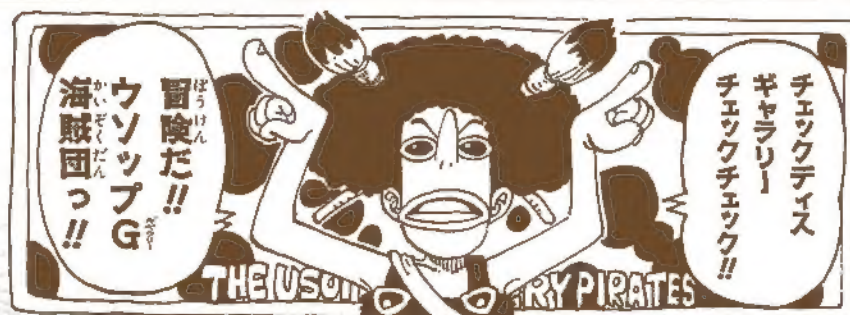
第66号 集英社 JC ONE PIECE

「SBS//ワンピースギャラリ
ー海賊団」係(おたよりには
住所・氏名・年齢・電話番号
も忘れずに)



はんがだーっ!! あったけ~~~~!!

(北海道 じえさん)



なんと今回は!! ホンコンからの仲間!!



オイ、
GOZOGZOZ TERRY BOY-GOZ!!

オイ、



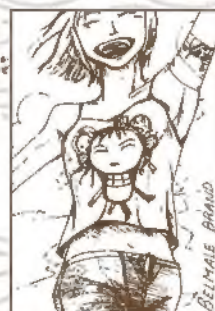
(埼玉県 白沼裕貴子さん)

町をゆくおしやれルフィ&ナミ!!



(神奈川県 ウガンタンタンさん)

そよ風ナミ!!



(群馬県 岩瀬英子さん)



(東京都 田中フリーフズさん)



(茨城県 じーくんさん)

サンジの夢だな、こりや。



(青森県 西山さん)



(北海道 ノンオイルメイさん)

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デジタルカラー版

ONE PIECE

12 巻

尾田栄一郎

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ONE PIECE

ワンピース

 巻
 十二


尾田栄一郎

集英社



尾田栄一郎

今日は「進化」について考えてみましょうか。
 やめましょうか。みましょうね。
 「猿」は「人」になりました。上の図のようにで
 す。見てもらえばわかると思いますが、そっ
 てますね。少しずつ。
 さて、という事は、次の「人」の形態。
 ここは一つ、バク転にもっていくべきだと思
 うんですよね。だから、人類はこれから、少
 し宙に浮きます。
絶対。

 ●週刊少年ジャンプ・H11年37・38合併号
 46号掲載分収録


背表紙・カバー折り返し

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JUMP COMICS 

ワンピース ONE PIECE

卷十二

"伝説は始まった"



尾田栄一郎

EIICHIRO ODA

本体・表紙

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